MESSAGE TO OUR MEMBERS

I am delighted to report that the 2014–2015 year was another successful one at the Montgomery Museum of Fine Arts. It was a well-rounded year that offered something for every one of our 143,209 visitors. I thank the City of Montgomery, under Mayor Todd Strange’s leadership, in partnership with the Montgomery Museum of Fine Arts Association Board with Roger Spain as chair, for their support of our efforts to bring world-class art to the River Region.

The fiscal year kicked off at the November 6, 2014 Opening Reception, where guests enjoyed a gallery talk featuring the new acquisitions to the permanent collection from Babette and Charles Wampold showcased in An American Collection, as well as a lecture titled A Collision of Cultures given by the Poarch Band of Creek Indians Tribal Historian, Robert Thrower, in conjunction with Imprinting the West: Manifest Destiny, Real and Imagined.

The fall continued with members enjoying the 5th Annual Artist Market Preview Party the weekend before Thanksgiving, showcasing regional artists’ work and featuring Elayne Goodman just in time for the holidays. We are thankful to Stifel for their continuing sponsorship of the Artist Market. The first weekend in December hosted the Holiday Open House with long-time sponsor BBVA Compass with performances and art-making projects for kids of all ages.

Winter celebrated collectors of note with exhibitions of Marjorie Merriweather Post, Myrna Colley-Lee, Martha and Dileep Mehta, and Adolph “Bucks” Weil, Jr. holdings all on view. From fashion of the Roaring 20s to Old Master Prints, contemporary African-American art to African art, each collection, along with its associated programming, gave a greater insight into these fascinating collectors.

March had all of Montgomery, as well as the country at large, commemorating the 50th anniversary of the Selma to Montgomery March. The Museum presented History Refused to Die: Alabama’s African-American Self-Taught Artists in Context and was delighted to host 13 of the living artists in the show at the opening reception along with noted speaker, Dr. Leslie King-Hammond. The exhibition provided a platform to discuss social issues that remain relevant today. We were honored to work with participants in the movement such as Sheyann Webb-Christburg, Loyd Howard, and Randall Williams and thank them for their partnership in these programs. Also in conjunction with the anniversary, the Museum hosted a powerful student art show, Confronting the Issues in the ARTWORKS corridor, as well as an exhibition of quilts reflecting the theme The Dream Marches On, created collaboratively by students from over 50 public schools in the area.
Engaging the whole family in the Museum is important. We continued the popular monthly Family Art Affairs and Jazz Jams on Sunday afternoons. The spring featured our second Native American Family Day with the Poarch Band of Creek Indians and the perennial favorite FLIMP Festival. Beautiful weather brought more than 1,500 people to each of these events.

June welcomed the 41st Montgomery Art Guild Museum Exhibition. This presentation was juried by Tom Butler, recently retired director of the Columbus Museum of Art in Georgia. Over $22,645 in prize money was awarded to 24 artists on June 12. Presenting the region’s finest work in the Museum broadens the audience for our local artists as well as showcasing the talent to our visitors. The Museum values this longstanding relationship with the Montgomery Art Guild.

Just as our fiscal year was ending, we celebrated another remarkable relationship, the dedication of our docent corps. Throughout the year and behind the scenes, we essentially handed over the reins to our esteemed volunteers and they created an exhibition from start to finish. As our volunteer teachers and tour guides, they know the collection better than anyone and they imaginatively fabricated an exhibition that demonstrated how they use the works in the permanent collection to convey themes and ideas to the public. From selecting the work, creating the didactics, designing a gallery guide, and fundraising, they did it ALL! and Journey Through the Collection: Docent Choices was a smashing success! We are grateful to all the docents who participated, especially the leadership team of George Jacobsen (co-chair), Pat Wanglie (co-chair), Alma Freeman, Paula Murphy, Julie Salley, and Gloria Simons.

As pleasant as a look back at this year has been, I am excited for the future and the trajectory of the Montgomery Museum of Fine Arts. As we prepare for new exhibitions, important acquisitions, engaging new programming, and the promise of the new Sculpture Garden, I am thankful to all our supporters and members. The Museum would not be the place it is today without you and your investment in our success.

I look forward to seeing you in the galleries soon.

Mark M. Johnson
DIRECTOR
DEVELOPMENT

The Montgomery Museum of Fine Arts enjoyed another successful year thanks to the generosity of our members and donors. Combined individual and corporate support rose 27% over the previous year, allowing the Museum to fulfill our mission of collecting, preserving, and interpreting art of the highest quality to everyone in the River Region. We are indebted to our members for investing in our work.

Sculpture Garden

The Sculpture Garden project began to show signs of real progress with the first step of putting in the new road at the beginning of the fiscal year. Planning and details continued to be refined as the committee continued to raise funds for the project. We could not do this without the leadership of Mayor Todd Strange and Committee Chair Barrie H. Harmon, III.

Committee members include; Cathy Caddell, Ginny Cumbus, Camille Elebash-Hill, Dr. Bonner Engelhardt, Peggy Mussafer, Winston Wilson Reese, Adam Schloss, Roger Spain, Winnie Stakely, Janet Waller, Dr. Laurie Jean Weil and Emily Wootten. They are working with the Museum architects Barganier Davis Sims; Goodwyn, Mills and Cawood; and the City of Montgomery to bring this exciting new expansion to fruition.

Director’s Circle

With 103 members in this philanthropically focused group, the Director’s Circle remains the core of our financial stability. On April 13, 2015, the group gathered to enjoy the annual Director’s Circle Dinner. Hosted by Mark Johnson and his wife Amy along with longtime sponsors Jack Ingram Motors & Mercedes Benz and The Colonial Company, guests enjoyed a special viewing of Masterworks on the Move: American Paintings from Wesleyan College Collection with their director and curator, Lisa Sloben.

Membership

The Museum had 946 members during the fiscal year. Membership includes many benefits, the most popular being the Members Opening to our special exhibitions. Members at all levels also enjoy discounts on classes, purchases at the Museum Store, and meals at Café M.

