MESSAGE TO OUR MEMBERS

In the pages that follow, the 2013–14 Annual Report gives many facts and figures to provide different approaches to look at the work of the Montgomery Museum of Fine Arts. Artwork added to the collection, loans to other museums, classes taught, students toured, members joined, dollars donated, revenue earned; there are many ways to measure our work in the community.

The core of everything we do is connecting great art to the people of the River Region. Three major, Museum-wide undertakings happened in the fiscal year that illustrate how we do that.

We launched a new, user friendly website. MMFA.org is aptly named MyMMFA, as it was built for the user, whether that person is on-site, in Montgomery, or somewhere else in the world. Access to our calendar of events and exhibition schedule has never been easier because our website is constantly updated as programs, events, and works of art are added. Callouts on the landing page alert the user to current activities that may be of interest, and the photography is a wonderful representation of our aesthetics.

We began collecting African Art, thanks to a generous gift by Martha and Dileep Mehta. The Mehtas currently live in Atlanta, but Marty grew up in Alabama and fondly remembers the building of the Museum in the Blount Cultural Park twenty-six years ago. When the time came to begin to think about sharing their collection with a broader public, we were fortunate she returned to her roots. Working out the details of the gift took several years, and during this fiscal year, the Mehtas donated 36 works as well as loaning several objects. We look forward to keeping these pieces on display as well as adding relevant programming that illustrates how works like these influenced modern works of art.

In FY 2013/14 the Sculpture Garden building project was fully developed. Sculpture Garden Committee Chairman Barrie Harmon, III and his committee worked closely with Museum architect Jim Barganier of Barganier, Davis, Sims and engineer Cedric Campbell of Goodwyn, Mills, and Cawood to ensure the project was designed to maximize the space and provide the best museum experience possible.

We continue to fundraise for this estimated $4 million expansion that will add an exciting new dimension to the Museum experience, allowing visitors to view large-scale, three-dimensional sculpture in a beautiful outdoor setting while providing new spaces for educational programming and special events.

The Montgomery Museum of Fine Arts continues to thrive thanks to the generous support of our many members and donors. We could not operate to our high standards without the ongoing support of Mayor Todd Strange and the City of Montgomery. The Alabama State Council on the Arts also continues its long history of strong support.

The leadership provided by the Board of Trustees, led by Chairman Barrie Harmon, III and Executive Committee members, including Roger Spain, David Chandler, Ginny Cumbus, Guy Davis, Mary Dunn, Lucy Jackson, Pete Knight, and Winifred Stakely, ensured another fiscally sound year. Our great staff produced a well-rounded calendar of exhibitions, programs, and scholarship, all to benefit the people of our community and beyond.

Thank you for your on-going support of your Montgomery Museum of Fine Arts.

Mark M. Johnson
DIRECTOR

DEVELOPMENT

We started the Fiscal Year on October 1, 2013 right after the success of Celestial Fireworks, the Museum’s 25th Anniversary Party. The event, chaired by Winston Wilson Reese, who followed in the footsteps of her mother who chaired the Museum Opening Event 25 years earlier, kicked off a year-long celebration of the Museum’s history in Blount Cultural Park while looking forward to our next 25 years and beyond. The funds raised at Celestial Fireworks became the first gift made to the capital campaign providing the funds needed for a new three-acre Sculpture Garden.

The Sculpture Garden

The Sculpture Garden will create outdoor gallery space and provide for new educational programming opportunities in a large outdoor studio. The Sculpture Garden will also produce several new entertainment venues. Since we have long spilled outside our walls for events like the annual Flimp Festival, Art in Concert, and more recently, Native American Family Day, we will now be better equipped for these events and able to create new ones. With the creation of the Sculpture Garden, the Museum can move into collecting large-scale sculpture, providing a new dimension to the Museum experience.

The Sculpture Garden Committee, chaired by Barrie Harmon, III, visited sculpture gardens at museums throughout the Southeast and culled the best ideas to bring home to the Montgomery Museum of Fine Arts. The Sculpture Garden Committee, comprised of Mayor Todd Strange, Cathy Caddell, Ginny Cumbus, Camille Elebash-Hill, Bonner Engelhardt, Peggy Mussafer, Winston Wilson Reese, Adam Schloss, Roger Spain, Winnie Stakely, Janet Waller, Dr. Laurie Weil, and Emily Wootten, is working with Museum architects Barganier, Davis, and Sims, engineers Goodwyn, Mills, and Cawood, and the City of Montgomery to bring this exciting new expansion to fruition.

Director’s Circle

Membership continues to be at the core of Museum support and we enjoyed a successful 25th Anniversary-themed Director’s Circle Dinner in April with 180 members joining long-time sponsors Margaret and Jimmy Lowder from The Colonial Company and Gene and Ray Ingram from Jack Ingram Motors and Mercedes-Benz USA.

Our final Anniversary event was held in conjunction with the exhibition Origins: The First Twenty-Five Years of the MMFA Collection. We invited over 350 families who have been Museum members for the entire span of the Museum’s location in the Blount Cultural Park to join us for an evening in the exhibition with the curator, Margaret Lynne Ausfeld, who also has been with the Museum over 25 years. It was a lovely evening of catching up with old friends. We look forward to everything the next 25 years hold!

The Junior Executive Board

JEB members held their annual fundraising concert on October 11, 2013. Art In Concert, featuring The Banditos and St. Paul and the Broken Bones, was great fun for the several hundred guests in attendance. The Junior Executive Board raised over $10,000 and has directed their proceeds to support both the Teen Programs in the Museum Education Department and the 41st Montgomery Art Guild Museum Exhibition on view in June 2015 (becoming the lead sponsor for this exhibition). To further their mission of encouraging the arts in our community, they also funded an award to be given at the opening for the best first-time entrant.

