Top: Bayete Ross Smith (American, born 1976), Got the Power: Montgomery (detail), 2022, boomboxes and cassettes on a steel frame, Lent by the artist

Opposite: Streamers welcome visitors to the Flimp Festival (2022).

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Each year, the annual report creates an opportunity for us all—staff, Board, membership, and the larger community—to reflect on the year just past and begin to think forward to the one to come. These opening words and the stories that follow are offered with the hope that they will shed some light on our intentions and impact. These intentions and much of this impact came under the leadership of Cathy Martin and her Board—officers and members. We thank them for the foundation they laid...we indeed stand on their shoulders!

This report’s first feature, “What is a ‘Museum’…,” is the third in a series of articles we’ve reprinted in recent years’ annual reports to give a sense of some facet of the professional backdrop against which we work. This year’s piece, reprinted from the August 26, 2022 edition of the The Washington Post, speaks to the evolving role of museums, how we are moving from institutions primarily tasked to collect and conserve to ones that will most certainly continue to do that but now, with the participation of our communities, and in ways that are ever-more accessible, inclusive, diverse, and sustainable. At the MMFA, we have found the International Council of Museum’s revised definition of a museum to be a more apt reflection of what we are…and also a clarion call to continue deepening our practice in these areas so critical to the highest and best delivery of our mission.

The features that follow the piece from the Post speak more directly to our work over the past year. In those pages, you’ll learn about our continued social justice work fueled by our three-year Institute for Museum and Library Services Museums Empowered Federal grant. You’ll also have an opportunity to reflect on the many wonderful ways we came together as a museum community—including bidding adieu to the Art Auction, welcoming a new fundraiser—Art and the Automobile, and the much-anticipated reopening of ArtWorks! And, for those of you who like your lists and graphics there are the usual and customary round-ups of exhibitions and acquisitions, the charts telling the story of our fiscal management, so on and so forth.

So, just as we hope that each year’s roster of exhibitions, programs, and events offers a little something for most everyone, we hope you’ll find the same to be true for the various features and elements of this year’s annual report. Please enjoy the look-back at FY2021-22’s activities and accomplishments. And, as we embark on FY2022-23, know that we will continue the good work of the past, augmenting it always with new things to see and do at the Museum, each geared towards the many individual and overlapping circles that constitute our beloved community. We thank you for your part—your investment in all of that—past, present, and future.
WHAT IS A ‘MUSEUM’? A REVISED DEFINITION LOOKS FORWARD, NOT BACK.

The International Council of Museums now describes museums as institutions that are — or should be — “accessible and inclusive” and foster “diversity and sustainability”

By Kelsey Ables

EXCLUDED FOR COPYRIGHT REASONS
Right: Photograph by art instructor Tiwon Siaway of youth art students inside of Ashley V. Blalock’s The Yellow Wallpaper (2021)

EXCLUDED FOR COPYRIGHT REASONS
A CALL TO ACTION
DIVERSITY, EQUITY, ACCESSIBILITY, AND INCLUSION

The Montgomery Museum of Fine Arts takes seriously the call to action set forth by our industry and, more importantly, our community to become a more welcoming institution. We embrace the challenge to self-reflect and reassess our mission, vision, and values compared to our institutional history and current practices. The Museum has initiated this three-year reflective process with the support of the Institution of Museum and Library Services (IMLS), Museums Empowered grant, with the goals of:

- increasing cultural awareness and empathy in staff, board members, and docents;
- creating training and engagement opportunities for emerging museum professionals;
- developing an industry guidebook that documents our process and highlights the necessity of this type of reflective work; and
- building more meaningful relationships between the MMFA and the underrepresented communities we serve.

CURRENT WORK
This year, the Museum made great strides in our DEAI (diversity, equity, accessibility, and inclusion) efforts, including our first public program; training at the board, staff, and docent levels; and beginning the recruitment process for an IMLS Museums Empowered Fellow.

Public Program
On November 13, 2021, the MMFA hosted its first IMLS-funded public program, *Embracing Diversity*. This program, attended by twenty-one community members and led by curators Margaret Lynne Ausfeld and Jennifer Jankauskas, Ph.D., and director Angie Dodson, focused on the Museum’s recent acquisitions and how these new works help us tell a broader American story.

Board Training
DEAI training for the Board began in late 2021, led by Christal Cherry of The Board Pro and Renee Rubin Ross of The Ross Collective. The first two sessions focused on interrupting bias and the dynamics of White Supremacy Culture. At the third session, Board members were divided into two race caucuses—one white and the other people of color—to talk openly about past experiences at the MMFA and how the Board can take action to build a more inclusive environment.

Staff
Meanwhile, staff began their training with Dina Bailey of Mountain Top Vision and discussed how DEAI is pertinent to individual roles and departments. The team also learned about allyship—supporting our LGBTQ+ community members—from the Equality Institute and how
microaggressions can compound on one another. DEAI Manager Cassandra Grimes completed her Diversity and Inclusion Certificate course, enabling her to lead the institution on this DEAI journey grounded in theoretical and practical knowledge.

