



Montgomery Museum of Fine Arts News Release

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For Immediate Release

Don't Miss These Winter Art Exhibitions

Montgomery, AL, January 9, 2017— As the days grow colder, the Montgomery Museum of Fine Arts is showcasing several winter exhibitions to entertain and educate visitors of all ages throughout the season. From examples of hand-made quilts of the nineteenth and twentieth centuries, to a thought-provoking look at contemporary Japanese ceramics paired with nature photographs, there will be plenty of diversions to help dismiss the cold-weather blues.

We invite you to an extraordinary opening on Thursday, January 26, 2017, of two must-see exhibitions: *Sewn Together: Two Centuries of Alabama Quilts* and *Nature, Tradition & Innovation: Contemporary Japanese Ceramics from the Gordon Brodfuehrer Collection*.

The evening will begin with a free reception from 5:30 to 7 P.M. At 7 P.M., Jennifer Swope, Assistant Curator, David and Roberta Logie Department of Textile and Fashion Arts at the Museum of Fine Arts, Boston, will present the 2017 Fleischman Lecture, *From Bed to Wall: Quilts as Art*. Swope will explore the work of Alabama and other American quilters in the context of quilts' transformation from bed covers to art.

The 28 quilts in *Sewn Together: Two Centuries of Alabama Quilts* are presented as “exemplary pairs,” demonstrating and illustrating comparisons of the varied techniques, themes, and traditional patterns as seen in 200 years of Alabama quilt making. This exhibition is organized from the collections of the Alabama Department of Archives and History and the MMFA. The exhibition is sponsored by Laura and Michael Lockett.

Nature, Tradition, & Innovation: Contemporary Japanese Ceramics from the Gordon Brodfuehrer Collection provides a dynamic survey of the diverse and innovative practices of ceramic-making in Japan – from exquisite flower vases and serene tea bowls to whimsical candle holders and robust platters – revealing the earthly beauty of ceramics.

Mark your calendars for *An Evening with Collector Gordon Brodfuehrer* on Thursday, March 30, at 6 P.M. Join us for a dialogue and an evening of insights into how Brodfuehrer formed his collection, his experiences with artists, and his adventures in Japan.

Nature, Tradition, & Innovation: Contemporary Japanese Ceramics from the Gordon Brodfuehrer Collection was developed by the Mingei International Museum, San Diego, tour organized by International Arts & Artists, Washington, D.C. It is sponsored by Doug Lowe and co-sponsors Dawn and Adam Schloss and Oakworth Capital Bank.

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The MMFA will also feature three other exhibitions throughout the season: *Moonstruck: Works on Paper from the MMFA Collection*, *Picturing Springtime*, and *Pairs and Partners Curatorial Conversations: Chiaroscuro*.

Moonstruck: Works on Paper from the MMFA Collection is an installation of works from the Museum's collection of works on paper in which artists use the moon as both a compositional device and symbol. Come view these artworks through February 19.

The artists in *Picturing Springtime* have depicted subjects that remind us of the beauty of spring, as well as the dramatic, and destructive, turn the season can take. This exhibition opens on February 4. The exhibition's sponsors are Bruce and Emilie Reid with co-sponsor BB&T.

The exhibition *Pairs and Partners* is a new initiative of the MMFA curators designed to share different points of view on topics that are related to artists and their works in the Museum's collections. View these works beginning February 25.

For further information about each exhibition and related programs visit our website at www.mmfa.org.

The Museum, located at One Museum Drive, is open Tuesday through Saturday from 10 A.M. to 5 P.M.; Thursday from 10 A.M. to 9 P.M.; and Sunday 12 noon to 5 P.M. The Museum Store is open Tuesday through Saturday, 11 A.M. to 4 P.M., and Sunday, 12 noon to 4 P.M. Admission is free and donations are welcome. For more information, call the MMFA at 334.240.4333.

The MMFA, a department of the City of Montgomery, is supported by funds from the City of Montgomery and the Montgomery Museum of Fine Arts Association. Programs are made possible, in part, by grants from the Alabama State Council on the Arts. Exhibition programs are supported by the Poarch Band of Creek Indians.

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