



Exhibitions of Student Art in the ARTWORKS Corridor Gallery 2018

Discover how your students may exhibit their artwork at the Museum. Exhibitions in the ARTWORKS Corridor Gallery are designed to go hand-in-hand with most major exhibitions. Entry forms are available by request. A jury of art professionals selects the works for each show. For more information check out the Museum website at www.mmfa.org or contact Kaci Norman, knorman@mmfa.org or 334.240.4363.

The Southern Lens: Photographs of the South

Exhibition Connection: *Southern Accents: MMFA Permanent Collection Photos of the South by Southerners*

Artwork Due: Friday, January 12, 2018

Exhibition Dates: January 25 through March 5, 2018

Eligibility: Kindergarten through 12th grade

Reception: Thursday, February 8, 2018, at 5:30 P.M.

Project: Photography students are invited to capture their interpretations of the South. What does it mean to be southern, or what images do we, as Alabamians, connect with our southern roots? Whether photographers interpret the South as a geographic location, a historical period, or a culture in flux, the images are sure to convey a powerful idea of what it means in the eyes of young artists to be not only a Southerner but an Alabamian.

Requirements: Photographic entries only. Entries may be no larger than 18 x 24 inches. Photographs must be secured in mats. Photograph collages, assemblages, and mixed media photograph pieces will be accepted but must adhere to size limitations (only two-dimensional works accepted).



The Museum is grateful to Regions Bank and the Junior Executive Board for their sponsorship of ARTWORKS Corridor Exhibitions.

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Kate Cleghorn (American, born 1953), *Windsor Ruins*, 2007, from the series, *Natchez Trace*, digital inkjet print on paper, Montgomery Museum of Fine Arts Association Purchase, 2008.15



Eudora Welty (American, 1909–2001), *Going to Town, Utica, Mississippi*, negative ca. 1935, printed 1997, from the series, *Home Places: 5 Photographs by Eudora Welty*, gelatin silver print on paper, Montgomery Museum of Fine Arts, Gift of Mr. and Mrs. James M. Scott, 1997.9.5



William Christenberry (American, 1936–2016), *Church Across Early Cotton–Pickinsville* [sic], *Alabama*, negative 1964, printed 1980, chromogenic print on paper, Montgomery Museum of Fine Arts Association Purchase, 1980.1.3