MESSAGE TO OUR MEMBERS

The 2010-2011 fiscal year was a challenging period for the Montgomery Museum of Fine Arts, and others, largely due to the continuing uncertainty of the economy. City and Association budgets were flat, forcing the Museum Board and staff to find additional funding sources for some projects while trimming the costs of others and still maintaining the levels of quality our visitors have come to expect. We are very proud that, for the past few years, the MMFA has consistently ranked, according to Association of Art Museum Directors statistics, as one of the most efficiently run art museums in the United States.

We are proud to report that due to the generosity of donors of art or of funds for purchases, 2010-2011 saw the acquisition of many highly significant works of art including American paintings by William Sidney Mount, George Henry Durrie, Eastman Johnson, and Reynolds Beal; important prints by Jacques Callot, Hale Woodruff, and Joe Price; three-dimensional work by Italian visiting artist, Giovanni Balderi, and Korean sculptor, Jaehyo Lee. The Museum was also delighted to add works by Alabama artists Dale Kennington, Cam Langley, and Charlie Lucas.

Special exhibitions offered a wide range of diversity and included, among others: The Helen Keller Memorial, Giovanni Balderi: Italian Marble Sculpture from Pietrasanta, Fantasies and Fairy Tales: Maxfield Parrish and the Art of the Print, Annie Leibovitz: WOMEN, 39th Montgomery Art Guild Museum Exhibition, 1934: A New Deal for Artists, and Print Portfolios from the Paul R. Jones Collection of American Art at The University of Alabama.
Thanks to the imagination and hard work of many Board, staff, and volunteers, our biennial fundraiser, Bazaar d’Art, was a wonderful success. This silent auction event offered the largest and finest collection of donated art work, and it attracted a record setting crowd, and raised a record amount of funding to support acquisitions, exhibitions, and programs of the MMFA. Other special events included the annual Holiday Open House, Director’s Circle Dinner, Flimp Festival, Military Open House, and our new Family Art Affair days!

Just about every acquisition, exhibition, program, and event is the result of a combined effort of City and Association Board members who unanimously and generously donate their time and dollars; our large numbers of dedicated volunteers and docents who provide thousands of hours of service to our members; school children and visitors; and our hard working and enthusiastic staff, which now must be considered as one of the most talented staffs in the long and distinguished history of the MMFA.

Finally, on behalf of the nearly 140,000 annual visitors, we must recognize Mayor Todd Strange and the City of Montgomery as well as the City Council for their enormous and steadfast commitment and support. Without the financial assistance from our government agencies, including the Alabama State Council for the Arts, along with numerous other public and private granting agencies, and our Corporate Partners and Museum members, this institution would be unable to provide our community with consistently high-quality offerings throughout the year.

Polly Hardegree
PRESIDENT

Mark M. Johnson
DIRECTOR

ON THE COVER

Eastman Johnson (American, 1824 - 1906), Girl in Landscape with Two Lambs, 1875, Oil on fiberboard, 26-1/4 in. x 21-1/8 in., Gift of the Ida Belle Young Art Acquisition Fund
The Montgomery Museum of Fine Arts is fortunate to have more than 1,600 generous members, many of whom give both their time and resources to help the Museum thrive despite the economic recession. It is because of donations from the MMFA Individual Members, Director’s Circle, Corporate Leadership Society, and foundations that the Museum is able to offer free admission to nearly 140,000 patrons each year and remain the River Region’s premier source of visual arts education.

The Corporate Leadership Society increased by almost 10% this year. Corporate donations support the Museum’s exhibition, acquisition, and education programs. The Museum held a Corporate Reception, hosted by Wells Fargo on July 26, 2011, to thank local business leaders for funding the arts.

The 2011 Bazaar d’Art was held on the evening of March 3, 2011. Museum guests enjoyed an evening filled with fun, food and fabulous bargains on works of art from some of Montgomery’s grandest homes. Bazaar d’Art alternates with the biennial Art Auction and provides an opportunity for novice collectors to acquire original art previously loved by local residents and for seasoned art aficionados to pick up work at amazing prices. The evening’s proceeds supported the exhibition, education and acquisition programs at the MMFA. With record numbers in attendance and art sales, this was truly a spectacular event!

