NEW SOUTH/DIXIE ART COLONY

CENTRAL ALABAMA’S ART AND ARTISTS
OF THE 1930S
Anne Goldthwaite
Bringing Cotton Bales to Market
LEWIS HINE
OLLIE JOHNSON AND FAMILY, ANNISTON, ALABAMA, 1914
WALKER EVANS
SIDEWALK SCENE, SELMA, DECEMBER, 1935
LANE STORE, DEATSVILLE
Kelly Fitzpatrick was the life of the colony.... All he took seriously was art and courtesy....He laughed at politics, business status, ambition, ego, pride, vanity. When someone came to the colony too stilted to bend to its informality, he shot off firecrackers in the fireplace, or threw rocks on the tin roof, till the taunt one either relaxed or left. It was impossible not to love him. He made us feel like kids at a circus.

Karl Wolfe, 1939-1940
WAGON, LAKE JORDAN, 1938
MILDRED NUNGESTER WOLFE

KELLY’S HAT, 1940
KELLY FITZPATRICK
UNTITLED (THE DOCK), 1940
LAKE SCENE
BEELINE POTTERY, 1941
KELLY FITZPATRICK
THE POTTERY KILN, 1934
DIXIE ART COLONY ON THE COAST AT BAYOU LA BATRE, CA. 1946
GENEVIEVE SOUTHERLAND AND WALTER KEITH, CA. 1944
KELLY FITZPATRICK
NEGRO BAPTISING, 1930
‘New South’ Organized

The “New South” has filed a certificate of incorporation in the probate office of Montgomery County. The organization, according to the certificate, was not formed for any pecuniary gains, but for the establishment of a social program among its members; to promote the arts and perform all acts authorized under the law and constitution of Alabama. Trustees are George Lewis, Jean Lewis, Charles Shannon, Emily Chilton, Mattie Mae Sanderson, Dorothea Kahn, and Paul Sanderson.
MEMBERS OF NEW SOUTH, CA. 1941
CHARLES SHANNON, SEARCY, ALABAMA
CHARLES SHANNON, *THE LOVER*, 1939
CRAWFORD GILLIS

AUGUST, MOTHER WITH CHILD UNDER NEWSPAPER, 1935
IN CUSTODY, PROJECT FOR A SOUTHERN ARMORY, 1936
JERRY SIEGEL, CHARLES SHANNON, 1995
CHARLES SHANNON
BILL TRAYLOR ON MONROE STREET
CHARLES SHANNON
BILL TRAYLOR, SKETCH FOR NEW SOUTH MURAL, 1939
INSTALLATION BILL TRAYLOR PEOPLES ARTIST, 1939
BILL TRAYLOR, TURKEY, 1940-42
Monroe Street, Montgomery, Alabama