MESSAGE TO OUR MEMBERS

I am delighted to report that 2015-2016 was another successful and memorable year at the Montgomery Museum of Fine Arts. We were thrilled to offer so many amazing opportunities to experience art and art-based learning for our more than 142,919 visitors from the River Region and the greater U.S. I would like to thank the City of Montgomery and Mayor Todd Strange, in partnership with the Montgomery Museum of Fine Arts Association Board and Board President Roger Spain, for their unwavering support.

During the past year the MMFA hosted 25 exhibitions, 13 of which were curated from our own permanent collection. *Once & Again: Still Lifes by Beth Lipman* was one of this year’s most popular offerings, containing delicate and complex sculptural assemblages formed from glittering glass. Thanks to the generosity of Dr. Laurie Jean Weil and Dr. Tommy Wool, Corinna and Barry Wilson, James W. Wilson, Jr. and the Wynona W. Wilson Family Foundation, Karen and Marvin Campbell, Laura and Barrie H. Harmon, III, Ann Hubbert, Joan Loeb, Laura and Michael Luckett, Dawn and Adam Schloss, Helen Till, and funds provided by the MMFA Collectors Society, the Museum was able to acquire a piece from this outstanding exhibition, *Pitcher with Vine*, 2011. (Pictured on the cover.)

Our major fundraising initiative was the biennial *Art Auction* held in March. This auction featured nearly 400 works from across the U.S. and raised more than $100,000 to support our exhibitions, acquisitions, and education programs. *Art Auction 2016* incorporated mobile bidding for the first time, allowing art lovers unable to participate in person the opportunity to bid.

The auction was just one of the many large public events that filled our 2016 calendar. The MMFA is dedicated to engaging every generation in our vibrant community, and thus we continued the popular monthly Sunday afternoon programs, *Family Art Affair* and *Jazz Jams*. The spring featured our second *Native American Family Day* in cooperation with the Poarch Band of Creek Indians.
As always, the first weekend in May was dedicated to our Flimp Festival, again in partnership with Booker T. Washington Magnet High School and their talented students. We celebrated the end of summer with the Military Open House that expresses our appreciation to active-duty and retired military in the Montgomery community. Our Holiday Open House in early December featured a complement of choirs from around the city, seasonal studio activities, and lots of homemade holiday cookies. All told, several thousand guests joined us for these popular community events throughout the year.

Although it is a pleasure to look back on the accomplishments of the past year, I am always excited to anticipate new directions for the MMFA. We are seeing tremendous progress every day on our latest addition, the Sculpture Garden now taking shape to the east of the building. We have several talented professionals who have recently joined our Education department, and they are hard at work offering dynamic leadership, while planning new and innovative programming. I am thankful to our patrons, donors, community leaders, and members. The Museum would not be the vibrant and thriving institution that it is without your continued support.

I look forward to seeing you in the galleries soon.

Mark M. Johnson
Director

ON THE COVER: Beth Lipman (American, born 1971), Pitcher with Vino, 2011, glass, wood, paint, and adhesive, Montgomery Museum of Fine Arts Association Purchase with funds provided by the Collectors Society, Dr. Laurie Jean Weil and Dr. Tommy Wool, Corrina and Barry Wilson, James W. Wilson, Jr. and Wymona W. Wilson Family Foundation, Karen and Marvin Campbell, Laura and Barrie H. Harmon, III, Ann Hubbert, Joan Loeb, Laura and Michael Luckett, Dawn and Adam Schloss, and Helen Till, 2015.15
DEVELOPMENT

The Montgomery Museum of Fine Arts enjoyed another successful year thanks to the generosity of our members and donors. The MMFA continued to enjoy strong individual and corporate support. A combination of enthusiastic volunteers, member benefits, and the importance of the Museum to south central Alabama insured a successful campaign for private support resulting in an 8% increase in both Individual Donations and Corporate Sponsorships.

Sculpture Garden

The Sculpture Garden is growing. Construction on the garden began in August 2016 and is expected to be complete within 18 months. Details continue to be refined as the committee raises further funds for the project. We could not do this without the leadership of Mayor Todd Strange and Committee Chairman Barrie H. Harmon, III. Committee members include: Cathy Caddell, Ginny Cumbus, Camille Elebash-Hill, Dr. Bonner Engelhardt, Peggy Musafer, Winston Wilson Reese, Adam Schloss, Roger Spain, Winnie Stakel, Janet Waller, Dr. Laurie Jean Weil, and Emily Wooten. They are working with architects Barganier Davis Sims; Goodwyn, Mills and Cawood; and the City of Montgomery to bring this exciting new expansion to fruition.

Director’s Circle

With 115 members in this philanthropically focused group, the Director’s Circle remains the core of our financial stability. On April 11, 2016, the group gathered to enjoy the annual Director’s Circle Dinner. The event was hosted by Mark Johnson and his wife Amy, along with longtime sponsors Jack Ingram Motors Inc. Mercedes-Benz, and The Colonial Company and was attended by over 150 guests.

MMFA Junior Executive Board

The MMFA Junior Executive Board hosted their most successful Art In Concert to date on October 16, 2015. It featured the FUTUREBIRDS and was held on the Museum’s grounds. Guests enjoyed an evening under the stars and raised more than $10,000 to benefit the Museum’s education programs. The JEB also sponsored a temporary exhibition, A Shared Legacy: Folk Art in America. Under the guidance of president, Allison Muhlendorf, the Junior Board focused on bringing new faces to the Museum and channeling their fundraising efforts to benefit youth programming and education needs.

The JEB hosted two Last Call events featuring soon-to-close exhibitions. Co-sponsors On A Roll, The Seafood Bistro, Railyard Brewing Company, and John Emerald Distillery joined the JEB in welcoming over 250 young professionals to the two Last Call events that featured Art in Concert prize packages and a “stock the cellar” raffle to benefit the Education Department. Over $1,000 was raised during the raffles to support scholarships to the Museum’s summer camp and teen programming.