The Museum offered a number of programs and activities for members throughout the year including an ARTrip, Director’s Circle Dinner, and Collectors Society. On March 18, 2011, Museum members enjoyed a beautiful day with an ARTrip to Fairhope, AL. The arts and crafts festival in Fairhope celebrated its 59th year with more than 200 exhibitors, live entertainment and delicious food. Margaret and Jimmy Lowder of The Colonial Company and Gene and Ray Ingram of Jack Ingram Motors and Mercedes Benz, USA, Inc. hosted the 2011 Director’s Circle Dinner on April 11. Guests enjoyed good food and great conversation while Museum Director Mark Johnson reported on the Museum’s successes.

Finally, the 2010-2011 Collectors Society members enjoyed many fun and educational programs. From a luncheon with Italian artist, Giovanni Balderi, to a road trip to Lake Martin to see the spectacular home and gardens of Jim Scott, this season had something for everyone.
TEMPORARY EXHIBITIONS

Objects of Wonder: Four Centuries of Still Life from the Norton Museum of Art
July 3, 2010 through October 10, 2010
Organized by the Norton Museum of Art, West Palm Beach, Florida

The Helen Keller Memorial
October 1, 2010 through November 28, 2010
Organized by The Helen Keller Foundation for Research and Education and The Helen Keller Birthplace Foundation

Giovanni Balderi: Italian Marble Sculpture from Pietrasanta
October 28, 2010 through January 2, 2011
Organized by the Montgomery Museum of Fine Arts

Fantasies and Fairy Tales: Maxfield Parrish and the Art of the Print
October 28, 2010 through January 9, 2011
Organized by the Trust for Museum Exhibitions, Washington, DC and International Arts, Memphis, Tennessee

Annie Leibovitz: WOMEN
October 28, 2010 through January 9, 2011
Organized by The Women’s Museum: Institute for the Future, Dallas, Texas

Sculpture by Jaehyo Lee
January 8, 2011 through May 8, 2011
Organized by the Montgomery Museum of Fine Arts in cooperation with Cynthia Reeves Gallery, New York

Print Portfolios from the Paul R. Jones Collection of American Art at The University of Alabama: John Wilson and Alan Rohan Crite
January 15, 2011 through March 27, 2011
Organized by the Montgomery Museum of Fine Arts in cooperation with the Paul R. Jones Collection of American Art at The University of Alabama

Color and Light: Photographs by Carl Burton
January 22, 2011 through March 13, 2011
Organized by the Montgomery Museum of Fine Arts

Winning IDEAs: Selected Product Designs 2008
January 22, 2011 through March 13, 2011
Organized by the Cameron Art Museum, Wilmington, North Carolina

39th Montgomery Art Guild Museum Exhibition
March 26, 2011 through May 15, 2011
Organized by the Montgomery Museum of Fine Arts in cooperation with the Montgomery Art Guild

39th Montgomery Art Guild Museum Exhibition: Featured Artist: Chauncey (Chuck) B. Whitehead (1915-2010)
March 26, 2011 through May 15, 2011
Organized by the Montgomery Museum of Fine Arts
TEMPORARY EXHIBITIONS  Continued

John Lapsley: Works on Paper from the Collection of Gery Anderson
March 26, 2011 through May 15, 2011
Organized by the Montgomery Museum of Fine Arts

Print Portfolios from the Paul R. Jones Collection of American Art at The University of Alabama: Lois Mailou Jones
April 2, 2011 through May 29, 2011
Organized by the Montgomery Museum of Fine Arts in cooperation with the Paul R. Jones Collection of American Art at The University of Alabama

Print Portfolios from the Paul R. Jones Collection of American Art at The University of Alabama: Phoebe Beasley
June 4, 2011 through July 31, 2011
Organized by the Montgomery Museum of Fine Arts in cooperation with the Paul R. Jones Collection of American Art at The University of Alabama

Print Portfolios from the Paul R. Jones Collection of American Art at The University of Alabama: Betye Saar
August 6, 2011 through October 9, 2011
Organized by the Montgomery Museum of Fine Arts in cooperation with the Paul R. Jones Collection of American Art at The University of Alabama

The Art of Seating: Two Hundred Years of American Design
September 24, 2011 through January 15, 2012
Developed by the Museum of Contemporary Art, Jacksonville in collaboration with the Jacobsen Collection of American Art. Tour organized by International Arts & Artists, Washington, D.C.

