

Fleeting Impressions *Prints by James McNeill Whistler (1834–1903)*



Credit: James Abbott Whistler (American, 1834–1903), *Thames Police (Wapping Wharf)*, 1859, from *A Series of Sixteen Etchings of Scenes on the Thames (The Thames Set)*, etching on Japanese paper, Montgomery Museum of Fine Arts, Gift of Mr. and Mrs. Adolph Weil, Jr., in memory of Mrs. and Mrs. Adolph Weil, Sr., 1984.17.7

James McNeill Whistler was an American émigré painter and printmaker who lived an eventful life on the European stage, gaining as much notoriety as renown. At the end of the nineteenth century, Whistler was considered a leading player in the European art world. Equal parts triumph and pathos, his fascinating life story and artistic career have engaged several generations of biographers and scholars. Historic perspective reveals a much larger legacy, however; that, in keeping with an era of momentous change, Whistler was an artist of profound importance to the development of the aesthetic foundations of twentieth-century art. This exhibition from the collection of the Montgomery Museum of Fine Arts surveys Whistler's accomplishment as an etcher and lithographer, bringing together some of his most beautiful images, and includes impressions from the series he produced featuring the cityscapes of London and Venice.

Contents

Thirty-five matted and framed prints (14 x 18, 16 x 20 and 18 x 24). Label copy and text for two didactic panels (summary biography of the artist and brief description of his print oeuvre) will be provided on CD. High resolution images for promotional purposes and sample press releases also will be provided.

Publication

A 120-page illustrated catalogue, *Fleeting Impressions: Prints by James McNeill Whistler*, is available for purchase. Two copies of the catalogue are included with exhibition rental. Additional copies are available at a discounted rate.

Requirements

The exhibition requires approximately 300 linear feet of installation space. It must be installed in galleries devoted solely to the exhibition of art; no natural or fluorescent light is allowed. Works must be displayed at or under 8 footcandles. Institutions must provide a current AAM Facilities Report. Appropriate climate control, security, and fire suppression systems must be maintained.

Terms and Availability

The exhibition is available through 2018. The rental fee of \$8,000 for 8 weeks (on view) includes framed works, text for panels, labels on CD, and two copies of the catalogue. A certificate of insurance is required; shipping is not included but may be prorated depending upon scheduling of venues. Please contact Sarah Graves, Collections Information Specialist, at sgraves@mmfa.org for details.