Junior Executive Board

The Junior Executive Board hosted their annual Art In Concert on October 10, 2014 featuring the Owsley Brothers and Pine Hill Haints in the Museum’s “backyard” with guests enjoying an evening under the stars and raising $10,000 to benefit the Museum’s teen programs as well as to support the 41st Montgomery Art Guild Museum Exhibition and to fund a prize for a first-time entrant. The JEB goal was to encourage new and emerging artists to enter the show, and it was successful with a record number of new applicants and first-time exhibitors.
Hosting two Last Call events, featuring soon-to-close exhibitions, JEB members brought new friends to the Museum. Showcasing *History Refused to Die* in May, which raised funds to offer a scholarship for the Museum’s Summer Camp, 85 young professionals enjoyed an evening of jazz music, craft beer, and a Stock the Cellar raffle. *Zelda Watercolors* held in August featured champagne cocktails and Roaring 20’s Zelda Fitzgerald trivia while raising funds for education programs with the raffling of an Art In Concert 2015 package.

**Collectors Society**

The Collectors Society had a most enriching year in 2014–2015, its 11th season. 56 members enjoyed collector talks at the Museum, visits to private collections in Birmingham, and a trip to the High Museum of Art with a pre-visit evening with Director Michael Shapiro at the MMFA. The year began with a tea with Babette Wampold, where she reflected on the collection of American art that she and her late husband Charles generously gave to the Museum. A second major gift, that of African art, was celebrated at a luncheon with collector and donor Dileep Mehta and consulting Africanist, Dr. Robin Poynor. Other highlights included a popular talk by Kate Markert, Director of Hillwood, about collector Marjorie Merriweather Post, and a compelling dialogue with collector and costume designer Myrna Colley-Lee. The group visited Atlanta to see works by Cezanne and other modern masters from the collection of Henry Pearlman. Lydia Cheney and Jim Sokol and Carnetta and Norm Davis graciously shared their outstanding collections of African-American Art in Birmingham.

**Bazaar d’Art**

It is always a treat to see what shows up on the walls at Bazaar d’Art. Courtney Kershaw and her committee were especially delighted by a donation of ten works by Selma artist John Lapsely (1915–2005) that helped ensure another record-breaking event for the Museum. From rugs to oil paintings, jewelry to entire sets of china, over 300 items from area collectors were up for bidding. We thank the committee for doing an excellent job! They were: Chair, Courtney Kershaw, Beth Acker, Lisa Capell, Ginny Cambus, Mary Dunn, Dr. Bonner Engelhardt, Katharine Harris, Ann Hubbert, Lucy Jackson, Mahaley McInnes, Lisa Newcomb, Caroline Rosen, Trudie Seirafi, Gloria Simons, Melissa Tubbs, Malin Hill, Janet Waller, Dr. Laurie Jean Weil, Ashley White, Heather Whitley, and Kelli Wise.
TEMPORARY EXHIBITIONS

Into the Light: American Works on Paper of the Nineteenth and Twentieth Centuries from the Montgomery Museum of Fine Arts
October 4, 2014 through January 4, 2015
Organized by the Montgomery Museum of Fine Arts
Sponsored by Corinna and Barry Wilson, Joe and Sandra McInnes, and Doug Lowe; co-sponsored by MAX Credit Union

An American Collection: Gifts to the Montgomery Museum of Fine Arts from Babette and Charles Wampold
October 4, 2014 through January 4, 2015
Organized by the Montgomery Museum of Fine Arts
Sponsored by Winifred and Charles A. Stakely; co-sponsored by Renasant Bank

Imprinting the West: Manifest Destiny, Real and Imagined
November 8, 2014 through January 4, 2015
Organized by a Program of ExhibitsUSA, a national division of Mid-America Arts Alliance and the National Endowment for the Arts
Co-sponsored by Trustmark

Canaletto’s Vedute Prints: An Exhibition in Honor of Adolph Weil, Jr.
January 10 to March 8, 2015; traveled to the Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Organized by the Montgomery Museum of Fine Arts in conjunction with the Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Sponsored by the children of Jean and Bucks Weil and Winifred and Charles A. Stakely; co-sponsored by Alatrust

Reflections: African-American Life from the Myrna Colley-Lee Collection
January 17 through March 8, 2015
Organized by International Arts & Artists, Washington, DC in collaboration with the office of Myrna Colley-Lee
Sponsored by Hyundai Motor Manufacturing of Alabama; co-sponsored by MAX Credit Union

Invitation to the Ball: Marjorie Merriweather Post’s Fancy Dress Costumes
January 17 through March 8, 2015
Organized by Hillwood Estate, Museum and Gardens, Washington, DC
Co-sponsored by ServisFirst Bank, Doug’s 2, Morgan Stanley, Dr. Marla Wohlman and Mr. John Crews, and Laura and Michael Luckett

Ansel Adams: Portfolio I and Portfolio II
March 7 through May 17, 2015
Organized by the Montgomery Museum of Fine Arts from the collection of the University of Alabama’s Sarah Moody Gallery of Art

History Refused to Die: Alabama’s African-American Self-Taught Artists in Context
March 14 through May 31, 2015
Organized by the Montgomery Museum of Fine Arts and the Centre for Living Arts in Mobile in conjunction with the Souls Grown Deep Foundation and Tinwood, Inc. in Atlanta, Georgia
Co-sponsored by the Alabama Humanities Foundation, a state program of the National Endowment for the Humanities; the Central Alabama Community Foundation; Harmon, Dennis, Bradshaw; and Regions Bank
Masterworks on the Move: American Paintings from Wesleyan College
March 21 through May 31, 2015
Organized by Wesleyan College, Macon, Georgia
Sponsored by Laura and Barrie Harmon; co-sponsored by River Bank, Adam and Dawn Schloss, and William G. Thames, Sr.