1934: A New Deal for Artists
September 24, 2011 through January 15, 2012
Organized and circulated by the Smithsonian American Art Museum with support from the William R. Kenan, Jr. Endowment Fund and the Smithsonian Council for American Art. The C. F. Foundation in Atlanta supports the museum’s traveling exhibition program, Treasures to Go.
**ACQUISITIONS**

Montgomery Museum of Fine Arts Acquisitions
October 1, 2010 – September 30, 2011

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**Dale Kennington** (American, b. 1935)


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**Laquita Thomson** (American, b. 1947)

*Lava Flow: Hawaii, Kilauea Volcano, Big Island*, 2005

From the series, *Fabric in Landscape*

C print from digital negative on paper

Gift of the artist

2010.12

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**Desert Rose: Utah, San Juan County**, 2008

From the series, *Fabric in Landscape*

C print from digital negative on paper

Montgomery Museum of Fine Art Association Purchase

2010.13.1

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**Granite Ferns: New Hampshire, Cheshire County**, 2009

From the series, *Fabric in Landscape*

C print from digital negative on paper

Montgomery Museum of Fine Arts Association Purchase

2010.13.2

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**Pacific Waves: California, Orange County**, 2000

From the series, *Fabric in Landscape*

C print from digital negative on paper

Montgomery Museum of Fine Arts Association Purchase

2010.13.3

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**Anne Goldthwaite** (American, 1869 - 1944)

*Portrait of Elizabeth Dempsey*, 1913

Oil on canvas

Gift of Dr. and Mrs. M. Bonner Engelhardt

2010.14

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**George Henry Durrie** (American, 1820 - 1863)

*Holidays in the Country, The Cider Party*, 1853

Oil on canvas

Gift of the Ida Belle Young Art Acquisition Fund

2010.15

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**Reynolds Beal** (American, 1867 - 1951)

*Battleship at Sandy Bay*, 1947

Watercolor on paper

Gift of Mr. and Mrs. Sidney Bressler

2010.16.1

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**Rockport, 1930**

Crayon on paper

Gift of Mr. and Mrs. Sidney Bressler

2010.16.2

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**Rockport, 1938**

Crayon, pastel and watercolor on paper

Gift of Mr. and Mrs. Sidney Bressler

2010.16.3

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**Ab the Flagman** (American, b. 1964)

Untitled (Flag)

Paint on found wood objects

Gift of Ron Drinkard

2010.17.1

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**Sybil Gibson** (American, 1908 - 1995)

Untitled (Three faces on red background)

Tempera on paper

Gift of Ron Drinkard

2010.17.2

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**Charlie Lucas** (American, b. 1951)

Untitled (Man and fish)

Paint on paper

Gift of Ron Drinkard

2010.17.3

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**Woodie Long** (American, 1942 - 2009)

Untitled (Mother and children)

Paint on metal

Gift of Ron Drinkard

2010.17.4

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**John L. Moore** (American, b. 1939)

*Phil’s Team*, 2008

Color lithograph and screen print on paper

Montgomery Museum of Fine Arts Association Purchase

2010.18 a-c

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**Giovanni Balderi** (Italian, b. 1970)

*Energie in movimento (Energy in Motion)*, 2006

Marble

Gift of the artist

2011.1

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**Mary Lucas** (American, 1926 - 2009)


Cotton, cotton/polyester blend

Gift of Kempf Hogan

2011.2

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Karen LaMonte (American, b. 1967)
Dress 8 Absence, 2003
Cast glass
Gift to the Montgomery Museum of Fine Arts in loving memory of Janis and Jimmie Sabel from their children, John Sabel, Keith Sabel, and Katherine Sabel Gayden; and the Sabel Acquisition Fund 2011.3 a-c

Eastman Johnson (American, 1824 - 1906)
Girl in Landscape with Two Lambs, 1875
Oil on fiberboard
Gift of the Ida Belle Young Art Acquisition Fund 2011.4.1

