MESSAGE TO OUR MEMBERS

The 2009-2010 fiscal year offered the Museum board and staff numerous challenges, largely due to a continuing period of economic uncertainty. Operational budgets were trimmed sharply, vacant positions were often frozen for a period of time, and the Museum implemented new methods to reduce costs of some exhibitions and programs, while not reducing the quality. In essence, your Museum board and staff made its best efforts to squeeze the most out of every dollar.

The MMFA added numerous significant works to the permanent collection, including paintings by Charles Burchfield, Reynolds Beal, Raphael Soyer, Edgar Soberon, Dale Kennington, and Mose Tolliver; important prints by Jacques Callot, James Abbott McNeill Whistler, Ernst Trova, Robert Motherwell, and Robert Cottingham; spectacular examples of studio glass by Paul Stankard and Cal Breed; and notable sculptures by Charles Umlauf and Charlie Lucas.

Exhibitions of note included: A Century of Retablos from the Phoenix Art Museum; Objects of Wonder: Four Centuries of Still Life from the Norton Museum of Art; and Lost in Form, Found in Line: An Exhibition of Works by Robert Motherwell. Exhibitions organized by the MMFA with publications for each included: Movements in Stillness, The Still-Life Paintings of Edgar Soberon; Tin Man: The Art of Charlie Lucas; and Nicola Marschall and the Walker Family at Cedar Grove Plantation. The Museum also sent several of its exhibitions on the road, often as part of an exhibitions exchange program with other museums.

Thanks to the Museum’s hard-working volunteers and our loyal patrons, the Museum experienced a positive Art Auction, raising over $100,000 in the midst of an economic recession. Funds raised from this and other events helped to underwrite a variety of public programs including art education classes, school tour programs, teacher workshops, community outreach and afterschool programs, a month of puppet shows, the Flimp Festival, Military Open House, and Holiday Open House, for a combined total of over 150,000 visitors.
The Museum could not have realized any of these successes without the generous and dedicated support of our corporate, business, family and individual members. In the public sector, our sincerest appreciation goes to Mayor Todd Strange and County Commission Chairman Elton Dean, along with all the members of the City Council and County Commission for their support of the Museum. Without the financial assistance from our government agencies, including the Alabama State Council on the Arts along with numerous other public and private granting agencies, this institution would be unable to provide our community with consistently high-quality educational programs and exhibitions throughout the year.

In addition to providing generous funding support, the members of the Museum also provide thousands of hours of service to the Museum as docents and volunteers. Their tireless efforts and amazing enthusiasm are the primary ingredients in all of the success we have achieved. Special thanks go to the members of the Board of Trustees and the staff of the MMFA for their hard work and dedication to the mission of the Museum.

As you take some time to peruse this Annual Report, we hope you will come to the conclusion that the Montgomery Museum of Fine Arts is a carefully planned, fiscally sound, professionally managed visual arts museum with the highest professional standards, which allows us to provide the best possible services to our members and the public. Thank you for your dedication to this wonderful Museum, to our mission, goals, and dreams.

Patricia Pinchback
PRESIDENT

Mark M. Johnson
DIRECTOR

ON THE COVER
DEVELOPMENT

During its 80th year, the MMFA has welcomed many new members along with continued support from our long-time faithful contributors. Thanks to enthusiastic volunteers and individual and corporate support, the Montgomery Museum of Fine Arts remains the area’s premier source of visual arts education.

Kerry Mallory chaired the 2010 Corporate Partner Campaign, successfully renewing existing business donors at the level of $2,500 or more and soliciting new corporate support for the Museum’s exhibition, acquisition, and education programs.

The 2010 Art Auction profit exceeded $103,000. This was the sixth and final auction under the leadership of retiring Pat Wanglie and her talented committee. The funds from Art Auction are used to support the exhibition, acquisition and education programs of the MMFA. The Museum is grateful for Merrill Lynch’s continued generous sponsorship of this much-anticipated event.

