

Form 8879-TE

IRS E-file Signature Authorization for a Tax Exempt Entity

OMB No. 1545-0047

For calendar year 2023, or fiscal year beginning OCT 1, 2023, and ending SEP 30, 2024

2023

Department of the Treasury
Internal Revenue Service

Do not send to the IRS. Keep for your records.

Go to www.irs.gov/Form8879TE for the latest information.

Name of filer **MONTGOMERY MUSEUM OF FINE ARTS ASSOCIATION** EIN or SSN **63-6049847**

Name and title of officer or person subject to tax **JASON WESTBROOK**
TREASURER

Part I Type of Return and Return Information

Check the box for the return for which you are using this Form 8879-TE and enter the applicable amount, if any, from the return. Form 8038-CP and Form 5330 filers may enter dollars and cents. For all other forms, enter whole dollars only. If you check the box on line 1a, 2a, 3a, 4a, 5a, 6a, 7a, 8a, 9a, or 10a below, and the amount on that line for the return being filed with this form was blank, then leave line 1b, 2b, 3b, 4b, 5b, 6b, 7b, 8b, 9b, or 10b, whichever is applicable, blank (do not enter -0-). But, if you entered -0- on the return, then enter -0- on the applicable line below. Do not complete more than one line in Part I.

1a	Form 990 check here	<input checked="" type="checkbox"/>	b	Total revenue, if any (Form 990, Part VIII, column (A), line 12)	1b	<u>1,863,213.</u>
2a	Form 990-EZ check here	<input type="checkbox"/>	b	Total revenue, if any (Form 990-EZ, line 9)	2b	
3a	Form 1120-POL check here	<input type="checkbox"/>	b	Total tax (Form 1120-POL, line 22)	3b	
4a	Form 990-PF check here	<input type="checkbox"/>	b	Tax based on investment income (Form 990-PF, Part V, line 5)	4b	
5a	Form 8868 check here	<input type="checkbox"/>	b	Balance due (Form 8868, line 3c)	5b	
6a	Form 990-T check here	<input type="checkbox"/>	b	Total tax (Form 990-T, Part III, line 4)	6b	
7a	Form 4720 check here	<input type="checkbox"/>	b	Total tax (Form 4720, Part III, line 1)	7b	
8a	Form 5227 check here	<input type="checkbox"/>	b	FMV of assets at end of tax year (Form 5227, Item D)	8b	
9a	Form 5330 check here	<input type="checkbox"/>	b	Tax due (Form 5330, Part II, line 19)	9b	
10a	Form 8038-CP check here	<input type="checkbox"/>	b	Amount of credit payment requested (Form 8038-CP, Part III, line 22)	10b	

Part II Declaration and Signature Authorization of Officer or Person Subject to Tax

Under penalties of perjury, I declare that I am an officer of the above entity or I am a person subject to tax with respect to (name of entity) _____, (EIN) _____ and that I have examined a copy of the 2023 electronic return and accompanying schedules and statements, and, to the best of my knowledge and belief, they are true, correct, and complete. I further declare that the amount in Part I above is the amount shown on the copy of the electronic return. I consent to allow my intermediate service provider, transmitter, or electronic return originator (ERO) to send the return to the IRS and to receive from the IRS (a) an acknowledgement of receipt or reason for rejection of the transmission, (b) the reason for any delay in processing the return or refund, and (c) the date of any refund. If applicable, I authorize the U.S. Treasury and its designated Financial Agent to initiate an electronic funds withdrawal (direct debit) entry to the financial institution account indicated in the tax preparation software for payment of the federal taxes owed on this return, and the financial institution to debit the entry to this account. To revoke a payment, I must contact the U.S. Treasury Financial Agent at 1-888-353-4537 no later than 2 business days prior to the payment (settlement) date. I also authorize the financial institutions involved in the processing of the electronic payment of taxes to receive confidential information necessary to answer inquiries and resolve issues related to the payment. I have selected a personal identification number (PIN) as my signature for the electronic return and, if applicable, the consent to electronic funds withdrawal.

PIN: check one box only

I authorize CRI ADVISORS, LLC to enter my PIN 49847
ERO firm name Enter five numbers, but do not enter all zeros

as my signature on the tax year 2023 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I also authorize the aforementioned ERO to enter my PIN on the return's disclosure consent screen.

As an officer or person subject to tax with respect to the entity, I will enter my PIN as my signature on the tax year 2023 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I will enter my PIN on the return's disclosure consent screen.

Signature of officer or person subject to tax Jason A. Westbrook, CPA Date 5/27/2025

Part III Certification and Authentication

ERO's EFIN/PIN. Enter your six-digit electronic filing identification number (EFIN) followed by your five-digit self-selected PIN.

63045736331
Do not enter all zeros

I certify that the above numeric entry is my PIN, which is my signature on the 2023 electronically filed return indicated above. I confirm that I am submitting this return in accordance with the requirements of Pub. 4163, Modernized e-File (MeF) Information for Authorized IRS e-file Providers for Business Returns.

ERO's signature CRI ADVISORS, LLC Date 05/01/25

ERO Must Retain This Form - See Instructions
Do Not Submit This Form to the IRS Unless Requested To Do So

For Privacy Act and Paperwork Reduction Act Notice, see instructions.

Form **8879-TE** (2023)

LHA 302521 01-05-24

Return of Organization Exempt From Income Tax

Form 990

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations) Do not enter social security numbers on this form as it may be made public. Go to www.irs.gov/Form990 for instructions and the latest information.

2023 Open to Public Inspection

A For the 2023 calendar year, or tax year beginning OCT 1, 2023 and ending SEP 30, 2024

B Check if applicable: C Name of organization MONTGOMERY MUSEUM OF FINE ARTS ASSOCIATION D Employer identification number 63-6049847 E Telephone number 334-625-4372 G Gross receipts \$ 5,184,913. H(a) Is this a group return for subordinates? H(b) Are all subordinates included? I Tax-exempt status: J Website: WWW.MMFA.ORG K Form of organization: L Year of formation: 1964 M State of legal domicile: AL

Part I Summary

Table with columns for Activities & Governance, Revenue, Expenses, and Net Assets or Fund Balances. Rows include mission statement, membership counts, revenue breakdown, expenses, and net assets.

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here: Signature of officer JASON WESTBROOK, TREASURER Date: Preparer Paid: M. CHAD SINGLETARY, CPA Preparer Use Only: CRI ADVISORS, LLC

May the IRS discuss this return with the preparer shown above? See instructions [X] Yes [] No

MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION

Form 990 (2023)

63-6049847 Page 2

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III X

1 Briefly describe the organization's mission:
MMFA PROVIDES EXPERIENCES CENTERED ON HUMAN CREATIVITY.

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? Yes No
If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? Yes No
If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses \$ 144,165. including grants of \$) (Revenue \$ 156,295.)
FY2023-24 I LEARNING + PROGRAMS

IN THE PAST YEAR, THE L+P DEPARTMENT HAS CREATED AND LED 400+ PROGRAMS, TOURS, WORKSHOPS, AND EVENTS IN THE MUSEUM AND COMMUNITY, WITH 9,133 PARTICIPANTS FOR PROGRAMS AND 3,683 FOR TOURS. EVERY PROGRAM INCORPORATES ASPECTS OF DEAI (DIVERSITY, EQUITY, ACCESSIBILITY, AND INCLUSION.)

FROM NOVEMBER 2023 TO DECEMBER 2026, ALL MMFA PUBLIC PROGRAMS WILL BE FREE TO THE PUBLIC BECAUSE OF THE ART BRIDGES ACCESS FOR ALL GRANT, WHICH TOTALS \$280,000. THE L+P DEPARTMENT WROTE AND MANAGED THIS GRANT.

DR.A.W., DROP-IN ARTMAKING WORKSHOP, IS A NEW FREE PROGRAM ADDED TO THE ARTWORKS INTERACTIVE GALLERY. DURING THE FALL, WINTER, AND SUMMER

4b (Code:) (Expenses \$ 1,649,763. including grants of \$) (Revenue \$)
PERMANENT COLLECTION ACQUISITIONS

THE MONTGOMERY MUSEUM OF FINE ARTS IS THE PREMIER ART COLLECTING INSTITUTION IN CENTRAL ALABAMA, SERVING THE TRI-COUNTY RIVER REGION BY EXHIBITING ITS COLLECTIONS FOR THE BENEFIT OF THE PUBLIC. THE COLLECTION FOCUSES PRIMARILY ON AMERICAN ART, HOWEVER SIGNIFICANT ADDITIONS IN OTHER COLLECTING AREAS ARE IMPORTANT TO DEVELOPING THE COLLECTIONS, NOW NUMBERING MORE THAN 5,000 OBJECTS. IN FY 2023-2024, THE MUSEUM ACQUIRED THREE PAINTINGS: GEORGE TOOKER, TABLE I, 1959, EGG TEMPERA ON WOOD PANEL, GIFT OF THE IDA BELLE YOUNG ART ACQUISITION FUND, 2023.8, DOUGLAS BOURGEOIS, THE ENIGMA ORCHESTRA, 2005, OIL ON WOOD PANEL, MONTGOMERY MUSEUM OF FINE ARTS ASSOCIATION PURCHASE, 2023.9

4c (Code:) (Expenses \$ 299,596. including grants of \$) (Revenue \$)
EXHIBITIONS

IN ADDITION TO SEMI-PERMANENT INSTALLATIONS OF ART FROM THE MUSEUM'S PERMANENT COLLECTION, THE MUSEUM OFFERS TEMPORARY EXHIBITIONS THAT RANGE IN LENGTH FROM 8 TO 12 WEEKS. THE CADDELL SCULPTURE GARDEN IS AN OUTDOOR VENUE IN WHICH PRIMARILY LOANED WORKS OF SCULPTURE ROTATE ON AN 18 MONTH TO 2-YEAR SCHEDULE.

**TEMPORARY EXHIBITIONS
PRESENT TENSE, OCTOBER 13, 2023, THROUGH JANUARY 7, 2024**

EUROPEAN SPLENDORS: OLD MASTER PAINTINGS FROM THE KRESS COLLECTION

4d Other program services (Describe on Schedule O.)
(Expenses \$ including grants of \$) (Revenue \$)

4e Total program service expenses 2,093,524.