William Sidney Mount (American, 1807 - 1868)
Any Fish Today?, 1857
Oil on canvas
Gift of the Ida Belle Young Art Acquisition Fund 2011.4.2

Carl Burton (American, b. 1937)
Arenal Volcano, Costa Rica, 1998
Digital inkjet print on paper
Gift of the artist 2011.5.1

The Dogana, Grand Canal, Venice, Italy, 1996
Digital inkjet print on paper
Gift of the artist 2011.5.2

Klein’s on the Square, Union Square, New York, 1982
Digital inkjet print on paper
Gift of the artist 2011.5.3

Orange and White Door, SoHo, New York, 1983
Digital inkjet print on paper
Gift of the artist 2011.5.4

Red Shed and Approaching Thunder Storm, Francis, Utah, 1986
Digital inkjet print on paper
Gift of the artist 2011.5.5

Window, West 87th Street, New York, 1985
Digital inkjet print on paper
Gift of the artist 2011.5.6

Jody Mussoff (American, b. 1952)
Sleeping Girl with Birds, 1984
Colored pencil on paper
Gift of the artist 2011.6

Jacques Callot (French, 1592 - 1635)
La Carrière de Nancy, ca. 1627
Etching on paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr. 2011.7

Hale Woodruff (American, 1900 - 1980)
African Headdress, 1931-1946, printed 1996
From the portfolio, Hale Woodruff: Selections from the Atlanta Period, 1931-1946
Linocut on heavy laid paper
Gift of Lyn and E.T. Williams, New York, New York and Naples, Florida 2011.8.1

By Parties Unknown, 1931-1946, printed 1996
From the portfolio, Hale Woodruff: Selections from the Atlanta Period, 1931-1946
Linocut on heavy laid paper
Gift of Lyn and E.T. Williams, New York, New York and Naples, Florida 2011.8.2

Coming Home, 1931-1946, printed 1996
From the portfolio, Hale Woodruff: Selections from the Atlanta Period, 1931-1946
Linocut on heavy laid paper

Giddap, 1931-1946, printed 1996
From the portfolio, Hale Woodruff: Selections from the Atlanta Period, 1931-1946
Linocut on heavy laid paper
Gift of Lyn and E.T. Williams, New York, New York and Naples, Florida 2011.8.4

Old Church, 1931-1946, printed 1996
From the portfolio, Hale Woodruff: Selections from the Atlanta Period, 1931-1946
Linocut on heavy laid paper,

Relics, 1931-1946, printed 1996
From the portfolio, Hale Woodruff: Selections from the Atlanta Period, 1931-1946
Linocut on heavy laid paper,
Gift of Lyn and E.T. Williams, New York, New York and Naples, Florida 2011.8.6

Sunday Promenade, 1931-1946, printed 1996
From the portfolio, Hale Woodruff: Selections from the Atlanta Period, 1931-1946
Linocut on heavy laid paper,

Trusty on a Mule, 1931-1946, printed 1996
From the portfolio, Hale Woodruff: Selections from the Atlanta Period, 1931-1946
Linocut on heavy laid paper,
Gift of Lyn and E.T. Williams, New York, New York and Naples, Florida 2011.8.8
Jaehyo Lee, (Korean, b. 1965), *0121-1110=110 (Standing Donut)*, 2009, Chestnut on painted steel stand, Gift of the artist, 2011.9

**Jaehyo Lee** (Korean, b. 1965)
*0121-1110=110 (Standing Donut)*, 2009
Chestnut on painted steel stand
Gift of the artist
2011.9

David Maxim (American, b. 1945)
*Tornado F*, January 2005
Pastel, charcoal, graphite and water wash on laid paper
Gift of the artist
2011.10.1

*Tornado Formation #6*, December 2004
Pastel, charcoal, graphite and water wash on laid paper
Gift of the artist
2011.10.2

Untitled, April 2006
Pastel, charcoal, graphite and water wash on laid paper
Gift of the artist
2011.10.4

Cam Langley (American, b. 1948)
Sexual Bouquet with Tongue, 1999
Free-blown glass
Anonymous gift
2011.10.5