Collectors Society

The 10th season of the MMFA Collectors Society began with a talk by David Braly about his murals in the RSA Dexter Building followed by a reception at his home and studio. The 68-member group met six times throughout the year and made two road trips to visit treasures in other cities. Highlights included a visit to the Hulsey’s collection of American art in Birmingham and the Gee’s Bend Quilters’ Collective, along with a historic house in Camden, Alabama. They also enjoyed a special Art Auction preview party, unveiling of a recent acquisition, and guest lectures by Erica Hirshler of the Museum of Fine Arts Boston and Martha R. Severens, Curatorial Advisor to the Johnson Collection of Spartanburg, South Carolina.
Art Auction

Art Auction 2014 was a wonderful success raising over $100,000 for the Museum’s exhibition, education, and acquisition programs. The Art Selection Committee, chaired by Ginny Cumbus and co-chaired by Mary Dunn, traveled to Santa Fe, New Mexico; Charleston, South Carolina; New York, New York; Atlanta, Georgia; and New Orleans, Louisiana, as well as Birmingham and Tuscaloosa within Alabama, securing over 400 works of art. The Selection Committee procures the highest quality work by negotiating with artists and galleries to share the commission of their work. This event benefits the artists as well as the Museum.

Congratulations to the Art Selection Committee, comprised of: Ginny Cumbus, chair, Mary Dunn, co-chair, Jane Barganier, Camille Elebash-Hill, Bonner Engelhardt, Susan Geddie, Katharine Harris, Allison Ingram, Lucy Jackson, Gage LeQuire, Winston Wilson Reese, Bruce Reid, Emilie Reid, and Dr. Laurie Weil.

The Art Auction exhibition opened on February 3, 2014, with a preview with Mayor Todd Strange, hosted by Emilie and Bruce Reid and STAMP Idea Group. February 13 saw a Valentine-themed preview for our Junior Executive Board and Collectors Society. As part of the 25th Anniversary celebration, we invited all of our art donors and those who have contributed funds for art acquisition to preview the auction during a Sunday tea.

The Silent Auction was held on February 20 and the hard work of Art Auction Chair Emilie Reid and co-chair Lisa Capell delighted over 300 guests in attendance. Guests enjoyed a sumptuous cocktail party while bidding on paintings, prints, sculptures, and decorative art.

On February 22 the Live Auction of 25 works plus a surprise portrait of Mayor Todd Strange, was held for over 100 guests during a seated dinner in the Lowder Gallery.

The Museum would like to thank the Art Auction Committee for so generously donating their time and talent to ensure our success: Emilie Reid, Chair, Lisa Capell, Co-chair, Jean Belt, Lu Ann Cobb, Ginny Cumbus, Suzanne Davidson, Mary Dunn, Benita Froemming, Jason Goodson, Don Groesser, Brenda Hellums, Debbie Hobbs, Gage LuQuire, Lucy LeQuire, Cathy Martin, Tammy McCorkle, Lisa Newcomb, Caroline Rosen, Gloria Simons, Melissa Tubbs, Florence Tyson, Ashley White, Cindy Wilson, and Kelli Wise.
TEMPORARY EXHIBITIONS

**Material Transformations**
September 14, 2013 through January 5, 2014
Organized by the Montgomery Museum of Fine Arts, Montgomery, Alabama
Traveled to the Museum of Contemporary Art, Jacksonville, Florida, January 25 through April 6, 2014
**Sponsored by the National Endowment for the Arts, Hyundai Motor Manufacturing Alabama, The Daniel Foundation of Alabama, MAX Credit Union, Dawn and Adam Schloss, Doug’s 2 Salon-Spa, and Laura and Barrie Harmon**

**Winfred Rembert**
**Amazing Grace**
August 31, 2013 through January 19, 2014
Organized by the Hudson River Museum, Yonkers, New York

**Gogo**
**Nature Transformed**
October 5 through December 29, 2013
Organized by the High Museum of Art, Atlanta, Georgia

**Amos “Ashanti” Johnson**
from the Paul R. Jones Collection of American Art at The University of Alabama
November 30, 2013 through February 2, 2014
Organized by the Montgomery Museum of Fine Arts in cooperation with the Paul R. Jones Collection of American Art at The University of Alabama, Tuscaloosa, Alabama
**Sponsored by Renasant Bank**

**David Allison Ogburn**
**Oggi’s “Photomart” of Great African Americans**
from the Paul R. Jones Collection of American Art at The University of Alabama
November 30, 2013 through February 2, 2014
Organized by the Montgomery Museum of Fine Arts in cooperation with the Paul R. Jones Collection of American Art at The University of Alabama, Tuscaloosa, Alabama
**Sponsored by Renasant Bank**
TEMPORARY EXHIBITIONS

Creator/Created
Jerry Siegel Portraits and Artists from the Permanent Collection
March 8 through June 1, 2014
Organized by the Montgomery Museum of Fine Arts, Montgomery, Alabama
Sponsored by the Alabama Humanities Foundation, the Alabama Tourism Department, River Bank & Trust, Morgan Stanley, James W. Wilson, Jr. and Wynona W. Wilson Family Foundation, and Laura and Barrie Harmon

Ke Francis
A Selection of Large-Scale Works
March 15 through June 15, 2014
Organized by the Montgomery Museum of Fine Arts, Montgomery, Alabama
Sponsored by Dr. Marla Wohlman and Mr. John Crews and Carolyn and Dr. Alfred Newman, Jr.