41st Montgomery Art Guild Museum Exhibition
June 12 through August 9, 2015
Organized by the Montgomery Museum of Fine Arts and the Montgomery Art Guild
Sponsored by 2014 Junior Executive Board of the MMFA; co-sponsored by Sterling Bank and Margaret Berry Lowder

Clark Walker: Featured Artist of the 41st Montgomery Art Guild Museum Exhibition
June 12 through August 9, 2015
Organized by the Montgomery Museum of Fine Arts and the Montgomery Art Guild
Sponsored by 2014 Junior Executive Board of the MMFA; co-sponsored by Sterling Bank and Margaret Berry Lowder

African Art from the Collections of Martha and Dileep Mehta and the MMFA
June 20 through November 15, 2015
Organized by the Montgomery Museum of Fine Arts

Journey Through the Collection: Docent Choices
August 22 through November 1, 2015
Organized by the Montgomery Museum of Fine Arts
Co-sponsored by Winifred and Charles A. Stakely and Sterling Bank; sustainers Alma Freeman, Amy and Mark Johnson, Julie Salley, Gloria Simons, and Pat Wanglie; friends Beverly Bennett, Martha Gates, Mike and Wanda Horsley, George Jacobsen and Maureen Costello, Montgomery Eye Physicians, Paula Murphy, Mary Lil Owens and Bill Little, Lou Scott, and Nancy and Paul Shaw; with additional support from Beth and Neal Acker

William Christenberry: Tracing a Line
August 22 through November 1, 2015
Organized by the Montgomery Museum of Fine Arts
Sponsored by Hyundai Motor Manufacturing of Alabama; co-sponsored by Laura and Barrie Harmon and USAmeriBank

All Museum Exhibitions are supported by a grant from the Poarch Band of Creek Indians.
ACQUISITIONS
Montgomery Museum of Fine Arts Acquisitions
October 1, 2014 – September 30, 2015

Jack Beal (American, 1931–2013)
*Doyle’s Glove*, 1969
Lithograph on paper
Gift of Louis K. and Susan P. Meisel
2014.5.1

**Thomas Leo Blackwell** (American, born 1938)
*Triumph Trumpet*, 1980
Screen print on paper
Gift of Louis K. and Susan P. Meisel
2014.5.2

Audrey Flack (American, born 1931)
*Royal Flush*, 1977
Screen print on paper
Gift of Louis K. and Susan P. Meisel
2014.5.3

Ron Kleeman (American, 1937–2014)
*Mustang Sally–The Third Cross*, 1978
Screen print on Masonite
Gift of Louis K. and Susan P. Meisel
2014.5.4

Jack Lembeck (American, born 1942)
*Basket*, 1983
Acrylic on paper
Gift of Louis K. and Susan P. Meisel
2014.5.5

Susan Pear Meisel (American, born 1947)
*Times Square*, 1975
Screen print on paper
Gift of Louis K. and Susan P. Meisel
2014.5.6

Susan Pear Meisel (American, born 1947)
*Washington Square*, 1977
Screen print on paper
Gift of Louis K. and Susan P. Meisel
2014.5.7

John Baeder (American, born 1938)
*Market Diner*, 1979
From the portfolio, *Cityscapes*
Screen print on paper
Gift of Louis K. and Susan P. Meisel
2014.5.8.1

*Little Italy*, 1979
From the portfolio, *Cityscapes*
Screen print on paper
Gift of Louis K. and Susan P. Meisel
2014.5.8.2

**Arne Charles Besser** (American, 1935–2012)
*Bridgehampton*, 1979
From the portfolio, *Cityscapes*
Screen print on paper
Gift of Louis K. and Susan P. Meisel
2014.5.8.3

**Thomas Leo Blackwell** (American, born 1938)
*451*, 1979
From the portfolio, *Cityscapes*
Screen print on paper
Gift of Louis K. and Susan P. Meisel
2014.5.8.4

**Fran Bull** (American, born 1938)
*Lincoln Center / Dusk*, 1979
From the portfolio, *Cityscapes*
Screen print on paper
Gift of Louis K. and Susan P. Meisel
2014.5.8.5

**Hilo Chen** (American, born China, 1942)
*Roof-Top Sunbather*, ca. 1979
From the portfolio, *Cityscapes*
Screen print on paper
Gift of Louis K. and Susan P. Meisel
2014.5.8.6

H. N. Han (American, born China, 1939)
*N.Y. Skyline*, 1980
From the portfolio, *Cityscapes*
Screen print on paper
Gift of Louis K. and Susan P. Meisel
2014.5.8.7

**Ron Kleeman** (American, 1937–2014)
*Gas Line*, 1979
From the portfolio, *Cityscapes*
Screen print on paper
Gift of Louis K. and Susan P. Meisel
2014.5.8.8

Noel Mahaffey (American, born 1944)
*Night–Times Square*, 1979
From the portfolio, *Cityscapes*
Screen print on paper
Gift of Louis K. and Susan P. Meisel
2014.5.8.9

**C. J. Yao** (American, born China, 1941–2000)
*Building Reflection*, 1979
From the portfolio, *Cityscapes*
Screen print on paper
Gift of Louis K. and Susan P. Meisel
2014.5.8.10

Laquita Thomson (American, born 1947)
*Day Moon*, 2013
Cyanotype on paper
Gift of the artist in honor of the MMFA’s 25th anniversary in the Wynton M. Blount Cultural Park
2014.6

Joseph Almyda (American, 1925–2011)
*Balzac 1*
Screen print on paper
Gift of Gay Massengill and Mikael Henderson
2014.7.1

Joseph Almyda (American, 1925–2011)
*Balzac 2*
Screen print on paper
Gift of Gay Massengill and Mikael Henderson
2014.7.2

Joseph Almyda (American, 1925–2011)
*Balzac 3*
Screen print on paper
Gift of Gay Massengill and Mikael Henderson
2014.7.3

Joseph Almyda (American, 1925–2011)
*Jardin 16*, 1990
Mixed media on paper
Gift of Gay Massengill and Mikael Henderson
2014.7.4

Joseph Almyda (American, 1925–2011)
*Monument 1*, 1998
Mixed media on paper
Gift of Gay Massengill and Mikael Henderson
2014.7.5