Purple and Clear Bouquet, 2010
Free-blown glass
Anonymous gift
2011.10.6

Red Bouquet, 1996
Free-blown glass
Anonymous gift
2011.10.7

*Maroon Cone*, 2001
Free-blown glass
Anonymous gift
2011.10.8

*Kiwi Cone*, 2005
Free-blown glass
Anonymous gift
2011.10.9

*Melon Twist Goblet*, 1990
Free-blown glass
Anonymous gift
2011.10.10

*Silver Cased Goblet*, 1982
Free-blown glass
Anonymous gift
2011.10.11

*Single Flower (Maroon/White)*, 1991
Free-blown glass
Anonymous gift
2011.11.1

*Single Flower (Pink/Green)*, ca. 1995
Free-blown glass
Anonymous gift
2011.11.2

*Single Flower (Orange/Red)*, 2010
Free-blown glass
Anonymous gift
2011.11.3

*Single Flower (Green/White)*, 1992
Free-blown glass
Anonymous gift
2011.11.4

*Single Flower (Red/Blue)*, ca. 1995
Free-blown glass
Anonymous gift
2011.11.5

Bowl (Maroon/White), 1994
Free-blown glass
Anonymous gift
2011.11.6

Single Flower (Maroon/White), 1991
Free-blown glass
Anonymous gift
2011.11.7

Single Flower (Pink/Green), ca. 1995
Free-blown glass
Anonymous gift
2011.11.8

Single Flower (Orange/Red), 2010
Free-blown glass
Anonymous gift
2011.11.9

Single Flower (Green/White), 1992
Free-blown glass
Anonymous gift
2011.11.10

Single Flower (Red/Blue), ca. 1995
Free-blown glass
Anonymous gift
2011.11.11

*Silver Cased Goblet*, 1982
Free-blown glass
Anonymous gift
2011.11.15
Larry’s Glass, 1987
Free-blown glass
Anonymous gift
2011.11.16

White Stripe Flute, 1984
Free-blown glass
Anonymous gift
2011.11.17

Pink and Green Goblet, 1987
Free-blown glass
Anonymous gift
2011.11.18

Green Striped Snail Goblet, 1989
Free-blown glass
Anonymous gift
2011.11.20

Kiwi Goblet, 2003
Free-blown glass
Anonymous gift
2011.11.21

Blue Silver Goblet, 1984
Free-blown glass
Anonymous gift
2011.11.21

Joe Price (American, b. 1935)

Artists Study, 1981
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints
2011.12.1

Joe Price, (American, b. 1935), Marvel, 1981,
Screen print on paper, Gift of the artist, 2011.12.23

August Morning, 1978
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints
2011.12.2

Back Porch, 1977
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints
2011.12.3

Bag of Candy, 1984
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints
2011.12.4

Belladonna, 1986
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints
2011.12.5

Bing Cherries, 1984
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints
2011.12.6

California Morning, 1981
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints
2011.12.7

Le Cheval de la Rue Chartres, 1978
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints
2011.12.8

Chores Over, 1975
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints
2011.12.9

Cider Crock, 1983
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints
2011.12.10

Crocker’s Place Now, 1976
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints
2011.12.11

December Gifts, 1979
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints
2011.12.12

Egg Series I: Red Vise, 1986
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints
2011.12.13

Egg Series IV: String, 1988
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints
2011.12.14.1

Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints
2011.12.14.2

Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints

Egg Series IV: String: Turquoise Green, 1988
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints
2011.12.14.4

Egg Series IV: String: Indigo Blue, 1988
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints

Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints
2011.12.14.6

Egg Series IV: String: Burnt Sienna, 1988
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints

Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints
2011.12.14.8
Egg Series IV: String: Burnt Umber, 1988
Screen print on paper

Screen print on paper

Egg Series IV: String: Mars Black, 1988
Screen print on paper

Egg Series VII: Scale, 1990
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints 2011.12.15

For One, 1985
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints 2011.12.16

A Gate Through, 1976
Screen print on paper

Hunch Game, 1975
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints 2011.12.18

I Used to Wave at Miss Essie, 1973
Screen print on paper

Iris in Brown Bottles, 1987
Screen print on paper

July, 1990
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints 2011.12.21

Marking Time, 1976
Screen print on paper

Marvel, 1981
Screen print on paper

Passages, 1980
Screen print on paper

Patterns, 1981
Screen print on paper

Pier's End, 1972
Screen print on paper

Pomegranates, 1989
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints 2011.12.27