Museum members enjoyed many programs. From an art trip to Birmingham to Culinary Creations, a cooking class with Museum caterer Jennie Weller, and An Artful Bistro, there was something for every member to enjoy.
TEMPORARY EXHIBITIONS

Patrick Dougherty: Lookin’ Good! Lookin’ Good!
Site-specific sculpture installation
March 19, 2009 through May 11, 2010

Yousuf Karsh: Portraits of Greatness
September 29, 2009 through August 8, 2010

A Century of Retablos: The Janis and Dennis Lyon Collection of New Mexican Santos, 1780-1880
October 24, 2009 through January 17, 2010
Organized by the Phoenix Art Museum, Phoenix, Arizona

Movements in Stillness: The Still-Life Paintings of Edgar Soberón
October 24, 2009 through January 24, 2010

Centennial Celebration of Flight in Alabama 1910-2010
March 6 through March 28, 2010

Tin Man: The Art of Charlie Lucas
March 6 through June 20, 2010

Nicola Marschall and the Walker Family at Cedar Grove Plantation: A Mid-Nineteenth-Century Painter in West Alabama
April 3 through June 20, 2010

Lost in Form, Found in Line: An Exhibition of Works by Robert Motherwell (1915-1991)
April 3 through June 27, 2010
Organized by the Jerald Melberg Gallery, Charlotte, North Carolina in cooperation with Dedalus Foundation, Inc.

The Ink Drawings of Melissa B. Tubbs
April 10 through August 8, 2010

Objects of Wonder: Four Centuries of Still Life from the Norton Museum of Art
July 3 through October 10, 2010
Organized by the Norton Museum of Art, West Palm Beach, Florida

Fabric in Landscape, 2000 to 2010: Photographs by Laquita Thomson
August 14, 2010 through October 3, 2010
# ACQUISITIONS

**Montgomery Museum of Fine Arts Acquisitions**  
October 1, 2009 – September 30, 2010

**Jacques Callot** (French, 1592 - 1635)  
*Entrée de Monsr. de Couvonge et de Monsr. de Chalabre*, 1627  
Etching on paper  
Montgomery Museum of Fine Arts Association Purchase  
2009.11.1

**Le Parterre de Nancy**, 1625  
Etching on paper  
Montgomery Museum of Fine Arts Association Purchase  
2009.11.2

**James Abbott McNeill Whistler**  
(American, 1834 - 1903)  
*The Draped Figure, Seated*, 1893  
Lithograph on Japanese paper  
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.  
2009.11.3

**Robert Cottingham**  
(American, b. 1935)  
*Empire*, 2009  
Screen print on paper  
Gift of the artist  
2009.12

**Charles Umlauf**  
(American, 1911 - 1994)  
Bronze  

**Raphael Soyer**  
(American, born Russia, 1899 - 1987)  
*Self-Portrait*, 1982  
Lithograph on paper  
Gift of Dr. and Mrs. M. Bonner Engelhardt  
2009.14.1

**Woman with Green Dress**, 1979  
Oil on canvas  
Gift of Dr. and Mrs. M. Bonner Engelhardt  
2009.14.2

**Edgar Soberón**  
(American, born Cuba, b. 1962)  
“Cazador de Nubes” (Cloud Hunter), 2005  
Oil on canvas  
Montgomery Museum of Fine Arts Association Purchase  
2009.15

**Mose Tolliver** (American, 1924-2006)  
*Double Figure*  
Acrylic on plywood  
Gift of Dr. R. Douglas Hawkins  
2009.16.1

**Man with Pipe**  
Acrylic on plywood  
Gift of Dr. R. Douglas Hawkins  
2009.16.2

**Model T with Creature**  
Acrylic on plywood  
Gift of Dr. R. Douglas Hawkins  
2009.16.3

**People Fishing**  
Acrylic on plywood  
Gift of Dr. R. Douglas Hawkins  
2009.16.4

**Sea Creatures**  
Acrylic on plywood  
Gift of Dr. R. Douglas Hawkins  
2009.16.5

**Alligator**  
Acrylic on plywood  
Montgomery Museum of Fine Arts Association Purchase  
2010.6.1

**Bird with Flowering Tree**  
Acrylic on plywood  
Montgomery Museum of Fine Arts Association Purchase  
2010.6.2

**Dancing Man and Woman**  
Acrylic on plywood  
Montgomery Museum of Fine Arts Association Purchase  
2010.6.3

**Farmyard**  
Acrylic on plywood  
Montgomery Museum of Fine Arts Association Purchase  
2010.6.4
Fish
Acrylic on plywood
Montgomery Museum of Fine Arts
Association Purchase
2010.6.5