Joseph Almyda (American, 1925–2011)
*Pieta*, 1960
Oil on canvas
Gift of Gay Massengill and Mikael Henderson
2014.7.6

8 | ANNUAL REPORT 2014-2015
<table>
<thead>
<tr>
<th>Artist</th>
<th>Birth/Death</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Acquisition Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jennifer Bartlett (American, born 1941)</td>
<td></td>
<td>Summer</td>
<td>1993</td>
<td>Screen print on paper</td>
<td>Montgomery Museum of Fine Arts Association Purchase, 2015.2.1.4</td>
</tr>
<tr>
<td>Lee Bontecou (American, born 1931)</td>
<td></td>
<td>Tenth Stone</td>
<td>1968</td>
<td>Lithograph on paper</td>
<td>Montgomery Museum of Fine Arts Association Purchase, 2015.2.2</td>
</tr>
</tbody>
</table>

**Joseph Almyda (American, 1925–2011)**
- **Pond 23**, 1993
  - Oil on canvas
  - Gift of Gay Massengill and Mikael Henderson, 2014.7.7
- **Pool**, 1997
  - Acrylic on canvas
  - Gift of Gay Massengill and Mikael Henderson, 2014.7.8
- **Tsankawi 1**
  - Screen print on paper
  - Gift of Gay Massengill and Mikael Henderson, 2014.7.9
- **Tsankawi 3**
  - Screen print on paper
  - Gift of Gay Massengill and Mikael Henderson, 2014.7.10
- **Untitled**
  - Screen print on paper
  - Gift of Gay Massengill and Mikael Henderson, 2014.7.11
- **Untitled**
  - Screen print on paper
  - Gift of Gay Massengill and Mikael Henderson, 2014.7.12
- **Untitled**, 1995
  - Acrylic and pastel on paper
  - Gift of Gay Massengill and Mikael Henderson, 2014.7.13
- **Untitled**
  - Screen print on paper
  - Gift of Gay Massengill and Mikael Henderson, 2014.7.14
- **Untitled**
  - Screen print on paper
  - Gift of Gay Massengill and Mikael Henderson, 2014.7.15
- **Untitled**
  - Screen print on paper
  - Gift of Gay Massengill and Mikael Henderson, 2014.7.16
- **Untitled**
  - Screen print on paper
  - Gift of Gay Massengill and Mikael Henderson, 2014.7.17
- **Untitled**, 1995
  - Acrylic and pastel on paper
  - Gift of Gay Massengill and Mikael Henderson, 2014.7.18
- **Untitled**, 1995
  - Acrylic and pastel on paper
  - Gift of Gay Massengill and Mikael Henderson, 2014.7.19
- **Tsankawi 1**
  - Screen print on paper
  - Gift of Gay Massengill and Mikael Henderson, 2014.7.20
- **Tsankawi 3**
  - Screen print on paper
  - Gift of Gay Massengill and Mikael Henderson, 2014.7.21
- **Untitled**
  - Screen print on paper
  - Gift of Gay Massengill and Mikael Henderson, 2014.7.22

**Carolyn DeMeritt (American, born 1946)**
- **Billy Smith, Creek, Poarch, AL**, 1997
  - From the series, *As Long As the Waters Flow: Native Americans from the South and West*
  - Selenium-toned silver print on paper
  - Gift of the artist, 2014.8
Martin Puryear (American, born 1941)

*Diallo*, 2013
From the portfolio, *Cane*
Aquatint, softground, drypoint, and flatbite on paper
Montgomery Museum of Fine Arts Association Purchase
2015.2.3

Grace Farrar Knowlton (American, born 1932)

*Untitled*, 1999
From the suite, *Box Step*
Monotype on paper
Gift of Charles M. and Susan Alyson Young, Portland, Connecticut
2015.3.1

Grace Farrar Knowlton (American, born 1932)

*Untitled*, 1999
From the suite, *Box Step*
Monotype on paper
Gift of Charles M. and Susan Alyson Young, Portland, Connecticut
2015.3.2

Grace Farrar Knowlton (American, born 1932)

*Untitled*, 1999
From the suite, *Box Step*
Monotype on paper
Gift of Charles M. and Susan Alyson Young, Portland, Connecticut
2015.3.3

Grace Farrar Knowlton (American, born 1932)

*Untitled*, 1999
From the suite, *Box Step*
Monotype on paper
Gift of Charles M. and Susan Alyson Young, Portland, Connecticut
2015.3.4

Grace Farrar Knowlton (American, born 1932)

*Untitled*, 1999
From the suite, *Box Step*
Monotype on paper
Gift of Charles M. and Susan Alyson Young, Portland, Connecticut
2015.3.5

Grace Farrar Knowlton (American, born 1932)

*Untitled*, 1999
From the suite, *Box Step*
Monotype on paper
Gift of Charles M. and Susan Alyson Young, Portland, Connecticut
2015.3.6

Grace Farrar Knowlton (American, born 1932)

*Untitled*, 1999
From the suite, *Box Step*
Monotype on paper
Gift of Charles M. and Susan Alyson Young, Portland, Connecticut
2015.3.7

Grace Farrar Knowlton (American, born 1932)

*Untitled*, 1999
From the suite, *Box Step*
Monotype on paper
Gift of Charles M. and Susan Alyson Young, Portland, Connecticut
2015.3.8

Grace Farrar Knowlton (American, born 1932)

*Untitled*, 1999
From the suite, *Box Step*
Monotype on paper
Gift of Charles M. and Susan Alyson Young, Portland, Connecticut
2015.3.9

Clinton J. Hill (American, 1922-2003)

*To Be or Not to Be Free*, 2014
Color lithograph on paper
Gift of the Clinton Hill / Allen Tran Foundation
2015.4.1 a-e

Frederick William MacMonnies (American, 1863–1937)

*Bacchante with Infant Faun*, 1894
Bronze
Gift of Dr. Laurie Jean Weil in honor of Mark M. Johnson for his leadership of the MMFA
2015.5

Thomas Hart Benton (American, 1889–1975)

*Ozark Autumn*, 1949
Oil and tempera on wood panel
Gift of the Ida Belle Young Art Acquisition Fund
2015.6

Faith Ringgold (American, born 1930)

*To Be or Not to Be Free*, 2014
Color lithograph on paper
Montgomery Museum of Fine Arts Association Purchase
2015.7
EDUCATION

The Education Department enjoyed an exciting year. The programming, organized around the 50th anniversary of the Selma to Montgomery Voting Rights March and MMFA exhibition History Refused to Die, was profound. The Artist in Residence: Learning Through Art program at Wares Ferry Road Elementary School was expanded to include all fourth grade classes. The MMFA enjoyed new partnerships with Auburn University at Montgomery and Huntingdon College. Museum Docents curated a major museum exhibition, Journey Through the Collection: Docent Choices, designed related education offerings, and led fundraising efforts for the project. Regular program offerings continued to flourish and expand, as detailed below.