Promise for Next Year, 1982
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints 2011.12.28

Quiet Visit, 1974
Screen print on paper

Raincatcher, 1979
Screen print on paper

Secrets, 1989-1990
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints 2011.12.32

Self-Portrait, 1984
Screen print on paper

A Single Yellow, 1988
Screen print on paper
Gift of the artist and M. Lee Stone Fine Prints 2011.12.34

Soaring Thoughts, 1986
Screen print on paper

There Is a Presence Here, 1973
Screen print on paper

Tribute to Six Bits, 1974
Screen print on paper

Trio, 1985
Screen print on paper

Tulips, 1988
Screen print on paper

Winter Comes Gently, 1976
Screen print on paper
The Education Department continued to expand the school tours, studio classes, adult programs and docent corps this year.

STUDIO CLASSES
A variety of classes in drawing, painting, ceramics, sculpture, printmaking, stained glass and fused glass were offered during the year. Classes exploring applications for the iPhone and iPad and jewelry making were also added to the studio programs.

Enrollment in studio classes for children (ages 2 to 13) and adults (ages 14 and older) remained steady this year, with a total of 1,900 participants.

The four weeks of summer art camps continued to be a very popular program, especially with the option of attending either half-day or full day. Each camp ended with an exhibition of the students’ works and reception for the families.

Three drawing and painting weekend workshops taught by well-known regional artists were filled to capacity. Most of these were offered in connection with a temporary exhibition at the Museum and included guided tours in the galleries. A special stone carving workshop was offered in connection with the exhibition of marble sculptures by Italian artist Giovanni Balderi.

FAMILY PROGRAMS
The annual family programs of Holiday Open House, the FLIMP Festival, and Military Open House continued to bring in hundreds of visitors to create art in the studios and tour the Museum. This year 290 participants, from elementary age to adult, participated in the FLIMP Chalk Art competition.

On the fourth Sunday of each month, docents offered Art à la Cart, a special afternoon art activity related to a temporary or permanent exhibition, in the Rotunda of the Museum. These events also included brief guided tours. Approximately 142 children and their parents participated in the free à la cart activities during the year.

Beginning in July, a new program for families was offered once a month. During each Family Art Affair, approximately 60 families worked as a team to create fun “make and take” art projects related to temporary exhibitions in the galleries or to works in the Museum’s Permanent Collection.

The education department collaborated with Gary Moore and the Booker T. Washington (B.T.W.) Magnet High School Dance Department on another very successful project, bringing the performing and visual arts together. The comic ballet, “Ever After,” was inspired by the exhibition, Fantasies and Fairy Tales: Maxfield Parrish and the Art of the Print, with the dancers interpreting various familiar fairy tales or nursery rhymes. Five hundred and five students from the tri-county area attended the dance performances and toured the galleries.
ARTWORKS CORRIDOR EXHIBITIONS

This year, 520 entries were received from 36 public and private schools in the state. A committee of museum curators, artists, and art teachers selected a total of 220 works of art by kindergarten to high school students for three exhibitions: Contemporary Myths and Fairy Tales, The Expansive View, and Eye-Catching Graphics.

The corridor exhibitions reflected the themes of temporary exhibitions on view in the Museum, and 295 students and family members attended the opening receptions for these shows. The Museum purchased four works of art from the corridor exhibitions, adding to the permanent student art collection.

OUTREACH

5,175 people in the community participated in outreach efforts by the education staff, docents, and outreach teachers this year.

Art in the Afternoon, the Museum’s outreach program created for community centers in the city’s Weed and Seed target areas, offered after school art classes to 420 students during the year at E.D. Nixon Community Center. During the classes, students created mosaic stepping stones with a guest artist. The stones were installed in the courtyard of the E.D. Nixon Elementary School.

Connections offered after school art classes to 247 students during the year at Davis Elementary School and Floyd Elementary School. Additional classes at the Cleveland Court Community Center were offered through a Public Housing grant awarded to the City of Montgomery. Art teachers trained by the Museum taught the students new techniques in drawing, painting, printmaking, and sculpture, with lessons built on temporary or permanent exhibitions at the Museum. Each session all the students came for a field trip to the Museum to view first hand the works of art they had studied and to create a special art project in the studios.