Form 990 (2023)

**MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION**

Form 990 (2023)

63-6049847 Page 3

Part IV Checklist of Required Schedules

	Yes	No
1 Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? <i>If "Yes," complete Schedule A</i>	X	
2 Is the organization required to complete <i>Schedule B, Schedule of Contributors</i> ? See instructions	X	
3 Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? <i>If "Yes," complete Schedule C, Part I</i>		X
4 Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? <i>If "Yes," complete Schedule C, Part II</i>		X
5 Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Rev. Proc. 98-19? <i>If "Yes," complete Schedule C, Part III</i>		X
6 Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? <i>If "Yes," complete Schedule D, Part I</i>		X
7 Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? <i>If "Yes," complete Schedule D, Part II</i>		X
8 Did the organization maintain collections of works of art, historical treasures, or other similar assets? <i>If "Yes," complete Schedule D, Part III</i>	X	
9 Did the organization report an amount in Part X, line 21, for escrow or custodial account liability; serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? <i>If "Yes," complete Schedule D, Part IV</i>		X
10 Did the organization, directly or through a related organization, hold assets in donor-restricted endowments or in quasi-endowments? <i>If "Yes," complete Schedule D, Part V</i>	X	
11 If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X, as applicable.		
a Did the organization report an amount for land, buildings, and equipment in Part X, line 10? <i>If "Yes," complete Schedule D, Part VI</i>	X	
b Did the organization report an amount for investments - other securities in Part X, line 12, that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part VII</i>		X
c Did the organization report an amount for investments - program related in Part X, line 13, that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part VIII</i>		X
d Did the organization report an amount for other assets in Part X, line 15, that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part IX</i>		X
e Did the organization report an amount for other liabilities in Part X, line 25? <i>If "Yes," complete Schedule D, Part X</i>		X
f Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? <i>If "Yes," complete Schedule D, Part X</i>	X	
12a Did the organization obtain separate, independent audited financial statements for the tax year? <i>If "Yes," complete Schedule D, Parts XI and XII</i>	X	
b Was the organization included in consolidated, independent audited financial statements for the tax year? <i>If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional</i>		X
13 Is the organization a school described in section 170(b)(1)(A)(ii)? <i>If "Yes," complete Schedule E</i>		X
14a Did the organization maintain an office, employees, or agents outside of the United States?		X
b Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000 or more? <i>If "Yes," complete Schedule F, Parts I and IV</i>		X
15 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or other assistance to or for any foreign organization? <i>If "Yes," complete Schedule F, Parts II and IV</i>		X
16 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or other assistance to or for foreign individuals? <i>If "Yes," complete Schedule F, Parts III and IV</i>		X
17 Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? <i>If "Yes," complete Schedule G, Part I. See instructions</i>		X
18 Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? <i>If "Yes," complete Schedule G, Part II</i>	X	
19 Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? <i>If "Yes," complete Schedule G, Part III</i>		X
20a Did the organization operate one or more hospital facilities? <i>If "Yes," complete Schedule H</i>		X
b If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?		
21 Did the organization report more than \$5,000 of grants or other assistance to any domestic organization or domestic government on Part IX, column (A), line 1? <i>If "Yes," complete Schedule I, Parts I and II</i>		X

**MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION**

Form 990 (2023)

63-6049847 Page 4

Part IV Checklist of Required Schedules *(continued)*

	Yes	No
22 Did the organization report more than \$5,000 of grants or other assistance to or for domestic individuals on Part IX, column (A), line 2? <i>If "Yes," complete Schedule I, Parts I and III</i>		X
23 Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5, about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? <i>If "Yes," complete Schedule J</i>	X	
24a Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? <i>If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a</i>		X
b Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?		
c Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?		
d Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?		
25a Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? <i>If "Yes," complete Schedule L, Part I</i>		X
b Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? <i>If "Yes," complete Schedule L, Part I</i>		X
26 Did the organization report any amount on Part X, line 5 or 22, for receivables from or payables to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons? <i>If "Yes," complete Schedule L, Part II</i>		X
27 Did the organization provide a grant or other assistance to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity (including an employee thereof) or family member of any of these persons? <i>If "Yes," complete Schedule L, Part III</i>		X
28 Was the organization a party to a business transaction with one of the following parties? (See the Schedule L, Part IV, instructions for applicable filing thresholds, conditions, and exceptions):		
a A current or former officer, director, trustee, key employee, creator or founder, or substantial contributor? <i>If "Yes," complete Schedule L, Part IV</i>		X
b A family member of any individual described in line 28a? <i>If "Yes," complete Schedule L, Part IV</i>		X
c A 35% controlled entity of one or more individuals and/or organizations described in line 28a or 28b? <i>If "Yes," complete Schedule L, Part IV</i>		X
29 Did the organization receive more than \$25,000 in noncash contributions? <i>If "Yes," complete Schedule M</i>	X	
30 Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? <i>If "Yes," complete Schedule M</i>	X	
31 Did the organization liquidate, terminate, or dissolve and cease operations? <i>If "Yes," complete Schedule N, Part I</i>		X
32 Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? <i>If "Yes," complete Schedule N, Part II</i>		X
33 Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? <i>If "Yes," complete Schedule R, Part I</i>		X
34 Was the organization related to any tax-exempt or taxable entity? <i>If "Yes," complete Schedule R, Part II, III, or IV, and Part V, line 1</i>		X
35a Did the organization have a controlled entity within the meaning of section 512(b)(13)?		X
b If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? <i>If "Yes," complete Schedule R, Part V, line 2</i>		
36 Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? <i>If "Yes," complete Schedule R, Part V, line 2</i>		X
37 Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? <i>If "Yes," complete Schedule R, Part VI</i>		X
38 Did the organization complete Schedule O and provide explanations on Schedule O for Part VI, lines 11b and 19?	X	

Note: All Form 990 filers are required to complete Schedule O

Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response or note to any line in this Part V

	Yes	No
1a Enter the number reported in box 3 of Form 1096. Enter -0- if not applicable		
b Enter the number of Forms W-2G included on line 1a. Enter -0- if not applicable		
c Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?	X	

MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION

Form 990 (2023)

63-6049847 Page 5

Part V Statements Regarding Other IRS Filings and Tax Compliance (continued)

		Yes	No
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return		
	2a		37
b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns?	X	
3a	Did the organization have unrelated business gross income of \$1,000 or more during the year?		X
b	If "Yes," has it filed a Form 990-T for this year? If "No" to line 3b, provide an explanation on Schedule O		
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?		X
b	If "Yes," enter the name of the foreign country See instructions for filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).		
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?		X
b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?		X
c	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?		
6a	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?		X
b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		
7	Organizations that may receive deductible contributions under section 170(c).		
a	Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor?	X	
b	If "Yes," did the organization notify the donor of the value of the goods or services provided?	X	
c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?		X
d	If "Yes," indicate the number of Forms 8282 filed during the year		7d
e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		
f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		
g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?		
h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?		
8	Sponsoring organizations maintaining donor advised funds. Did a donor advised fund maintained by the sponsoring organization have excess business holdings at any time during the year?		
9	Sponsoring organizations maintaining donor advised funds.		
a	Did the sponsoring organization make any taxable distributions under section 4966?		
b	Did the sponsoring organization make a distribution to a donor, donor advisor, or related person?		
10	Section 501(c)(7) organizations. Enter:		
a	Initiation fees and capital contributions included on Part VIII, line 12	10a	
b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities	10b	
11	Section 501(c)(12) organizations. Enter:		
a	Gross income from members or shareholders	11a	
b	Gross income from other sources. (Do not net amounts due or paid to other sources against amounts due or received from them.)	11b	
12a	Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?	12a	
b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year	12b	
13	Section 501(c)(29) qualified nonprofit health insurance issuers.		
a	Is the organization licensed to issue qualified health plans in more than one state? Note: See the instructions for additional information the organization must report on Schedule O.	13a	
b	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans	13b	
c	Enter the amount of reserves on hand	13c	
14a	Did the organization receive any payments for indoor tanning services during the tax year?	14a	X
b	If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation on Schedule O	14b	
15	Is the organization subject to the section 4960 tax on payment(s) of more than \$1,000,000 in remuneration or excess parachute payment(s) during the year? If "Yes," see the instructions and file Form 4720, Schedule N.	15	X
16	Is the organization an educational institution subject to the section 4968 excise tax on net investment income? If "Yes," complete Form 4720, Schedule O.	16	X
17	Section 501(c)(21) organizations. Did the trust, or any disqualified or other person engage in any activities that would result in the imposition of an excise tax under section 4951, 4952 or 4953? If "Yes," complete Form 6069.	17	

**MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION**

Form 990 (2023)

63-6049847 Page 6

Part VI Governance, Management, and Disclosure. For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes on Schedule O. See instructions.

Check if Schedule O contains a response or note to any line in this Part VI

Section A. Governing Body and Management

	1a	1b	Yes	No
1a Enter the number of voting members of the governing body at the end of the tax year If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain on Schedule O.	34			
b Enter the number of voting members included on line 1a, above, who are independent		34		
2 Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?			2	X
3 Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, trustees, or key employees to a management company or other person?			3	X
4 Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?			4	X
5 Did the organization become aware during the year of a significant diversion of the organization's assets?			5	X
6 Did the organization have members or stockholders?			6	X
7a Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?			7a	X
b Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?			7b	X
8 Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:				
a The governing body?			8a	X
b Each committee with authority to act on behalf of the governing body?			8b	X
9 Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses on Schedule O			9	X

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

	Yes	No
10a Did the organization have local chapters, branches, or affiliates?		X
b If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?		
11a Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	X	
b Describe on Schedule O the process, if any, used by the organization to review this Form 990.		
12a Did the organization have a written conflict of interest policy? If "No," go to line 13	X	
b Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	X	
c Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe on Schedule O how this was done	X	
13 Did the organization have a written whistleblower policy?	X	
14 Did the organization have a written document retention and destruction policy?	X	
15 Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
a The organization's CEO, Executive Director, or top management official	X	
b Other officers or key employees of the organization	X	
If "Yes" to line 15a or 15b, describe the process on Schedule O. See instructions.		
16a Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?		X
b If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?		

Section C. Disclosure

- 17 List the states with which a copy of this Form 990 is required to be filed NONE
- 18 Section 6104 requires an organization to make its Forms 1023 (1024 or 1024-A, if applicable), 990, and 990-T (section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.
 Own website Another's website Upon request Other (explain on Schedule O)
- 19 Describe on Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.
- 20 State the name, address, and telephone number of the person who possesses the organization's books and records
JANET CARROLL - 334-625-4372
ONE MUSEUM DRIVE, MONTGOMERY, AL 36117

**MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION**

Form 990 (2023)

63-6049847 Page 7

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response or note to any line in this Part VII

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

• List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.

• List all of the organization's **current** key employees, if any. See the instructions for definition of "key employee."