TOURS

The American Scene 5th grade tour program for Montgomery Public Schools (includes gallery, studio, and ARTWORKS experiences): 2,216 students
The American Scene 5th grade tour program pre-visit classroom sessions: 2,216 students (31 schools, 102 classes)
The Art of Baking puppet show and Cakewalk kindergarten tour program for Montgomery Public Schools: 2,602 students (30 schools, 138 classes)

The Art of Baking puppet show was made possible by a grant from the Hearst Foundation and is sponsored by Winifred and Charles A. Stakely.

First Sundays: 135 participants
Black History Month Tours: 282 participants
Camp Sunshine: 90 students
Other Guided Tours: 2,542 participants
Self-Guided Tours: 1,942 participants
Special Needs Tours (Guided and Self-Guided): 222 participants
Cell Phone Tours: 1,579 visitor calls
Special cell phone tours were created for An American Collection, American Works on Paper, and Journey Through the Collection.

COMMUNITY OUTREACH

Artist in Residence Program: Learning Through Art
Total Attendance: 1,907

This unique visual arts program at the Wares Ferry Rd. Elementary School continued for a second year, thanks to funding assistance from the Montgomery Kiwanis Club. Art lessons were based on works of art in the Museum’s permanent collection, and veteran art educators Jean Kocher and Laura Bocquin worked with the students each week. In addition, seven professional guest artists including Matt Johnson, Aimee Harbin, Corey Spearman, Kellie Newsome, Laura Waldo, Peggy Raines, and Darius Hill shared special techniques with the students. The program also included classroom discussions using Visual Thinking Strategies to increase the students’ critical thinking skills, field trips to the Museum for guided tours, and an end of the year exhibition of student artwork in the ARTWORKS Corridor.

The MMFA was one of 16 U.S. museums to have works of art by three of the Learning Through Art students selected for the Museums: pARTners in Learning 2015 exhibition on view at the Department of Education in Washington, D.C. from May 6 – June 30, 2015. The exhibition was co-sponsored by the Association of Art Museum Directors and featured artwork created by students participating in innovative educational programming in partnership with local schools.

With assistance from the Montgomery Kiwanis Club and an NEA grant, the Artist in Residence Program was expanded in September 2015 to include third and fourth grade students.
Art in the Afternoon
Regular Program Attendance: 1,177
Additional Bertha P. Williams Library Summer Reading Program Attendance: 66

Led by Outreach Coordinators Miriam Jones and Laura Bocquin and participating teachers, Art in the Afternoon offered weekly after-school and summer art classes to students at E. D. Nixon Community Center (average 13 participants), Chisholm Boys and Girls Club (average 8 participants), Mt. Meigs Campus for Alabama Department of Youth Services (average 10 participants), Common Ground Montgomery (average 8 participants), and the ECHO program at Community Congregational Church (average 21 participants.) During weekly sessions, students created works of art inspired by selections from the Museum’s permanent collection and temporary exhibitions. With the exception of the young men at Mt. Meigs DYS, students also visited the Museum for a field trip once per quarter to see in person the art they discussed in class and to make special artworks in the studio.

This year the outreach program also celebrated the 50th anniversary of the Selma to Montgomery Voting Rights March, focusing the winter session of classes on creating expressive boards for a mural on an abandoned building along the original path of the March. The students at E. D. Nixon Community Center and Common Ground Montgomery were the main participants in this project.

Grants from Wells Fargo, the Working Women’s Home Association, Walmart, the Gannett Foundation, and ASCA supported Art in The Afternoon.

Outreach to Community Partners
Eastdale Mall Family Fun Night: 200 participants; Montgomery Zoo Day: 300 participants; Governor’s Square Library: 60 participants

Travel Suitcases
Total Attendance: 386 students
Viewed by 386 students, these three unique suitcases are loaded with examples of techniques in printmaking and sculpture, suggested lessons, and artwork by well-known artists. They are loaned free of charge to area teachers for use in their classrooms.

ARTWORKS CORRIDOR STUDENT ART EXHIBITIONS
Total attendance for Corridor opening receptions: 540
Total number of entries for Corridor exhibitions: 520
Number of works of art on view during 2014-15: 295
Total number of schools participating: 41

Corridor Exhibitions and Related Museum Exhibitions
Phenomenal Paper in conjunction with Into the Light: American Works on Paper of the Nineteenth and Twentieth Centuries from the Montgomery Museum of Fine Arts – October 4, 2014 through January 4, 2015: 65 works of art selected from 216 entries from 15 schools

Life Reflections in conjunction with Reflections: African-American Life from the Myrna Colley-Lee Collection – January 17 through March 15, 2015: 50 works of art selected from 113 entries from 12 schools

Confronting the Issues in conjunction with History Refused to Die: Alabama’s African-American Self-Taught Artists in Context – March 19 through May 3, 2015: 41 works of art selected from 52 entries from 10 universities and schools

Learning Through Art: Artist in Residence Program – May 5 through 31, 2015: 60 works of art on view

Advanced Placement Studio Artists from the River Region in conjunction with The 41st Montgomery Art Guild Museum Exhibition – June 12 through August 16, 2015: 35 works of art from 4 schools
Selections from the Permanent Student Art Collection – 1990–2015 in conjunction with Journey Through the Collection: Docent Choices - August 20 through October 25, 2015: 44 works of art from 31 schools

The ARTWORKS Corridor opening receptions and student recognition ceremonies brought hundreds of families to the Museum. To add to the Permanent Student Art Collection, 8 works of art were purchased from the exhibitions.