Three Birds and Turtle on Blue Background
Acrylic on plywood
Montgomery Museum of Fine Arts
Association Purchase
2010.6.6

Charles E. Burchfield
(American, 1893 - 1967)
The Black-Eyed Shed, 1918
Watercolor and graphite on paper
Gift of Anne Helburn Straus
2009.17

Reynolds Beal
(American, 1867 - 1951)
Bearskin Neck, 1949
Watercolor and gouache on paper
Gift of Mr. and Mrs. Sidney Bressler
2010.1.1

Bridge Across the Nile, 1935
Watercolor on paper
Gift of Mr. and Mrs. Sidney Bressler
2010.1.2

Off Montauk, 1921
Watercolor on paper
Gift of Mr. and Mrs. Sidney Bressler
2010.1.3

Cal Breed
(American, b. 1972)
Night Water, 2009
Free-blown glass
Montgomery Museum of Fine Arts
Association Purchase, Decorative Arts Fund and Collectors Society Fund
2010.2

John Woodrow Wilson
(American, b. 1922)
Father and Child, 1965
Lithograph on paper
Montgomery Museum of Fine Arts
Association Purchase
2010.3

Ernest Trova
(American, 1927 - 2009)
Untitled, 1968
Screen print on linen mounted to paper
Gift of Lynn and Roger Ritvo
2010.4

Paul J. Stankard
(American, b. 1943)
Cloistered Red Cactus Botanical with Roots, 1987
Lampworked glass in crystal
Gift of Dr. Giraud Foster
2010.5.1

Single Cattleya Epiphytic Orchid, 1985
Lampworked glass in crystal
Gift of Dr. Giraud Foster
2010.5.2

Louis Marcoussis
(French, born Poland, 1883 - 1941)
Le Comptoir, 1920
Etching and engraving on wove paper
Montgomery Museum of Fine Arts
Association Purchase
2010.7

Robert Motherwell
(American, 1915 - 1991)
Airless Black, 1983
Lithograph on handmade paper
Montgomery Museum of Fine Arts
Association Purchase
2010.8.1

La Casa de la Mancha, 1984
Etching and aquatint on paper
Montgomery Museum of Fine Arts
Association Purchase
2010.8.2

Dance I, 1978
Etching and aquatint on paper
Montgomery Museum of Fine Arts
Association Purchase
2010.8.3

Game of Chance, 1987
Aquatint, lithograph and collage on handmade paper
Montgomery Museum of Fine Arts
Association Purchase
2010.8.4

Andrew Masullo
(American, b. 1957)
5154, 2009
Oil on canvas
Gift of the American Academy of Arts and Letters, New York; Hassam, Speicher, Betts and Symons Funds, 2010
2010.9

Charlie Lucas
(American, b. 1951)
Self-Portrait: When the Left Side of the Brain Meets the Right Side of the Brain, ca. 2006
Found objects, iron and steel
Montgomery Museum of Fine Arts
Association Purchase
2010.10
EDUCATION

The Education Department continued to expand the school tours, studio classes, adult programs and docent corps this year.

TOURS

- In the fall, 2,915 Montgomery Public School third graders toured the Museum’s permanent collection and created landscape paintings in the studios. In the spring, 4,040 students from the MPS kindergarten classes and other schools enjoyed the puppet show and Peekaboo Street tours. All of these tours were provided free of charge.
- In addition to the system-wide tours, museum docents served 6,955 visitors. Together with the MPS tours, a total of 13,422 visitors participated in tours during the year. Docents provided more than 4,098 service hours conducting tours.
- Several docents led Sundays at One tours all year, acquainting visitors with the Museum’s collections and temporary exhibitions.
- 997 visitors listened to the audio tour for families, and the Museum launched a new audio tour for adults, hoping to expand the audience.

