## **ArtWorks Gallery Exhibition**

## Call for Entries: Life in Pictures

Discover how your students may exhibit their artwork at the Museum. Exhibitions in the ArtWorks Gallery are designed to go hand-in-hand with major exhibitions (with a few exceptions each year). Detailed guidelines and entry forms are available by request. A jury of art professionals selects the works for each show. For more information, visit the Museum website at **mmfa.org** or contact Kaci Norman at **334.625.4363** or **knorman@mmfa.org**.

This student display will complement the exhibition *History, Labor, Life:* The Prints of Jacob Lawrence, which will include Lawrence's signature depictions of African-American life as well as a collection of historical narratives. Students are invited to create artworks that are inspired by the prints in the exhibition. Submissions may include prints, paintings, sculpture, photography, or mixed media. Entries may not include food or edible pieces.



## **Call for Entries Important Information**

Related Exhibition: History, Labor, Life: The Prints of Jacob Lawrence

Artwork Due: Friday, September 20, 2019

**Exhibition Dates:** September 28 through November 15, 2019

**Eligibility:** Kindergarten through College

**Reception:** Friday, October 4, 2019, at 5:30pm

**Size:** Artworks may be no larger than 24 x 24 inches.

Photographs and works on paper must be properly presented in mats. Three-dimensional works of art may not exceed six inches in depth

and must be ready to hang on the wall.



## **ArtWorks Gallery Sponsor**



The exhibition *History, Labor, Life: The Prints of Jacob Lawrence* is organized by the SCAD Museum of Art and is made possible with support from the Jacob and Gwendolyn Knight Lawrence Foundation. Top Image: Jacob Lawrence, *The Builders (Family)*, silkscreen on paper, 34" x 25.75", 1974. © 2019 The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York. Bottom Image: Jacob Lawrence, *Two Rebels*, lithograph on Rives paper from a plate hand-drawn by the artist, 30 x 20 1/8", 1963. © 2019 The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York

