From Southern Shores to Northern Vales

Alabama Landscape Paintings, 1819-1969
Gritzner, *Mobile Harbor, 6.2.51, 1851*, watercolor on paper, 3 ½ x 8 15/16 inches, History Museum of Mobile
Alabama, Alabama,

We will aye be true to thee,

From thy Southern shore where groweth,

By the sea thine orange tree.

To thy Northern vale where floweth

Deep and blue thy Tennessee.

Julia Tutwiler

Waree LeBron, Hatchet Creek Valley, c.1954
Col. William B. Smith, details of three images of Fort Morgan, 1835-36, pencil and watercolor on paper, History Mus. of Mobile
Basil Hall (1788-1844), *Pine Barren of the Southern States* [in south Ala], 1828, print from drawing from *camera lucida*, in Basil Hall, *Forty Etchings... in 1827 and 1828.*
William Frye,

Top Left: Huntsville

Top Right: Selma

Bottom Left: Demopolis

Bottom Right: Farragut’s Fleet Entering Mobile Bay
Frontispiece and detail of vol. 2 of Albert Pickett’s *History of Alabama*, published 1851.

Engraved by William Orr from a lost sketch by Pickett.
Left: George Cooke (American, 1793–1849), *Fairfax Lapsley*, 1848, o/c, 56 x 48 inches, The Johnson Collection, Spartanburg, SC

Left: Anne Goldthwaite, *Street in Boguehomme*, c. 1920, o/c, MMFA
Right: Ethel Klutts, *Noccalula Falls*, early 20th-c, oil, Col. of Emily and Jack Burwell
Above: Kelly Fitzpatrick, Alabama Foothills, date, o/c, MMFA

Top Rt: Waree Carmichael LeBron, *Urns at Jasmine Hill*, ca. 1935, oil, Col. of John Peter Crook McCall

Bot. Rt: Mildred Nungester Wolfe, *Urns at Jasmine Hill*, 1935, oil, Col. of John Peter Crook McCall


Segment of Vine and Olive Colony Wallpaper, c.1819, ADAH

More square inches of 19th-century Alabama landscape painting than all other extant 19th-c Alabama landscape paintings combined.
Unknown Artist, *View of Montgomery*, ca. 1875, o/c, MMFA
William Bartram (1739-1823)
*Evening Primrose*, 1788, pen and ink and watercolor, approx. 10 x 8 inches, from a specimen collected near Mobile in the 1770s

Image from facsimile edition of *William Bartram: Watercolours & Drawings, including those made on his travels in Carolina, Georgia, & Florida during the 1770s* (London: Published in facsimile by Alecto Historical Editions in association with the Natural History Museum, 2003) in Special Collections, Ralph B. Draughon Library, Auburn University.

“a magnificent and sylvan landscape of primitive, uncultivated nature.”
Unknown Artist, *Tennessee River, Alabama*, c. 1825, o/c, Birmingham Museum of Art, Birmingham, Alabama
Basil Hall (1788-1844), *Pine Barren of the Southern States* [in south Ala], 1828, print from drawing from *camera lucida*, in Basil Hall, *Forty Etchings... in 1827 and 1828*.
Unknown Artist, *Steamboat at White Bluffs, Demopolis*, c. 1850, oil on wood, approx. 8 x 20 inches,
Collection of Eddie Pattillo, Montgomery, Alabama
Frontispiece and detail of vol. 2 of Albert Pickett’s *History of Alabama*, published 1851.

Engraved by William Orr (1815-1887) from a lost sketch by Pickett.
Gaineswood, 1861, Engraved by John Sartain from a lost photograph, Collection of Eddie Pattillo, Montgomery
Joseph Thoits Moore (1796-1854), Montgomery’s most prolific portraitist, 450 portraits in Mtgy, 1825-40.

Left: *Montgomery True Blues Marching Down Dexter Ave.*, 1848, o/c, 30 x 40, ADAH.

Right: *The James Trimble Family*, ca. 1850, 48 x 62, which shows a landscape in a residential interior.
William Frye,

Top Left: Huntsville

Top Right: Selma

Bottom Left: Demopolis

Bottom Right: Farragut’s Fleet Entering Mobile Bay
William Frye, 
_Demopolis, c.1850_
William Frye, *Farragut’s Fleet Entering Mobile Bay in 1964, History Museum of Mobile*
William Frye,

Top Left: Huntsville

Top Right: Selma

Bottom Left: Demopolis

Bottom Right: Farragut’s Fleet Entering Mobile Bay
William Frye, *Selma*, dated between 1840 and early 1850s
Adrian E. Thompson, *Wetumpka Bridge*, 1847, o/c, 43 x 58, MFA Boston. Bridge by Horace King (1807-85), who was freed by John Godwin (1798-1859) in 1846, before building the stairs in Alabama’s current Capitol.

Right: Adrian E. Thompson, *Wetumpka Bridge*
George Fuller (1822-84), *Negro Funeral, Alabama*, 1881, o/c, 18 x 30, Boston MFA
Sidney Dickinson, oil sketch and finished painting of Outside Montgomery, 1926, both in the collection of the Greenville County Museum of Art
Anne Goldthwaite
*Street in Boguehomme*
ca. 1920
Oil on canvas
MMFA
Anne Goldthwaite
*Left: Southern Pines, ca. 1915*
Etching on paper, MMFA
*Rt.: Bookplate for ADAH*