Collectors Society and Member Travel

Total Attendance: 232

Collectors Society enjoyed an exciting year. Doug Purcell entertained members on a tour of historic Eufaula that featured Shorter Mansion, Fendall Hall, the Petry-Honan home, and the Eufaula Athenaeum. The group also enjoyed a visit to the High Museum of Art to see Hapsburg Splendor: Masterpieces from Vienna’s Imperial Collections. Other highlights of the year included an evening with glass sculptor Beth Lipman and a luncheon lecture about the history of American food by Dr. Libby O’Connell that was paired a with a meal inspired by a recipe in her book, The American Plate.
Museum members embraced several other travel opportunities, including a trip to Mobile to see History Refused to Die—the companion show to the MMFA exhibition by the same name. Most importantly, a group from the MMFA ventured to Crystal Bridges Museum of American Art in Bentonville, Arkansas, in the spring. From the treasures of the collection to the Moshe Safdie-designed building, the Arkansas landscape in bloom, a visit to an E. Fay Jones designed chapel, a stay in a fantastic hotel, and the rich camaraderie of the group, the trip was a great success.

**Art Auction**

*Art Auction 2016* was a wonderful success raising more than $100,000 for the Museum’s exhibition, education, and acquisition programs.

The Art Selection Committee, chaired by Mary Stowers Dunn and co-chaired by Lucy Jackson, traveled to Santa Fe, New Mexico; Charleston, South Carolina; New York, New York; Atlanta, Georgia; and New Orleans, Louisiana, as well as Birmingham and Tuscaloosa within Alabama, securing over 400 works of art. The Selection Committee obtains the highest quality work by negotiating with artists and galleries to share the commissions for their work. This event benefits the artists as well as the Museum.

This year *Art Auction* saw profitable changes to the art procurement process. The selection committee made a concerted effort to work directly with artists to secure pieces for the auction, which meant the Museum was able to increase its profit margins and raise more money for Museum programs than in previous years.

The second major change was the addition of mobile bidding. Auction attendees traded in their pens and bid sheets for cell phones and tablets enabling them to find more detailed information about the artists and to browse auction items at home prior to the event. Mobile bidding even opened the auction to buyers across the U.S., with one major piece going to a bidder in North Carolina.

Congratulations to the Art Selection Committee: Mary Stowers Dunn, chair, Lucy Jackson, co-chair, Jane Barganier, Ginny Cumbus, Camille Elebash-Hill, Dr. Bonner Engelhardt, Susan Geddie, Katharine Harris, Allison Ingram, Lucy Jackson, Gage LeQuire, Philip Rawlings, Winston Wilson Reese, Bruce Reid, and Dr. Laurie Jean Weil.

The *Art Auction* exhibition opened on February 13, 2016, and a preview party with Mayor Todd Strange was hosted by Emilie and Bruce Reid and STAMP Idea Group on February 17.

The Silent Auction was held on March 3 and the hard work of *Art Auction* Chair Lisa Capell and co-chair Allison Ingram delighted over 300 attendees. Guests enjoyed a sumptuous cocktail party while bidding on paintings, prints, sculptures, and decorative art. On March 5, the Live Auction of 20 works was held for nearly 100 guests during a seated dinner in the Lowder Gallery.

The Museum would like to thank the *Art Auction* Committee for so generously donating their time and talent to ensure our success: Lisa Capell, Chair, Allison Ingram, Co-chair, Emilie Reid, Glenda Allred, Jean Belt, Ward Chesser, Elizabeth Dubard, Ashley Gallion, Jason Goodson, Katharine Harris, Debbie Hobbs, Charlene Holsford, Lisa Newcomb, Stephanie Peavy, Sheryl Rosen, Gloria Simons, Debby Spain, Melissa B. Tubbs, Burton Ward, Bonnie Waters, Ashley White, and Kelli Wise.
TEMPORARY EXHIBITIONS

**ReTooled: Highlights from the Hechinger Collection**
November 7, 2015 through January 10, 2016
Organized by International Arts & Artists, Washington, D.C., from *Tools as Art: The Hechinger Collection*, a gift of John and June Hechinger. Co-sponsored by Oakworth Capital Bank and Dr. Marla Wohlman and Mr. John Crews

**Once & Again: Still Lifes by Beth Lipman**
November 14, 2015 through January 31, 2016
Organized by the Montgomery Museum of Fine Arts; traveled to the Hunter Museum of Art, Chattanooga, Tennessee, and the Jewish Museum Milwaukee, Wisconsin
Sponsored by Art Alliance for Contemporary Glass, Dr. Laurie Jean Weil and Dr. Tommy Wool, Corinna and Barry Wilson and the James W. Wilson, Jr. and Wynona W. Wilson Foundation; co-sponsored by BB&T, Karen and Marvin Campbell, Laura and Barrie H. Harmon, III, Ann Hubbert, Joan Loeb, Laura and Michael Luckett, Dawn and Adam Schloss, and Helen Till

**Abundance and Pleasure: Still Lifes in Focus**
November 14, 2015 to January 31, 2016
Organized by the Montgomery Museum of Fine Arts

**A Shared Legacy: Folk Art in America**
April 2 through June 19, 2016
This exhibition was drawn from the Barbara L. Gordon Collection and was organized by Art Services International, Alexandria, Virginia
Sponsored by Sandra and Joe McInnes, ARONOV, Doug Lowe, and the 2015 MMFA Junior Executive Board of the MMFA; co-sponsored by Harmon-Dennis-Bradshaw, River Bank & Trust, Aldridge Borden & Company, and Carolyn and Dr. Alfred Newman, Jr.

**An Alternative Vision: Self-Taught Art of the Twentieth Century from the MMFA Collection**
April 2 to June 19, 2016
Organized by the Montgomery Museum of Fine Arts

**Women’s Work: Prints from the Collection of the Montgomery Museum of Fine Arts**
July 2 through September 25, 2016
Organized by the Montgomery Museum of Fine Arts
Sponsored by the Alabama Humanities Foundation, the state affiliate of the National Endowment for the Humanities, and ServisFirst Bank; co-sponsored by Helen Till

**Photorealism: Selections from the Permanent Collection**
July 2 through September 25, 2016
Organized by the Montgomery Museum of Fine Arts
Sponsored by ARONOV; co-sponsored by Renasant Bank

**Lynn Saville: Dark City, Urban America at Night**
July 2 through September 25, 2016
Organized by the Montgomery Museum of Fine Arts
Co-sponsored by Sterling Bank