All Artworks Corridor Student Art Exhibitions are sponsored by Regions Bank.

STUDIO CLASSES AND WORKSHOPS
Total Attendance: 2,582
(Preschool Classes Attendance: 865, Summer Art Camps Attendance: 1,007, Other Youth Classes Attendance: 492, Adult Classes: 218)

Classes for children in drawing, painting, ceramics, and sculpture, including the popular series, Young Artists and After School Art I and II, were well attended during the year. The full array of classes for adults included drawing workshops, painting with watercolors and oils, and creating stained and fused glass works of art. Also popular were workshops in encaustic painting, digital portrait painting, drawing with pastels, and working with clay relief. A unique workshop in costume and mask design was offered in connection with the exhibition of Marjorie Merriweather Post’s ball costumes.

Four weeks of morning, afternoon, and full-day summer art camps featured instruction in drawing, painting, ceramics, printmaking, and sculpture, with each week culminating in a student art exhibition and reception for the families.

FAMILY PROGRAMS
Total Attendance: 5,633

Seven Family Art Affairs programs with art activities related to Museum exhibitions and offered in connection with free Jazz Jams programs brought more than 1,000 visitors to the Museum.

The October family day featured artists demonstrating wood carving, printmaking, and jewelry making as well as a special performance by the Booker T. Washington Magnet High School Dance Theatre, in connection with the exhibition of African art.

In January visitors of all ages created costume accessories and participated in an MMFA fashion “runway” show, inspired by the exhibition Invitation to the Ball: Marjorie Merriweather Post's Fancy Dress Costumes.

Other popular events attracting hundreds of visitors included the annual FLIMP Festival, Military Open House, and Native American Family Day.

Native American Family Day is supported by the Poarch Band of Creek Indians.

PRESCHOOL AND KINDERGARTEN PROGRAMS
Tales for Tots
Total Attendance: 484

The Tales for Tots program for preschool children and an adult partner attracted so many visitors that three separate story times were frequently offered in the galleries each month.

Art of Baking puppet show (Public Presentation): 753 preschoolers

The Art of Baking puppet show was made possible through a generous grant from the Hearst Foundations and is sponsored by Winifred and Charles A. Stakely.
TEEN PROGRAMS

Advanced Placement Art History
Total Attendance: 1,369
Taught by Assistant Curator of Education, Alice Novak, nine students from Montgomery Catholic Preparatory School and the Home School Community completed the A.P. Art History course in the spring. Fall of 2015 ten students from Loveless Academic Magnet Program High, MCPS, Saint James School, and Sidney Lanier High School matriculated. Beginning this fall, the College Board has implemented a new curriculum emphasizing critical thinking with a focused study of 250 works of art from global cultures, beginning with prehistoric art and continuing to contemporary expressions.

Advanced Placement Art History is supported by BBVA Compass, Susan and Robert Runkle, and Winifred and Charles A. Stakely.

The MUSES Teen Council
Total Attendance: 290
Representatives from BTW, Homeschool, LAMP, Montgomery Academy, Park Crossing High School, St. James, Trinity Presbyterian High School, and Jefferson Davis High School served on the Teen Council. The MUSES met monthly for creative experiences in the galleries and to plan community events for their peers.

In conjunction with Booker T. Washington Magnet High, The MUSES hosted the successful career event, In the Arts, again this year. Professionals committed to helping young people develop careers in the arts included Foad Araiinejad and Mollie Isaacson (Universal Art for Self Discovery), Joyce Bamman (Artist and Lecturer, Troy University), Jill Barry (MMFA Deputy Director), Jennifer Hataway Blount (Architect, Barganier Davis Sims Architects), Foster Dickson (Writer, Editor, and Teacher, BTW), Kay Jacoby (Artist, Co-Creator of the Museum Store), Delyana Lazarova (Violin Fellow, MSO), Michael Vaughn Sims (Artist and Theatrical Designer), and Angela Stiff (Creative Director, Copperwing Design.)

The MUSES also hosted the annual artistic showcase, An Expressive Evening and a special Civil Rights anniversary event, Remembering the March. At Remembering the March, special guest Sheyann Webb Christburg (co-author, Selma, Lord, Selma) and Lonnie Holley (artist, History Refused to Die) made for a very memorable experience.

BTW Creative Writing Ekphrastic Writing Workshop
Total Attendance: 120

All teen programs are sponsored by the MMFA's 2014 Junior Executive Board.

SCHOOL AND TEACHER PROGRAMS

Homeschool Event
Total Attendance: 225 Participants
In January this annual event drew a record crowd of homeschooled children of all ages and their families who participated in guided gallery tours, lessons in ARTWORKS, and special art activities in the studios.

Art Ed Central
Total Attendance: 88
An average of 12 area art teachers attended these informative, free monthly meetings during the school year, viewing art exhibitions in the Museum galleries, sharing related lesson plans, creating hands-on art projects, networking with other professionals, and earning certification hours.

Art Ed Central is a regional division of the Alabama Art Education Association and is co-sponsored by the MMFA Education Department and AAEA District Representative BeeLee Tullos from the Montgomery Academy.

Art Ed Central is supported by a License Tag Grant from ASCA.

AAEA Convention
Total Attendance: 160 Teachers
The annual Alabama Art Education Association statewide conference, Art Journey, was held in Montgomery November 14 and 15, 2014, with the MMFA hosting the first day’s events. Art educators from across the state toured the Museum’s exhibitions and enjoyed six informative workshops with hands-on activities and lessons in technology, printmaking, ceramics, painting, and fabric design. During the Friday luncheon, nationally recognized educator, Jessica Balsey, shared thoughts about her experience in the classroom and as the author of the website: theartofed.com.

