Montgomery Museum of Fine Arts News Release
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The Montgomery Museum of Fine Arts Kicks off the Summer Season
by Unveiling Four Exhibitions

Montgomery, AL, June 20, 2018– Have you made your summer plans yet? The Montgomery Museum of Fine Arts (MMFA) did—and we kept you in mind. We invite you to view four cool exhibitions inside our galleries where the temperature never exceeds 72 degrees. Come and take a personal tour beginning Saturday, June 30, 2018, at 10 AM. We look forward to seeing you!

EXHIBITIONS

Chris Wade: Evolution of a Dream
June 23 through September 9, 2018

Madison, Alabama-based artist Chris Wade (born 1986) dreams of abandoned space rockets. Letting his imagination run wild, his interpretations of these dreams become meticulous drawings and watercolor paintings portraying solitary spaceships subsumed by trees alongside pictures of vast house cities located in a landscape of rockets.

The drawings follow a narrative progression that metaphorically tracks Wade’s own experiences, illustrating a journey of healing and a discovery of self while capturing a renewed sense of innocence. Although highly personal, Wade’s drawings deal with universal concerns.

The Undersea Well: Jane Cassidy
June 30 through September 16, 2018

Jane Cassidy (born 1984), an Irish artist currently living and working in Tuscaloosa, Alabama, creates meditative, multi-sensory sculptures and environments. In the various installations featured in The Undersea Well, Cassidy combines light and music to highlight various aspects of nature in comforting spaces that evoke awe or curiosity.

Guests can linger and lounge in bean bag chairs in the galleries and admire Cassidy’s immersive and meditative experiences of light, music, and sound.
This Museum is grateful to the exhibition’s lead sponsor Renasant Bank. We would also like to thank sponsors Laura and Barrie Harmon. For more information about the exhibition and related programs visit our website at www.mmfa.org.

Past Perfected: Childhood in Art  
June 30 through October 28, 2018

Children and childhood have served as subjects for artists for many centuries, reflecting social changes in the ways childhood has been perceived over time. From images that portray children as “small adults” to those that celebrate youth as a time of happiness and exploration, artists have captured children’s likenesses as well as their activities.

This exhibition’s imagery begins with European prints of the 17th century and concludes with modern perspectives that consider the interior life of children and the psychology of young people as they approach maturity.

Quiet Moments  
June 30 through September 16, 2018

In the 21st century, our busy, chaotic lives are filled with many distractions. The artists included in Quiet Moments invite us to escape and revel in the soothing moments portrayed in their works of art. Contemplative and meditative, these pieces allow us to slow down, reflect, and still our minds in order to be present in the moment.

The Museum, located at One Museum Drive, is open Tuesday through Saturday from 10 AM to 5 PM; Thursday from 10 AM to 9 PM; and Sunday Noon to 5 PM. The Museum Store is open Tuesday through Saturday, 11 AM to 4 PM; and Sunday, Noon to 4 PM. Admission is free and donations are welcome. For more information, call at 334.625.4333.

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Chris Wade (American, born 1986), Failure to Launch: Potted Dreams, 2014, oil on canvas, Lent by the artist

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