All Museum Exhibitions are supported by a grant from the Poarch Band of Creek Indians.
ACQUISITIONS
Montgomery Museum of Fine Arts Acquisitions
October 1, 2015 – September 30, 2016

Mary Maxtion
(American, 1924)
Mules, ca. 1985
Cotton and cotton/polyester blend
Gift of Kempf Hogan
2015.8

Mose Tolliver
(American, ca. 1920–2006)
Mules, ca. 1985
Cotton and cotton/polyester blend
Gift of Kempf Hogan
2015.8

William Christenberry
(American, 1936–2016)
Gourd Tree, 1980
Watercolor, graphite, and Conté crayon on paper
Montgomery Museum of Fine Arts Association Purchase
2015.12

Mose Tolliver
(American, ca. 1920–2006)
Untitled, ca. 1978–1981
Acrylic on paper
Gift of Mitchell D. Kahan
2015.10.1

Mose Tolliver
(American, ca. 1920–2006)
Untitled, ca. 1978–1981
Acrylic on paper
Gift of Mitchell D. Kahan
2015.10.2

Alexander Archipenko
(American, born Ukraine, 1887–1964)
Torso in Space, 1952
Lithograph and screen print with embossing on paper
Montgomery Museum of Fine Arts Association Purchase
2015.11.1

William Christenberry
(American, 1936–2016)
T. B. Hicks’ Store, 1994
Ink and graphite on paper
Gift of the artist
2015.13.1

William Christenberry
(American, 1936–2016)
Tree, 2006
Ink on sandpaper
Gift of the artist
2015.13.2

Jane Hammond
(American, born 1950)
My Heaven!, 2004
Color lithograph with silver Mylar and collage on paper
Montgomery Museum of Fine Arts Association Purchase
2015.11.1

Lega Peoples
Democratic Republic of the Congo
Maskette (Lukaakongo), 20th Century
Wood, raffia, and pigment
Gift of Dileep and Martha Mehta
2015.14.1

Mose Tolliver
(American, ca. 1920–2006)
Moose Head with Antlers, 1981
Acrylic and antlers on plywood
Montgomery Museum of Fine Arts Association Purchase
2015.9.2

William Christenberry
(American, 1936–2016)
Albano, Italy, ca. 1874–1876
Oil on canvas
Gift of Babette L. Wampold in memory of Charles H. Wampold
2015.16

George Inness
(American, 1825–1894)
Albano, Italy, ca. 1874–1876
Oil on canvas
Gift of Babette L. Wampold in memory of Charles H. Wampold
2015.16

Jimmy Lee Sudduth
(American, 1910–2007)
Untitled (Red Barn), ca. 1975–1980
Earth pigments, house paint, and chalk on plywood
Montgomery Museum of Fine Arts Association Purchase
2016.1

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Ossip Zadkine  
(French, born Russia, 1890–1967)  
The Conversation (La Conversation), 1955  
Color lithograph on paper  
Gift of Charles M. and Susan Alyson Young, Portland, Connecticut  
2016.2

Bryan Hunt  
(American, born 1947)  
Untitled, 1978  
From the portfolio, Five Falls  
Etching and aquatint on paper  
Montgomery Museum of Fine Arts Association Purchase  
2016.3.5

Bryan Hunt  
(American, born 1947)  
Untitled, 1978  
From the portfolio, Five Falls  
Etching and aquatint on paper  
Montgomery Museum of Fine Arts Association Purchase  
2016.3.6

Willie Cole  
(American, born 1955)  
Gepurna, 2012  
From the series, The Beauties  
Intaglio and relief on paper  
Montgomery Museum of Fine Arts Association Purchase  
2016.4.1

Willie Cole  
(American, born 1955)  
Willy Mae, 2012  
From the series, The Beauties  
Intaglio and relief on paper  
Montgomery Museum of Fine Arts Association Purchase  
2016.4.3

Clementine Hunter  
(American, ca. 1886/1887–1988)  
Picking Zinnias, ca. 1950  
Oil on paper  
Gift of Micki Beth Stiller  
2016.5

Diego Rivera  
(Mexican, 1886–1957)  
Woman with Basket, 1948  
Watercolor on rice paper  
Gift of the Estate of Dr. Samuel Rxford Kennamer  
2016.6

Mary Maxton  
(American, born 1924)  
Elephants, ca. 1985  
Cotton, cotton/polyester blend, and plastic buttons  
Gift of Kempf Hogan  
2016.7

John Boydell  
(English, 1719–1804), Publisher  
Josiah Boydell  
(English, 1752–1817), Publisher  
James Heath  
(English, 1757–1834), Engraver after  
Robert Smirke  
(English, 1752–1845), Painter  

Much Ado About Nothing, Act 4, Scene 2, ca. 1804  
From Boydell’s Graphic Illustrations of the Dramatic Works of Shakespeare  
Engraving on paper  
Montgomery Museum of Fine Arts Association Purchase  
2016.8.3

John Boydell  
(English, 1719–1804), Publisher  
Josiah Boydell  
(English, 1752–1817), Publisher  
James Parker  
(English, 1750–1805), Engraver after  
Henry Fuseli  
(Swiss, 1741–1825), Painter  

Midsummer-Night’s Dream, Act 2, Scene 1, ca. 1804  
From Boydell’s Graphic Illustrations of the Dramatic Works of Shakespeare  
Engraving on paper  
Montgomery Museum of Fine Arts Association Purchase and Gift of Francis Drexel Smith by exchange  
2016.8.4

John Boydell  
(English, 1719–1804), Publisher  
Josiah Boydell  
(English, 1752–1817), Publisher  
George Noble  
(English, 1795–1806), Engraver after  
Richard Westall  
(English, 1765–1836), Painter  

Merchant of Venice, Act 3, Scene 2, ca. 1804  
From Boydell’s Graphic Illustrations of the Dramatic Works of Shakespeare  
Engraving on paper  
Gift of Francis Drexel Smith by exchange  
2016.8.5
John Boydell (English, 1719–1804), Publisher
Josiah Boydell (English, 1752–1817), Publisher

James Stow (English, ca. 1770–after 1820), Engraver
Richard Westall (English, 1765–1836), Painter
Richard Westall (English, 1765–1836), Publisher

From Boydell’s Graphic Illustrations of the Dramatic Works of Shakespeare
Engraving on paper
Gift of Mr. and Mrs. Donald A. Winer by exchange 2016.8.6