Docent Training
Docents had two training sessions this year. The first focused on defining DEAI and its relevance to their role at the Museum, and the second was on setting strategic goals.

IMLS Fellow
As a part of the MMFA’s commitment to mentoring the next generation of museum professionals, we created a fellowship program using IMLS grant funds. This program will consist of two year-long full-time positions. The fellows will spend their time immersed in DEAI work, developing experience and skills to be leaders in social justice while contributing to aspects that serve the broader Montgomery community.

During the second quarter, the curatorial and development departments worked together to create a job description for the first fellow position, and after an extensive search and interview process, Savannah Shaon was selected. Savannah, an art history major, will begin her work in the next fiscal year to fill in the gaps in the MMFA’s institutional history as it relates to diversity, equity, accessibility, and inclusion.

THE MUSEUM INDUSTRY
This year has also been a watershed year for DEAI work within the museum field. In August, the American Alliance of Museums (AAM), the top museum professional association in the United States, issued new guidance requiring salary transparency starting in November of 2022. This move comes after years of advocacy from museum professionals in an effort to encourage pay equity in the museum field. Furthermore, the International Council on Museums (ICOM), the international governing body of museums, approved a new museum definition—as reported on page 5 from The Washington Post.

The MMFA, like many museums across the globe, takes to heart the shifting tectonics of the perspective of what a museum is and can be. We look forward to seeing the change this new vision brings and will continue to work to align our current practice with the latest industry standards.

Above: Head of Curatorial Margaret Lynne Ausfeld presents on the Museum’s recent acquisitions at the Embracing Diversity program.
Opposite: Attendees to the opening of Lava Thomas: Homecoming explore the galleries.
THOUSANDS OF REASONS TO CELEBRATE
SUPPORTING THE WORK OF THE MUSEUM IN STYLE

We made the most of the year by celebrating in big and small ways.

• In the fall of 2021, we celebrated the past by honoring those who contributed to 30 years of Art Auction fundraisers. On this 15th biennial Art Auction, we playfully “bid farewell” to the biennial event—a great end to an era!

• With the arrival of spring, the John and Joyce Caddell Sculpture Garden provided the perfect backdrop for us to celebrate and thank our Director’s Circle members and Corporate Partners for their generosity, love, and commitment to the Montgomery Museum of Fine Arts at the annual Director’s Circle Dinner.

• Then, in early summer, we revved our engines and celebrated the allure of elegant and sporty automobiles at our second fundraiser and first “party with a purpose,” Art and the Automobile.

• Finally, members were invited to “dabble in travel” with the Museum as we explored the art of Alabama’s Black Belt region through a new and unique travel benefit.

These events allowed us to unite around a shared mission and values in support of the Montgomery Museum of Fine Arts. Throughout this report, you will find images of these beautiful gatherings.

ART AUCTION: BIDDING FAREWELL

Held on the evening of October 14, the Art Auction Gala was attended by approximately 200 guests. The playful and whimsical vision of Events Coordinator Aaron Ganey brought the event’s theme—“DRAMA behind the scenes of the opera house”—to life.

The work of many people behind the scenes helped to create an incredible evening—at a time when so many were looking for a reason to celebrate. A successful Art Auction begins with great auction items. Hats off to Phillip Rawlings and Winston Wilson Reese, Art Auction committee chairs, for bringing home unique and eclectic works of art from their travels across the Southeast. Meanwhile, the Corporate Partner Committee, chaired by Barrie Harmon III, managed a robust fundraising campaign recruiting new Corporate Partners and delivering nearly $80,000 in sponsorship support. At night’s end, we had raised over $120,000, placing this final Art Auction in the top five most financially successful auction events in the Museum’s history.

A big round of applause to the event’s sponsors—Laura and Barrie Harmon III; Medical Properties Trust; Morgan Stanley; Rheem Manufacturing; Merrill Lynch; ServisFirst Bank; Mr. and Mrs. Todd Strange; Ball, Ball, Matthews & Novak PA;
DIRECTOR’S CIRCLE DINNER

On Monday, April 4, we were able to gather together and say thank you to Director’s Circle members and Corporate Partners for their faithful and significant contributions to the Museum. In an email shared with attendees, Kecia Kelso, Development Officer, summed up the evening best, “From the gentle music and cocktails that welcomed everyone into the Caddell Sculpture Garden to the splendid flowers adorning the tables, the feel was warm and wonderful. The evening was full of friends—old and new—that made it seem like we had barely skipped a beat (much less two years). The food was elegant (kudos to Vintage Year) and the weather, well...let’s just say we called in a few favors.

A heartfelt thank you to Gene and Ray Ingram and Margaret and Jimmy Lowder for hosting this special gathering, and a hearty thank you to Laura and Barrie Harmon III for the exceptional wine. You all mean so very much to us; thank you for joining us and letting us show you some of that admiration and affection last night.”