ADULT PROGRAMS

- There were 28 daytime training sessions and events and nine evening training sessions for the museum’s docents. Training addressed gallery teaching, tours, the Permanent Collection, temporary exhibitions, and the history of art. An average of 30 participants regularly attended docent education. Eight new docents graduated in the spring from the year-long training program at the Museum, and 14 new participants have joined the program for the 2010/11 year.
- Nine high school students graduated from the AP Art History program for college credit, and 11 incoming students began the new academic year. Montgomery Catholic Preparatory School continued as academic sponsor for the program, and other participating schools included Alabama Christian Academy, Jefferson Davis High School, LAMP, St. James School and Trinity Presbyterian School.
- 251 people attended public gallery talks, lectures, and films at the Museum. Guest speakers for Museum programs included Greg Brown, Nan Cunningham, Amy Galpin, Charlie Lucas, Edgar Soberón, Keller Johnson Thompson, Laquita Thomson and the Collectors Society speakers (see the curatorial section of...
this report). The following gave talks for Museum programs held elsewhere: Bo Henderson, Graham Boettcher, Samantha Kelly, and Peter Prinz.

- 34 people participated in one-day and week-long teacher workshops at the Museum.
- As many as 19 area artists brought their work to ARTtalk six times during the year for friendly feedback and critiques.
- The Museum offered two Senior Citizens Socials in connection with temporary exhibitions. Participants toured the exhibitions and worked on a simple art project related to the works they had seen.

**STUDIO CLASSES ➔**

- A variety of classes in drawing, painting, ceramics, printmaking, book making, stained glass and fused glass were offered during the year.
- Enrollment in studio classes for children (ages 2 to 13) and adults (ages 14 and older) increased this year, with a total of 1,980 participants.
- The 5 weeks of summer art camps continued to be a very popular program, especially with the option of attending either half-day or full day. Each camp ended with an exhibition of the students’ works and reception for the families.
- Four drawing and painting weekend workshops taught by well-known regional artists were filled to capacity. Most of these were offered in connection with a temporary exhibition at the Museum and included guided tours in the galleries.

**FAMILY PROGRAMS ➔**

- The annual family programs of Holiday Open House, the FLIMP Festival, and Military Open House continued to bring in hundreds of visitors to create art in the studios and tour the Museum. 344 participants, from elementary age to adult, participated in the FLIMP Chalk Art competition.
- With funding from the Central Alabama Community Foundation and in conjunction with the exhibition *A Century of Retablos: The Janis and Dennis Lyon Collection of New Mexican Santos, 1780 - 1880*, a celebration of the Day of the Dead (*Día de los Muertos*) was held on October 31. 314 visitors made sugar skulls and tin retablos in the studios, enjoyed bilingual guided tours of the exhibition, and were entertained by a Mariachi band. Two well-known regional artists, Marion M.M. Bass and Doug Baulos, created a festive *Día de los Muertos* altar in the Museum.
- On the fourth Sunday of each month, docents offered Art a la Cart, a special afternoon art activity, related to a temporary or permanent exhibition, in the Rotunda of the Museum. These events also included brief guided tours. Approximately 187 children and their parents participated in the a la cart activities during the year.
- The education department collaborated with Gary Moore and the Booker T. Washington (B.T.W.) High School Dance Department on another very successful project, bringing the performing and visual arts together. *Misa Criolla* was a ballet based on the classic Latin American spiritual folk art of Retablos, created in connection with the exhibition, *A Century of Retablos: The Janis and Dennis Lyon Collection of New Mexican Santos, 1780 - 1880*. 400 students from the tri-county area attended the dance performances and toured the galleries.

**ARTWORKS CORRIDOR EXHIBITIONS ➔**

- This year, 511 entries were received from 37 public and private schools in the state. A committee of museum curators, artists, and art teachers selected a total of 222 works of art by kindergarten
to high school students for three exhibitions: *Memory Shrines and Altars, The Printed Surface,* and *Sensational Still Life.* The corridor exhibitions reflected the themes of temporary exhibitions on view in the Museum, and 245 students and family members attended the opening receptions for these shows.