Romantic Spirits
Nineteenth-Century Paintings of the South from The Johnson Collection
April 12 through July 6, 2014
Organized by The Johnson Collection, Spartanburg, South Carolina
Sponsored by BB&T, Loree and Owen Aronov, Teri Aronov, Jake Aronov, Corinna and Barry Wilson, Laura and Michael Luckett, and Helen Till

Portraits
from the Paul R. Jones Collection of American Art at The University of Alabama
April 19, 2014 through June 15, 2014
Organized by the Montgomery Museum of Fine Arts in cooperation with the Paul R. Jones Collection of American Art at The University of Alabama, Tuscaloosa, Alabama
Sponsored by Renasant Bank

In Time We Shall Know Ourselves
Photographs by Raymond Smith
June 14 through September 21, 2014
Organized by the Montgomery Museum of Fine Arts, Montgomery, Alabama
Sponsored by Aliant Bank

Origins
The First Twenty-Five Years of the MMFA Collection
July 12 through September 21, 2014
Organized by the Montgomery Museum of Fine Arts, Montgomery, Alabama
Sponsored by Loree and Owen Aronov, Teri Aronov, Jake Aronov, and Morgan Stanley

Shadowlands
Cyanotypes by Laquita Thomson
July 19 through September 21, 2014
Organized by the Montgomery Museum of Fine Arts, Montgomery, Alabama

Art for Life’s Sake
An African Collection for the Montgomery Museum of Fine Arts
September 6 through November 16, 2014
Organized by the Montgomery Museum of Fine Arts, Montgomery, Alabama in cooperation with Martha and Dileep Mehta, Atlanta, Georgia

All Museum Exhibitions were supported by a grant from the Poarch Band of Creek Indians.
ACQUISITIONS

Montgomery Museum of Fine Arts Acquisitions
October 1, 2013 – September 30, 2014

Roland L. Freeman (American, born 1936)
Peter, East Baltimore, Maryland, June 1969, negative 1969, printed 1997 from Portfolio
Gelatin silver print on paper
Gift of Penny Weaver 2013.12.1

Roland L. Freeman (American, born 1936)
Community Elders, Mississippi, July 1975, negative 1975, printed 1997 from Portfolio
Gelatin silver print on paper
Gift of Penny Weaver 2013.12.2

Roland L. Freeman (American, born 1936)
Cigar Box Fiddler Scott Dunbar, Mississippi, July 1975, negative 1975, printed 1997 from Portfolio
Gelatin silver print on paper
Gift of Penny Weaver 2013.12.3

Roland L. Freeman (American, born 1936)
Sunday Baseball Game, near Buffalo, Mississippi, September 1976, negative 1976, printed 1997 from Portfolio
Gelatin silver print on paper
Gift of Penny Weaver 2013.12.4

Roland L. Freeman (American, born 1936)
Shopping on Gay Street, East Baltimore, Maryland, 1973, negative 1973, printed 1997 from Portfolio
Gelatin silver print on paper
Gift of Penny Weaver 2013.12.5

Roland L. Freeman (American, born 1936)
Left to right: Ruby Quick, Wilford Streeter, and Claudie Mae Bright. In the Sand Hills, near Bennettsville, South Carolina, 1979, negative 1979, printed 1997 from Portfolio
Gelatin silver print on paper
Gift of Penny Weaver 2013.12.7

Roland L. Freeman (American, born 1936)
Hallway of Polk Home, Americus, Georgia, April 1971, negative 1971, printed 1997 from Portfolio
Gelatin silver print on paper
Gift of Penny Weaver 2013.12.8

Roland L. Freeman (American, born 1936)
Getting Acquainted, Sunday Afternoon in Druid Hill Park, Baltimore, Maryland, August 1973, negative 1973, printed 1997 from Portfolio
Gelatin silver print on paper
Gift of Penny Weaver 2013.12.9

Roland L. Freeman (American, born 1936)
Howard University Student, Washington, D.C., June 1979, negative 1979, printed 1997 from Portfolio
Gelatin silver print on paper
Gift of Penny Weaver 2013.12.10

Roland L. Freeman (American, born 1936)
Before Sunday Evening Service, St. Helena Island, South Carolina, June 1980, negative 1980, printed 1997 from Portfolio
Gelatin silver print on paper
Gift of Penny Weaver 2013.12.11

Roland L. Freeman (American, born 1936)
Mrs. Viola Allen, Africatown, Alabama, November 1985, negative 1985, printed 1997 from Portfolio
Gelatin silver print on paper
Gift of Penny Weaver 2013.12.12

Crawford Gillis (American, 1914–2000)
In Custody (Project for a Southern Armory), 1936
Watercolor on paper
Gift of George W. and Sue Royer, Jr. 2013.13

Fred Webster (American, 1911–1998)
Adam and Eve, ca. 1985
Acrylic on wood
Gift of Micki Beth Stiller 2013.14.1

Fred Webster (American, 1911–1998)
Peter Denying Christ, ca. 1993
Acrylic on wood
Gift of Micki Beth Stiller 2013.14.2

William Glackens (American, 1870–1938)
Head of Pauline, ca. 1915
Oil on canvas
Gift of Babette L. Wampold in memory of Charles H. Wampold 2013.15

Andy Warhol (American, 1928–1987)
Canal In Venice, May 1972
from Little Red Book F126
Polacolor Type 108 on paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.1

Andy Warhol (American, 1928–1987)
Marie Russell’s Daughter, May 1972
from Little Red Book F126
Polacolor Type 108 on paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.2

Andy Warhol (American, 1928–1987)
Marie Russell’s Daughter, May 1972
from Little Red Book F126
Polacolor Type 108 on paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.3

Andy Warhol (American, 1928–1987)
Marie Russell’s Daughter, May 1972
from Little Red Book F126
Polacolor Type 108 on paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.4

Andy Warhol (American, 1928–1987)
Marie Russell’s Daughter, May 1972
from Little Red Book F126
Polacolor Type 108 on paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.5
Andy Warhol (American, 1928–1987)
Michael and Pat York, and Unidentified Man, May 1972
from Little Red Book F126
Polacolor Type 108 on paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.6

Andy Warhol (American, 1928–1987)
Unidentified Woman, May 1972
from Little Red Book F126
Polacolor Type 108 on paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.7