ART AND THE AUTOMOBILE

The year’s second fundraiser, Art and the Automobile was hosted on the evening of Friday, May 13, and brought together more than 250 people. The event, held in the Caddell Sculpture Garden, featured vintage and state-of-the-art cars owned by local collectors and celebrated the decades-long passion of car enthusiasts, collectors, and design lovers.

The evening was a hit, with $60,000 in sponsorship income, $4,500 in ticket sales, and $11,635 raised during the silent auction. After expenses, the proceeds totaled $63,890, equal to one of the most profitable Art Auctions after adjusting for annual vs. bi-annual income.

A huge thanks to our sponsors—Lead sponsorship provided by Laura and Barrie Harmon III, with additional support from sponsors Baptist Health, Merrill, PowerSouth, and ServisFirst, and co-sponsors Ball, Ball, Matthews & Novak, P.A., Beasley Allen Law Firm, Dixie Plumbing, Heating, and Air, Hans Heating and Air, Harmon Dennis Bradshaw, Jernigan and Jernigan, LLC, Raymond James, Rich’s Car Wash, Rushton, Stakely, Johnston & Garrett PA; and Warren Averett.

EXPLORING THE ART OF THE BLACK BELT

Early in the fiscal year, a new membership travel benefit was launched. The goal was to provide stimulating discovery, culture, and fellowship for a community drawn together by their support for the Montgomery Museum of Fine Arts.

For the inaugural program, members were invited to join us on three excursions to discover the Alabama Black Belt region’s unique and historic arts and artists. The outings were helmed by tour guide Kay Sasser Jacoby, who offered a fresh perspective as participants experienced art, architecture, culture, food, and history. Each trip was designed to tie into works in the Museum’s permanent collection.

Participants traveled to Selma on December 7, Camden on March 3, and Greensboro on April 9. Thirty-three members took advantage of the new travel benefit, with several people attending multiple trips. Special thanks to our new Corporate Partner, Marion Community Bank, for sponsoring this year’s travel series.

“LIFE IS TOO SHORT NOT TO CELEBRATE NICE MOMENTS!”

JÜRGEN KLOPP, LIVERPOOL F.C. MANAGER
BACK IN ACTION
FAMILIES FLOCK BACK TO THE MMFA

The *Flimp Festival*—the Museum’s annual spring event dedicated to stirring the creative spirit in all of us—roared back to life this year, welcoming over 1,000 participants! The first 100 families received a colorful tote bag featuring an illustration of artists from the Museum’s permanent collection filled with at-home art-making materials. Throughout the day, visitors engaged in art-making activities, creating self-portraits, paper beads, fairy wands, and flower crowns while enjoying live music in the Caddell Sculpture Garden.

On May 7, 2022, in conjunction with *Flimp*, ArtWorks—an interactive gallery that complements the Museum’s permanent collection—reopened to great fanfare after an 18-month closure to protect visitors from potential exposure to COVID-19. The sound of young visitors exploring the ArtWorks Gallery brought the joy of discovery back into the Museum. In preparation for reopening, small cosmetic updates and improvements to technology were made to bring the space out of its hibernation. Fully open to the public, visitors enjoy family-friendly activities, which include a new ongoing series, *Open Studio*, a casual drop-in art-making program held in Studio 1 on Friday and Saturday of each week. Since its inception over the summer, *Open Studio* has had almost 600 participants.
CARING FOR ART... AND THOSE WHO COME TO EXPERIENCE IT

This past year, we continued to tweak our frontline practices to create the best possible experiences for our visitors. To this end, we established a new position in the learning and programs department designed to, in part, mature our emerging visitor services practice. An element of that shift has been introducing visitor services staff onto the floor of the Museum—they now welcome and provide “cultural concierge” services to Museum visitors both in the foyer and Sculpture Garden and facilitate learning in ArtWorks. With visitor services now minding the gates and galleries, the next step in this practice transformation is to redeploy security staff behind the scenes in ways that allow them to focus more on monitoring and management. Part and parcel of this transformation was reassessing our network of cameras and monitoring software and upgrading as appropriate.

We are currently experimenting with a new and intriguing object-specific, motion-detection technology—Art Sentry—that positions us to: prevent touches, operate a more effective and efficient security practice, collect and work from data insights, improve visitor experience, and promote equity. So, wins all around—for art conservation, security optimization, and visitor experience excellence!

As illustrated in the graphic above, Art Sentry is customized to create an invisible protection area around individual works of art. When visitors cross the protection zone, their action triggers an automated voice that simply and objectively reminds them to step back.