- The Museum purchased five works of art from the corridor exhibitions, adding to the permanent student art collection.

**OUTREACH**

- More than 5,000 people in the community participated in outreach efforts by the education staff, docents, and outreach teachers this year.
- *Art in the Afternoon,* the Museum’s outreach program created for community centers in the city’s Weed and Seed target areas, offered after school art classes to more than 400 students during the year at Goode Street Community Center.
- *Connections* offered after school art classes to more than 350 students during the year at Davis Elementary School and Floyd Elementary School. Additional classes at the Cleveland Court Community Center were offered through a Public Housing grant awarded to the City of Montgomery. Art teachers trained by the museum taught the students new techniques in drawing, painting, ceramics, and sculpture, with lessons built on temporary or permanent exhibitions at the Museum. Each session all the students came for a field trip to the Museum to view first hand the works of art they had studied and to create a special art project in the studios.
- Art activities related to museum exhibitions were also offered monthly at the Lowder Branch Library and the Bell Road YMCA for 424 students. Docents prepared lessons based on works from the permanent collection. They read a related storybook, looked at reproductions, and helped children create artwork.
- The docents led pre-tour outreach sessions, visiting 36 schools and 145 classes of third graders to introduce the concepts and works of art the students would view during their museum visit.
- In addition, docents offered special art activities at the Jubilee Kidsfest, Zoo Earthday, and Eastdale Mall Family Night, attended by a total of 640 children.

**DOCENT GRADUATES 2009/10**

- Semee Ahn
- Yvonne Carrico
- Alison Fennema
- Lenore Lucas
- Becky McAneny
- Larry Stiles
- Sheila Thomas
- Lisa Newcomb

**2009/2010 DOCENT COUNCIL**

- Paula Branch, Pat Wanglie, Judy Pratt, Carol Tew, Connie Morrow and Jeanette Siegers

**ACTIVE DOCENTS 2009/2010**

- Jerry Atkinson
- Beverly Bennett
- Paula Branch
- Corrine Cau
- Gail Clements
- Katherine Danley
- Barbara DeMichels
- Alma Freeman
- Martha Gates
- Betty Grate
- Carol Hull
- Carol Johnston
- Dot Jones (retired 2010)
- Chrys King
- Liz Land
- Beverly Lipton
- David Lipton
- Joan Loeb
- Marks Marcus
- Connie Morrow
- Pam Moulton
- Lisa Newcomb
- George Olsson
- Karen Pirnie
- Judy Pratt
- Julie Salley
- Lou Scott
- Jeanette Siegers
- Gloria Simons
- Gail Stokes
- Jiyeon Suh
- Carol Tew
- Anne Toms
- Jenny Thiessen
- Joan Thomas
- Erin Turnham
- Lola Varner
- Pat Wanglie
- Ann Wanglie
- Cindy Wilson
MARKETING & PUBLIC RELATIONS

The MMFA continued its strong partnership with local, regional, and national media. Special thanks to WSFA, WAKA, WAPZ, WTSU, Cumulus Broadcasting, Knology, The Montgomery Advertiser, Montgomery Living, Montgomery Parents, Montgomery Spotlight, and RSVP Montgomery. These promotional efforts, along with continued press coverage of exhibitions and programs, led the Museum to an attendance of 150,561 and $219,116 in earned printed media for 2009-2010.

On Exhibit, the quarterly members’ magazine with a circulation of over 1800, chronicled the special exhibitions and events taking place at the Museum.

SPECIAL EVENTS

Unique, sophisticated, memorable…wedding receptions, rehearsal dinners, corporate dinners and presentations, school performances and professional concert series, over 100 events were held at the Museum in the past year raising more than $135,790 to support a host of Museum programs. In addition to private events, the Museum hosted opening receptions for exhibitions, family day events, DiVine Lunch, Artist In Action, Culinary Creations, An Artful Bistro, Military Open House, Holiday Open House, and the annual Flimp Festival.