Andy Warhol (American, 1928–1987)
Countess Nathalie Volpi and Unidentified Woman, May 1972
from Little Red Book F126
Polacolor Type 108 on paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.8

Andy Warhol (American, 1928–1987)
Marie Russell’s Daughter, May 1972
from Little Red Book F126
Polacolor Type 108 on paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.9

Andy Warhol (American, 1928–1987)
Alexander Iolas, March 1972
from Little Red Book F126
Polacolor Type 108 on paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.10

Andy Warhol (American, 1928–1987)
Lisa Sotilis, May 1972
from Little Red Book F126
Polacolor Type 108 on paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.11

Andy Warhol (American, 1928–1987)
Francois-Marie Banier and Countess Nathalie Volpi, May 1972
from Little Red Book F126
Polacolor Type 108 on paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.12

Andy Warhol (American, 1928–1987)
Alexander Iolas, June 1972
from Little Red Book F126
Polacolor Type 108 on paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.13

Andy Warhol (American, 1928–1987)
Countess Nathalie Volpi, May 1972
from Little Red Book F126
Polacolor Type 108 on paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.15

Andy Warhol (American, 1928–1987)
Alexander Iolas, May 1972
from Little Red Book F126
Polacolor Type 108 on paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.16

Andy Warhol (American, 1928–1987)
Unidentified Woman, May 1972
from Little Red Book F126
Polacolor Type 108 on paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.17

Andy Warhol (American, 1928–1987)
Countess Volpi, May 1972
from Little Red Book F126
Polacolor Type 108 on paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.19

Andy Warhol (American, 1928–1987)
Lisa Sotilis, May 1972
from Little Red Book F126
Polacolor Type 108 on paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.20

Andy Warhol (American, 1928–1987)
Little Red Book F126, (Photograph Album), ca.1972
Plastic and paper
Gift of The Andy Warhol Foundation for the Visual Arts 2013.16.21

Ambo or Ovambo Peoples
Angola or Namibia
Female Doll, 20th Century
Wood, glass beads, animal hide
Gift of Dileep and Martha Mehta 2013.17.1

Asante Peoples
Ghana
Fertility Figure or Doll (Akua Ba), 20th Century
Wood
Gift of Dileep and Martha Mehta 2013.17.2

Asante Peoples
Ghana
Memorial Head (Mma), 20th Century
Terracotta
Gift of Dileep and Martha Mehta 2013.17.3

Bamana Peoples
Mali
Crest Mask: Male Antelope (Chi Wara), 20th Century
Wood
Gift of Dileep and Martha Mehta 2013.17.4

Bamana Peoples
Mali
Crest Mask: Female Antelope (Chi Wara), 20th Century
Wood
Gift of Dileep and Martha Mehta 2013.17.5

Bassa Peoples
Liberia
Maskette (Ma Go), 20th Century
Wood, pigment
Gift of Dileep and Martha Mehta 2013.17.6

Baule Peoples
Ivory Coast
Male Spirit Figure (Blolo Bian), 20th Century
Wood, pigment
Gift of Dileep and Martha Mehta 2013.17.7

Baule Peoples
Ivory Coast
Buffalo Mask (Mblo), 20th Century
Wood, pigment
Gift of Dileep and Martha Mehta 2013.17.8

Baule Peoples
Ivory Coast
Female Spirit Figure (Blolo Bla), 20th Century
Wood, pigment
Gift of Dileep and Martha Mehta 2013.17.9

Boa Peoples
Democratic Republic of the Congo
Female Figure, 20th Century
Wood, pigment
Gift of Dileep and Martha Mehta 2013.17.10

Bozo Peoples
Mali
Puppet (Sigi), 20th Century
Wood, pigment, fabric, rubber straps, plastic, metal nails
Gift of Dileep and Martha Mehta 2013.17.11
Dan Peoples
Ivory Coast or Liberia
Mask (Gle), 20th Century
Wood, fabric
Gift of Dileep and Martha Mehta
2013.17.33

Dogon Peoples
Mali
Hare Mask (Dyommo), 20th Century
Wood, pigment
Gift of Dileep and Martha Mehta
2013.17.13 ab

Bamana or Dogon Peoples
Mali
Horse Rider, 20th Century
Iron
Gift of Dileep and Martha Mehta
2013.17.14

Ewe Peoples
Ghana
Man’s Wrapper (Kente), 20th Century
Cotton
Gift of Dileep and Martha Mehta
2013.17.15

Ewe Peoples
Ghana
Female Figure, 20th Century
Wood
Gift of Dileep and Martha Mehta
2013.17.16

Kuba Peoples
Democratic Republic of the Congo
Woman’s Wrap Skirt (Nzaka Nsweha), 20th Century
Embroidered raffia
Gift of Dileep and Martha Mehta
2013.17.17

Kuba Peoples
Democratic Republic of the Congo
Container with Lid, 20th Century
Wood, pigment
Gift of Dileep and Martha Mehta
2013.17.18 ab

Lega Peoples
Democratic Republic of the Congo
Bwami Society Figure (Iginga), 20th Century
Wood, glass beads, pigment
Gift of Dileep and Martha Mehta
2013.17.19

Lega Peoples
Democratic Republic of the Congo
Hat (Isala), 20th Century
Fiber, cowrie shells, feathers
Gift of Dileep and Martha Mehta
2013.17.20

Lobi Peoples
Burkina Faso
Stool, 20th Century
Wood
Gift of Dileep and Martha Mehta
2013.17.21

Lobi Peoples
Burkina Faso
Figure (Bateba Bambare), 20th Century
Wood
Gift of Dileep and Martha Mehta
2013.17.22

Lobi Peoples
Burkina Faso
Figure (Bateba Ti Puo), 20th Century
Wood
Gift of Dileep and Martha Mehta
2013.17.23