John Boydell (English, 1719–1804), Publisher
Josiah Boydell (English, 1752–1817), Publisher

James Stow (English, ca. 1770–after 1820), Engraver
Richard Westall (English, 1765–1836), Painter

From Boydell’s Graphic Illustrations of the Dramatic Works of Shakespeare
Engraving on paper
Montgomery Museum of Fine Arts Association Purchase 2016.8.8

John Boydell (English, 1719–1804), Publisher
Josiah Boydell (English, 1752–1817), Publisher

James Stow (English, ca. 1770–after 1820), Engraver
Richard Westall (English, 1765–1836), Painter

From Boydell’s Graphic Illustrations of the Dramatic Works of Shakespeare
Engraving on paper
Gift of Mr. and Mrs. Donald A. Winer by exchange 2016.8.7

John Boydell (English, 1719–1804), Publisher
Josiah Boydell (English, 1752–1817), Publisher

James Stow (English, ca. 1770–after 1820), Engraver
Richard Westall (English, 1765–1836), Painter

From Boydell’s Graphic Illustrations of the Dramatic Works of Shakespeare
Engraving on paper
Montgomery Museum of Fine Arts Association Purchase 2016.8.9

John Boydell (English, 1719–1804), Publisher
Josiah Boydell (English, 1752–1817), Publisher

James Stow (English, ca. 1770–after 1820), Engraver
Richard Westall (English, 1765–1836), Painter

From Boydell’s Graphic Illustrations of the Dramatic Works of Shakespeare
Engraving on paper
Gift of Mr. and Mrs. Donald A. Winer by exchange 2016.8.10

John Boydell (English, 1719–1804), Publisher
Josiah Boydell (English, 1752–1817), Publisher

James Fittler (English, 1750–1805), Painter
James Parker (English, 1758–1835), Publisher

From Boydell’s Graphic Illustrations of the Dramatic Works of Shakespeare
Engraving on paper
Gift of Mr. and Mrs. Donald A. Winer by exchange 2016.8.11

John Boydell (English, 1719–1804), Publisher
Josiah Boydell (English, 1752–1817), Publisher

Robert Smirke (English, ca. 1750–date unknown), Publisher

From Boydell’s Graphic Illustrations of the Dramatic Works of Shakespeare
Engraving on paper
John Boydell (English, 1719–1804), Publisher
Josiah Boydell (English, 1752–1817), Publisher
Burnet Reading (English, 1776–1822), Engraver
after James Northcote (English, 1746–1831), Painter
King Richard III, Act 3, Scene 1, ca. 1804
From Boydell’s Graphic Illustrations of the Dramatic Works of Shakespeare
Engraving on paper
Gift of Mrs. William Hutchins by exchange
2016.8.14

John Boydell (English, 1719–1804), Publisher
Josiah Boydell (English, 1752–1817), Publisher
William Charles Wilson (English, ca. 1750–date unknown), Engraver
after Richard Westall (English, 1765–1838), Painter
Hamlet, Act 4, Scene 7, ca. 1804
From Boydell’s Graphic Illustrations of the Dramatic Works of Shakespeare
Engraving on paper
Gift of Thomas L. Phillips in memory of his grandfather,
Alabama State Senator J. T. Phillips
2016.9.2

John Boydell (English, 1719–1804), Publisher
Josiah Boydell (English, 1752–1817), Publisher
James Parker (English, 1750–1805), Engraver
after Richard Westall (English, 1765–1838), Painter
Hamlet, Act 4, Scene 4, ca. 1804
From Boydell’s Graphic Illustrations of the Dramatic Works of Shakespeare
Engraving on paper
Gift of Thomas L. Phillips in memory of his grandfather,
Alabama State Senator J. T. Phillips
2016.9.3

Jacqueline Bishop (American, born 1955)
Flutter 1, 2015
Monotype on paper
Montgomery Museum of Fine Arts Association Purchase
2016.10.2

Jacqueline Bishop (American, born 1955)
The Announcement, 2015
Monotype with hand coloring and chine collé on paper
Montgomery Museum of Fine Arts Association Purchase
2016.10.1

Jacqueline Bishop (American, born 1955)
Flutter 2, 2015
Monotype on paper
Montgomery Museum of Fine Arts Association Purchase
2016.10.3

Douglas Bourgeois (American, born 1951)
Flambeau, 2015
Linocut with hand coloring in gouache on paper
Montgomery Museum of Fine Arts Association Purchase
2016.10.4

Jaune Quick-to-See Smith (Native American, born 1940)
Humor, 1996
From the suite, Survival
Color lithograph on paper
Montgomery Museum of Fine Arts Association Purchase
2016.10.1

Jaune Quick-to-See Smith (Native American, born 1940)
Nature/Medicine, 1996
From the suite, Survival
Color lithograph on paper
Montgomery Museum of Fine Arts Association Purchase
2016.10.5.3

Jaune Quick-to-See Smith (Native American, born 1940)
Tribe/Community, 1996
From the suite, Survival
Color lithograph on paper
Montgomery Museum of Fine Arts Association Purchase
2016.10.5.4

Lisa Hoke (American, born 1952)
Yellow Dye #5, 2015
Mixed media construction
Gift of the American Academy of Arts and Letters, New York;
Sculpture Purchase Funds, 2016
2016.11
EDUCATION

During 2015-16, the Museum’s Education Department worked to expand community partnerships and refine existing programming. In the spring of 2016, the fourth grade students at Wares Ferry Road Elementary School completed the first year of the Learning Through Art: Artist in Residence Program offered for their grade level. During the summer of 2016, a dynamic relationship arose between the Museum, Bridge Builders Alabama, and Valiant Cross Academy. As a result, members of a Bridge Builders leadership team of high school seniors are now leading Art in the Afternoon for the middle school scholars at Valiant Cross. The Museum also forged new partnerships for summer programs, expanding offerings for students and teachers.

A.P. Art History saw a new curriculum from the College Board for the school year with a more focused analysis of works of art, while other teen programs continued to grow and bring new energy to the Museum. After the opening of their exhibition Docent Choices (2014-15), the docents continued to play a leading role in tours and family programming and also offered new programs related to their exhibition and a short course on the gifts of the Ida Belle Young Art Acquisition Fund.