• List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (box 5 of Form W-2, box 6 of Form 1099-MISC, and/or box 1 of Form 1099-NEC) of more than \$100,000 from the organization and any related organizations.

• List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.

• List all of the organization's **former** directors or trustees that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations.

See the instructions for the order in which to list the persons above.

Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC/1099-NEC)	(E) Reportable compensation from related organizations (W-2/1099-MISC/1099-NEC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) CHARLSEY "CHUCK" ADKINS-WILLS BOARD MEMBER	1.00	X						0.	0.	0.
(2) BARRETT AUSTIN BOARD MEMBER	1.00	X						0.	0.	0.
(3) SHEILA AUSTIN BOARD MEMBER	1.00	X						0.	0.	0.
(4) BRANDON BARKER BOARD MEMBER	1.00	X						0.	0.	0.
(5) LARRY CURRY BOARD MEMBER	1.00	X						0.	0.	0.
(6) EDWIN C BRIDGES BOARD MEMBER	1.00	X						0.	0.	0.
(7) KELLI GAVIN BOARD MEMBER	1.00	X						0.	0.	0.
(8) MYRTLE GOORE BOARD MEMBER	1.00	X						0.	0.	0.
(9) MICHAEL HART BOARD MEMBER	1.00	X						0.	0.	0.
(10) LUCY JACKSON BOARD MEMBER	1.00	X						0.	0.	0.
(11) OCTAVIUS JACKSON BOARD MEMBER	1.00	X						0.	0.	0.
(12) SONDRRA RHOADS JOHNSON BOARD MEMBER	1.00	X						0.	0.	0.
(13) RHON JONES BOARD MEMBER	1.00	X						0.	0.	0.
(14) MICHAEL KEITH JORDAN BOARD MEMBER	1.00	X						0.	0.	0.
(15) CHINTIA KIRANA BOARD MEMBER	1.00	X						0.	0.	0.
(16) HOLLY CARAWAY MCCORKLE BOARD MEMBER	1.00	X						0.	0.	0.
(17) DERRYN MOTEN BOARD MEMBER	1.00	X						0.	0.	0.

**MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION**

Form 990 (2023)

63-6049847 Page 8

Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC/1099-NEC)	(E) Reportable compensation from related organizations (W-2/1099-MISC/1099-NEC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(18) SUSAN PRICE BOARD MEMBER	1.00	X						0.	0.	0.
(19) DEMONICA PUGH BOARD MEMBER	1.00	X						0.	0.	0.
(20) SHERON ROSE BOARD MEMBER	1.00	X						0.	0.	0.
(21) ROBERT RUNKLE BOARD MEMBER	1.00	X						0.	0.	0.
(22) STEVE RUSSELL BOARD MEMBER	1.00	X						0.	0.	0.
(23) JOHNNIE SANKEY BOARD MEMBER	1.00	X						0.	0.	0.
(24) KATHY SAWYER BOARD MEMBER	1.00	X						0.	0.	0.
(25) MARK SNEAD BOARD MEMBER	1.00	X						0.	0.	0.
(26) GRIFFITH WALLER BOARD MEMBER	1.00	X						0.	0.	0.
1b Subtotal								0.	0.	0.
c Total from continuation sheets to Part VII, Section A								0.	0.	0.
d Total (add lines 1b and 1c)								0.	0.	0.

2 Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization 0

	Yes	No
3 Did the organization list any former officer, director, trustee, key employee, or highest compensated employee on line 1a? If "Yes," complete Schedule J for such individual		X
4 For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? If "Yes," complete Schedule J for such individual	X	
5 Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? If "Yes," complete Schedule J for such person		X

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation
NONE		

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 of compensation from the organization 0

SEE PART VII, SECTION A CONTINUATION SHEETS

Form 990 (2023)

**MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION**

Form 990 (2023)

63-6049847 Page 9

Part VIII Statement of Revenue

Check if Schedule O contains a response or note to any line in this Part VIII

		(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512 - 514	
Contributions, Gifts, Grants and Other Similar Amounts	1 a Federated campaigns	1a				
	b Membership dues	1b 260,974.				
	c Fundraising events	1c				
	d Related organizations	1d				
	e Government grants (contributions)	1e 339,048.				
	f All other contributions, gifts, grants, and similar amounts not included above	1f 310,994.				
	g Noncash contributions included in lines 1a-1f	1g \$				
	h Total. Add lines 1a-1f		911,016.			
Program Service Revenue	2 a BEVERAGE SERVICE INCOME	Business Code 711190	77,602.	77,602.		
	b CONTRACT LABOR INCOME	711190	39,827.	39,827.		
	c PROGRAM FEES	711190	6,115.	6,115.		
	d RIGHTS AND PRODUCTIONS	711190	125.	125.		
	e					
	f All other program service revenue					
	g Total. Add lines 2a-2f		123,669.			
Other Revenue	3 Investment income (including dividends, interest, and other similar amounts)		417,361.		417,361.	
	4 Income from investment of tax-exempt bond proceeds					
	5 Royalties					
	6 a Gross rents	6a	(i) Real (ii) Personal 81,090.			
		b Less: rental expenses	6b 0.			
		c Rental income or (loss)	6c 81,090.			
	d Net rental income or (loss)		81,090.		81,090.	
	7 a Gross amount from sales of assets other than inventory	7a	(i) Securities (ii) Other 3,595,156.			
		b Less: cost or other basis and sales expenses	7b 3,297,705.			
		c Gain or (loss)	7c 297,451.			
	d Net gain or (loss)		297,451.		297,451.	
	8 a Gross income from fundraising events (not including \$ _____ of contributions reported on line 1c). See Part IV, line 18	8a				
	b Less: direct expenses	8b				
c Net income or (loss) from fundraising events						
9 a Gross income from gaming activities. See Part IV, line 19	9a					
b Less: direct expenses	9b					
c Net income or (loss) from gaming activities						
10 a Gross sales of inventory, less returns and allowances	10a	42,974.				
	b Less: cost of goods sold	10b 23,995.				
	c Net income or (loss) from sales of inventory		18,979.	18,979.		
Miscellaneous Revenue	11 a MISCELLANEOUS INCOME	Business Code 900099	13,647.	13,647.		
	b					
	c					
	d All other revenue					
	e Total. Add lines 11a-11d		13,647.			
12 Total revenue. See instructions		1,863,213.	156,295.	0.	795,902.	

MONTGOMERY MUSEUM OF FINE ARTS

Form 990 (2023)

ASSOCIATION

63-6049847 Page 10

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21				
2 Grants and other assistance to domestic individuals. See Part IV, line 22				
3 Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees				
6 Compensation not included above to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	287,858.	100,180.	177,735.	9,943.
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)	4,470.	4,470.		
9 Other employee benefits	10,759.		10,759.	
10 Payroll taxes	22,413.	4,362.	17,248.	803.
11 Fees for services (nonemployees):				
a Management	63,540.		63,540.	
b Legal				
c Accounting	1,387.	1,387.		
d Lobbying				
e Professional fundraising services. See Part IV, line 17				
f Investment management fees				
g Other. (If line 11g amount exceeds 10% of line 25, column (A), amount, list line 11g expenses on Sch O.)				
12 Advertising and promotion	46,000.		46,000.	
13 Office expenses	8,210.	3,439.	4,771.	
14 Information technology				
15 Royalties				
16 Occupancy	18,847.	2,962.	15,885.	
17 Travel	14,184.	12,310.	1,874.	
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings				
20 Interest				
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	5,230.	3,644.	1,586.	
23 Insurance	102,821.	97.	102,724.	
24 Other expenses. Itemize expenses not covered above. (List miscellaneous expenses on line 24e. If line 24e amount exceeds 10% of line 25, column (A), amount, list line 24e expenses on Schedule O.)				
a ACQUISITIONS	1,643,200.	1,643,200.		
b FEES FOR SPECIAL SERVIC	446,495.	141,701.	304,794.	
c BUILDING AND LANDSCAPIN	116,401.	116,401.		
d CATERING AND BEVERAGE	45,094.	7,513.	37,581.	
e All other expenses	88,147.	51,858.	36,289.	
25 Total functional expenses. Add lines 1 through 24e	2,925,056.	2,093,524.	820,786.	10,746.
26 Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here <input type="checkbox"/> if following SOP 98-2 (ASC 958-720)				

**MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION**

Form 990 (2023)

63-6049847 Page 11

Part X Balance Sheet

Check if Schedule O contains a response or note to any line in this Part X

		(A) Beginning of year		(B) End of year	
Assets	1 Cash - non-interest-bearing	1,130,097.	1	779,858.	
	2 Savings and temporary cash investments	3,801,011.	2	4,723,119.	
	3 Pledges and grants receivable, net		3		
	4 Accounts receivable, net	541,281.	4	90,702.	
	5 Loans and other receivables from any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons		5		
	6 Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), and persons described in section 4958(c)(3)(B)		6		
	7 Notes and loans receivable, net		7		
	8 Inventories for sale or use	5,538.	8	14,325.	
	9 Prepaid expenses and deferred charges	35,537.	9	5,000.	
	10a Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D	10a 173,486.			
	b Less: accumulated depreciation	10b 139,140.	39,575.	10c	34,346.
	11 Investments - publicly traded securities	8,810,657.	11	9,573,277.	
	12 Investments - other securities. See Part IV, line 11		12		
	13 Investments - program-related. See Part IV, line 11		13		
	14 Intangible assets		14		
	15 Other assets. See Part IV, line 11	501,775.	15	469,479.	
16 Total assets. Add lines 1 through 15 (must equal line 33)	14,865,471.	16	15,690,106.		
Liabilities	17 Accounts payable and accrued expenses	53,994.	17	85,588.	
	18 Grants payable		18		
	19 Deferred revenue	460,398.	19	399,096.	
	20 Tax-exempt bond liabilities		20		
	21 Escrow or custodial account liability. Complete Part IV of Schedule D		21		
	22 Loans and other payables to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons		22		
	23 Secured mortgages and notes payable to unrelated third parties		23		
	24 Unsecured notes and loans payable to unrelated third parties		24		
	25 Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D		25		
	26 Total liabilities. Add lines 17 through 25	514,392.	26	484,684.	
Net Assets or Fund Balances	Organizations that follow FASB ASC 958, check here <input checked="" type="checkbox"/> and complete lines 27, 28, 32, and 33.				
	27 Net assets without donor restrictions	7,796,623.	27	8,956,544.	
	28 Net assets with donor restrictions	6,554,456.	28	6,248,878.	
	Organizations that do not follow FASB ASC 958, check here <input type="checkbox"/> and complete lines 29 through 33.				
	29 Capital stock or trust principal, or current funds		29		
	30 Paid-in or capital surplus, or land, building, or equipment fund		30		
	31 Retained earnings, endowment, accumulated income, or other funds		31		
32 Total net assets or fund balances	14,351,079.	32	15,205,422.		
33 Total liabilities and net assets/fund balances	14,865,471.	33	15,690,106.		