Studies have shown that this technology significantly improves art protection by reducing touches, which can lead to damage and costly remedies. Art Sentry’s capacity for statistical reporting will allow staff to track alert patterns and trends and to use that data to mitigate risk by modifying art placement and staff presence in the galleries. Additionally, study findings have revealed that Art Sentry improves the visitor experience by avoiding uncomfortable or embarrassing interactions between visitors and security personnel, including accusations of staff subjectivity, bias, and discrimination.

With a few months of Art Sentry experience under our belt, security, facility, and collections staff are now collaborating on expanding the system throughout our galleries. That planning, in tandem with the ongoing staff development, poises us to continue to deepen the alignment of our front- and back-of-house practices with the highest and best standards of practice for those sectors of our field, and, moreover, positions us to be a place of warmest welcome for all.

Above: John Kelly Fitzpatrick (American, 1888–1953), Swing Low Sweet Chariot, 1944, oil on canvas, Lent by Sigma Alpha Epsilon, Alabama Mu, University of Alabama, Tuscaloosa, L2002.4

Opposite: Families and children enjoy art and activities at the Flimp Festival (2022).
EXHIBITIONS + SPONSORS

CHANGING EXHIBITIONS

LESLEY DILL, WILDERNESS:
LIGHT SIZZLES AROUND ME
October 9, 2021 through January 2, 2022
Organized by the Figge Art Museum, Davenport, Iowa.
This exhibition was made possible in part by Humanities Iowa and the National Endowment for the Humanities. Support for this exhibition was provided locally by lead sponsors Lamar Advertising and Judge Gene Reese and Mrs. Winston Wilson Reese and sponsors Laura and Barrie Harmon III, Gage and Mark LeQuire, The S Adam Schloss Foundation, and Mr. Will Hill Tankersley and Dr. Kristin Tankersley. Additional support was provided by co-sponsors AmeriFirst Bank; Balch & Bingham, LLP; Barganier Davis Williams Architects Associated, AIA; Dr. and Mrs. Sanders Benkwith; Harmon Dennis Bradshaw, Inc.; Jackson Hospital & Clinic; Morgan Stanley Wealth Management; Peggy and Maurice Mussafar; Carolyn and Dr. Alfred J. Newman, Jr.; and Valley Bank.

PIECES OF HISTORY:
DECORATIVE ARTS OF THE GULF SOUTH
January 21 through April 10, 2022
Organized by The Historic New Orleans Collection, New Orleans, LA.
Support for this exhibition was provided by lead sponsor Alabama Power Foundation with additional support from sponsors Mr. Will Hill Tankersley and Dr. Kristin Tankersley and co-sponsors AmeriFirst Bank; Balch & Bingham, LLP; and Valley Bank.

WALK HUMBLY
January 21 through April 6, 2022
Support for this exhibition was provided by lead sponsor Alabama Power Foundation. Additional support was provided by sponsors Mr. Will Hill Tankersley and Dr. Kristin Tankersley and co-sponsors AmeriFirst Bank; Balch & Bingham, LLP; and Valley Bank.

LAVA THOMAS: HOMECOMING
April 29 through July 24, 2022
Organized by the Montgomery Museum of Fine Arts, Montgomery, Alabama, with guest curator Bridget R. Cooks, Associate Professor of African American Studies and Art History, University of California, Irvine.
Support for this exhibition was provided by lead foundation sponsors The Ford Foundation and Alabama Power Foundation. Additional support was provided by lead sponsors David and Pamela Hornik, Southern Poverty Law Center, Lamar, and The Reparations Project; sponsors Mr. Will Hill Tankersley and Dr. Kristin Tankersley; and co-sponsors AmeriFirst Bank; Ronnie and Gwen Anderson; ASE Credit Union; Balch & Bingham, LLP; Lori and LaBarron Boone; Judge (ret.) Delores R. Boyd; Mr. and Mrs. Marvin H. Campbell II; Dr. Myrtle E. Goore and Mr. Milton D. Davis; Ms. Camille Elebash-Hill and Mr. W. Inge Hill, Jr.; Mr. Octavius Jackson; Samuel and Cathy R. Martin; Mr. and Mrs. L. Daniel Morris, Jr.; Dr. and Mrs. Alfred J. Newman, Jr.; Mayor and Mrs. Steven L. Reed; River Bank & Trust; Dr. Patricia and Attorney Jeffrey Robinson; Toy and Stacia Robinson; Mr. Steve Russell; Dr. Nichole and Attorney Mr. Robert Thompson; Warren Averett, LLC; and Valley Bank.

All exhibitions organized by the Montgomery Museum of Fine Arts unless otherwise noted.


MASTERWORKS OF PHOTOGRAPHY
FROM THE LAMAR DODD ART CENTER
April 29 through July 24, 2022
Organized by the Montgomery Museum of Fine Arts in partnership with the Lamar Dodd Art Center, LaGrange College, Georgia.
Support for this exhibition was provided by lead sponsor Lamar. Additional support was provided by sponsors Mr. Will Hill Tankersley and Dr. Kristin Tankersley and co-sponsors AmeriFirst Bank; Balch & Bingham, LLP; Mr. and Mrs. Marvin H. Campbell II; Ms. Camille Elebash-Hill and Mr. W. Inge Hill, Jr.; Mr. and Mrs. L. Daniel Morris, Jr.; Dr. and Mrs. Alfred J. Newman, Jr.; River Bank & Trust; Warren Averett, LLC, and Valley Bank.