Art activities related to Museum exhibitions were also offered monthly at the Lowder Branch and Governors Square Libraries and the Bell Road YMCA for 410 students. Docents prepared lessons based on works from the permanent collection. They read a related storybook, looked at reproductions, and helped children create artwork.

The docents led pre-tour outreach sessions, visiting 39 schools and 142 classes of fifth graders to introduce the concepts and works of art the students would view during their Museum visit. In addition, docents offered special art activities at the Jubilee Kidsfest, Zoo Earthday, and Eastdale Mall Family Night, attended by a total of 735 children.

The Traveling Art Suitcases were viewed by 65 students at the Chilton County Elementary School and 180 students at Saint James School.

ADULT PROGRAMS

Year Round Programs

AP Art History: 11 high school students graduated from the AP Art History program (with a 100% pass rate on the exam), and 6 incoming students began the new academic year. Montgomery Catholic Preparatory School continued as academic sponsor for the program, and other participating schools included Jefferson Davis High School, LAMP, St. James School and Trinity Presbyterian School.

Ekphrasis: 37 people attended the initial meeting of the new monthly book club, Ekphrasis.

Special Programs

Lectures: 405 people attended six lectures at the museum. Guest speakers included the artist Carl Burton, art director Tim Hossler, collector Diane Jacobsen, and design professors Jerrod Windham and Shuwen Tseng.

Collaborative Events: 146 people attended three educational events with performance components. Partners included the Carver Choir, Jazz Jams and Benedicte Weissman, and Bridge Builders.
Gallery Talks and Films: 518 people attended 22 gallery talks and films. Guest speakers included the artists Giovanni Balderi, Jaehyo Lee, and Marguerite Edwards; collector Gery Anderson; and representatives of the Rural Studio.

Writing Workshops: 32 high school students participated in two multi-visit writing workshops/partnerships.

Teacher Workshops: 52 teachers attended three teacher workshops.

ARTtalk: As many as 17 area artists brought their work to ARTtalk six times during the year for friendly feedback and critiques.

TOURS
In the fall, 3,063 Montgomery Public School fifth graders toured the Museum’s permanent collection and created landscape paintings in the studios. In the spring, 1,930 students enjoyed the puppet show and Peekaboo Street tours. All of these tours were provided free of charge.

DOCENT PROGRAM
There were 36 daytime training sessions and events and six evening training sessions for the museum’s docs. An average of 32 participants attended docent education sessions. Six new docs graduated in the spring, and 8 new participants joined the program for the 2010/11 year. Guest speakers included the artists Giovanni Balderi, Carl Burton, Dale Kennington, Gary Chapman, and Clare Hairstans, and historian Mary Ann Neely.

DOCENTS
Docent Graduates 2010/2011
George Jacobsen, Nayoung Lee, Nancy McSwain, Anne Presterl, Tana Shealey, Fran Spearman

DOCENT GRADUATES 2010/2011
- George Jacobsen
- Nayoung Lee
- Nancy McSwain
- Anne Presterl
- Tana Shealey
- Fran Spearman

DOCENT COUNCIL 2010/2011
- Paula Branch
- Barbara DeMichels
- Becky McAneny
- Lisa Newcomb
- Carol Tew

ACTIVE DOCENTS 2010/2011
- Semee Ahn
- Jerry Atkinson
- Beverly Bennett
- Paula L. Branch
- Corinne Cau
- Gail Clements
- Binnie Coats
- Katherine Danley
- Barbara DeMichels
- Alma Freeman
- Martha Gates
- Betty Grate
- Chrys King
- Liz Land
- Beverly Lipton
- David Lipton
- Joan Loeb
- Marks Marcus
- Rebecca McAneny
- Nancy McSwain
- Connie Morrow
- Pam M. Moulton
- Lisa Newcomb
- George Olsson
- Karen Pirnie
- Judy Pratt
- Julie Salley
- Lou Scott
- Jeannette Siegers
- Gloria Simons
- Lawrence Stiles
- Jiyeon Suh
- Carol Tew
- Jenny Thiessen
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MARKETING AND PUBLIC RELATIONS

The MMFA continued its strong partnership with local, regional, and national media. Special thanks to WSFA, WAKA, WAPZ, WTSU, Cumulus Broadcasting, Knology, The Montgomery Advertiser, Montgomery Living, Montgomery Parents, and RSVP Montgomery. These promotional efforts, along with continued press coverage of exhibitions and programs, led the Museum to an attendance of 138,210 and $114,473.06 in earned printed media for 2010-2011.