Form 990 (2023)

MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION

Form 990 (2023)

Part XI Reconciliation of Net Assets

Check if Schedule O contains a response or note to any line in this Part XI

1	Total revenue (must equal Part VIII, column (A), line 12)	1	1,863,213.
2	Total expenses (must equal Part IX, column (A), line 25)	2	2,925,056.
3	Revenue less expenses. Subtract line 2 from line 1	3	-1,061,843.
4	Net assets or fund balances at beginning of year (must equal Part X, line 32, column (A))	4	14,351,079.
5	Net unrealized gains (losses) on investments	5	1,817,551.
6	Donated services and use of facilities	6	98,635.
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain on Schedule O)	9	0.
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 32, column (B))	10	15,205,422.

Part XII Financial Statements and Reporting

Check if Schedule O contains a response or note to any line in this Part XII

	Yes	No
1 Accounting method used to prepare the Form 990: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain on Schedule O.		
2a Were the organization's financial statements compiled or reviewed by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both: <input type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis		X
b Were the organization's financial statements audited by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both: <input checked="" type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis	X	
c If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain on Schedule O.	X	
3a As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Uniform Guidance, 2 C.F.R. Part 200, Subpart F?		X
b If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why on Schedule O and describe any steps taken to undergo such audits		

Form 990 (2023)

MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION

Schedule A (Form 990) 2023

63-6049847 Page 2

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in)	(a) 2019	(b) 2020	(c) 2021	(d) 2022	(e) 2023	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	1068124.	1327954.	1024081.	1527777.	911,016.	5858952.
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3	1068124.	1327954.	1024081.	1527777.	911,016.	5858952.
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4.						5858952.

Section B. Total Support

Calendar year (or fiscal year beginning in)	(a) 2019	(b) 2020	(c) 2021	(d) 2022	(e) 2023	(f) Total
7 Amounts from line 4	1068124.	1327954.	1024081.	1527777.	911,016.	5858952.
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources	361,026.	897,017.	629,777.	474,092.	795,903.	3157815.
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)	84,121.	15,590.	80,350.	48,148.	13,648.	241,857.
11 Total support. Add lines 7 through 10						9258624.
12 Gross receipts from related activities, etc. (see instructions)					12	295,122.
13 First 5 years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here						<input type="checkbox"/>

Section C. Computation of Public Support Percentage

14 Public support percentage for 2023 (line 6, column (f), divided by line 11, column (f))	14	63.28	%
15 Public support percentage from 2022 Schedule A, Part II, line 14	15	66.51	%
16a 33 1/3% support test - 2023. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization	<input checked="" type="checkbox"/>		
b 33 1/3% support test - 2022. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization	<input type="checkbox"/>		
17a 10% -facts-and-circumstances test - 2023. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and stop here. Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization	<input type="checkbox"/>		
b 10% -facts-and-circumstances test - 2022. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and stop here. Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization	<input type="checkbox"/>		
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions	<input type="checkbox"/>		

Schedule A (Form 990) 2023

MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION

Schedule A (Form 990) 2023

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in)	(a) 2019	(b) 2020	(c) 2021	(d) 2022	(e) 2023	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support. (Subtract line 7c from line 6.)						

Section B. Total Support

Calendar year (or fiscal year beginning in)	(a) 2019	(b) 2020	(c) 2021	(d) 2022	(e) 2023	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included on line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13 Total support. (Add lines 9, 10c, 11, and 12.)						

14 First 5 years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here

Section C. Computation of Public Support Percentage

15 Public support percentage for 2023 (line 8, column (f), divided by line 13, column (f))	15	%
16 Public support percentage from 2022 Schedule A, Part III, line 15	16	%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2023 (line 10c, column (f), divided by line 13, column (f))	17	%
18 Investment income percentage from 2022 Schedule A, Part III, line 17	18	%

19a 33 1/3% support tests - 2023. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization

b 33 1/3% support tests - 2022. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization

20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions

**MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION**

Part IV Supporting Organizations

Complete only if you checked a box on line 12 of Part I. If you checked box 12a, Part I, complete Sections A and B. If you checked box 12b, Part I, complete Sections A and C. If you checked box 12c, Part I, complete Sections A, D, and E. If you checked box 12d, Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

	Yes	No
1 Are all of the organization's supported organizations listed by name in the organization's governing documents? <i>If "No," describe in Part VI how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.</i>		
2 Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? <i>If "Yes," explain in Part VI how the organization determined that the supported organization was described in section 509(a)(1) or (2).</i>		
3a Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? <i>If "Yes," answer lines 3b and 3c below.</i>		
b Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? <i>If "Yes," describe in Part VI when and how the organization made the determination.</i>		
c Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? <i>If "Yes," explain in Part VI what controls the organization put in place to ensure such use.</i>		
4a Was any supported organization not organized in the United States ("foreign supported organization")? <i>If "Yes," and if you checked box 12a or 12b in Part I, answer lines 4b and 4c below.</i>		
b Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? <i>If "Yes," describe in Part VI how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.</i>		
c Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? <i>If "Yes," explain in Part VI what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.</i>		
5a Did the organization add, substitute, or remove any supported organizations during the tax year? <i>If "Yes," answer lines 5b and 5c below (if applicable). Also, provide detail in Part VI, including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).</i>		
b Type I or Type II only. Was any added or substituted supported organization part of a class already designated in the organization's organizing document?		
c Substitutions only. Was the substitution the result of an event beyond the organization's control?		
6 Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? <i>If "Yes," provide detail in Part VI.</i>		
7 Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (as defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? <i>If "Yes," complete Part I of Schedule L (Form 990).</i>		
8 Did the organization make a loan to a disqualified person (as defined in section 4958) not described on line 7? <i>If "Yes," complete Part I of Schedule L (Form 990).</i>		
9a Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons, as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? <i>If "Yes," provide detail in Part VI.</i>		
b Did one or more disqualified persons (as defined on line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? <i>If "Yes," provide detail in Part VI.</i>		
c Did a disqualified person (as defined on line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? <i>If "Yes," provide detail in Part VI.</i>		
10a Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? <i>If "Yes," answer line 10b below.</i>		
b Did the organization have any excess business holdings in the tax year? <i>(Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)</i>		

MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION

Part IV Supporting Organizations (continued)

- 11 Has the organization accepted a gift or contribution from any of the following persons?
- a A person who directly or indirectly controls, either alone or together with persons described on lines 11b and 11c below, the governing body of a supported organization?
 - b A family member of a person described on line 11a above?
 - c A 35% controlled entity of a person described on line 11a or 11b above? If "Yes" to line 11a, 11b, or 11c, provide detail in Part VI.

	Yes	No
11a		
11b		
11c		

Section B. Type I Supporting Organizations

- 1 Did the governing body, members of the governing body, officers acting in their official capacity, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's officers, directors, or trustees at all times during the tax year? If "No," describe in Part VI how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove officers, directors, or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.
- 2 Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in Part VI how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.

	Yes	No
1		
2		

Section C. Type II Supporting Organizations

- 1 Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? If "No," describe in Part VI how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).

	Yes	No
1		

Section D. All Type III Supporting Organizations

- 1 Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?
- 2 Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? If "No," explain in Part VI how the organization maintained a close and continuous working relationship with the supported organization(s).
- 3 By reason of the relationship described on line 2, above, did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? If "Yes," describe in Part VI the role the organization's supported organizations played in this regard.

	Yes	No
1		
2		
3		

Section E. Type III Functionally Integrated Supporting Organizations

- 1 Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (see instructions).
 - a The organization satisfied the Activities Test. Complete line 2 below.
 - b The organization is the parent of each of its supported organizations. Complete line 3 below.
 - c The organization supported a governmental entity. Describe in Part VI how you supported a governmental entity (see instructions).

- 2 Activities Test. Answer lines 2a and 2b below.
 - a Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? If "Yes," then in Part VI identify those supported organizations and explain how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.
 - b Did the activities described on line 2a, above, constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in Part VI the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.
- 3 Parent of Supported Organizations. Answer lines 3a and 3b below.
 - a Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? If "Yes" or "No" provide details in Part VI.
 - b Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? If "Yes," describe in Part VI the role played by the organization in this regard.

	Yes	No
2a		
2b		
3a		
3b		

**MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION**

Schedule A (Form 990) 2023

63-6049847 Page 6

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations

1 Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (*explain in Part VI*). See instructions.
All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1	Net short-term capital gain	1	
2	Recoveries of prior-year distributions	2	
3	Other gross income (see instructions)	3	
4	Add lines 1 through 3.	4	
5	Depreciation and depletion	5	
6	Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6	
7	Other expenses (see instructions)	7	
8	Adjusted Net Income (subtract lines 5, 6, and 7 from line 4)	8	

Section B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1	Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):		
a	Average monthly value of securities	1a	
b	Average monthly cash balances	1b	
c	Fair market value of other non-exempt-use assets	1c	
d	Total (add lines 1a, 1b, and 1c)	1d	
e	Discount claimed for blockage or other factors (<i>explain in detail in Part VI</i>):		
2	Acquisition indebtedness applicable to non-exempt-use assets	2	
3	Subtract line 2 from line 1d.	3	
4	Cash deemed held for exempt use. Enter 0.015 of line 3 (for greater amount, see instructions).	4	
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	5	
6	Multiply line 5 by 0.035.	6	
7	Recoveries of prior-year distributions	7	
8	Minimum Asset Amount (add line 7 to line 6)	8	

Section C - Distributable Amount			Current Year
1	Adjusted net income for prior year (from Section A, line 8, column A)	1	
2	Enter 0.85 of line 1.	2	
3	Minimum asset amount for prior year (from Section B, line 8, column A)	3	
4	Enter greater of line 2 or line 3.	4	
5	Income tax imposed in prior year	5	
6	Distributable Amount. Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions).	6	

7 Check here if the current year is the organization's first as a non-functionally integrated Type III supporting organization (see instructions).