Luguru Peoples
Tanzania
Anthropomorphic Chair, Fetish Object (Mwana Hiti), Beads, and Lidded Container, 20th Century
Wood
Gift of Dileep and Martha Mehta
2013.17.24.1-4 ab

Sukuma-Temba Peoples
Tanzania
Doll, 20th Century
Wood, fiber, beads, metal
Gift of Dileep and Martha Mehta
2013.17.25

Tabwa Peoples
Democratic Republic of the Congo
Female Figure, 20th Century
Wood
Gift of Dileep and Martha Mehta
2013.17.26

Tikar Peoples
Cameroon
Stool, 20th Century
Wood, pigment
Gift of Dileep and Martha Mehta
2013.17.27

Urhobo Peoples
Nigeria
Shrine Figure (Edja Re Akare), 20th Century
Wood, pigment
Gift of Dileep and Martha Mehta
2013.17.28

Yaka Peoples
Democratic Republic of the Congo
Slit Drum or Gong (Mukoku Ngoombu), 20th Century
Wood, pigment
Gift of Dileep and Martha Mehta
2013.17.29

Yaka Peoples
Democratic Republic of the Congo
Initiation Mask (Kholuka), 20th Century
Wood, fiber, pigment, cloth
Gift of Dileep and Martha Mehta
2013.17.30

Yoruba Peoples
Nigeria
Herbalist’s Staff (Opa Osanyin), 20th Century
Iron
Gift of Dileep and Martha Mehta
2013.17.31

Yoruba Peoples
Nigeria
Twin Figure (Ere Ibeji), 20th Century
Wood, pigment
Gift of Dileep and Martha Mehta
2013.17.32

Yoruba Peoples
Nigeria
Mask (Efe Gelede), 20th Century
Wood, pigment
Gift of Dileep and Martha Mehta
2013.17.33

Yoruba-Owo Peoples
Nigeria
Female Figure, 20th Century
Ivory
Gift of Dileep and Martha Mehta
2013.17.34

Zaramo Peoples
Tanzania
Figure (Mwana Hiti), 20th Century
Wood
Gift of Dileep and Martha Mehta
2013.17.35

Zulu Peoples
South Africa
Spoon (Ukhezo), 20th Century
Wood
Gift of Dileep and Martha Mehta
2013.17.36
Max Weber
(American, born Russia, 1881–1961)
View of Roslyn, New York, ca. 1922–1925, oil on canvas,
Gift of the Ida Belle Young Art Acquisition Fund, 2014.1

Joey Kirkpatrick
(American, born 1952)
Flora C. Mace
(American, born 1949)
Doll Drawing with Rebecca, 1983
Free-blown glass with wire and glass pick-up drawing
Montgomery Museum of Fine Arts Association Purchase, Decorative Arts Fund
2014.2.1

Harvey K. Littleton
(American, 1922–2013)
Orange Triple Movement, 1983
From the series, Topological Geometry
Free-blown glass
Montgomery Museum of Fine Arts Association Purchase, Decorative Arts Fund
2014.2.2.1–3

Jerry Siegel
(American, born 1958)
William Christenberry, negative 2005,
printed 2014
Digital inkjet print on paper
Montgomery Museum of Fine Arts Association Purchase
2014.3.1

William Castellana
(American, born 1968)
Procession/Statues–Ogunquit, Maine,
negative 1995, printed 2014
Digital inkjet print on paper
Gift of artist
2014.4.2
EDUCATION

The Education Department had a very successful year of programs, introducing several new initiatives. Regular offerings included tours, lectures, studio classes, and family programs; while new programs included Artist in Residence Program: Learning Through Art; and a new puppet show, The Art of Baking.

ARTWORKS CORRIDOR EXHIBITIONS

Entries: 487; Selected Works: 174
Reception attendance: 555

From entries submitted by 32 public and private schools around the state of Alabama, a committee of Museum professionals, artists, and art educators selected works of art for three exhibitions in connection with the following Museum exhibitions: Winfred Rembert: Amazing Grace; Nature Distilled; and Romantic Spirits: Nineteenth-Century Paintings of the South from the Johnson Collection.

In addition to these juried exhibitions, three other art exhibitions were on view during the year. Inspired by Jerry Siegel’s portraits of artists from the MMFA Permanent Collection, Portraits of a Community featured photographic collages and portraits taken by photography students from BTW (Booker T. Washington) Magnet High School and students from the Team Leadership Connection at the E.D. Nixon Community Center. The students worked together to document a west Montgomery community on the historic Voting Rights Trail and then to curate their exhibition. Artwork created by the third-grade students at the Wares Ferry Road Elementary School as a part of the Museum’s Artist in Residence Program filled the corridor for the exhibition A Year in Art. During the summer months, 60 works of art from the Museum’s Permanent Student Art Collection were on view.

The ARTWORKS Corridor opening receptions and student recognition ceremonies continued to be very popular. Eight works of art from the corridor exhibitions during the year were purchased for the permanent student collection.

OUTREACH

Community Outreach

Docents and staff provided outreach to 1,556 members of the community and various organizations including Maxwell AFB, The Montgomery Zoo, Camp Sunshine, Eastdale Mall, Governors Square Library, and many more.

Art in the Afternoon (meets weekly)
led by Outreach Coordinators Laura Bocquin and Miriam Jones
Total yearly attendance: 1,072; E.D. Nixon Family Fun Day: 100
(Weekly average: E.D. Nixon Community Center: 11; Bertha P. Williams Library: 6; Harrison Elementary: 20)

Art in the Afternoon offered after-school and summer art classes to students at the E. D. Nixon Community Center, the Bertha P. Williams Rosa Parks Avenue Branch Library, and Harrison Elementary School. Inspired by artworks from both the permanent collection and temporary exhibits, students created their own works with an array of art materials. Guest artists Homer Johnson, Kellie Newsome, and Barbara Davis worked with the students at separate times during the year. Students also attended a quarterly field trip to the Museum, where they toured the exhibits related to the projects they worked on and created special artwork in the studio.
Connections (meets weekly)
Total yearly attendance: 416
Weekly average: Mt. Meigs: 16

The Connections program held art classes throughout the year at the Mt. Meigs Campus of the Alabama Department of Youth Services. Due to the nature of their environment, the students were not able to take a field trip to the Museum, but reproductions of artworks from the permanent collection and temporary exhibits were shown as inspiration for projects. The young men worked with a variety of media in lessons taught by Museum-trained teachers, and also created painted tire planters and ceramic mask totems to make their campus more aesthetically pleasing. Local artist and educator Brian Cooley donated his time and skill to help install their public works of art.