THE CRUCIBLE PROJECT
June 10 through July 17, 2022
Support for this exhibition was provided in part by a grant from the Alabama State Council on the Arts with additional support provided by sponsors Linda and Todd Strange.

JARED RAGLAND:
WHAT HAS BEEN WILL BE AGAIN
June 17 through September 11, 2022
This exhibition was made possible with the support of The Do Good Fund, the Magnum Foundation, and the Alabama State Council on the Arts. Support for this exhibition was provided by lead sponsor Lamar. Additional support was provided by sponsors Mr. Will Hill Tankersley and Dr. Kristin Tankersley and co-sponsors AmeriFirst Bank; Balch & Bingham, LLP; Mr. and Mrs. Marvin H. Campbell II; Captrust; Ms. Camille Elebash-Hill and Mr. W. Inge Hill, Jr.; Mr. and Mrs. L. Daniel Morris, Jr.; Dr. and Mrs. Alfred J. Newman, Jr.; River Bank & Trust; Warren Averett, LLC; and Valley Bank.

A SITE OF STRUGGLE:
AMERICAN ART AGAINST ANTI-BLACK VIOLENCE
August 13 through November 6, 2022
Organized by the Mary and Leigh Block Museum of Art, Northwestern University, and curated by Janet Dees, Steven and Lisa Munster Tananbaum Curator of Modern and Contemporary Art at The Block Museum of Art, with the assistance of Alisa Swindell, former Curatorial Research Associate.
Lead support for the exhibition was generously provided by the Terra Foundation for American Art. Major support was provided by The Andy Warhol Foundation for the Visual Arts. The project was also supported in part by an award from the National Endowment for the Arts, the Bernstein Family Contemporary Art Fund, the Myers Foundations, the Block DEAI Fund, and the Block Board of Advisors. Generous support was contributed by William Spiegel and Lisa Kadin, the Alumnae of Northwestern University, the David C. and Sarajean Ruttenberg Arts Foundation, the Elizabeth F. Cheney Foundation, and by Lynne Jacobs. The related publication was co-published by The Block Museum of Art and Princeton University Press and was supported by Furthermore: a program of the J.M. Kaplan Fund and the Sandra L. Riggs Publication Fund. Local support for this exhibition was provided by lead sponsor Lamar. Additional support was provided by sponsors Mr. Will Hill Tankersley and Dr. Kristin Tankersley and co-sponsors AmeriFirst Bank; Balch & Bingham, LLP; Mr. and Mrs. Marvin H. Campbell II; Capttrust; Ms. Camille Elebash-Hill and Mr. W. Inge Hill, Jr.; Mr. and Mrs. L. Daniel Morris, Jr.; Dr. and Mrs. Alfred J. Newman, Jr.; River Bank & Trust; Warren Averett, LLC; and Valley Bank.
PERMANENT COLLECTION EXHIBITIONS

SERIAL (IMAGERY): NATURAL PHENOMENA
October 23 through December 26, 2021
Support for this exhibition was provided by lead sponsor Alabama Power Foundation with additional support from sponsors Mr. Will Hill Tankersley and Dr. Kristin Tankersley and co-sponsors AmeriFirst Bank; Balch & Bingham, LLP; and Valley Bank.

ART: INVENTION: WORKS BY SELF-TAUGHT ARTISTS FROM THE PERMANENT COLLECTION
November 6, 2021 through May 22, 2022
Support for this exhibition was provided by lead sponsor Alabama Power Foundation with additional support from sponsors Mr. Will Hill Tankersley and Dr. Kristin Tankersley and co-sponsors Balch & Bingham, LLP, and AmeriFirst Bank.

IN THE BLEAK MIDWINTER
December 10, 2021 through January 2, 2022
Support for this exhibition was provided by lead sponsor Alabama Power Foundation with additional support from sponsors Mr. Will Hill Tankersley and Dr. Kristin Tankersley and co-sponsors Balch & Bingham, LLP, and AmeriFirst Bank.

PAIRS AND PARTNERS: THE ROAD LESS TRAVELED: JOURNEYS THROUGH ART
January 2 through March 20, 2022
Support for this exhibition was provided by sponsors Mr. Will Hill Tankersley and Dr. Kristin Tankersley with additional support from co-sponsors AmeriFirst Bank; Balch & Bingham, LLP; and Valley Bank.