Schedule A (Form 990) 2023

**MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION**

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations *(continued)*

Section D - Distributions		Current Year
1	Amounts paid to supported organizations to accomplish exempt purposes	1
2	Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	2
3	Administrative expenses paid to accomplish exempt purposes of supported organizations	3
4	Amounts paid to acquire exempt-use assets	4
5	Qualified set-aside amounts (prior IRS approval required - <i>provide details in Part VI</i>)	5
6	Other distributions (<i>describe in Part VI</i>). See instructions.	6
7	Total annual distributions. Add lines 1 through 6.	7
8	Distributions to attentive supported organizations to which the organization is responsive (<i>provide details in Part VI</i>). See instructions.	8
9	Distributable amount for 2023 from Section C, line 6	9
10	Line 8 amount divided by line 9 amount	10

Section E - Distribution Allocations (see instructions)	(i) Excess Distributions	(ii) Underdistributions Pre-2023	(iii) Distributable Amount for 2023
1 Distributable amount for 2023 from Section C, line 6			
2 Underdistributions, if any, for years prior to 2023 (reasonable cause required - <i>explain in Part VI</i>). See instructions.			
3 Excess distributions carryover, if any, to 2023			
a From 2018			
b From 2019			
c From 2020			
d From 2021			
e From 2022			
f Total of lines 3a through 3e			
g Applied to underdistributions of prior years			
h Applied to 2023 distributable amount			
i Carryover from 2018 not applied (see instructions)			
j Remainder. Subtract lines 3g, 3h, and 3i from line 3f.			
4 Distributions for 2023 from Section D, line 7: \$			
a Applied to underdistributions of prior years			
b Applied to 2023 distributable amount			
c Remainder. Subtract lines 4a and 4b from line 4.			
5 Remaining underdistributions for years prior to 2023, if any. Subtract lines 3g and 4a from line 2. For result greater than zero, <i>explain in Part VI</i> . See instructions.			
6 Remaining underdistributions for 2023. Subtract lines 3h and 4b from line 1. For result greater than zero, <i>explain in Part VI</i> . See instructions.			
7 Excess distributions carryover to 2024. Add lines 3j and 4c.			
8 Breakdown of line 7:			
a Excess from 2019			
b Excess from 2020			
c Excess from 2021			
d Excess from 2022			
e Excess from 2023			

Schedule B
(Form 990)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

Attach to Form 990, 990-EZ, or 990-PF.
Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2023

Name of the organization MONTGOMERY MUSEUM OF FINE ARTS ASSOCIATION	Employer identification number 63-6049847
---	---

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

501(c)(3) (enter number) organization

4947(a)(1) nonexempt charitable trust not treated as a private foundation

527 political organization

Form 990-PF

501(c)(3) exempt private foundation

4947(a)(1) nonexempt charitable trust treated as a private foundation

501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note: Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II. See instructions for determining a contributor's total contributions.

Special Rules

For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of (1) \$5,000; or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h; or (ii) Form 990-EZ, line 1. Complete Parts I and II.

For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 *exclusively* for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I (entering "N/A" in column (b) instead of the contributor name and address), II, and III.

For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions *exclusively* for religious, charitable, etc., purposes, but no such contributions totaled more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Don't complete any of the parts unless the **General Rule** applies to this organization because it received *nonexclusively* religious, charitable, etc., contributions totaling \$5,000 or more during the year \$ _____

Caution: An organization that isn't covered by the General Rule and/or the Special Rules doesn't file Schedule B (Form 990), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it doesn't meet the filing requirements of Schedule B (Form 990).

For Paperwork Reduction Act Notice, see the instructions for Form 990, 990-EZ, or 990-PF.

Schedule B (Form 990) (2023)

Name of organization MONTGOMERY MUSEUM OF FINE ARTS ASSOCIATION	Employer identification number 63-6049847
---	---

Part I Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	ALABAMA STATE COUNCIL ON THE ARTS 201 MONROE ST, SUITE 110 MONTGOMERY, AL 36104	\$ 150,000.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
2	ART BRIDGES FOUNDATION 600 MUSEUM WAY BENTONVILLE, AR 72712	\$ 108,149.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
3	THE JOHN AND JOYCE CADDELL FOUNDATION PO BOX 210099 MONTGOMERY, AL 36121	\$ 50,000.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
4	CENTRAL ALABAMA COMMUNITY FOUNDATION 114 CHURCH STREET MONTGOMERY, AL 36104	\$ 25,000.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
5	MR AND MRS BARRIE H. HARMON III 3400 BANKHEAD AVE MONTGOMERY, AL 36111	\$ 25,000.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
6	BARRIE AND LAURA HARMON CHARTITABLE TRUST 114 CHURCH STREET MONTGOMERY, AL 36104	\$ 25,000.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)

Name of organization MONTGOMERY MUSEUM OF FINE ARTS ASSOCIATION	Employer identification number 63-6049847
---	---

Part I Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
7	INSTITUTE OF MUSEUM AND LIBRARY SERVICES 1100 PENNSYLVANIA AVENUE NW WASHINGTON, DC 20004	\$ 60,246.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
8	POARCH BAND OF CREEK INDIANS 5811 JACK SPRINGS RD ATMORE, AL 36502	\$ 25,000.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
9	FRED A RICHARD CHARITABLE TRUST 114 CHURCH STREET MONTGOMERY, AL 36104	\$ 100,597.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
10	MRS. HELEN TILL 3320 ALLENDALE PL MONTGOMERY, AL 36111	\$ 79,500.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
_____	_____ _____ _____	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
_____	_____ _____ _____	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)

Name of organization

Employer identification number

**MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION**

63-6049847

Part II Noncash Property (see instructions). Use duplicate copies of Part II if additional space is needed.

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions.)	(d) Date received
	<hr/> <hr/> <hr/> <hr/>	\$ _____	_____
	<hr/> <hr/> <hr/> <hr/>	\$ _____	_____
	<hr/> <hr/> <hr/> <hr/>	\$ _____	_____
	<hr/> <hr/> <hr/> <hr/>	\$ _____	_____
	<hr/> <hr/> <hr/> <hr/>	\$ _____	_____
	<hr/> <hr/> <hr/> <hr/>	\$ _____	_____
	<hr/> <hr/> <hr/> <hr/>	\$ _____	_____
	<hr/> <hr/> <hr/> <hr/>	\$ _____	_____
	<hr/> <hr/> <hr/> <hr/>	\$ _____	_____
	<hr/> <hr/> <hr/> <hr/>	\$ _____	_____

Name of organization
MONTGOMERY MUSEUM OF FINE ARTS ASSOCIATION

Employer identification number
63-6049847

Part III Exclusively religious, charitable, etc., contributions to organizations described in section 501(c)(7), (8), or (10) that total more than \$1,000 for the year from any one contributor. Complete columns (a) through (e) and the following line entry. For organizations completing Part III, enter the total of exclusively religious, charitable, etc., contributions of \$1,000 or less for the year. (Enter this info. once.) \$ _____
 Use duplicate copies of Part III if additional space is needed.

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
_____	_____ _____ _____	_____ _____ _____	_____ _____ _____
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
_____ _____ _____		_____ _____ _____	
_____	_____ _____ _____	_____ _____ _____	_____ _____ _____
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
_____ _____ _____		_____ _____ _____	
_____	_____ _____ _____	_____ _____ _____	_____ _____ _____
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
_____ _____ _____		_____ _____ _____	
_____	_____ _____ _____	_____ _____ _____	_____ _____ _____
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
_____ _____ _____		_____ _____ _____	

SCHEDULE D
(Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

Complete if the organization answered "Yes" on Form 990,
Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.
Attach to Form 990.

Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2023

Open to Public
Inspection

Name of the organization **MONTGOMERY MUSEUM OF FINE ARTS ASSOCIATION** Employer identification number **63-6049847**

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" on Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1 Total number at end of year		
2 Aggregate value of contributions to (during year)		
3 Aggregate value of grants from (during year)		
4 Aggregate value at end of year		
5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control?		<input type="checkbox"/> Yes <input type="checkbox"/> No
6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit?		<input type="checkbox"/> Yes <input type="checkbox"/> No

Part II Conservation Easements. Complete if the organization answered "Yes" on Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply).
 Preservation of land for public use (for example, recreation or education) Preservation of a historically important land area
 Protection of natural habitat Preservation of a certified historic structure
 Preservation of open space

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.

	Held at the End of the Tax Year
a Total number of conservation easements	2a
b Total acreage restricted by conservation easements	2b
c Number of conservation easements on a certified historic structure included on line 2a	2c
d Number of conservation easements included on line 2c acquired after July 25, 2006, and not on a historic structure listed in the National Register	2d

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year _____

4 Number of states where property subject to conservation easement is located _____

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds?

6 Staff and volunteer hours devoted to monitoring, inspecting, handling of violations, and enforcing conservation easements during the year _____

7 Amount of expenses incurred in monitoring, inspecting, handling of violations, and enforcing conservation easements during the year _____

8 Does each conservation easement reported on line 2d above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)?

9 In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.

Complete if the organization answered "Yes" on Form 990, Part IV, line 8.

1a If the organization elected, as permitted under FASB ASC 958, not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide in Part XIII the text of the footnote to its financial statements that describes these items.

b If the organization elected, as permitted under FASB ASC 958, to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items.

(i) Revenue included on Form 990, Part VIII, line 1

(ii) Assets included in Form 990, Part X

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under FASB ASC 958 relating to these items:

a Revenue included on Form 990, Part VIII, line 1

b Assets included in Form 990, Part X

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule D (Form 990) 2023

**MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION**

Schedule D (Form 990) 2023

63-6049847 Page 3

Part VII Investments - Other Securities

Complete if the organization answered "Yes" on Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely held equity interests		
(3) Other		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
Total. (Col. (b) must equal Form 990, Part X, line 12, col. (B))		

Part VIII Investments - Program Related.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
Total. (Col. (b) must equal Form 990, Part X, line 13, col. (B))		

Part IX Other Assets

Complete if the organization answered "Yes" on Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1)	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, line 15, col. (B))	

Part X Other Liabilities

Complete if the organization answered "Yes" on Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, line 25, col. (B))	

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FASB ASC 740. Check here if the text of the footnote has been provided in Part XIII

Schedule D (Form 990) 2023

**MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION**

Part XI Reconciliation of Revenue per Audited Financial Statements With Revenue per Return

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total revenue, gains, and other support per audited financial statements		1	3,715,858.
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:			
a	Net unrealized gains (losses) on investments	2a	1,817,551.	
b	Donated services and use of facilities	2b	98,635.	
c	Recoveries of prior year grants	2c		
d	Other (Describe in Part XIII.)	2d		
e	Add lines 2a through 2d		2e	1,916,186.
3	Subtract line 2e from line 1		3	1,799,672.
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1:			
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a	63,541.	
b	Other (Describe in Part XIII.)	4b		
c	Add lines 4a and 4b		4c	63,541.
5	Total revenue. Add lines 3 and 4c. (This must equal Form 990, Part I, line 12.)		5	1,863,213.