*On Exhibit*, the quarterly members’ magazine with a circulation of over 1,800, chronicled the special exhibitions and events taking place at the Museum.

SPECIAL EVENTS

**Special Events Annual Report Information 2010-2011**

Unique, sophisticated, memorable… wedding receptions, rehearsal dinners, corporate dinners and presentations, school performances and professional concert series. Over 120 events were held at the Museum in the past year raising more than $234,460.80 to support a host of Museum programs. In addition to private events, the Museum hosted opening receptions for exhibitions, Jazz Jams, Military Open House, Holiday Open House, DiVine Lunch, Artist In Action, the second annual Artist Market and the 22nd annual Flimp Festival.

**Hosts of corporate and non-profit organization events include…**
- AlaTrust Inc.
- Alabama Art Educators
- Alabama Law Foundation
- Alabama Institute for Education in the Arts
- Alabama World Affairs Council
- Antiquarians Society of Montgomery
- Auburn University Montgomery
- Baldwin Junior High School
- Boys and Girls Club
- Boy Scouts of America
- Business Committee on the Arts
- Camp Sunshine
- Catholic High School
- Faith and Politics Institute, Washington D.C.
- Family Guidance Center of Alabama
- Forestry Service of Alabama
- Landmarks Foundation of Montgomery
- Macedonia Church
- Merrill Lynch
- Montgomery Chamber of Commerce
- Montgomery County Board of Education
- Montgomery County PTA
- Public Relations Council of Alabama
- Shakespeare Players
- Temple Beth Or Sisterhood
- The Montgomery Election Center
- United Way
- Wachovia/Wells Fargo
- Woodmere Homeowners Association

**Hosts of musical performances held in the Wilson Auditorium include…**
- Baldwin Junior High School
- Booker T. Washington Magnet High School
- Carr Jr. High School
- Carver High School
- Harrison Elementary
- House of the Arts
- Jefferson Davis High School
- Lanier High School
- Maxx Brass
- Montgomery Chamber Music Organization
- Montgomery Symphony Orchestra
MUSEUM STORE

The Museum Store has successfully completed two years of operation as a hand-crafted gallery-style space. The Store represents over 100 local and regional artists, as well as a few artists from across the country. Last year was the first Artist Market, an art fair held the weekend before Thanksgiving. The Market strategy was two fold: first to provide an opportunity for the community to interact with a variety of regional artists, and second to create a quality hand-crafted shopping experience. The Market was a great success and has now become an annual event. The Store has also implemented Artist in Action, another opportunity for the community to interact with local artists and see them at work. The Museum Store has a net profit of $1,239.90.
FINANCIAL

The 2010-2011 audited financial report for the Montgomery Museum of Fine Arts reflects another successful year. The combined public and private operating income totaled $3,716,772. City support came to $2,757,389 and the Association contributed $959,383. A final audited report of the year’s financial results may be obtained upon request from the Museum’s Accounting Department.

REVENUE & SUPPORT 2010-2011
1. City of Montgomery - $2,757,389
2. Other Earned Income - $330,245
3. Donations - $135,026
4. Membership Dues - $221,900
5. State & Private Foundation Grants - $192,110
6. Museum Shop (Gross) - $80,102

OPERATING EXPENSES 2010-2011
1. Salaries and Benefits - $1,973,381
2. Programs - $535,118
3. Building Maintenance and Utilities - $540,366
4. Material, Equipment, & Supplies - $63,889
5. Museum Shop Expenses - $104,737
6. Development, Marketing, and Special Events - $190,565
7. Administration - $230,491
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• Alice Carter, Librarian

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• Katherine Trumble (beginning 4/11)
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