SERIAL (IMAGERY): THE STORY OF CHRIST
March 25 through June 12, 2022
Support for this exhibition was provided by lead sponsor Lamar. Additional support was provided by sponsors Mr. Will Hill Tankersley and Dr. Kristin Tankersley and co-sponsors AmeriFirst Bank; Balch & Bingham, LLP; Mr. and Mrs. Marvin H. Campbell II; Ms. Camille Elebash-Hill and Mr. W. Inge Hill, Jr.; Mr. and Mrs. L. Daniel Morris, Jr.; Dr. and Mrs. Alfred J. Newman, Jr.; River Bank & Trust; Warren Averett, LLC; and Valley Bank.

TEMPORARY GARDEN INSTALLATIONS

THE YELLOW WALLPAPER
November 19, 2021 through November 2023
Ashley V. Blalock (American, born 1978), The Yellow Wallpaper, 2021, crocheted nylon and wood pylons, Lent by the artist
Support for this exhibition was provided in part by the Alabama State Council on the Arts.

GOT THE POWER: MONTGOMERY
May 21, 2022 through May 2025
Bayeté Ross Smith (American, born 1976), Got the Power: Montgomery, 2022, boomboxes and cassettes on steel frame, Lent by the artist
Support for this installation is provided by lead sponsors Mr. and Mrs. Barrie H. Harmon III and sponsor Max Credit Union. Special thanks to our partners, 21 Dreams Arts & Culture; Farmers Insurance – Dwayne Farrior Agency; Alabama Power; Leadership Montgomery; and Montgomery PRIDE United for helping make this project possible.

All exhibitions organized by the Montgomery Museum of Fine Arts unless otherwise noted. All permanent collection based exhibitions were supported in part by a grant from the Alabama State Council on the Arts.

Opposite: Howardena Pindell (American, born 1943), Four Little Girls, 2020, mixed media on canvas, Courtesy the artist and Garth Greenan Gallery, New York
ARTWORKS GALLERY EXHIBITIONS

MIXED MEDIA: STUDENT ART COLLECTION CURATED BY BOOKER T. WASHINGTON HIGH SCHOOL STUDENTS October 2 through October 25, 2021

TURN OF PHRASE: WORDS AND IMAGES November 6, 2021 through January 2, 2022
Inspired by Lesley Dill, Wilderness: Light Sizzles Around Me

HOME January 15 through February 27, 2022
Inspired by Pieces of History: Decorative Arts of the Gulf South

WANDERLUST: SIGHTS YET SEEN March 5 through May 8, 2022
Inspired by Pairs and Partners: The Road Less Traveled

MMFA STUDENT ART COLLECTION May 13 through June 26, 2022

POWER FOR CHANGE August 13 through November 6, 2022
Inspired by A Site of Struggle: American Art Against Anti-Black Violence
Anne Goldthwaite
(American, 1869–1944)
*Cotton Wagons in Court Square*, about 1920
Etching and drypoint on paper
Gift of James L. and Carol Fields Loeb, 2021.7

Mary Lynne Levy
(American, 1927–2021)
*Fishing with Grandmother and Mrs. Craig (Hattie and ’Dele)*, about 1990
Acrylic on paper
Gift of H.F. “Jim” Levy and Mary Lynne Levy, 2021.8

Ronald Lockett
*Untitled*, about 1991
Cloth, found wood, tin, metal wire, paint, and nails on plywood
Montgomery Museum of Fine Arts Association Purchase, 2021.9

William Hogarth
(English, 1697–1764)
*A Rake’s Progress, Plates 1-8*, 1735
From the series, *A Rake’s Progress*
Etching and engraving on paper
Gift of Colonel and Mrs. Jeffrey Benton, 2021.10.1–.8

David Bierk
(Canadian, born United States, 1944–2002)
*A Eulogy to Earth, Study, River Vista*, 1999
Oil on canvas
Gift of H.F. “Jim” Levy and Mary Lynne Levy, 2021.11