Part XII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total expenses and losses per audited financial statements		1	1,218,315.
2	Amounts included on line 1 but not on Form 990, Part IX, line 25:			
a	Donated services and use of facilities	2a		
b	Prior year adjustments	2b		
c	Other losses	2c		
d	Other (Describe in Part XIII.)	2d		
e	Add lines 2a through 2d		2e	0.
3	Subtract line 2e from line 1		3	1,218,315.
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:			
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a	63,541.	
b	Other (Describe in Part XIII.)	4b	1,643,200.	
c	Add lines 4a and 4b		4c	1,706,741.
5	Total expenses. Add lines 3 and 4c. (This must equal Form 990, Part I, line 18.)		5	2,925,056.

Part XIII Supplemental Information

Provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, lines 2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

PART III, LINE 1A:

IN CONFROMITY WITH THE PRACTICE FOLLOWED BY MANY MUSEUMS, ART OBJECTS
PURCHASED BY OR DONATED TO THE ASSOCIATION ARE NOT INCLUDED IN IN THE
STATEMENT OF FINANCIAL POSITION. THE ASSOCIATION MAINTAINS A SEPARATE
RECORD OF ALL ITS ART OBJECTS.

PART III, LINE 4:

THE MONTGOMERY MUSEUM OF FINE ARTS HOLDS MORE THAN 5,000 OBJECTS IN ITS
COLLECTION, CONSISTING PRIMARILY OF AMERICAN WORKS OF ART FROM THE
EIGHTEENTH CENTURY INTO THE TWENTY-FIRST CENTURY. THE COLLECTION INCLUDES
ART FROM THE SOUTHEASTERN UNITED STATES, DECORATIVE ARTS IN THE FORM OF
PORCELAIN AND GLASS, AND OLD MASTER PRINTS. THE AMERICAN COLLECTIONS, AS

MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION

63-6049847 Page 5

Schedule D (Form 990) 2023

Part XIII Supplemental Information (continued)

WELL AS THE EUROPEAN OLD MASTER PRINTS, FORM AN OUTSTANDING HISTORICAL
CONTEXT FOR THE APPROXIMATELY 250 WORKS FROM THE MUSEUM'S GEOGRAPHIC
REGION, WHICH DATE FROM THE LATE NINETEENTH CENTURY TO THE PRESENT.
THE MUSEUM'S AMERICAN COLLECTION IS A COMPREHENSIVE SURVEY OF STYLES,
TECHNIQUES, AND SUBJECT MATTER FROM THE 18TH THROUGH THE 20TH CENTURIES
ILLUSTRATING MAJOR ART MOVEMENTS FROM COLONIAL TIMES TO THE PRESENT.
PORTIONS OF THE COLLECTION ARE ON PERMANENT EXHIBITION IN VARIOUS
INSTALLATIONS THAT EXPLORE DIFFERENT THEMES OR HISTORICAL PERSPECTIVES.
THE CORE OF THE AMERICAN ART INSTALLATION IS THE BLOUNT COLLECTION,
CONTAINING 41 HISTORICALLY SIGNIFICANT PAINTINGS BY 33 AMERICAN ARTISTS
INCLUDING COPLEY, MORAN, HOMER, SARGENT, HOPPER, AND O'KEEFFE. THIS
CHRONOLOGICAL SURVEY OF AMERICAN PAINTINGS SIGNIFICANTLY ENHANCES THE
OVERALL MUSEUM COLLECTIONS, AND THE MUSEUM'S EDUCATIONAL ROLE BY PROVIDING
A COMPREHENSIVE VIEW OF IMPORTANT STYLES AND MOVEMENTS IN AMERICAN ART.
WHILE THE MUSEUM'S AMERICAN ART COLLECTION IS AMONG THE STRONGEST IN THE
SOUTHEASTERN U.S., THE MUSEUM'S PRINT COLLECTION IS ALSO HIGHLY
SIGNIFICANT. THE RICH COLLECTION OF OLD MASTER PRINTS INCLUDES MULTIPLE
WORKS BY OUTSTANDING EUROPEAN PRINTMAKERS FROM THE FIFTEENTH TO THE
NINETEENTH CENTURIES SUCH AS SCHOENGAUER, D RER, REMBRANDT, CANALETTO,
GOYA, AND WHISTLER. THE COLLECTION NOW INCLUDES OVER 1,500 OUTSTANDING
IMPRESSIONS. THESE WORKS EMBODY VARIOUS PRINTMAKING TECHNIQUES AND
DEMONSTRATE THE SCOPE AND QUALITY OF THIS DISTINCTIVE COLLECTION.
UTILIZING THE MUSEUM'S WEIL PRINT ENDOWMENT, THE MUSEUM CONSISTENTLY
PURCHASES OLD MASTER PRINTS MADE BEFORE 1900 TO ENHANCE THE MUSEUM'S
HOLDINGS. THE COLLECTION OF WORKS ON PAPER ALSO INCLUDES POPULAR ENGRAVERS
SUCH AS CURRIER AND IVES AND EXTENDS TO WORKS BY MAJOR MODERN PRINTMAKERS
INCLUDING ROSENQUIST, WARHOL, AND STELLA. THE MUSEUM'S HOLDINGS OF
HISTORICAL AND MODERN PHOTOGRAPHY ARE ALSO INCREASING, PARTICULARLY IN THE

Schedule D (Form 990) 2023

AREA OF WORKS BY SOUTHERN PHOTOGRAPHERS.

IN 1930, THE MUSEUM WAS FOUNDED WITH THE INTENTION OF EXHIBITING WORKS BY ALABAMA ARTISTS AND TO PROMOTE THE CULTURAL, ARTISTIC, AND EDUCATIONAL LIFE OF THE PEOPLE OF ALABAMA. PAINTINGS WERE DONATED BY THE DIRECTOR OF THE MUSEUM'S ART SCHOOL, KELLY FITZPATRICK, AS WELL AS BY HIS STUDENTS TO FORM THE CORE OF EARLY HOLDINGS. TODAY, WORKS BY ALABAMA ARTISTS AND, IN A LARGER CONTEXT, WORKS BY SOUTHERN REGIONAL ARTISTS, REMAIN A SOURCE OF GREAT PRIDE FOR THE MONTGOMERY AREA AND ARE ACCESSIBLE REMINDERS OF ITS CULTURAL AND ARTISTIC HERITAGE. HISTORICAL AND CONTEMPORARY WORKS BY ARTISTS FROM ALABAMA AND THE SOUTHEAST FORM AN ESSENTIAL AND EXPANDING COMPONENT OF MMFA'S COLLECTION; MORE THAN TWO HUNDRED EXAMPLES OF PAINTING, WORKS ON PAPER AND SCULPTURE ARE NOW IN THE COLLECTION.

REPRESENTED ARE NINETEENTH-CENTURY PORTRAITISTS, NICOLA MARSCHALL AND JACQUES AMANS, AND LANDSCAPE PAINTERS, JOSEPH RUSLING MEEKER, WALTER ANDERSON AND WILL HENRY STEVENS. ARTISTS OF THE WPA ERA INCLUDE J. KELLY FITZPATRICK, ARTHUR BAIRNSFARTHER, ANNE GOLDTHWAITE AND CHARLES SHANNON. MANY OF THESE WORKS WERE EXECUTED FOR WPA PROJECTS IN ALABAMA AND DONATED TO THE MUSEUM BY THE PROJECT OR BY THE ARTISTS. IMPORTANT CONTEMPORARY, REGIONAL ARTISTS REPRESENTED ARE ROGER BROWN, WILLIAM CHRISTENBERRY, AND FRANK FLEMING. WORKS BY SELF-TAUGHT ARTISTS ARE ALSO AN EXPANDING PART OF THE MUSEUM'S PERMANENT COLLECTION. QUILTS BY ALABAMA QUILTMAKERS OF THE MID-TO-LATE TWENTIETH CENTURY, AS WELL AS A SELECTION OF WORKS BY ALABAMA ARTISTS SUCH AS JIMMY LEE SUDDUTH, MOSE TOLLIVER AND BILL TRAYLOR, FORM AN IMPORTANT FACET OF THE MUSEUM'S REPRESENTATION OF WORKS BY REGIONAL ARTISTS.

THE LOCATION OF THE MUSEUM IN THE BEAUTIFUL WYNTON M. BLOUNT CULTURAL PARK AND THE ARCHITECTURE OF THE BUILDING INSPIRED THE GOAL OF ACQUIRING WORKS OF SCULPTURE. REGIONAL SCULPTORS FRANK FLEMING, WILLIAM CHRISTENBERRY, AND

MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION

63-6049847 Page 5

Schedule D (Form 990) 2023

Part XIII Supplemental Information (continued)

ED HENDRICKS WERE COMMISSIONED AND HAVE PROVIDED SCULPTURE FOR THE MUSEUM AND GROUNDS. TWELVE WORKS BY LOCAL SELF-TAUGHT SCULPTOR CHARLIE LUCAS WERE ACQUIRED AND ARE NOW ON PERMANENT DISPLAY. THE MUSEUM HAS ALSO ASSEMBLED AN OUTSTANDING INSTALLATION OF THIRTY PIECES OF AMERICAN STUDIO ART GLASS, WHICH INCLUDES A LARGE WINDOW INSTALLATION COMMISSIONED FROM SEATTLE ARTIST CAPPY THOMPSON.

IN ADDITION TO THE COLLECTION AREAS OUTLINED ABOVE, THE MUSEUM ALSO OWNS STUDY COLLECTIONS OF FIRST PERIOD WORCESTER PORCELAIN AND CHINESE EXPORT PORCELAIN, AS WELL AS AMERICAN HISTORICAL ART GLASS.

THE MUSEUM'S COLLECTIONS AND THEIR IMPACT ON THE COMMUNITY ARE OF PRIMARY CONCERN TO MMFA.