Artist in Residence Program: Learning Through Art (meets weekly)
Artist in Residence Instructor Training: 6
102 classes for 75 Third-Grade Students
Year-long attendance: 1,358

In August 2014, before school began, the Education Department conducted a half-day training program for all teachers involved in the Artist in Residence Program to introduce the Visual Thinking Strategies (VTS) inquiry method of teaching. The three Wares Ferry Road Elementary School teachers and the two MMFA art educators practiced leading VTS discussions in the galleries and participated in a VTS studio activity.

With funding assistance from a Hearst Foundations grant, all third-grade students at the Wares Ferry Road Elementary School were enrolled in this unique program featuring art lessons based on works of art in the Museum collection, classroom discussions guided by Visual Thinking Strategies, visiting artists, guided tours at the Museum, and an end-of-the year exhibition of student work in the ARTWORKS Corridor.

Travel Suitcase
732 students viewed the Travel Suitcases during the year. The two print-making and one sculpture-based suitcases contain art objects and related lesson plans for teachers, who check them out for use in their classrooms.

FAMILY PROGRAMS (meets monthly)

Family Art Affairs: 433
FLIMP Chalk Competition: 384
Holiday Open House: 1,025
Military Open House: 200 in studios
Native American Family Day: 1,251

In addition to the annual Holiday Open House, Flimp Festival, Native American Family Day, and Military Open House, five free family events were held on Sundays throughout the year. These Family Art Affairs featured a variety of art-making activities related to Museum exhibitions, and Jazz Jams, attracting a diverse audience, averaging 60 people for each event. During the October Celebrating Creativity family day, 200 people of all ages worked with visiting artists Ed Woodham, Miriam Jones, and Natalie Barker Perkins to make musical instruments from recycled material and to design their own costumes and jewelry. The popular event ended with a parade around the Museum led by the BTW Jazz Ensemble band, and a special dance performance by the BTW Dance Theatre.

The MMFA was pleased to partner with the Poarch Band of Creek Indians to present the inaugural Native American Family Day. Tribal members traveled from Atmore to showcase an afternoon of craft-making, drumming and dance performances, stickball, and story telling with visitors from throughout the River Region. We installed many artifacts from their cultural center that illuminated their history in Alabama.

Homeschool Day
Participants: 160

The second annual event for homeschoolers of all ages and their families was held in January. The program included treasure hunts in the galleries, special art activities in the studios and ARTWORKS, and educational lessons on iPads.
TEEN PROGRAMS

Year-Round Programs

AP Art History (meets daily)
Total attendance: 2,366

The A.P. Art History curriculum covers art history from ancient cultures to that of the present. Sixteen high school students graduated from the class in the spring of 2014, and 13 juniors and seniors began the 2014–2015 academic year. Representatives from Booker T. Washington Magnet High School, Montgomery Catholic Preparatory School, the homeschool community, LAMP Magnet High School, Saint James School, and Trinity Presbyterian School participated in the course. 75% of students earned a top score (of 4 or 5) on the national exam in 2014.

Junior Curators (meets bi-monthly)
Total attendance: 128

13 students from the Booker T. Washington Magnet High School collaborated with approximately 15 students from the Teen Leadership Group at E.D. Nixon Community Center to create a photo documentation of their community and vision for the future. This collaborative program included instruction by Emily Thomas photography/art teacher at BTW, and a workshop with visiting artist Jerry Siegel. Siegel instructed the students in the creation of artist portrait photographs to be displayed alongside the photo collages in the show. The students also curated and installed the exhibition, which opened in conjunction with “An Expressive Evening” (see below).

MUSES
(Teen council meets monthly, with additional special events)
Total attendance: 282

In addition to gallery discussions (attendance 35), the MUSES planned several community events for teens with an interest in the arts, including the inaugural “In the Arts: a Professional Event for Teens” attended by 58 students, and the second annual “An Expressive Evening,” a showcase of teen talents throughout the Museum, attended by 189 participants. Representatives from Baldwin Arts and Academic Magnet, Booker T. Washington Magnet High School, Montgomery Catholic Preparatory School, the homeschool community, Jeff Davis High School, LAMP Magnet High School, Montgomery Academy, Park Crossing High School, Prattville High School, Saint James School, and Trinity Presbyterian School served on the council, with 17 representatives for the 2013–14 school year, and 12 beginning the fall of 2014.

Other Teen Programs
Ekphrastic Writing Workshop and “Word and Image” reading, in collaboration with the Education Department
Total attendance: 100

Foster Dixon of Booker T. Washington Magnet High School led a five-session workshop with 12 creative writing students who composed works of prose and poetry in response to pieces on view in the Museum’s galleries. 40 students attended a reading entitled “Word and Image” after the students polished their works at school.
Short Course (meets weekly)
Total attendance: 631
The Museum offered five short courses, to an average of 18 people per week, covering a range of topics in lectures and in the galleries. Those courses were:
- Renaissance Art of the 15th Century
- Art of the 18th and 19th Centuries
- Art of the Late 19th Century
- Fashions, Tastes, and Lunch
- Art of the Early 20th Century

TOURS
Montgomery Public Schools 5th Grade Tours: 2,543 Students
MPS 5th Grade pre-visit Outreach:
36 schools, 115 fifth-grade classes, 2,543
Other Guided Tours: 4,869 visitors
Self-Guided Tours: 2,210 visitors
Sundays at One: 250 visitors
Camp Sunshine: 110 students

Montgomery Public School Tours
Tours of the Museum were provided to all kindergarteners and fifth graders of the Montgomery Public School System free of charge. Throughout the year, the docents led pre-tour outreach sessions, visiting 36 schools, and 115 fifth-grade classes (2,543 fifth graders) in the Montgomery Public Schools. Following the docent visits, the MPS fifth graders toured the Museum’s permanent collection and created portrait paintings in the studios. The tours also included a role-playing component in ARTWORKS.