UNIVERSITY PROGRAMS

American Treasures with AUM
Total Attendance: 118
The Museum in partnership with AUM offered a short course called American Treasures at the Montgomery Museum of Fine Arts led by Paula Branch, Alma Freeman, Liz Land, Alice Novak, Julie Salley, and Gloria Simons

Science, Mathematics, History, and Arts with Huntingdon
Total Attendance: 55 Faculty Members
In partnership with Huntingdon College, the Museum offered a faculty workshop, Science, Mathematics, History and the Arts. The event for all faculty members included a faculty meeting, interdisciplinary gallery experiences, and a panel discussion with Huntingdon professors and MMFA staff.
ADULT PROGRAMS

Short Courses
Total Attendance: 445
The Museum offered five weekly short courses:
- *Art of the Early 20th Century* led by Alice Novak
- *Great Collectors’ Houses*, in conjunction with *Invitation to the Ball*, led by Margaret Lynne Ausfeld, Tim Brown, and Alice Novak
- *Art and Freedom*, in conjunction with *Reflections* and *History Refused to Die*, led by Dr. Alma Freeman and Alice Novak
- *19th-Century American Art* led by Alice Novak
- *Journey Through the Collection with the Docents*, in conjunction with *Journey Through the Collection*, led by Beverly Bennett, Dr. Alma Freeman, Pam Moulton, Lou Scott, and Gloria Simons

Ekphrasis: Book Club
Total Attendance: 280
The Museum’s art-themed, monthly book club met 10 times – led by Margaret Lynne Ausfeld, Jennifer Jankauskas, Alice Novak, Michael Panhorst, and Donna Pickens. Several authors called in for discussion, including Joan Breton Connelly (*The Parthenon Enigma*), Ross King (*Defiant Spirits*), and Ken Perenyi (*Caveat Emptor*).

ARTtalk
Total Attendance: 102
These critique sessions gave area artists opportunities to share their artwork with other artists and those interested in art six times during the year. An average of 15 participants attended each ARTtalk session.

Lectures and Gallery Talks
Total Attendance: 962
The Museum hosted six lectures, a discussion with a collector, 11 gallery talks, a combined lecture/gallery talk, a juror’s critique, and a marketing seminar for artists offered in conjunction with the *41st Montgomery Art Guild Museum Exhibition*.

Guest speakers for programs offered in conjunction with special exhibitions:
- *Art for Life’s Sake* – lecture by Dr. Robin Poyner, consulting Africanist for MMFA, University of Florida
- *Imprinting the West* – lecture by Robert Thrower, Tribal Historian, Poarch Band of Creek Indians
- *Invitation to the Ball* – Fleischman Lecture by Kate Markert, Executive Director of Hillwood Estate Museum and Gardens
- *Reflections* – discussion hosted by Jennifer Jankauskas with Myrna-Colley Lee, Collector and Costume Designer
- *History Refused to Die* – lectures by Dr. Leslie King-Hammond, Founding Director, Center for Race and Culture, Maryland Institute College of Art; and Randall Williams, Editor-in-Chief, New South Books; Gallery Talk by Loyd Howard, Activist
- *History Refused to Die* was sponsored by Regions Bank and the Central Alabama Community Foundation. Co-sponsored by the Alabama Humanities Foundation.
- *Masterworks* – gallery talk by Lisa Sloben, Director of the Center for Creative and Performing Arts, Wesleyan College
- *41st MAG Exhibition* – critique by Tom Butler, juror and retired Director, Columbus Museum of Art
- *MAG Featured Artist* – gallery talk by Clark Walker, Featured Artist
- *Zelda* – lecture and gallery talk by Margaret Lynne Ausfeld, exhibition curator; and Willie Thompson, Director, The Scott and Zelda Fitzgerald Museum; with Alice Novak

MMFA speakers for programs offered in conjunction with special exhibitions:
- *An American Collection* – gallery talk by Alice Novak
- *Into the Light* – gallery talks by Margaret Lynne Ausfeld, Jennifer Jankauskas, and Michael Panhorst, Museum curators
- *Rewind* – gallery talk by Jennifer Jankauskas, exhibition curator
- *Canaletto’s Vedute Prints* – gallery talk by Margaret Lynne Ausfeld, exhibition co-curator
- *William Christenberry* – gallery talk by Jennifer Jankauskas, exhibition curator
- *Journey Through the Collection* – gallery talks by George Jacobsen and Pat Wanglie, exhibition co-leaders, and Jiyeon Suh, and all Museum docents

The Museum also hosted a Marketing Seminar for artists with MAG led by a panel of artists and gallery directors.
DOCENT TRAINING PROGRAM

Total Attendance: 697

Museum docents enjoyed 21 regular docent-training sessions and 11 sessions for new docents. Guest speakers included Courtney King of Alabama Autism Assistance Program and Howard Kurtz of Hillwood. Highlights of the year included a trip to the Birmingham Botanical Gardens for its 50th Anniversary Event, a tour with with Dr. Robert Schindler at the Birmingham Museum of Art, a visit to UAB’s new Abroms-Engels Institute for the Visual Arts, and a special invitation to view Dorothy and Dick Arrington’s Anne Goldthwaite collection.

In addition to the docents’ regular duties of leading gallery tours, studio lessons, and ARTWORKS experiences and serving as community liaisons, the group enjoyed the opening of an exhibition they curated and oversaw in its entirety. After over a year of collaborating on research, object selection and preparation, writing, fundraising, program development, and promotion, Journey Through the Collection: Docent Choices came to life. In addition to this exciting milestone, the Museum’s docent program participation is at an all time high.

