The Montgomery Museum of Fine Arts Announces the Opening of Three Spring Exhibitions

Exhibition Dates: March 24 to July 7, 2018
Exclusive Media Preview: Thursday, March 22, 6 to 8 PM

Montgomery, AL, March 12, 2018—The Montgomery Museum of Fine Arts presents Natural Wonders: The Art of Jacqueline Bishop and Douglas Bourgeois, Journey of the Islander: The Life and Art of Walter Inglis Anderson, and Incunabula: Prints Made Before 1501. We invite the public to come and tour the diverse and captivating works of art in our temporary galleries beginning Saturday, March 24, 2018, at 10 AM.

Below are brief descriptions of each exhibition:

Natural Wonders: The Art of Jacqueline Bishop and Douglas Bourgeois
March 24 to June 10, 2018

*Natural Wonders* presents the work of two artists, Jacqueline Bishop (born 1955) and Douglas
Bourgeois (Born 1951). Both artists find inspiration in the history, culture, and distinctive landscape of the Gulf Coast. Long-standing friends, these artists find common ground in striving to reveal essential truths about our modern world through installations, paintings, and prints. Bishop poetically explores the fragile balance between nature and humankind while Bourgeois figurative and narrative imagery combines a pop sensibility with a sense of mystery and magic.

Lead Sponsor: ServisFirst Bank

This exhibition is organized by the Montgomery Museum of Fine Arts, Montgomery, Alabama. The Museum expresses its appreciation to Arthur Roger Gallery, New Orleans, Louisiana and to the artists for their assistance in assembling the works exhibited in Natural Wonders.

Join us for the following programs related to the Natural Wonders exhibition:

Annual Homeschool Event: Science Connection with Jacqueline Bishop
Friday, March 23, 9:30 AM

College Night: Art and Conversation
Thursday, April 19, 6 PM

Journey of the Islander: The Life and Art of Walter Inglis Anderson
March 24 to June 10, 2018

Mississippi artist Walter Anderson (1903–1965) was fascinated by the Mississippi Gulf Coast, and the imagery that he produced preserves a sense of that rapidly vanishing environment. This exhibition from the collection of the Walter Anderson Museum of Art in Ocean Springs, Mississippi, assembles work in the many media Anderson used to capture the wonder of the Gulf Coast’s plants, animals, and landscapes.

Lead Sponsor: MAX
Sponsors: Dawn and Adam Schloss

Incunabula: Prints Made Before 1501
March 24 to June 17, 2018

Certain words and images belong to a special class of artifacts known as incunabula: early books, pamphlets, and sheets printed in Europe before the year 1501. The Museum’s collection of 18 incunabula depict religious, mythological, and anecdotal subjects that were popular during the Renaissance; they illuminate the visual culture of that age and illustrate the evolution of early printmaking techniques from woodcut to engraving.

This exhibition is organized by the Montgomery Museum of Fine Arts, Montgomery, Alabama.
Also on view at the MMFA this spring:

**The Essence of Form: Abstract Prints from the MMFA Permanent Collection**
**Through April 22, 2018**

*The Essence of Form* presents works by artists who were primarily known as painters and sculptors but who took advantage of the new technological advances in printmaking in the 1960s. Rooted in Abstract Expressionism, the exhibition expands into Minimalism, Conceptual Art, and Op Art, with selected prints demonstrating how artists embraced non-representational imagery to evoke emotions or to explore formal concerns.

This exhibition is organized by the Montgomery Museum of Fine Arts, Montgomery, Alabama.

**Anne Goldthwaite as Printmaker**
**Through June 3, 2018**

Montgomery native Anne Goldthwaite (American, 1869–1944) spent the majority of her professional art career as a painter in New York City, however, she was a prolific printmaker during a period when women were just beginning to establish themselves in that field. This exhibition surveys Goldthwaite’s print oeuvre, which exceeds 300 works, beginning with her student work in Paris and extending to works produced near the end of her life.

This exhibition is organized by the Montgomery Museum of Fine Arts, Montgomery, Alabama.

**Rodin: Realism, Fragments, and Abstraction**
**Through July 8, 2018**

Bronzes derived from French sculptor Auguste Rodin’s (1840–1917) *The Gates of Hell*, 1880–1917, and *Burghers of Calais*, 1884–1889, on loan to the Museum by Iris Cantor, represent some of Rodin’s best-known art and demonstrate his radical practice of fragmenting recognizable figures for artistic effect.

This exhibition is organized by the Montgomery Museum of Fine Arts, Montgomery, Alabama.

The Montgomery Museum of Fine Arts, a department of the City of Montgomery, is supported by funds from the City of Montgomery, with the support of the Montgomery County Commission, and the Montgomery Museum of Fine Arts Association. Programs are made possible, in part, by grants from the Alabama State Council on the Arts.


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