Other Tours
Sundays at One, a free docent-led tour held on Sundays from 1 to 2 P.M., hosted approximately 200 visitors during the 2013–2014 year. In addition, docents and staff led 86 groups for a total of 4,229 participants in gallery tours. Self-guided tours were also available to the public. Over 2,200 participants visited the Museum on scheduled self-guided tours.

TEACHER WORKSHOPS
Art Ed Central: 83
AIEA evening event: 60

Art Ed Central
This monthly workshop attracted area art teachers eager to learn about Museum exhibitions and related lesson plans. The unique program, a regional division of the Alabama Art Education Association, also offered an opportunity for art educators to network with other professionals and to earn certification credit hours.

AIEA (Alabama Institute for Educators in the Arts)
Local artist Kellie Newsome demonstrated her colorful portrait painting in the studio. Participants, after attending four days of workshops, enjoyed refreshments and entertainment during the AIEA evening event at the Museum.
STUDIO CLASSES AND WORKSHOPS

Tales for Tots: 482
Preschool Classes: 313
Children & Adult Classes: 1,258
Summer Art Camps: 887

A full range of studio classes, including instruction in video editing for the iPhone and iPad, drawing, mixed media, painting (in acrylics, oils, and encaustics), stained glass, fused glass, stone sculpture, ceramics, copper-tooled jewelry, and cyanotype printing were taught by 23 different professional artists during the year. Well-known guest artists from Montgomery and the River Region, Auburn, and Tuskegee, Alabama, as well as Chattanooga and Henderson, Tennessee, offered informative weekend workshops for adults. In collaboration with the Montgomery Art Guild, workshops were also offered in digital photography and marketing for artists.

Summer art camps were also very successful, featuring eight morning and afternoon week-long camps. The Tales for Tots program became so popular that two separate story times were offered each month.

PRE-K AND KINDERGARTEN PROGRAMS

Kindergarten Puppet Show: 3,526 students;
Pre-K programs: 103 students preschoolers and parents

MMFA’s annual puppet show, organized in partnership with the Montgomery Public School System, debuted a new puppet show, The Art of Baking. The production of the new show was generously under-written by a grant from The Hearst Foundations. 3,526 MPS students (156 classes) enjoyed the puppet show and a tour of the galleries. The show was also opened to the public for children, ages 3 to 6 years, reaching 1,200 additional participants.

Pre-K tours of the galleries and studios were also provided for 103 students and parents.

DOCENT VOLUNTEER PROGRAM

Training Events: 30 weekly average; 689 total yearly

19 training sessions for all docents and 10 training sessions for new docents were held during the year. An average of 30 participants attended the all-docent education sessions. Special events included a talk by African-art collector Dileep Mehta and the first overnight docent field trip, to the Hunter Museum of American Art in Chattanooga, Tennessee.

ACTIVE DOCENTS 2013–2014

Beth Acker
Beverly Bennett
Paula Branch
Corinne Cau
Binnie Coats
Katherine Danley
Barbara DeMichels
Frances Durr

Alma Freeman
Martha Gates
Betty Grate
Wanda Horsley
George Jacobsen
Liz Land
Joan Loeb
Nancy McSwain

Connie Morrow
Paula Murphy
Lisa Newcomb
Judy Pratt
Julie Salley
Lou Scott
Nancy Shaw

Gloria Simons
Pam Moulton
Pamela Swan
Carol Tew
Anne Toms
Lola Varner
Pat Wanglie
Ann Wells

Patsy Binford
Grace Cook
Cathy Heggi

Eleanor Lee
Mickey Markwell
Judith Prothro

DOCENT GRADUATES 2013–2014

Patsy Binford
Grace Cook
Cathy Heggi

Eleanor Lee
Mickey Markwell
Judith Prothro

DOCENTS COUNCIL 2013–2014

Paula Branch
Barbara DeMichels
George Jacobsen

Jiyeon Suh
Pat Wanglie
SPECIAL EVENTS

Unique, sophisticated, and unforgettable wedding receptions, rehearsal dinners, corporate dinners and presentations, school performances and professional concert series added up to over 150 events held at the Museum during 2013–2014, raising more than $132,238 to support a host of Museum programs. In addition to private events, the Museum hosted opening receptions for exhibitions, Jazz Jams, Military Open House, Holiday Open House, DiVine Lunch, Artist in Action, Art in Concert, the fourth annual Artist Market, and the 25th-annual Flimp Festival.