TOURS

Total Attendance: 14,867

The Museum continued to offer dynamic tours for the kindergarteners and fifth graders of the Montgomery Public School System, and there was a growing interest from other groups in both special exhibition and adult tours. First Sundays allowed visitors of all ages the chance to enjoy free drop-in tours. The Museum hosted the Girl Scouts’ Camp Sunshine, Capitol Heights Sixth Grade Summer Enrichment Camp, and Montgomery Education Foundation’s Brain Forest for summer experiences. Brain Forest and Capitol Heights Summer Enrichment focused on the connections between math and art.

Montgomery Public School Tours

Attendance: 7,491

2,535 MPS fifth graders participated in classroom pre-visit sessions at their schools and in the American Scene fifth-grade tour program offered at the Museum. The onsite experience included gallery, studio, and ARTWORKS components, with a focus on exploring landscape, sculpture, portrait, and genre scenes in the galleries. In the studios in the fall of 2015, students created rooms in perspective, and docents began a new mixed-media lesson in the fall of 2016 to celebrate the work of Federico Uribe. The tour program also included interdisciplinary activities in ARTWORKS, such as a role-playing exercise in response to a painting and dancing in front a digital work. The pre-visits and tour program reached 119 classes at 31 schools.

For the kindergarteners, the Museum offered The Art of Baking puppet show and Cakewalk tour program for 2,421 MPS students (30 schools, 136 classes.) The tour introduced creative discussion of a work of art in the galleries following a puppet show in which animals entertained the students and introduced fundamental art concepts.

The Art of Baking puppet show was sponsored by Winifred and Charles A. Stakely.

Other Tours

First Sundays: 154 participants
Camp Sunshine: 150 participants
Brain Forest: 144 participants
Capitol Heights Sixth Grade Summer Enrichment Camp: 150 participants
Special Needs Tours (Guided and Self-Guided): 234 participants
Other Guided Tours: 3,053 participants
Self-Guided Tours: 1,519 participants
Cell Phone Tours: 1,972 calls

A special cell phone tour was created for Lynn Saville: Dark City, Urban America at Night.
COMMUNITY OUTREACH

Total Attendance: 5,309

Learning Through Art: Artist in Residence Program
Attendance: 3,066

The 2015-2016 school year was the third for the *Learning Through Art: Artist in Residence Program* at Wares Ferry Road Elementary School and saw an exciting expansion to include an additional grade level. Laura Bocquin taught 78 third graders, and Jean Kocher instructed 63 fourth grade students weekly as part of their regular school day.

The curriculum included discussions of art from the Museum’s permanent collection (using the Visual Thinking Strategies method), written responses to the works of art in focus, and the creation of original artwork. In addition, ten guest artists led art projects sharing techniques with the students. The guest artists for the third-grade classes were Melissa Tubbs, Margaret Barber, Kellie Newsome, and Darius Hill. Those for the fourth-grade classes were Enid Probst, Sarah Struby, Carol Barksdale, Nathaniel Allen, and Charlie Lucas.

The students visited the Museum twice during the school year—to see in person the art they had discussed in class, explore ARTWORKS, and make art at the Museum. The year of learning culminated in a month-long exhibition of student art in the Museum’s ARTWORKS Corridor Gallery, showcasing one piece of art by every student. The school’s reading scores demonstrated much improvement, and the principal feels *Learning Through Art* was essential to this development.

September 2016 ushered in a promising new school year, with a continuance of classes for both third and fourth grades.

*Learning Through Art* was sponsored by the National Endowment for the Arts and the Montgomery Kiwanis Club.

Art in the Afternoon
Attendance: 1,229

During 2015-2016, Sarah Struby and Laura Bocquin led *Art in the Afternoon* (after-school art classes) for students in at-risk areas of Montgomery County. Students at E. D. Nixon Community Center, Mt. Meigs Campus for Alabama DYS, and Chisholm Boys and Girls Club enjoyed a quarterly series on various themes designed around works from the Museum’s collection and exhibitions. The curriculum included discussion, creation of art, and museum visits (with the exception of Mt. Meigs). Museum experiences allowed students the chance to use new art vocabulary, techniques, and skills of observation and analysis.

The students at Mt. Meigs created special collaborative works in response to the 60th Anniversary of the Montgomery Bus Boycott that were shown at the Museum. Another example of teamwork at Mt. Meigs included a campus beautification project in which the students painted murals for their dining hall representing the names of their residence halls.

At Chisholm Boys and Girls Club, visiting artists Homer Johnson, Barbara Davis, and Enid Probst shared their talents with the students and guided them through making unique artworks.

Additionally, during the school year, the Museum partnered with Bertha P. Williams Library and FEWS Secondary Acceleration Academy to offer monthly sessions with the library, elucidating literary and visual arts connections. Sarah Struby led these classes for the Museum as a volunteer.

September 2016 also marked the launch of a new *Art in the Afternoon* location and partnership with Bridge Builders Alabama. One of the Bridge Builders leadership teams designed and began leading weekly after-school classes for Valiant Cross Academy’s 60 sixth and seventh-grade scholars. The high school students met with Laura Bocquin weekly to hone lesson plans and provide the necessary materials. The course was designed around themes represented in the Museum’s permanent collection, such as impressionism and realism. An end of the year exhibition at the Museum was also planned.

*Art in the Afternoon* at Chisholm Boys and Boys Club was sponsored by Alabama State Council on the Arts.
**Travel Art Suitcases**
Total Attendance: 350
Students enjoyed the Museum’s travel art suitcases in their classrooms, allowing them to examine small works of art and to complete related lessons with their teachers.

**Outreach to Other Community Partners**
Air Command and Staff College (ACSC): 200
First Presbyterian of Auburn: 48
Huntingdon College: 50
Maxwell Gunter Officers’ Spouse Club: 200
Montgomery Academy Career Connections: 65
Montgomery Therapeutic and Recreation Center: 11
Montgomery Zoo Day: 300
Newcomers: 70
Sojourners: 35
Wetumpka Fine Arts Club: 20
Wynlakes Women’s Group: 15

**EXHIBITIONS OF STUDENT ART**
Total Attendance for
Receptions for Student Art Exhibitions: 705
Number of Student Artists Whose Work was on View: 398
Number of Schools Represented: 26

The Museum held juried shows of student art designed around themes and techniques featured in temporary exhibitions. Student artists were also invited to view a show organized around the 60th anniversary of the Montgomery Bus Boycott. Over the course of the year, exhibitions also featured student work from A.P. Studio Art students in the River Region, the Museum’s Learning Through Art: Artist in Residence Program at Wares Ferry Road Elementary School, and the student art collection.