COMMUNITY YOUTH HAVE TRADITIONALLY BEEN VIEWED AS AN UNDERSERVED AUDIENCE BY MMFA. ALABAMA'S PUBLIC ELEMENTARY AND JUNIOR HIGH SCHOOLS PROVIDE LITTLE OR NO ART EDUCATION. AS A RESULT, THE MUSEUM HAS DEVELOPED MANY PROGRAMS SPECIFICALLY FOR THIS AUDIENCE. ARTWORKS, THE LEADING INTERACTIVE EDUCATIONAL ART GALLERY IN THE STATE, WAS CREATED TO OFFER CHILDREN AND ADULTS AN INTERACTIVE EXPLORATION OF THE ELEMENTS OF ART. A FIELD TRIP TO MMFA IS PART OF THE CURRICULUM FOR EVERY KINDERGARTEN AND FOURTH-GRADE STUDENT IN MONTGOMERY PUBLIC SCHOOLS; THE FIELD TRIP INCLUDES A GALLERY TOUR. OTHER SCHOOL GROUPS TOUR VARIOUS EXHIBITIONS FOR CURRICULUM-RELATED, ARTS-IN-EDUCATION EFFORTS DESIGNED BY THE HEAD OF LEARNING & PROGRAMS. COMMUNITY OUTREACH PROGRAMS ARE DEVELOPED TO INFORM AND EDUCATE AUDIENCES ABOUT SPECIAL EXHIBITIONS IN AN EFFORT TO MAKE GALLERY VISITS MORE ENRICHING. WEEKEND STUDIO/GALLERY CLASSES AND SUMMER ART CAMP SERVE PRE-SCHOOL THROUGH HIGH-SCHOOL YOUTH. THESE SUCCESSFUL EFFORTS TO REACH THIS AUDIENCE HAVE LED TO MODELS OF OUTREACH AND AUDIENCE DEVELOPMENT THAT MMFA SEEKS TO UTILIZE WITH OTHER UNDERSERVED AUDIENCES.

Schedule D (Form 990) 2023

332055 09-28-23

08480501 794202 30-03244.000

33
2023.05070 MONTGOMERY MUSEUM OF FINE 30-03241

**MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION**

Part II Fundraising Events. Complete if the organization answered "Yes" on Form 990, Part IV, line 18, or reported more than \$15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than \$5,000.

		(a) Event #1	(b) Event #2	(c) Other events	(d) Total events (add col. (a) through col. (c))
		ART AUCTION (event type)	(event type)	(total number)	
Revenue	1	Gross receipts			
	2	Less: Contributions			
	3	Gross income (line 1 minus line 2)			
Direct Expenses	4	Cash prizes			
	5	Noncash prizes			
	6	Rent/facility costs			
	7	Food and beverages			
	8	Entertainment			
	9	Other direct expenses			
	10	Direct expense summary. Add lines 4 through 9 in column (d)			
	11	Net income summary. Subtract line 10 from line 3, column (d)			

Part III Gaming. Complete if the organization answered "Yes" on Form 990, Part IV, line 19, or reported more than \$15,000 on Form 990-EZ, line 6a.

		(a) Bingo	(b) Pull tabs/instant bingo/progressive bingo	(c) Other gaming	(d) Total gaming (add col. (a) through col. (c))
Revenue	1	Gross revenue			
	2	Cash prizes			
Direct Expenses	3	Noncash prizes			
	4	Rent/facility costs			
	5	Other direct expenses			
	6	Volunteer labor	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No
	7	Direct expense summary. Add lines 2 through 5 in column (d)			
	8	Net gaming income summary. Subtract line 7 from line 1, column (d)			

9 Enter the state(s) in which the organization conducts gaming activities: _____
 a Is the organization licensed to conduct gaming activities in each of these states? Yes No
 b If "No," explain: _____

10a Were any of the organization's gaming licenses revoked, suspended, or terminated during the tax year? Yes No
 b If "Yes," explain: _____

**SCHEDULE J
(Form 990)**

Compensation Information

OMB No. 1545-0047

For certain Officers, Directors, Trustees, Key Employees, and Highest
Compensated Employees
Complete if the organization answered "Yes" on Form 990, Part IV, line 23.
Attach to Form 990.
Go to www.irs.gov/Form990 for instructions and the latest information.

2023

Open to Public
Inspection

Department of the Treasury
Internal Revenue Service

Name of the organization **MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION** Employer identification number
63-6049847

Part I Questions Regarding Compensation

	Yes	No
1a Check the appropriate box(es) if the organization provided any of the following to or for a person listed on Form 990, Part VII, Section A, line 1a. Complete Part III to provide any relevant information regarding these items. <input type="checkbox"/> First-class or charter travel <input type="checkbox"/> Travel for companions <input type="checkbox"/> Tax indemnification and gross-up payments <input type="checkbox"/> Discretionary spending account <input type="checkbox"/> Housing allowance or residence for personal use <input type="checkbox"/> Payments for business use of personal residence <input type="checkbox"/> Health or social club dues or initiation fees <input type="checkbox"/> Personal services (such as maid, chauffeur, chef)		
b If any of the boxes on line 1a are checked, did the organization follow a written policy regarding payment or reimbursement or provision of all of the expenses described above? If "No," complete Part III to explain	1b	
2 Did the organization require substantiation prior to reimbursing or allowing expenses incurred by all directors, trustees, and officers, including the CEO/Executive Director, regarding the items checked on line 1a?	2	
3 Indicate which, if any, of the following the organization used to establish the compensation of the organization's CEO/Executive Director. Check all that apply. Do not check any boxes for methods used by a related organization to establish compensation of the CEO/Executive Director, but explain in Part III. <input type="checkbox"/> Compensation committee <input type="checkbox"/> Independent compensation consultant <input type="checkbox"/> Form 990 of other organizations <input type="checkbox"/> Written employment contract <input type="checkbox"/> Compensation survey or study <input type="checkbox"/> Approval by the board or compensation committee		
4 During the year, did any person listed on Form 990, Part VII, Section A, line 1a, with respect to the filing organization or a related organization: a Receive a severance payment or change-of-control payment? b Participate in or receive payment from a supplemental nonqualified retirement plan? c Participate in or receive payment from an equity-based compensation arrangement? If "Yes" to any of lines 4a-c, list the persons and provide the applicable amounts for each item in Part III.	4a 4b 4c	 X X X
Only section 501(c)(3), 501(c)(4), and 501(c)(29) organizations must complete lines 5-9.		
5 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the revenues of: a The organization? b Any related organization? If "Yes" on line 5a or 5b, describe in Part III.	5a 5b	 X X
6 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the net earnings of: a The organization? b Any related organization? If "Yes" on line 6a or 6b, describe in Part III.	6a 6b	 X X
7 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization provide any nonfixed payments not described on lines 5 and 6? If "Yes," describe in Part III	7	X
8 Were any amounts reported on Form 990, Part VII, paid or accrued pursuant to a contract that was subject to the initial contract exception described in Regulations section 53.4958-4(a)(3)? If "Yes," describe in Part III	8	X
9 If "Yes" on line 8, did the organization also follow the rebuttable presumption procedure described in Regulations section 53.4958-6(c)?	9	

For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule J (Form 990) 2023

**SCHEDULE M
(Form 990)**

Noncash Contributions

OMB No. 1545-0047

2023

Open to Public Inspection

Complete if the organizations answered "Yes" on Form 990, Part IV, lines 29 or 30.

Attach to Form 990.

Go to www.irs.gov/Form990 for instructions and the latest information.

Department of the Treasury
Internal Revenue Service

Name of the organization **MONTGOMERY MUSEUM OF FINE ARTS ASSOCIATION** Employer identification number **63-6049847**

Part I Types of Property

	(a) Check if applicable	(b) Number of contributions or items contributed	(c) Noncash contribution amounts reported on Form 990, Part VIII, line 1g	(d) Method of determining noncash contribution amounts
1 Art - Works of art	X	25		
2 Art - Historical treasures				
3 Art - Fractional interests				
4 Books and publications				
5 Clothing and household goods				
6 Cars and other vehicles				
7 Boats and planes				
8 Intellectual property				
9 Securities - Publicly traded				
10 Securities - Closely held stock				
11 Securities - Partnership, LLC, or trust interests				
12 Securities - Miscellaneous				
13 Qualified conservation contribution - Historic structures				
14 Qualified conservation contribution - Other				
15 Real estate - Residential				
16 Real estate - Commercial				
17 Real estate - Other				
18 Collectibles				
19 Food inventory				
20 Drugs and medical supplies				
21 Taxidermy				
22 Historical artifacts				
23 Scientific specimens				
24 Archeological artifacts				
25 Other (<u>ADVERTISING</u>)	X	3	46,000.	FMV
26 Other (<u>PROFESSIONAL SE</u>)	X	3	45,202.	FMV
27 Other (<u>FOOD & BEVERAGE</u>)	X	2	6,363.	FMV
28 Other (<u>MATERIALS & SUP</u>)	X	1	1,070.	FMV

29 Number of Forms 8283 received by the organization during the tax year for contributions for which the organization completed Form 8283, Part V, Donee Acknowledgement **29**

	Yes	No
30a During the year, did the organization receive by contribution any property reported in Part I, lines 1 through 28, that it must hold for at least 3 years from the date of the initial contribution, and which isn't required to be used for exempt purposes for the entire holding period?		X
b If "Yes," describe the arrangement in Part II.		
31 Does the organization have a gift acceptance policy that requires the review of any nonstandard contributions?		X
32a Does the organization hire or use third parties or related organizations to solicit, process, or sell noncash contributions?		X
b If "Yes," describe in Part II.		
33 If the organization didn't report an amount in column (c) for a type of property for which column (a) is checked, describe in Part II.		

For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule M (Form 990) 2023

MONTGOMERY MUSEUM OF FINE ARTS

Schedule M (Form 990) 2023

ASSOCIATION

63-6049847

Page 2

Part II

Supplemental information. Provide the information required by Part I, lines 30b, 32b, and 33, and whether the organization is reporting in Part I, column (b), the number of contributions, the number of items received, or a combination of both. Also complete this part for any additional information.

SCHEDULE M, LINE 33:

THE MUSEUM REPORTS ONLY THE APPRAISED VALUE OF THESE WORK OF ART CONTRIBUTIONS, WHICH THE DONOR REPORTS ON THEIR TAX RETURN. THE TOTAL APPRAISED VALUE OF THE VARIOUS WORKS OF ART RECEIVED DURING 10/1/23-9/30/24 WAS \$16,500.

**SCHEDULE O
(Form 990)**

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.
Attach to Form 990 or Form 990-EZ.
Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2023

Open to Public
Inspection

Name of the organization

**MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION**

Employer identification number

63-6049847

FORM 990, PART III, LINE 4A, PROGRAM SERVICE ACCOMPLISHMENTS:

**HOLIDAYS, VISITORS CAN CREATE ART INSPIRED BY THE PERMANENT COLLECTION
AND TEMPORARY EXHIBITIONS.**

IN FALL 2024, WE ADDED THE INFANT-FOCUSED ART PROGRAM, ART CRAWL.