ACQUISITIONS

Organized by accession number.
Hugh Oliver Williams  
(American, 1928–2018)  
Untitled  
From the series, Gospel Singers  
Latex on paper  
Gift of Sharon Lemoine, 2021.12.1  
Untitled  
From the series, Gospel Singers  
Latex on paper  
Gift of Sharon Lemoine, 2021.12.2  
Untitled  
From the series, Gospel Singers  
Latex on paper  
Gift of Sharon Lemoine, 2021.12.3  
Untitled  
From the series, Gospel Singers  
Latex on paper  
Gift of Sharon Lemoine, 2021.12.4  
Wire Drawing #16, 2008  
Latex on paper  
Gift of Sharon Lemoine, 2021.12.5  
Wire Drawing #18, 2008  
Latex on paper  
Gift of Sharon Lemoine, 2021.12.6  
Wire Drawing #21, 2008  
Latex on paper  
Gift of Sharon Lemoine, 2022.5.1  
Wire Drawing #25, 2008  
Latex on paper  
Gift of Sharon Lemoine, 2022.5.2  
Untitled  
Latex on paper  
Gift of Sharon Lemoine, 2022.5.3  
Untitled  
Latex on paper  
Gift of Sharon Lemoine, 2022.5.4  
Untitled  
Latex on paper  
Gift of Sharon Lemoine, 2022.5.5  
Untitled  
Latex on paper  
Gift of Sharon Lemoine, 2022.5.6  
Hans Sebald Beham  
(German, 1500–1550)  
Christ on the Globe, 1546  
Engraving on paper  
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr., 2022.1.1  
Ornament with Eagle and Two Genii, 1544  
Engraving on paper  
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr., 2022.1.2  
Nicolaes de Bruyn  
(Flemish, 1571–1656)  
Title Page, 1594  
From the series, Two Genii with Animals  
Engraving on paper  
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr., 2022.1.3.1  
Two Genii with Two Dogs Fighting, 1594  
From the series, Two Genii with Animals  
Engraving on paper  
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr., 2022.1.3.2  
Two Genii Counting Money, One Genii with Drum, and One Genii with Sword, 1594  
From the series, Two Genii with Animals  
Engraving on paper  
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr., 2022.1.3.3  
Two Genii with a Skull and Grasshoppers, 1594  
From the series, Two Genii with Animals  
Engraving on paper  
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr., 2022.1.3.4  
Georg Pencz  
(German, about 1500–1550)  
Medea and Jason, 1539  
From the series, The Greek Heroines  
Engraving on paper  
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr., 2022.1.4  
Charles Shannon  
(American, 1914–1996)  
November, 1937  
Oil on canvas  
Gift of the Ida Belle Young Art Acquisition Fund, 2022.2  
Gordon Parks  
(American, 1912–2006)  
Untitled (Shady Grove, Alabama), negative 1956, printed 2021  
Digital inkjet print on paper  
Pictured top left  
Edward Troye  
(American, born Switzerland, 1808–1874)  
The Dawson Brothers: William A. Jr. on Jack, John Holding the Bird Dog Nimrod and the Coursing Dog Silky at Carolina Hall, Mobile, Alabama, 1850  
Oil on canvas  
Gift of the Ida Belle Young Art Acquisition Fund, 2022.4  
Lesley Dill  
(American, born 1950)  
I, John Brown, 2019  
Paper collage, graphite, and ink on Japanese paper  
Gift of Penny and Kendal Weaver, 2022.6  
Lin Emery  
(American, 1926–2021)  
Isadora Duncan, 2014  
Brushed and polished aluminum, wood, silk, and electric motor  
Gift of the Estate of Lin Emery, 2022.7  
DEACCESSIONED WORKS  
William Glackens  
(American, 1870–1938)  
Flowers in a Goblet  
Oil on canvas board  
Montgomery Museum of Fine Arts Association Purchase, Eloise Jackson Memorial, 1978.1
BY THE NUMBERS

VISITORS
Total visitor attendance: 34,974
Visitors to ArtWorks: 2,773
Annual events attendance: 1,870
Highest daily attendance: Saturday, May 7, 2022 (Flimp Festival): 1,051
Highest non-event attendance: Saturday, July 16, 2022: 481

PERSONNEL
City of Montgomery staff: 32
MMFA Association staff: 3
Docents
  Returning docents: 30
  New docents: 3
Volunteers: 29
Interns: 7
Volunteer and docent hours: 989
Conference attendance by staff: 6
Conference presentations by staff: 1

COMMUNICATIONS
Total online page views: 170,896
Unique online visitors: 62,255
Social media network followers: 13,381
Total email subscriber base: 2,769

CURATORIAL
Works in the collection: 4,261
  Works conserved: 3
  Works part of outgoing loans/exhibitions: 5
  Works part of in-house exhibitions: 195
Changing exhibitions: 8
Collection based exhibitions: 11
ArtWorks Gallery exhibitions: 6
New acquisitions from funds: 11
New acquisitions from bequests/donations: 25
Total collections website page views: 64,432
Total collections website users: 9,020

DEVELOPMENT
Membership
  Members: 603
    New members: 66
Member Events
  Dabble in Travel Series attendees: 33
Facility Rentals
  Private events held indoors: 54
  Private events held in the Caddell Sculpture Garden: 5
  Wilson Auditorium performances: 23

EDUCATION
ArtWorks Gallery
  Student works exhibited: 183
  Schools represented: 18
Programming
  Youth and family program attendance: 454
  Teen program attendance: 15
  Muses teen council members: 11
  Adult program attendance: 1,047
  Adult virtual attendance: 236
  Offsite attendance: 312
Tours
  Montgomery Public School (MPS) students: 2,148
  Other Montgomery students: 678
  Non-local students: 121
  Adult group participants: 388

Opposite: Photograph of children playing connect four at the Flimp Festival (2022)