**Juried Exhibitions of Student Art:**
*Transformations: Tools and Art*
in conjunction with *ReTooled: Highlights from the Hechinger Collection*
November 7, 2015 through January 3, 2016

*Remembering the Montgomery Bus Boycott*
commemorating the 60th Anniversary of the Montgomery Bus Boycott
December 1, 2015 through January 10, 2016

*Sensational Still Life*
in conjunction with *Once & Again: Still Lifes by Beth Lipman*
January 16 through March 6, 2016

*Inspired by American Folk Art*
in conjunction with *A Shared Legacy: Folk Art in America*
March 19 through May 8, 2016

**Other Student Art Exhibitions:**
*Selections from the MMFA Permanent Student Art Collection 1990-2015*
in conjunction with *Journey Through the Collection: Docent Choices*
August 20 through October 25, 2015

*Selections by Advanced Placement (AP) Studio Art Students*
July 9 through September 25, 2016

*Learning Through Art*
May 21 through June 26, 2016

**ARTWORKS Corridor Exhibitions of Student Art** were sponsored by Regions Bank and the Montgomery Museum of Fine Arts Junior Executive Board.
STUDIO CLASSES AND WORKSHOPS
Total Attendance: 1,937
Preschool Classes Attendance: 420
Youth Classes Attendance: 353
Pre-K and youth enjoyed lessons in drawing, painting, and sculpting, with inspiration derived from Museum exhibitions. Recurring favorites Young Artists and After School Art I and II were offered throughout the year.

Summer Art Camp Attendance: 817
Weeklong summer art camps—each addressing a different theme: Animals, Lovely Landscapes, and Shapes & Scenes of the City—engaged young artists with artwork in the galleries and then allowed them to express themselves through their own creations in the studios.

Adult Classes Attendance: 347
In the studios, adults learned to capture landscapes with Barbara Davis and Sandra Larson, still lifes with Nan Cunningham, and pets with Steven Davis. Kellie Newsome led a course on abstraction, and several artists focused on different media and techniques, including graphite with Elana Hagler, watercolors with Joan DiLaura and Russell Everett, and stained glass with Gloria Simons.

Additionally, two artists whose work is represented in the MMFA collection led workshops. Gary Chapman instructed participants in expressive mark-marking with charcoal; while Lynn Saville led a twilight photography workshop in downtown Montgomery during the MMFA exhibition of her work, Dark City: Urban America at Night.

FAMILY PROGRAMS
Total Attendance: 4,896
Family Art Affair continued to be a success, featuring open-studio activities designed around special exhibitions, while participants enjoyed listening to Jazz Jams. Museum-wide family days included Native American Family Day, Flimp Festival, Military Open House, and Holiday Open House. Several teams with adult members also participated in the Flimp Chalk Art Competition for all ages.

PRESCHOOL AND YOUTH PROGRAMS
Total Attendance: 2,460
For young learners, the MMFA offered Tales for Tots, a monthly program focused on art and stories in the galleries, and public performances of The Art of Baking puppet show. Youth programs included the Valiant Cross Summer Academy, in which connections between art, music, recycling, math, and more were explored; a Homeschool Event exploring math and the arts; and the Flimp Chalk Art Competition, in which participants spent two days creating portrait-themed works of art in the Museum’s parking lot. There were also drop-in art-making activities related to special exhibitions offered in ARTWORKS.

The Art of Baking puppet show: 753
Artworks Drop-in Art Activities: 334
Flimp Chalk Art Competition: 348
Homeschool Event: 117
Tales for Tots: 501
Valiant Cross Summer Academy: 407

The Art of Baking puppet show was sponsored by Winifred and Charles A. Stakely

TEEN PROGRAMS
Total Attendance: 1,489
AP Art History
Attendance: 1,119
For the 2015-2016 academic year the College Board redesigned the AP Art History curriculum to encourage students to build useful art historical skills such as attributing works of art to specific artists and cultures, analyzing artistic influences, and comparing objects and structures across cultures. The new curriculum includes 250 works of art in focus, beginning with ancient art and including an expanded emphasis on contemporary and global cultures.

The Museum’s students did very well on the redesigned exam. Not only did everyone pass, including first time AP students and a first-generation college-bound student; the majority of the class earned top scores. More importantly, the eight students from Catholic, LAMP, and St. James studied art history with keen interest and a remarkable passion for the subject. The 2016-2017 class (six students from Catholic and LAMP) also began the year invested in the spirit of discovery. Building on their studies, AP students continued to lead the MUSES teen council and other initiatives at the Museum.

AP Art History was sponsored by the BBVA Compass Foundation. Teen programs were sponsored by the 2015 MMFA Junior Executive Board.

MUSES Teen Council
Attendance: 370
The MUSES teen council continued to organize some of the premier arts events for teens in Montgomery, including An Expressive Evening, a performance and visual arts showcase.
featuring students from various schools, and In the Arts, offered in partnership with BTW. In the Arts is a drop-in career fair in which teens are able to learn from arts professionals, often through a variety of experiences and work examples. The MUSES also hosted workshops for their peers related to the exhibitions Once & Again and Women’s Work.

Along with organizing community offerings, the Teen Council continued to enjoy creative activities in the galleries and to investigate what goes on behind the scenes at the Museum. The group elected to hold bi-monthly (rather than monthly) meetings beginning in the fall of 2016. Teens from the following schools were represented: BTW, Brew Tech, Catholic, Homeschool, LAMP, Lighthouse Christian, Montgomery Academy, Park Crossing High, Saint James, and Trinity.

Teen programs were sponsored by the 2015 MMFA Junior Executive Board.

TEACHER PROGRAMS
Total Attendance: 215
The Museum hosted teacher workshops with Art Ed Central in conjunction with many temporary exhibitions and a Visual Thinking Strategies workshop for the third and fourth-grade teachers at Wares Ferry Road Elementary School. The MMFA also co-led a Sustaining Arts Instruction and Learning workshop on abstraction with the Alabama Alliance for Arts Education and ASCA, and led interdisciplinary sessions related to history, literature, math, and the arts for teachers participating in the Visual Arts component of the Alabama Institute for Educators in the Arts.

