Art of the Civil Rights Movement in Alabama

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University of California, Irvine
Slave Auction in Montgomery, Alabama (c.1850)
Alabama Department of Archives and History
Political Cartoon
Depicting
Successionists (1861)
Chris and Denise McNair
(1955)
P.H. Polk, George Washington Carver (1929)
P.H. Polk, Alpha Phi Gamma Debutantes (1938)
A LETTER FROM BIRMINGHAM JAIL

BY MARTIN LUTHER KING JR.

Dr. King’s message to white Alabama clergymen has been called “a modern classic”

In your examination of our course of action (1) you will find the basis of the broad generalizations which I shall make. The Negro will not be satisfied with a “decent” amount of degradation. We had better open our eyes and realize that our present liberation movement is rooted in the deep-seated injustices of American society. We will not rest until the Negro is fully accepted as a human being. I would not hesitate to say that it is the most serious task of any Christian to do this thing. When we take into consideration the 1964 Civil Rights Act and the 1965 Voting Rights Act, we must ask ourselves whether we are living up to the spirit of this law. When we consider the present situation in Alabama, we must ask ourselves whether we are doing all we can to see that it is carried out. When we think of the deep-seated injustices that we have experienced for so long, we must ask ourselves whether we are still making progress in this direction. When we consider the future of this country, we must ask ourselves whether we are doing all we can to see that it is carried out.
Chris McNair, Coretta Scott King, Reverend Fred Shuttlesworth and Juanita Odessa Jones Abernathy at Birmingham City Jail (1963)
Chris McNair, Reverend Martin Luther King, Jr., and Ralph Abernathy released from jail, Birmingham, Alabama (1963)
Students James Hood and Vivian Malone relax in Birmingham prior to becoming first Negroes at Alabama U. It was the last all-white state University to integrate.
SIXTEENTH STREET
BAPTIST CHURCH

JOHN H. R. S. MINSTER

SEPTEMBER 15, 1963
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
WORSHIP SERVICE
6.
YOUTH FELLOWSHIP
WELCOME
Chester Higgins, *Civil Rights Rally, Montgomery, Alabama* (1968)
Chester Higgins, *Patricia Dunham, a SCLC worker.*
*Tuskegee Institute, Alabama (1968)*
The Star of Bethlehem Made with Fabrics from Bloomingdale’s Contract (c.1968)
New York Times, Bloomingdale’s Ad, June 1, 1969
New York Times, Bloomingdale’s Ad, June 16, 1969
Freedom Quilting Bee, “The Largest Quilt in the World”
Commissioned by the Du Pont Corporation.
Sakowitz Department Store, Houston, Texas (1966)
Groundbreaking at
Freedom Quilting Bee Site
(March 1969)
Freedom Quilting Bee Members with Sister Catherine Martin who helped with office duties (1972)
Yvonne Wells,
Civil Rights in the South III
(1989)
Yvonne Wells,
*Rosa Parks I*
(2005)
NOAH PURIFOY
OUTDOOR DESERT MUSEUM
OPEN DAILY
9AM - DUSK
TOMORROW'S LEADERS

Anchored from the grassroot was a mass freedom surge

By some C. E. Cusals