Hosts of corporate and non-profit organization events include...
Alabama Art Educators
Alabama Law Foundation
Alabama Institute for Education in the Arts
Alabama World Affairs Council
Antiquarians Society of Montgomery
Baldwin Junior High School
Hosts of musical performances held in the Wilson Auditorium include:

- Alabama State University
- Autauga High School
- Baldwin Junior High School
- Booker T. Washington Magnet High School
- Carr Junior High School
- Carver High School
- House of the Arts
- Jeff Davis High School
- Lanier High School
- Maxx Brass
- Montgomery Chamber Music Organization
- Montgomery Symphony Orchestra

**MUSEUM STORE**

In September of 2009 the Museum Shop closed the last two weeks of the month and underwent a modest physical makeover, reopening October 1st with a new business plan and a slightly adjusted name. The Museum Store began offering hand-crafted, unique, local and regional art with a new team to lead the charge.
The 2009-2010 audited financial report for the Montgomery Museum of Fine Arts reflects another successful year. The combined public and private operating income totaled $3,180,083. City and County support came to $2,563,035 and the Association contributed $617,003. A final audited report of the year’s financial results may be obtained upon request from the Museum’s Accounting Department.

**REVENUE & SUPPORT 2009-2010**

1. City of Montgomery - 1,996,869
2. Montgomery County - 566,166
3. Other Earned Income - 188,449
4. Donations - 113,401
5. Membership Dues - 208,046
7. Museum Shop (Gross) - 67,629

**OPERATING EXPENSES 2009-2010**

1. Salaries and Benefits - 1,811,679
2. Programs - 355,121
3. Building Maintenance and Utilities - 577,711
4. Material, Equipment, & Supplies - 70,594
5. Museum Shop Expenses - 93,658
6. Development, Marketing, and Special Events - 130,658
7. Administration - 237,854
BOARD OF TRUSTEES

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President, Patricia Pinchback
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Secretary, Camille Elebash-Hill
Dr. Alfred Newman
Emilie Reid
Pat Wanglie

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COUNTY REPRESENTATIVE
Dimitri Polizos

MONTGOMERY ART GUILD REPRESENTATIVE
Melissa Tubbs

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Adam Schloss
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Winston Wilson

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- Judge Walter B. Jones 1942-1943*
- Mrs. H. Files Crenshaw, Sr. 1943-1952*
- Mrs. Price C. McLemore 1952-1960*
- Mrs. William J. Mahoney, Jr. 1960-1964*
- Mrs. William B. Goodwyn 1964-1967*
- Mr. Frederick Gunster 1967-1970*
- Mr. Douglas G. Jackson 1970-1973*
- Mrs. Robert S. Weil 1973-1976*
- Mrs. Frederick W. Wilkerson 1976-1978
- Mr. James L. Sabel 1978-1980*
- Mr. Philip T. Murkett, Jr. 1980-1982
- Mrs. Vaughan Hill Robison 1982-1984
- Mr. D. Phillip Carr 1984-1985*
- Mr. James M. Scott 1985-1986
- Mrs. Laura C. Luckett 1986-1988
- Mrs. Peggy M. Mussafer 1988-1990
- Mrs. Caroline B. Novak 1990-1992
- Mr. John Walter Stowers, Sr. 1992-1994*
- Mrs. Winifred Stakely 1994-1996
- Mr. Philip A. Sellers 1998-2000*
- Mr. Carlton “Carl” Barker 2000-2002
- Mrs. Margaret B. Lowder 2002-2004
- Dr. Laurie J. Weil 2004-2006
- Mr. Gordon G. Martin 2006-2008

*deceased
AUDIT COMMITTEE
Polly Hardegree
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Larry Puckett
Carolyn Young

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Dockery Austin
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Lee Sellers
Melissa Tubbs
Winston Wilson

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Camille Elebash-Hill
Ann Hubbert
Bobbi Patrick
Lee Sellers

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Lucy Jackson, Art Auction Co-Chair
Bruce Reid, Art Selection Chair
Camille Elebash-Hill, Art Selection Co-Chair
Melissa B. Tubbs, Printed Materials

