



Montgomery Museum of Fine Arts News Release

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**Beth Lipman Exhibition on Display at the Montgomery Museum of Fine Arts
November 14, 2015 through January 31, 2016**

Montgomery, AL, October 30, 2015— The Montgomery Museum of Fine Arts is pleased to present the exhibition *Once & Again: Still Lives by Beth Lipman*. Beginning Saturday, November 14, visitors can see Lipman’s large-scale, three-dimensional sculptures of dazzling glass inspired by seventeenth-century Baroque still-life paintings. Also on view are her stunning photographs that transform her glass objects into two-dimensional works that evoke a haunting ephemeral quality.

“Lipman’s exuberant works are seen internationally. Organizing *Once & Again* offers our museum-goers a unique opportunity to see her work before we travel the show throughout the U.S.,” said MMFA director Mark Johnson.

Finding inspiration in European master paintings, Lipman adapts and reinvigorates the still-life genre to comment pointedly on issues relevant today such as consumerism and excess. The artist draws links between past and present, expanding beyond still life to incorporate elements of portraiture and the landscape in her rich photographs and sumptuous sculptures. The results are provocative and sophisticated works that transcend the glittering beauty of glass. Lipman states that her glass sculptures suggest, “things you know intimately in your own memory.” She also believes they are universal pieces that allow her viewers to “see ourselves in others.”

The exhibition is the largest presentation of the Wisconsin-based artist’s work to date. Featuring 15 recent sculptures and photographs—the earliest being 2010—*Once & Again* reflects the themes and processes explored during Lipman’s entire career. Accompanying the exhibition is a full-color catalogue with an essay by Jennifer Jankauskas, Curator of Art at the Montgomery Museum of Fine Arts. Following the presentation at the MMFA, the exhibition will tour to the Hunter Museum of American Art, Chattanooga, TN, and the Jewish Museum Milwaukee, Milwaukee, WI.

Lipman is a recipient of a Pollack-Krasner Foundation Grant, a United States Artist Berman Bloch Fellowship, and a Louis Comfort Tiffany Foundation Grant, among others. Exhibited internationally, her works are collected by numerous museums including the Brooklyn Museum, Brooklyn, NY, the Detroit Institute of Arts, Detroit, MI, the Jewish Museum, New York, NY, the Montreal Museum of Fine Arts, Montreal, Canada, and the Smithsonian American Art Museum, Washington, D.C.

The exhibition is sponsored by Art Alliance for Contemporary Glass, Dr. Laurie Weil and Dr. Tommy Wool, Corinna and Barry Wilson, and the James W. Wilson, Jr., and Wynona W. Wilson Family Foundation. It is co-sponsored by BB&T, Karen and Marvin Campbell, Laura and Barrie Harmon, Ann Hubbert, Joan Loeb, Laura and Michael Lockett, Dawn and Adam Schloss, and Helen Till.

The Museum, located at One Museum Drive, is open Tuesday through Saturday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 9 p.m.; and Sunday 12 noon to 5 p.m. Admission is free and donations are welcome. For more information, call the MMFA at 334.240.4333 or visit the website at <http://www.mmfa.org>.

The MMFA, a department of the City of Montgomery, is supported by funds from the City of Montgomery and the Montgomery Museum of Fine Arts Association. Programs are made possible, in part, by a grant from the Alabama State Council on the Arts. Exhibition programs are supported by the Poarch Band of Creek Indians.

Beth Lipman (American, born 1971), *Pitcher with Vine*, 2011, glass, wood, paint, and adhesive, 63 x 44 x 30 inches, Lent by Claire Oliver Gallery, New York, New York. Photograph courtesy Robb Quinn.