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1 Partial year numbers, ArtWorks reopened on May 7, 2022.
2 Includes Facebook, Twitter, and Instagram.
3 Includes outreach, offsite ArtTalk, and film series at the Capri Theatre attendees.
4 MMFA provides tours to all MPS kindergarten and 5th grade students system-wide. This number also includes tours for all other MPS students.
5 Includes homeschool and private school students.
FY 2022 OPERATING REVENUE + SUPPORT

**FY 2022 Revenue + Support**
- City/County of Montgomery: $3,214,473
- Other Earned Income: $471,973
- Donations: $378,186
- Membership Dues: $299,775
- Federal, State, and Local Grants: $346,120
- Museum Shop: $65,239

Total Operating Revenue: $4,775,766

**FY 2022 Expenses**
- Salaries and Benefits: $2,677,662
- Programs: $314,673
- Building Maintenance and Utilities: $612,033
- Materials, Equipment, and Supplies: $112,106
- Museum Shop: $59,458
- Development, Marketing, and Facility Rentals: $278,583
- Administration: $553,311

Total Operating Expenses: $4,607,826
Thank You

The Montgomery Museum of Fine Arts, a department of the city of Montgomery, is supported by funds from the city/county of Montgomery; the Montgomery Museum of Fine Arts Association; federal, state, and local grantors; membership fees; and private donations. Programs are made possible, in part, by grants from the Alabama State Council on the Arts and the National Endowment for the Arts.

Note

Numbers are rounded to the nearest dollar or percentage point.

A final audited report of the year’s financial statistics may be obtained upon request from the Museum’s Finance Department.
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1994–1996
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1996–1998
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1998–2000
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2000–2002
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2002–2004
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2008–2010
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Above: Preparators Christen Napp and Brad Echols work with artist Bayeté Ross Smith to construct Got the Power: Montgomery (2022) in the Caddell Sculpture Garden.

Special thanks to Regions and Poarch Band of Creek Indians for supporting the MMFA’s internship program. Their support allows the Museum to offer paid internships to River Region students.
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Note: Donor recognition lists cover October 1, 2021 through September 30, 2022. We strive to present the highest degree of donor recognition accuracy while acknowledging human error.

Above: Dabble in Travel series attendees visited with artist Aaron Sanders Head and lunched in Greensboro followed by a stop in Newbern for a photo op.
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Opposite, clockwise from top right:
Director’s Circle Dinner ambiance was enjoyed by Barrie Harmon, Barbara Larson, and Richard Norris. Co-hosts for the evening, Margaret and Jimmy Lowder, joined by Josh and Katie Lowder and Sam and Emily Lowder Wooten.
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The Caring Foundation of
Blue Cross Blue Shield of
Alabama

IN HONOR GIFTS
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Mr. and Mrs. Phillip O.
Rawlings
Mr. and Mrs. Kendal Weaver
Mr. and Mrs. Adolph Weil, Ill
Justice Kelli Wise
Wool Family Foundation

IN KIND GIFTS
Brendle Rentals
Vintage Year

IN MEMORIAM GIFTS
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The Antiquarian Society of
Montgomery
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Cohen’s Electronics and
Appliances
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Montgomery Country Club
Mr. John L. Moore
Dr. Maureen Murphy
Ms. Susan Waller Nading
Mr. and Mrs. Reginald T.
Nunnally
Mr. and Mrs. Earle O’Donnell
Mr. and Mrs. Julian Jones
Prewitt
Mr. and Mrs. Phillip O.
Rawlings
Mrs. Fairlie Rinehart
Col. and Mrs. Ian Robinson
Charles M. Samuel, Ill and
Loel Weil Samuel
Mr. and Mrs. Robert E.
Seibels, Ill
Mr. and Mrs. Charles A.
Stakely
Ms. Micki Beth Stiller
Thespian Society

Opposite: Images from our spring fundraiser, Art and the Automobile, which took place in the John and Joyce Caddell Sculpture Garden.
Mr. and Mrs. Joab L. Thomas
Mike and Maynard Thomas
Janet M. Waller
Ms. Mary Weidler
Mr. and Mrs. T.J. Willings
Mr. Will Wilson
Wool Family Foundation

**SPECIAL GIFTS**

Mr. Jud Blount
Buller Family Foundation
The John and Joyce Caddell Foundation
Crum Family Charitable Foundation
C. Eugene Ireland Foundation
Mr. and Mrs. James L. Loeb, Jr.
Ms. Eileen Guilfoyle and Mr. David Moody
Fred D. Reynolds Charitable Trust
Col. and Mrs. Lew Simons

**SCULPTURE GARDEN GIFTS**

Carolyn and Dr. Alfred J. Newman, Jr.
AFFINITY GROUPS

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Below: Assistant Curator of Education Elisabeth Palmer talks with Muses members at the opening of Lesley Dill, Wilderness: Light Sizzles Around Me.
Montgomery Museum of Fine Arts

Blount Cultural Park
One Museum Drive
Montgomery, AL 36117

Open Tuesday through Sunday
Free Entry + Free Parking

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