Brenda Hellums, Treasurer
Karen Northcutt, Logistics Chair
Lisa Capell, Logistics Co-Chair
Allison Ingram, Reservations
Gloria Simons, Artist Relations
Eddie Scott, Decorations
Pat Budny, Invitations
Katharine Harris, Invitations
Dockery Austin
Ginny Cumbus
Mary Dunn
Virginia Engelhardt
Susan Geddie
Charlotte Mussafer
Winston Wilson
Michelle Anthony
Amelia Barnes
Richard Bradford
Susan Chapman
Dee Coleman
Fairlie Herron
Robin Jahn
Mary Virginia Mandell
Cathryn Robertson
Lee Sellers

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Karen Campbell
Gloria Rawlings
Lloyd Strickland
Corinna Wilson

BUILDING & GROUNDS COMMITTEE
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Barrie Harmon
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G. Carlton “Carl” Barker
Camille Elebash-Hill
Gordon Martin
Margaret Lowder
Winifred Stakely
Dr. Laurie Weil

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G. Carlton “Carl” Barker
Camille Elebash-Hill
Margaret Lowder
Gordon Martin
D. Joseph McInnes
Winifred Stakely
Dr. Laurie Weil

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Emilie Reid
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Gloria Simons
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Jimmy Lowder
D. Joseph McInnes
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Polly Hardegree
Ann Hubbert
W.F. Joseph, Jr.
Dimitri Polizos

STRATEGIC ACTION COMMITTEE
Dr. Laurie Weil, Chair
Polly Hardegree
Daniel Hughes
Kerry Mallory
STAFF

ADMINISTRATION
- Mark M. Johnson, Director
- Lori Landrum, Executive Secretary (beginning 6/10)
- Tisha Rhodes, Special Events Coordinator
- Tara Sartorius, Education/Technology Assistant*
- Cecil “Doc” Holladay, Technology Assistant*

CURATORIAL
- Margaret Lynne Ausfeld, Curator of Art
- Shannon Masterson, Curator of Art (through 3/10)
- Michael Panhorst, Curator of Art
- Pam Bransford, Registrar
- Erin Turnham, Assistant Registrar* (beginning 10/09)
- Jeff Dutton, Preparator/Designer
- Brad Echols, Preparator
- Alice Carter, Librarian (through 7/10)*

DEVELOPMENT
- Courtney Armstrong, Development Officer
- Jennifer Pope, Development Assistant
- Phyllis Angle, Volunteer Coordinator* (through 6/10)
- Gloria Simons, Volunteer Coordinator (beginning 7/10)*#

EDUCATION
- Jennifer Beradino, Curator of Education (through 3/10)
- Donna Pickens, Assistant Curator of Education, ARTWORKS, Studio Programs
- Alice Novak, Assistant Curator of Education, Adult Programs
- Jill Byrd, Education Tour Coordinator
- Carrie Rogers, Education Secretary (through 10/09)
- Charlene Boykin, Education Secretary
- Anne Herbert, Outreach Coordinator* (through 6/10)
- Sara Woodard, Outreach Coordinator* (beginning 7/10)
- Anna Kathryn Parker, ARTWORKS Supervisor* (beginning 2/10)

MARKETING/PUBLIC RELATIONS
- Lara Lewis, Director of Marketing and Public Relations
- Catherine Wright, Public Relations Assistant* (beginning 3/10)
- Vernell Watts, Receptionist

MUSEUM STORE
- Tisha Rhodes, Store Manager (beginning 10/09)
- Kay Sasser Jacoby (beginning 10/09)*
- Tana Shealey (beginning 10/09)*
- Jennifer Lewis (beginning 4/09)*

OPERATIONS
- Steve Shuemake, Assistant Director for Operations
- Janet Carroll, Accountant*
- Karen Barker (beginning 5/10)
- Christy Davis, Account Clerk I* (through 12/09)

MAINTENANCE
- Percy Bowman, Building Maintenance Supervisor
- Douglas Beachum, Service Maintenance Worker
- Willia Flanning, Service Maintenance Worker
- Dion Williams, Service Maintenance Worker

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