

Resource Room Booklist

A Site of Struggle: American Art against Anti-Black Violence

Artists and Art History

Black Panther: The Revolutionary Art of Emory Douglas by Sam Durant

Persevere and Resist: The Strong Black Women of Elizabeth Catlett by Heather Nickels with contribution from Melanie Herzog

Rope/Fire/Water by Howardena Pindell

Exhibiting Blackness: African American and the American Art Museum by Bridget Cooks

Art in Crisis: W. E. B. Du Bois and the Struggle for African American Identity and Memory by Amy Kirschke

Lynching in the West 1850-1935 by Ken Gonzales-Day

Mastry by Kerry James Marshall

Lynch Fragments by Melvin Edwards

True Colors: Evanston Through Our Eyes by Evanston Township High School

A Place We Can Call Home by Dino Robinson

Care and Current Activism

The Inner Work of Racial Justice: Healing Ourselves and Transforming Our Communities Through Mindfulness by Rhonda Magee

My Grandmother's Hands: Racialized Trauma and the Pathway to Mending our Hearts and Bodies by Resmaa Menakem

Lifting as they Climbed by Essence McDowell and Mariame Kaba

Just Us by Claudia Rankine

Making All Black Lives Matter: Reimagining Freedom in the 21st Century by Barbara Ransby

Exhibition Publication

A Site of Struggle: American Art against Anti-Black Violence edited by Janet Dees

Foundational Texts

White Rage: The Unspoken Truth of Our Racial Divide by Carol Anderson

Humane Insight Looking at Images of African American Suffering and Death by Courtney R. Baker

Imprisoned in a Luminous Glare: Photography and the African American Freedom Struggle by Leigh Raiford

In the Wake: On Blackness and Being by Christina Sharpe

History of Lynching by Ida B Wells

Crusade for Justice: The Autobiography of Ida B. Wells edited by Alfreda Duster with foreword by Eve Ewing

Southern Horrors Other Writings: The Anti-lynching campaigns of Ida B. Wells by Jacqueline Jones Royster

A Man Called White: The Autobiography of Walter White by Walter White

Under the Sentence of Death: Lynching in the South edited by W. Fitzhugh Brundage

MMFA Selections

Neither Carpetbaggers nor Scalawags: Black Officeholders During the Reconstruction of Alabama, 1867-1878 by Richard Bailey

Long Way to Go: Black and White In America by Jonathan Coleman

A Peculiar Indifference: The Neglected Toll of Violence on Black America by Elliot Currie

Speak Now Against the Day: The Generation Before the Civil Rights Movement in the South by John Egerton

Cradle of Freedom: Alabama and the Movement That Changed America by Frye Gaillard

You Don't Know Us Negroes and Other Essays by Zora Neale Hurston

Bad Blood: The Scandalous Story of The Tuskegee Experiment—When Government Doctors Played God and Science Went Mad by James H. Jones

His Truth is Marching On: John Lewis and the Power of Hope by John Meacham

Democracy in Black: How Race Still Enslaves the American Soul by Eddie S. Glaude, Jr.

The Last Slave Ship: The True Story of How Clotilda Was Found, Her Descendants, and an Extraordinary Reckoning by Ben Raines

Just Mercy: A Story of Justice and Redemption by Bryan Stevenson

Touched By History: A Self-Guided Tour to Civil Rights Sites in Central Alabama by J. Mills Thornton III and Joseph Carver

The Burning House: Jim Crow and the Making of Modern America by Anders Walker

A Fast Walk Through A Long History: A Summary of the American Civil Rights Struggle from 1619 in Jamestown to 1965 in Selma by Horace Randall Williams

Other History

1919 by Eve Ewing

The 1619 Project: A New Origin Story by Nikole Hannah-Jones

The 1619 Project: Born on the Water by Nikole Hannah-Jones

Reading Rodney King/Reading Urban Uprising edited by Robert Gooding-Williams