UNIVERSITY PROGRAMS
Total Attendance: 213
The Museum continued to partner with local universities to offer programming for college students. The featured event celebrated the 60th anniversary of the Montgomery Bus Boycott. While representatives of the Rosa Parks Library and Museum (Troy University) introduced the historic context of this milestone in racial equality, students from Alabama State University, Auburn University at Montgomery, Huntingdon College, and Tuskegee University honored the legacy of Parks through literature, music, dance, and painting. The Museum also hosted AUM’s OLLI for a course about American art led by the docents.

ADULT PROGRAMS
Total Attendance: 1,577
Lectures and Gallery Talks
Attendance: 298
Dr. Libby O’Connell, Chief Historian Emerita of History Channel, delivered the annual Fleischman Lecture, “The Daily Lives of American Folk Artists,” in conjunction with A Shared Legacy: Folk Art in America. MMFA patrons also enjoyed hearing from the collector Barbara Gordon. Other speakers included Dr. Kathleen Spies of Birmingham-Southern College (Women’s Work), photographer Lynn Saville (Dark City, Urban America at Night), photographer Warren Simons, and MMFA Curators Margaret Lynne Ausfeld, Jennifer Jankauskas, and Michael Panhorst.

The Fleischman Lecture was sponsored by the Carolyn and Winton Blount endowment in honor of Larry Fleischman.

Films, Panel Discussions, and Symposia
Attendance: 233
With a focus on women’s art in the galleries during the summer months, the Museum hosted a mini-symposium about Anne Goldthwaite led by Mary Ann Neeley, May Lamar, Margaret Lynne Ausfeld, and Alice Novak. Jennifer Jankauskas moderated a panel discussion with working women artists Louisiana Bendolph, Elana Hagler, Lynn Saville, and Rachel Wright, and the Museum offered a film series related to women artists.

Short Course
Attendance: 356
Docents, Educators, and Curators led the following short courses: Journey Through the Collection with the Docents, Still Life Beyond Tradition, Gifts of the Ida Belle Young Art Acquisition Fund, A Shared Legacy: Folk Art in America, and Women’s Work.

Ekphrasis Book Club
Attendance: 285
In addition to presentations by staff on a range of art-history themed titles, Ekphrasis enjoyed a special presentation by architect Jim Barganier about his favorite book, Pillars of the Earth, which chronicles the construction of a great cathedral.

ARTtalk
Attendance: 111
ARTtalk—a friendly critique—remains a popular forum for local artists. Participants are invited to bring one work of art to each session for discussion with their fellow members of the MMFA and Montgomery Art Guild.

HeART to HeART
Attendance: 294
The Museum partnered with Respite Care Ministry serving individuals with memory loss for experiences in the galleries and performances by Respite’s Side by Side Singers.
DOCENT TRAINING PROGRAM

Total Attendance: 704

Docents continued to study gallery teaching, tour curricula, temporary exhibitions, the permanent collection, and the Museum field in order to deliver excellent tour experiences in the galleries, ARTWORKS, studios, and local schools (in advance of Museum visits).

The docents also sustained the excitement around their landmark exhibition Journey Through the Collection: Docent Choices (opened summer 2015) by offering a related short course (continued from summer 2015). Additionally, a group led a short course on the Ida Belle Young bequests, celebrating the story behind many of the works of art often featured on tours. Docents continue to lead Family Day activities and play an active role in community outreach, including the Museum’s expanded partnership with Respite Care Ministry, HeART to HeART. During 2015-2016 the docent council worked towards more community outings, celebrations of docent birthdays, and overall great leadership of a dedicated group of talented, enthusiastic, and knowledgeable Volunteer Educators.

ACTIVE DOCENTS 2015-2016
Beth Acker  Wanda Horsley  Lou Scott
Beverly Bennett  Andy Huffman  Nancy Shaw
Paula Branch  George Jacobson  Gloria Simons
Binnie Coats  Liz Land  Paula Smith
Grace Cook  Eleanor Lee  Jieon Suh
Katherine Danley  Connie Morrow  Pamela Swan
Barbara DeMichels  Nancy Moss  Carol Tew
Frances Durr  Pam Moultin  Penny Thompson
Dr. Alma Freeman  Lisa Newcomb  Anne Toms
Martha Gates  Mary Lil Owens  Lola Varner
Julie Goosby  Judy Pratt  Pat Wangle
Phyllis Hall  Laura Roth  Ann Wells
Cathy Hedgi  Julie Salley

DOCENTS GRADUATES 2016
Maria Freedman  Rosemary McKenzie  Gretchen Sippial
Frank Gitschier  Wanica Means  Carroll Thompson
Meg Hall  Nicki Rupe
Nam Jung Kim  Marilyn Simpson

NEW DOCENTS 2016
Patti Joyner  C. J. Robison  Abigail Wade
Drew Mulligan  Rhonda Thomason
Carolyn Placeway  Sunny Umlauf

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Gloria Simons, Co-Chair
Eleanor Lee, Docent at Large
Mary Lil Owens, New Docent Representative
Barbara DeMichels, Weekend/Evening Representative

DOCENT COUNCIL 2016-2017
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Gloria Simons, Co-Chair
Eleanor Lee, Docent at Large
Mary Lil Owens, New Docent Representative
Barbara DeMichels, Weekend/Evening Representative

INTERNS
Volunteer Interns: 7
Seven interns provided dynamic experiences for Museum visitors in many areas.

The following gained teaching experience by assisting in the Learning Through Art; Artist in Residence Program at Wares Ferry Road Elementary School: Madeline Burkhardt (Auburn University), Amelia Hobson (University of Alabama at Birmingham, advanced degree), Savanna Moore (Troy University), Blake Taylor (Syracuse University), Abigail Wade (Auburn University), and Lanier Walker (University of North Carolina, Chapel Hill, advanced degree.) Several interns also helped lead other Community Outreach classes: Madeline Burkhardt (E.D. Nixon Community Center), Joshua Butler (E.D. Nixon Community Center), and Lanier Walker (E.D. Nixon Community Center).