**PARTNERING WITH CLYFFORD STILL MUSEUM, WHERE THE PROGRAM ORIGINATED,
ART CRAWL IS AN UPLIFTING OPPORTUNITY FOR INFANTS TO HAVE A MEANINGFUL
FORMATIVE EXPERIENCE WITH ART. BOTH PARENTS AND CARETAKERS WILL BE A
PART OF THIS JOURNEY AND LEARN WITH THEIR CHILDREN. ART CRAWL FEATURES
AN ARRAY OF THEMES FOR EACH CLASS, RANGING FROM COLOR THEORY, TO SHAPES
AND TEXTURE.**

**RECENT OUTREACH PROGRAMS INCLUDE MAXWELL AFB, STEAMFEST, AND
LANDMARKS.**

**EACH PROGRAM IS PLANNED WITH GOALS, TARGET AUDIENCES, AND COMMUNITY
ENGAGEMENT AT THE FOREFRONT.**

**ARTWORKS INTERACTIVE GALLERY IS THE #1 REASON FOR VISITING THE MMFA,
WITH APPROXIMATELY 26,385 ANNUAL VISITORS.**

**A DEDICATED SENSORY ROOM HAS BEEN ADDED NEAR THE ARTWORKS INTERACTIVE
GALLERY. THIS AREA PROVIDES AN INCLUSIVE, SENSORY-FRIENDLY SPACE FOR
ALL VISITORS DURING THEIR MUSEUM VISIT.**

**ARTED CENTRAL, A MONTHLY PROFESSIONAL DEVELOPMENT PROGRAM FOR ALL
PUBLIC, PRIVATE, OR RETIRED EDUCATORS AND ARTISTS, SUPPORTS EDUCATORS.
EACH MONTH, TEACHERS SHARE LESSON PLANS AND TECHNIQUES THAT CAN BE USED
IN THEIR CLASSROOMS.**

**WE HAVE CONTINUED TO GROW AND EXPAND THE VISITOR SERVICE PROGRAM AT
MMFA TO PROVIDE AN INVALUABLE SERVICE TO THE MUSEUM AND THE PUBLIC. OUR
VISITOR SERVICES REPRESENTATIVES CREATE A POSITIVE AND WELCOMING**

For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ.

Schedule O (Form 990) 2023

LHA 332211 11-14-23

Name of the organization **MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION**

Employer identification number
63-6049847

**ENVIRONMENT FOR ALL VISITORS WHILE OFFERING INFORMATION AND ASSISTANCE
THROUGHOUT THE GUEST INTERACTION WITH MMFA.**

FORM 990, PART III, LINE 4B, PROGRAM SERVICE ACCOMPLISHMENTS:

**AND HENRY OSSAWA TANNER, STREET IN TANGIER, ABOUT 1912, OIL ON CANVAS,
GIFT OF THE IDA BELLE YOUNG ART ACQUISITION FUND, 2024.1. THE MUSEUM
ALSO ACQUIRED A MAJOR PRINT BY SCULPTOR/PRINTMAKER WILLIE COLE, MAN
SPIRIT MASK, 1999, TRIPTYCH: PHOTO-ETCHING WITH EMBOSsing AND
HAND-COLORING ON PAPER (LEFT); SCREEN PRINT WITH LEMON JUICE AND
SCORCHING ON PAPER (CENTER); PHOTO-ETCHING AND WOODCUT ON PAPER
(RIGHT), GIFT OF CHARLES M. YOUNG FINE PRINTS & DRAWINGS LLC.,
GLASTONBURY, CONNECTICUT IN MEMORY OF MARK M. JOHNSON, MMFA DIRECTOR,
1994-2017 AND MONTGOMERY MUSEUM OF FINE ARTS ASSOCIATION PURCHASE,
2024.2.1-.3.**

FORM 990, PART III, LINE 4C, PROGRAM SERVICE ACCOMPLISHMENTS:

OCTOBER 13, 2023, THROUGH JANUARY 7, 2024

SPOTLIGHT: THOMAS DAY

NOVEMBER 16, 2023, THROUGH MARCH 17, 2024

(UN)SETTLED: THE LANDSCAPE IN AMERICAN ART

JANUARY 26 THROUGH APRIL 14, 2024

A BEAUTIFUL MESS: WEAVERS & KNOTTERS OF THE VANGUARD

JANUARY 26 THROUGH APRIL 14, 2024

SPOTLIGHT: ALEXANDER CALDER

Name of the organization	MONTGOMERY MUSEUM OF FINE ARTS ASSOCIATION	Employer identification number	63-6049847
--------------------------	--	--------------------------------	------------

APRIL 11 TO AUGUST 11, 2024

REALLY FREE: THE RADICAL ART OF NELLIE MAE ROWE

MAY 3 THROUGH JULY 21, 2024

PORTRAITS BY CAROLYN SHERER: SOUTHERN WOMEN ARTISTS ON CREATIVITY AND AGING

MAY 10 THROUGH AUGUST 11, 2024

PERMANENT COLLECTION EXHIBITIONS

FANTASTIC PRINTS AND WHERE TO FIND THEM

OCTOBER 13, 2023, THROUGH DECEMBER 31, 2024

THE HEALING CAN BEGIN

OCTOBER 27, 2023, THROUGH JANUARY 28, 2024

AMERICAN VIEWS AND VISIONS: WORKS ON PAPER FROM THE MMFA COLLECTION

JANUARY 26 THROUGH APRIL 7, 2024

SEEN IN AMERICA

FEBRUARY 2 THROUGH MAY 5, 2024

ART: INVENTION: RESONANCE

MARCH 3, 2024 THROUGH JANUARY 5, 2025

ARTISTIC LEGACY: THE INFLUENCE OF SELF-TAUGHT ARTISTS ON MODERN AND

CONTEMPORARY ART

APRIL 26 THROUGH JULY 14, 2024

Name of the organization **MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION**

Employer identification number
63-6049847

**ARTISTIC FREEDOM: THE INFLUENCE OF SELF-TAUGHT ARTISTS ON MODERN AND
CONTEMPORARY ART**

MAY 3, 2024 THROUGH JULY 14, 2024

ART CONNECTS

AUGUST 9 THROUGH OCTOBER 20, 2024

ART CONNECTS: CIRCLE OF LIFE

AUGUST 9 THROUGH OCTOBER 20, 2024

FRANK SPANGLER, SR.: DRAWING ON EXPERIENCE

AUGUST 16 THROUGH NOVEMBER 17, 2024

FORM 990, PART VI, SECTION A, LINE 6:

**THE MONTGOMERY MUSEUM OF FINE ARTS IS A NONPROFIT ORGANIZATION WITH BOARD
MEMBERS WHO HAVE THE RIGHT TO PARTICIPATE IN THE ORGANIZATION'S GOVERNANCE,
ELECT MEMBERS OF THE GOVERNING BODY AND APPROVE SIGNIFICANT DECISIONS OF
THE GOVERNING BODY. MEMBERS DO NOT RECEIVE DISTRIBUTIONS OF INCOME OR
ASSETS FROM THE ORGANIZATION NOR MAY THEY RECEIVE A SHARE OF THE
ORGANIZATION'S PROFITS, EXCESS DUES OR A SHARE OF THE ORGANIZATION'S NET
ASSETS UPON THE ORGANIZATION'S DISSOLUTION. THE MUSEUM IS A DEPARTMENT OF
THE CITY OF MONTGOMERY, GOVERNED BY THE CITY'S RULES AND REGULATIONS,
OVERSEEN BY THE CITY'S MAYOR AND CITY COUNCIL. THE CITY OF MONTGOMERY SETS
GENERAL POLICY AND PROCEDURES FOR ALL ITS DEPARMENTS INCLUDING THE MUSEUM.**

FORM 990, PART VI, SECTION A, LINE 7A:

MEMBERS OF THE ASSOCIATION ELECT BOARD MEMBERS.

Name of the organization **MONTGOMERY MUSEUM OF FINE ARTS
ASSOCIATION**

Employer identification number
63-6049847

FORM 990, PART VI, SECTION A, LINE 7B:

MEMBERS OF THE ASSOCIATION MAY MAKE CHANGES TO THE BY-LAWS AT AN ANNUAL MEETING.

FORM 990, PART VI, SECTION B, LINE 11B:

A COPY OF THE FORM 990 WAS EMAILED TO KEY BOARD MEMBERS BEFORE IT WAS FILED. IT WAS ALSO REVIEWED BY THE TREASURER AND ACCOUNTANT BEFORE THE TAX RETURN WAS FILED.

FORM 990, PART VI, SECTION B, LINE 12C:

A COPY OF THE MONTGOMERY MUSEUM OF FINE ARTS' CODE OF ETHICS WILL BE PROVIDED TO EACH STAFF MEMBER AT THE BEGINNING OF THEIR RELATIONSHIP WITH THE MUSEUM. THE MUSEUM'S EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES SERVES AS THE ETHICS COMMITTEE OF THE BOARD OF TRUSTEES. SOME EMPLOYEES WILL HAVE TO COMPLETE AN ANNUAL QUESTIONNAIRE FOR THE STATE ETHICS COMMISSION.

FORM 990, PART VI, SECTION B, LINE 15:

THE EXECUTIVE COMMITTEE REVIEWED DATA OF COMPENSATION OF OTHER ART MUSEUM DIRECTORS: IN THE GEOGRAPHICAL REGION, BY METROPOLITAN AREA POPULATION, AND BY OPERATING BUDGET SIZE. COMPENSATION DOCUMENTATION AND MINUTES OF MEETINGS ARE KEPT ON RECORD IN THE MUSEUM'S BOARD FILES AND PERSONNEL FILES.

FORM 990, PART VI, SECTION C, LINE 19:

THE MONTGOMERY MUSEUM OF FINE ARTS GOVERNING DOCUMENTS, CONFLICTS OF INTEREST POLICY, AUDIT, ANNUAL REPORT, AND OTHER POLICIES ARE AVAILABLE

Name of the organization **MONTGOMERY MUSEUM OF FINE ARTS ASSOCIATION**

Employer identification number
63-6049847

UPON REQUEST.

FORM 990, PART XII, LINE 2C

THE ORGANIZATION'S EXECUTIVE COMMITTEE OVERSEES THE AUDIT OF THE ORGANIZATION.

Multiple horizontal lines for text entry.