The Art of Industrial Alabama

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Horace Bradley, *Coke Ovens*, wood engraving as published in *Harper’s Weekly*, March 26, 1887

Left: Alice Furnace, T.C.I. & R.R. CO., Birmingham, Ala., likely made between 1900–1920
Right: Blast Furnace (Unfinished), Ensley, Ala., postmarked June 19, 1906
(Alabama Department of Archives and History Postcard Collection)
Lucille Douglass, Poster for the Birmingham Art Club 7th Annual Exhibition, 1914, opaque watercolor and India ink on paper (Birmingham Museum of Art)
Unknown photographer, John Roderick Dempster MacKenzie Working on ‘Spirit of the Furnaces’ Pastel, about 1922, gelatin silver print (Historic Mobile Preservation Society, Minnie Mitchell Archives)

Roderick D. MacKenzie, Mixers and Converters from the series Spirit of the Furnaces, 1922, pastel on board (Birmingham Board of Education)
Roderick D. MacKenzie, *Mixers and Converters* from the series *Spirit of the Furnaces*, 1922, pastel on board (Birmingham Board of Education)

*Burst of Gas and Sparks (Blast Furnace)* from the series *Spirit of the Furnaces*, 1921, pastel on paper (Birmingham Museum of Art)
(Birmingham Museum of Art)

*Soaking Pits*, 1932, lithograph hand-colored with watercolor on paper
(Birmingham Museum of Art)
Roderick D. MacKenzie, *Two Modern Blast Furnaces (Fairfield, Built Around 1927)*, 1931, pastel on canvas
(Birmingham Museum of Art)
Frank Hartley Anderson, *Contrast*, about 1930, woodcut on paper (Private collection)
Carrie Hill, *Trussville Furnace*, about 1933, watercolor on paper
(Birmingham Museum of Art)

Anne Goldthwaite, *Birmingham*, about 1935, oil on canvas
(Montgomery Museum of Fine Arts)
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Howard Cook, *Birmingham, Alabama*, 1934, charcoal and pastel on paper (Georgia Museum of Art)

Lamar Dodd, *Steel Mill Glow*, about 1937, oil on canvas (The C. L. Morehead Collection)
(Birmingham Museum of Art)
Three states of Richard B. Coe’s *Birmingham Downtown*, about 1935, etching on paper (Left and right: Birmingham Museum of Art; center: Private collection)
Thomas Hart Benton, *Instruments of Power and Steel* panels from *America Today* murals for the New School for Social Research, 1930–1931, egg tempera with oil glazing over Permalba on a gesso ground on linen mounted to wood panels with a honeycomb interior (Metropolitan Museum of Art)
Richard B. Coe, *Birmingham Steel Mill*, 1934, oil on canvas
(Montgomery Museum of Fine Arts)

Thomas Hart Benton, *The Steel Mill*, 1930, oil on canvas
(Crystal Bridges Museum of American Art)
Elizabeth Olds, *Blast Furnace*, 1938, lithograph on paper
(Smithsonian American Art Museum)
Samuel L. Margolies, *Men of Steel*, 1936, drypoint on paper (Private collection)

Samuel L. Margolies, *Man’s Canyons*, 1936, etching and aquatint on paper (Metropolitan Museum of Art)
Frank Hartley Anderson and Martha Fort Anderson, *Spirit of Steel*, 1934–1938, oil on canvas (Fairfield Post Office, Fairfield, Alabama)
Richard B. Coe, *Birmingham Street with Sloss Furnaces in Background*, about 1935, etching on paper (Birmingham Museum of Art)

Richard B. Coe, *Birmingham Steel Mill*, 1934, oil on canvas
(Montgomery Museum of Fine Arts)

Detail from the southwest, showing the base of the #1 blast furnace, taken from within the Casting Shed, Sloss-Sheffield
(Library of Congress)
(Birmingham Museum of Art)

Slag run and Slag filling pots, Sloss City furnaces, Birmingham, Ala., about 1906 (Library of Congress)

Unidentified Jefferson County slag heap, about 1908
Richard B. Coe, *Slag pile*, about 1935, etching on paper (Birmingham Museum of Art)
Richard B. Coe, *Terminal Station* (top) and *Terminal Station tracks* (bottom), about 1935, etchings on paper
Richard B. Coe, *Mathis Alley*, about 1935, etching on paper (Birmingham Museum of Art)
Richard B. Coe, *Domestic Scene with Wash Lines*, about 1935, etching on paper (Birmingham Museum of Art)

Richard B. Coe, *Clotheslines*, about 1935, etching on paper (Birmingham Museum of Art)

Arthur Rothstein, *Eroded land on a tenant’s farm, Walker County, Alabama*, 1937, gelatin silver print (Birmingham Museum of Art)

Walker Evans, *A child’s grave, Hale County, Alabama*, 1936, gelatin silver print (Birmingham Museum of Art)

Walker Evans, *Birmingham Steel Mill and Workers’ Houses*, 1936, gelatin silver print (Metropolitan Museum of Art)

Walker Evans, *Steel Millworkers, Birmingham, Alabama*, 1936, gelatin silver print (The J. Paul Getty Museum)
(Birmingham Museum of Art)
Bernhard Becher and Hilla Becher, Blast Furnace, Birmingham, Alabama, 1983, 2000, gelatin silver print (Birmingham Museum of Art)

Blast Furnace, Gadsden, Alabama, 1983, 2000, gelatin silver print (Birmingham Museum of Art)
Lonnie Holley, *The Mystery of the White in Me*, 1983, industrial sandstone with pigment
(Birmingham Museum of Art)

Lonnie Holley, *Pressure From the Burn*, 1995, found wood, fire hose, nails
(Minneapolis Institute of Art)
Thornton Dial, Sr., *Top of the Line (Steel)*, 1992, enamel, unbraided canvas roping, and metal on plywood
(Smithsonian American Art Museum)
(Souls Grown Deep Foundation)