ACTIVE DOCENTS 2014-2015
Beth Acker       Wanda Horsley  Julie Salley
Beverly Bennett  George Jacobsen Lou Scott
Paula Branch     Liz Land        Nancy Shaw
Binnie Coats     Eleanor Lee   Gloria Simons
Grace Cook       Joan Loeb      Jiyeon Suh
Katherine Danley Connie Morrow Pamela Swan
Barbara DeMichels Pam Moulton     Carol Tew
Frances Durr     Paula Murphy  Anne Toms
Alma Freeman     Lisa Newcomb  Lola Varner
Martha Gates     Judy Pratt     Pat Wanglie
Cathy Hegji      George Olsson Ann Wells

DOCENTS GRADUATES 2015
Julie Goolsby    Nancy Moss    Penny Thompson
Phyllis Hall    Mary Lil Owens
Andy Huffman    Laura Roth

NEW DOCENTS 2015
Blake Earnest    Evelyn Jackson Nicki Rupe
Maria Freedman  Nam Jung Kim  Marilyn Simpson
Frank Gitschier  Rosemary McKenzie Gretchen Sippial
Meg Hall         Wanica Means  Carroll Thompson

DOCENT EXHIBITION COMMITTEE
George Jacobsen and Pat Wanglie, Co-Chairpersons
Alma Freeman, Research and Writing
Paula Murphy, Education
Julie Salley, Development
Gloria Simons, Selection and Installation

DOCENT COUNCIL 2014–15
Chairperson: Frances Durr
Co-Chair: Pat Wanglie
Docent at Large: Gloria Simons
New Docent Representative: Eleanor Lee
Weekend/Evening Representative: Barbara DeMichels

DOCENT COUNCIL 2015–16
Chairperson: Paula Murphy
Co-Chair: Gloria Simons
Docent at Large: Eleanor Lee
New Docent Representative: Mary Lil Owens
Weekend/Evening Representative: Barbara DeMichels

INTERNS
We had five interns who gave their time, energy, and talents in support of the MMFA.

Cayla Hamilton (University of Alabama Birmingham)
Savanna Moore (Troy University)
Jaime Reschke (Huntingdon College, University of Alabama)
Blake Taylor (Syracuse University)
LaKendrick Taylor (Alabama State University)

SPECIAL PROJECT VOLUNTEERS
Active Volunteers: 176
Each year, volunteers devote thousands of hours to projects such as the First Impressions Desk (350 total volunteer hours), ANTS (Assistance Needed Today, 165 total volunteer hours), Military Open House, Artist Market, Holiday Open House, Bazaar d’Art, Art Auction, Native American Family Day, and FLIMP.
MARKETING AND PUBLIC RELATIONS

The MMFA continued its strong partnership with local, regional, and national media. Special thanks to WSFA, WAKA, WCNF, WTSU, WVAS, Boom!, Cumulus Broadcasting, Bluenote Broadcasting, WOW!, The Montgomery Advertiser, River Region Living, Montgomery Parents, Prime Montgomery, and RSVP Montgomery. The promotional efforts, along with continued press coverage of exhibitions and programs, led the Museum to an attendance of 143,209, and $65,150 in earned print media for 2014–2015.

On Exhibit, the quarterly members’ magazine with a circulation of over 1,800 chronicled the special exhibitions and events taking place at the Museum.

MUSEUM STORE

The Museum Store features original works of art from over 100 local and regional artists. We annually highlight those artists during Artist Market (held the third weekend in November), allowing guests to interact with makers and to peruse a larger quantity of works than can be displayed in the store on a daily basis. Grossing over $74,000, the Museum Store has become the source for handmade gifts and art books featuring information regarding our collections and local artists of note.

SPECIAL EVENTS

Many memorable events were hosted at the Museum this year including wedding receptions, corporate dinners and presentations, school performances, professional concert series, and exhibition openings. Annual occurrences like Military Open House, Native American Family Day, Jazz Jams, DiVine Lunch, Artist in Action, Artist Market, and FLIMP Festival were among the over 200 events that took place raising more than $179,000 to support Museum programs.

Hosts of corporate and non-profit organization events include:
- Alabama Department of Education
- Alabama Education Association
- Alabama Institute for Education in the Arts
- Alabama Museums Association
- Alabama Scholastic Competition Association
- Alabama World Affairs Council
- American Association of Motor Vehicle Administrators
- Antiquarians Society of Montgomery
- Aviation Council of Montgomery
- Camp Sunshine
- Canterbury Technical College
- Family Guidance Center of Alabama
- Huntingdon College
- Jack Ingram Motors and Mercedes-Benz USA, Inc.
- Jackson Thornton & Co., PC
- Jackson Thornton Young Professionals
- Junior League of Alabama
- Kumon
- Lanier High School
- Leadership Montgomery
- Montgomery Art Guild
- Montgomery County PTA
- Morgan Stanley
- Nashville Songwriters
- South University
- The City of Montgomery
- The Montgomery Academy
- The Poarch Band of Creek Indians
- The United Way
- Warren Averett
- Wells Fargo
- Wesleyan University
- Woodmere Home Owners Association
- The Scott and Zelda Fitzgerald Museum

Hosts of musical performances held in the Wilson Auditorium include:
- Booker T. Washington Magnet High School
- Brewbaker Middle School
- Capitol Heights Middle School
- Carr Middle School
- I Teach Keys
- McKee Middle School
- Montgomery Chamber Music Organization
- Montgomery Chorale
- Montgomery Symphony Orchestra
- Music Academy
- Phil Perry
- Trinity Presbyterian School
- Troy University
FINANCIAL

The 2014-2015 audited financial report for the Montgomery Museum of Fine Arts reflects another successful year. The combined public and private operating income totaled $4,054,719. City support came to $2,868,268 and the MMFA Association contributed $1,186,451. A final audited report of the year’s financial results may be obtained upon request from the Museum’s Accounting Department.

REVENUE & SUPPORT 2014-2015

1. City of Montgomery – $2,868,268
2. Other Earned Income – $309,240
3. Donations – $268,535
4. Membership Dues – $359,766
5. State and Federal Grants – $174,456
6. Museum Shop – $74,454

OPERATING EXPENSES 2014-2015

1. Salaries and Benefits – $2,589,144
2. Programs – $450,050
3. Building Maintenance and Utilities – $482,728
4. Material, Equipment, and Supplies – $70,521
5. Museum Shop – $75,521
6. Development, Marketing, and Special Events – $210,427
7. Administration – $273,483
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