Other special intern projects were as follows: Madeline Burkhardt developed sections of the audio tour, led Docent Training and a tour, assisted with exhibitions of student art and university program development, and handled museum photography, graphic design, social media, and development projects. Joshua Butler assisted with Art Camp and exhibitions of student art. Julia Jung (Saint James School) assisted with Art Camp. Kari Nupson (Homeschool) worked on a Flimp Chalk Art online gallery, audio tour stops, and teen programs. Lanier Walker developed AP Art History resources and assisted with Shakespeare-related exhibition and program development.

SPECIAL PROJECT VOLUNTEERS
Active Volunteers: 53
Special project volunteers donated their time and talents to help the Museum realize its goals and provide visitor enjoyment. Volunteers donated hundreds of hours over the year to various projects, such as the First Impressions Desk, where 732 total hours were provided by 25 individuals, ANTS (Assistance Needed Today), for which 50 hours total were provided by 12 individuals, and special events (i.e. Military Open House, Holiday Open House, Art Auction, Native American Family Day, and Flimp Festival), for which an additional 12 individuals provided 78 hours. Areas of growth over the 12 months included increased engagement by First Impressions Volunteers, increased involvement of teen volunteers (some of their contributions are included in the MUSES section), and closer collaboration between special project volunteers and the docent program. The Museum also developed a new volunteer agreement and strengthened ties with Hands on River Region to increase volunteerism.
MARKETING AND PUBLIC RELATIONS

The MMFA continued its strong partnership with local, regional, and national media. Special thanks to WSFA, WAKA, WNCF, WTSU, WVAS, Boom!, Cumulus Broadcasting, Bluewater Broadcasting, WOW!, The Montgomery Advertiser, River Region Living, Montgomery Parents, Prime Montgomery, and RSVP Montgomery. The promotional efforts, along with continued press coverage of exhibitions and programs, led the Museum to an attendance of 142,919, and $70,200 in earned print media for 2015-2016.

On Exhibit, the quarterly magazine for members with a circulation of over 1,900, chronicled the special exhibitions and events taking place at the Museum.

MUSEUM STORE

The Museum Store features original art created by more than 100 local and regional artists, and offers some of the best shopping for distinctive gifts in the River Region. The Store has a selection of art books pertaining to the Museum’s collection, artists, and special exhibitions. Artist Market, an annual art fair held the weekend before Thanksgiving, provides an opportunity for the community to interact with regional artists, while providing a quality, hand-crafted shopping experience. Artist in Action, held in conjunction with DiVine Lunch, allowed the community to interact with our local artists and see them at work. The Museum Store had a gross income of $75,993.

SPECIAL EVENTS

Unique, sophisticated, unforgettable...wedding receptions, rehearsal dinners, corporate dinners and presentations, school performances and professional concert series. Almost 250 events were held at the Museum in the past year, raising $159,945 to support a host of Museum programs. In addition to private events, the Museum hosted opening receptions for exhibitions, Artist In Action, Art in Concert, the sixth annual Artist Market, DiVine Lunch, Holiday Open House, the 24th annual Flimp Festival, Jazz Jams, Military Open House, and Native American Family Day.

Hosts of corporate and non-profit organization events include
- Alabama Art Educators
- Alabama Department of Education
- Alabama Council of Fundraising Executives
- Alabama Hospital Association
- Alabama Institute for Education in the Arts
- Alabama Power
- Alabama State Council on the Arts
- Alabama Vision Coalition
- Alabama World Affairs Council
- Aldridge Borden & Company
- Antiquarians Society of Montgomery
- Auburn University, Montgomery
- Baldwin Junior High School
- Business Committee on the Arts
- Bluewater Broadcasting
- Camp Sunshine
- Central Alabama Community Foundation
- The City of Montgomery
- Colonial Dames of Alabama
- Family Guidance Center of Alabama
- Fortis Nursing School
- Jackson Thornton
- Junior League of Montgomery
- Kumon of Montgomery
- Leadership Montgomery
- Merrill Lynch
- Montgomery Academy
- Montgomery Chamber of Commerce
- Montgomery County Board of Education
- Montgomery County PTA
- Montgomery Public Schools
- Poarch Band of Creek Indians
- Service Dogs of Alabama
- South University
- STAMP Idea Group
- Woodmere Homeowners Association

Hosts of musical performances held in the Wilson Auditorium include
- Alabama State University
- Baldwin Junior High School
- Booker T. Washington
- Magnet High School
- Carver High School
- I Teach Keys
- Higher Learning Academy
- Jefferson Davis High School
- Johnnie Carr Middle School
- McKee Middle School
- Montgomery Academy
- Montgomery Chamber
- Music Organization
- Montgomery Chorale
- Montgomery Melodies
- Montgomery Symphony Orchestra
- Nashville Songwriters
- International Phil Perry Music School
FINANCIAL

The 2015-2016 audited financial report for the Montgomery Museum of Fine Arts reflects another successful year. The combined public and private operating income totaled $4,419,056. City support came to $2,969,574 and the Association contributed $1,449,482. A final audited report of the year’s financial results may be obtained upon request from the Museum’s Accounting Department.

REVENUE & SUPPORT 2015-2016
1. City of Montgomery – $2,969,574
2. Other Earned Income – $565,182
3. Donations – $327,047
4. Membership Dues – $311,660
5. State and Federal Grants – $169,600
6. Museum Store – $75,993
Total – $4,419,056

OPERATING EXPENSES 2015-2016
1. Salaries and Benefits – $2,559,909
2. Programs – $445,439
3. Building Maintenance and Utilities – $537,419
4. Material, Equipment, and Supplies – $107,382
5. Museum Shop – $75,426
7. Administration – $311,572
Total – $4,253,713
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Jennifer Eitzmann, Development Officer

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Meg Hall, Volunteer Coordinator (beginning 5/16)*

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Cecila Moore, Associate*
Drew Mulligan, Associate (beginning 9/16)*
Amy Seantor, Associate*

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Janet Carroll, Accountant

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Wilma Robinson
Kevin Wallace

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Dr. and Mrs. Lewis Gayden

All names and gifts are listed to the best of our knowledge. If a gift is missing or incorrectly attributed, please contact Cathy Heads at 334.240.4341. Thank you.
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