Hosts of musical performances held in the Wilson Auditorium include
- Baldwin Junior High School
- Booker T. Washington Magnet High School
- Carver High School
- Harrison Elementary
- House of the Arts
- I Teach Keys
- Jefferson Davis High School
- Johnnie Carr Middle School
- Kumon of Montgomery
- McKee Middle School
- Montgomery Chamber Music Organization
- Montgomery Symphony Orchestra

Hosts of corporate and non-profit organization events include
- Alabama Art Alliance
- Alabama Art Educators
- Alabama Council of Fundraising Executives
- Alabama Fundraising Professionals
- Alabama Institute for Education in the Arts
- Alabama Power
- Alabama State Council on the Arts
- Alabama World Affairs Council
- The Antiquarian Society of Montgomery
- Auburn University, Montgomery
- Baldwin Junior High School
- Business Committee on the Arts
- Bluewater Broadcasting
- Camp Sunshine
- The Capri Theatre
- Central Alabama Community Foundation
- Family Guidance Center of Alabama
- Goodwyn, Mills, and Cawood
- Jack Ingram Motor Company
- Jackson Thornton
- Junior League of Montgomery
- Leadership Montgomery
- Medical Alliance
- Merrill Lynch
- Montgomery Art Guild
- Montgomery Catholic High School
- Montgomery Chamber of Commerce
- Montgomery County Board of Education
- Montgomery County PTA
- Montgomery Public Schools
- Needlepoint Guild
- Public Relations Council of Alabama
- Savannah College of Art and Design
- South University
- Wells Fargo
- Woodmere Homeowners Association
- YMCA of Montgomery

MARKETING AND PUBLIC RELATIONS

The MMFA continued its strong partnership with local, regional, and national media. Special thanks to WSFA, WAKA, Kool Classic Hits, WTSU, Boom!, Cumulus Broadcasting, Bluewater Broadcasting, WOW!, The Montgomery Advertiser, River Region Living, Montgomery Parents, Pride Montgomery, Prime Montgomery, and RSVP Montgomery. These promotional efforts, along with continued press coverage of exhibitions and programs, led the Museum to an attendance of 159,263 and $62,642 in earned printed media for 2013–2014.

On Exhibit, the quarterly members’ magazine with a circulation of over 1,800, chronicled the special exhibitions and events taking place at the Museum.

MUSEUM STORE

The Museum Store features original art created by over 100 local and regional artists and offers some of the best shopping for distinctive gifts in the River Region. The Store has a selection of art books pertaining to the Museum’s collection, artists, and special exhibitions. Artist Market, an annual art fair held the weekend before Thanksgiving, provides an opportunity for the community to interact with a variety of regional artists, while providing a quality hand-crafted shopping experience. Artist in Action, held quarterly in conjunction with DiVine Lunch, allowed the community to interact with our local artists and see them at work. The Museum Store has a gross profit of $95,285.
FINANCIAL

The 2013–2014 audited financial report for the Montgomery Museum of Fine Arts reflects another successful year. The combined public and private operating income totaled $4,014,368. City support came to $3,061,673 and the Association contributed $952,695. A final audited report of the year’s financial results may be obtained upon request from the Museum’s Accounting Department.

REVENUE & SUPPORT 2013–2014

1. City of Montgomery - $3,061,673
2. Other Earned Income - $227,761
3. Donations - $172,564
4. Membership Dues - $303,185
5. State and Federal Grants - $153,900
6. Museum Shop (Gross) - $95,285

OPERATING EXPENSES 2013–2014

1. Salaries and Benefits - $2,622,761
2. Programs - $410,613
3. Building Maintenance and Utilities - $581,045
4. Material, Equipment, and Supplies - $63,352
5. Museum Shop - $96,511
6. Development, Marketing, and Special Events - $200,961
7. Administration - $167,794
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- Camille Elebash-Hill
- Elizabeth Hunter
- Laura Luckett
- Peggy Musafer
- Adam Schloss
- Dr. Laurie Weil
- Kelly Wilson
- Susie Wilson

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<th>Term</th>
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<td>Mrs. Peggy M. Musafer</td>
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<td>Mrs. Caroline B. Novak</td>
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<td>Mr. John Walter Stowers</td>
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<td>Mrs. Winifred Stakely</td>
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<td>Mr. Philip A. Sellers</td>
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<td>Mr. Carlton “Carl” Barker</td>
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<td>Mrs. Margaret B. Lowder</td>
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<td>Dr. Laurie J. Weil</td>
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<td>Mr. Gordon G. Martin</td>
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<td>Mrs. Patricia Pinchback</td>
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<td>Mrs. Polly Hardegree</td>
<td>2010-2012</td>
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<tr>
<td>Mr. Barrie Harmon, III</td>
<td>2012-2014</td>
</tr>
</tbody>
</table>

*deceased
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Mark M. Johnson, Director
Cathy Heads, Director’s Assistant (5/14)
Tisha Rhodes, Director of Services

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Margaret Lynne Ausfeld, Curator of Art
Jennifer Jankauskas, Curator of Art
Michael Panhorst, Curator of Art
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Jeff Dutton, Preparator/Designer
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Amy Johnson, Librarian
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Jennifer Pope, Development Assistant (thru 6/14)

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Donna Pickens, Assistant Curator of Education,
ARTWORKS, Studio Programs
Alice Novak, Assistant Curator of Education, Adult Programs
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Max Milligan, Education Secretary (thru 6/14)
Brandy Morrison, Education Secretary (8/14)

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Cynthia Milledge, Director of Marketing and Public Relations (4/14)
Vernell Watts, Receptionist
Gloria Simons, Volunteer Coordinator

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Jennifer Lewis, Associate*
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Ward Chesser, Associate* (9/14)
Amy Seanor, Associate*

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Janet Carroll, Accountant
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Douglas Bechem, Service Maintenance Worker
Dion Williams, Service Maintenance Worker (thru 7/14)

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Adam Blythe (7/14)
Icrease Bowman
Ritchie Burdette
Willia Flanning
Christine Hall
Charles Harris, Jr.
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Rick Posey
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In Memory of Lawrence Stiles
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In Memory of Mr. H.F. Jim Levy

In Memory of Mrs. Addie Ward
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In Memory of Ducks and Jean Weil
and in honor of their grandchildren, Drew and
Lauren, Amanda and Kevin and Dustin Weil
Ms. Kelli Wise

All names and gifts are listed to the best of our knowledge, if a gift is missing or incorrectly attributed, please contact Cathy Heads at 334.240.4541. Thank You.

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