This report provides an overview of the numerous acquisitions, exhibitions, and educational programs presented by the Montgomery Museum of Fine Arts during the past fiscal year. It also documents the generous donations of artwork and contributions of financial support from a broad variety of donor sources during the period October 1, 2006 through September 30, 2007.

One significant accomplishment of the past year, which is not highlighted in this report, but will guide the direction of the MMFA well into the future, was the creation and implementation of the MMFA’s new Strategic Plan.

During the past year, under the leadership of the Board of Trustees, and carried out through the efforts of senior staff members, the Museum created and adopted a new Strategic Plan with the expert assistance of corporate planners Tom Thompson & Associates.

It was determined by your independent consultant that the Montgomery Museum of Fine Arts “is extremely strong,”
especially as evidenced by its comparison to other art museums. The Museum’s collections, exhibitions, education programs, governance, staff, finance, and attendance were judged to be of superior quality. In addition, the facility, which is state-of-the-art, and its setting in the Blount Cultural Park “enrich the lives of all the citizens of the area.” The report also recognized the generous support the Museum regularly receives from the City of Montgomery and Montgomery County, along with significant private support from thousands of members and donors.

So, while the MMFA must strive to maintain current achievements, several goals were developed around the premise of maximizing Museum attendance, participation, membership and funding through “developing a greater appreciation for the quality of the MMFA and its value to all residents of the greater Montgomery area.”

The Museum staff has enlisted the expertise of Dr. Jerry Ingram of Southeast Research, Inc. to conduct a market assessment and to provide recommendations. Museum members were contacted in order to solicit opinions of the MMFA and suggestions for future development. Our new budget for the 07-08 year already addresses the need to increase our funding and its sources over the next several years. Our Board, at its annual meeting in October, approved new Association By-laws that allow the museum to function more effectively and to adapt more quickly to conditions outside our control. There’s much to be done and we look forward to providing updated reports to our members periodically.

Thanks to the vision and hard work of past and current Board, staff, volunteers, art patrons and involved citizens, the MMFA now enjoys a solid footing and the potential for an even brighter future.

Gordon Martin
President

Mark M. Johnson
Director
Development

- The MMFA continued to enjoy strong individual and corporate investment during its 77th year. A combination of enthusiastic volunteers, member benefits, and the importance of the Museum to south central Alabama resulted in a year of successful campaigns and increased support.

- Larry Puckett chaired the 2007 Corporate Partner Campaign, successfully renewing existing business donors of more than $2500 and soliciting new corporate support for the Museum’s exhibition, education and acquisition programs. Gordon Martin’s letter to non-member businessmen yielded another successful Corporate Member Campaign. Jane Barganier led her Director’s Circle Campaign Committee to record success prior to the annual dinner for major donors in April. Polly Hardegree and her committee kicked off the 2007 Membership Campaign with wine and cheese for prospective members in the rotunda followed by a director-led behind-the-scenes tour. The strong leadership of board members was the key to the year’s success.

- Bazaar d’Art was 2007’s March fundraiser, and Tootsie Emmet and Emilie Reid led an active 34-member committee in pursuit of pre-loved works of art for Silent Auction. Museum caterer Jennie Weller provided a sumptuous array of delicious food, and successful bidders took home a variety of decorative treasures. The event yielded over $26,000 for the Museum’s programs.

- Museum members traveled on ARTrips during the year to Gee’s Bend to explore quilts and culture, Fairhope to shop at the 55th Fairhope Arts and Crafts Festival, and Atlanta to view treasures from the Louvre. Those who stayed home enjoyed a wide variety of music, exhibitions, and art activities at each month’s First Fridays. The monthly events, featuring gourmet tastings, tours, and door prizes, have introduced many to the Museum and attracted new members.
Curatorial

• In honor of The Year of Alabama Arts, the Museum hosted a series of exhibitions titled Alabama Imagery, featuring photography made in the state or by photographers related to Alabama. These seven exhibitions in the series documented the achievements both of photographers living in Alabama and those that view it from a geographic distance.

• The Museum has completed another exhibition focusing on the work of an artist included in our collection of Studio Glass. Sonja Blomdahl: Incalmo/Glass was on view at the Museum in the spring of 2007, and will travel to three other museums nationwide until January, 2009. Also, the Museum’s outstanding collection of prints by Rembrandt Van Rijn went on loan to the Dayton Art Institute as the focus of an exhibition in the winter of 2007.

• Thanks to a grant from the National Endowment for the Arts, the Museum has purchased state-of-the-art housing for the collection of West Alabama quilts acquired last year. In addition, the grant supported condition assessments and treatment for the quilts in the collection.

• The Collectors Society continues to focus on educating its members about the importance of collecting and the significance of decorative arts as a part of the Museum’s larger collection. In the past year the society learned first-hand from art world professionals, collectors, and artists about techniques of glass blowing, printmaking and the development and care of personal collections of art.
Temporary Exhibitions

Trompe L’Oeil: The Art of Illusion
October 7 through December 3, 2006
Circulated by Smith Kramer Travelling Exhibitions, Kansas City, Missouri

Richard Jolley: Sculptor of Glass, 1985-Present
December 9, 2006 through February 4, 2007
Circulated by Smith Kramer Travelling Exhibitions, Kansas City, Missouri

Tommie Rush: The Perfect Vase for Every Flower
December 9, 2006 through February 4, 2007

Tapestries: The Great Twentieth Century Modernists
January 27 through April 8, 2007
Organized by the Trust for Museum Exhibitions, Washington, D.C.

The Elegant Salon: European Academic Paintings in the Syracuse University Art Collection
February 17 through May 6, 2007
Organized by the Syracuse University Art Collection, Syracuse, New York

37th Montgomery Art Guild Museum Exhibition
February 17 through May 6, 2007
Organized by the Montgomery Art Guild and the Montgomery Museum of Fine Arts

Lois Slosson Sundberg and Pinky/MM Bass: Two Generations of Alabama Photographers that Span the Twentieth Century
March 17 through May 13, 2007

From the Fire: Contemporary Korean Ceramics
April 21 through August 19, 2007
Organized by International Art & Artists, Washington, D.C.

Sonja Blomdahl: Incalmo/Glass
May 12 through July 1, 2007

Stephen Scott Young: Etchings
May 12 through July 1, 2007
Organized by Alan Shuptrine Fine Art/Gold Leaf Designs & Gallery, Chattanooga, Tennessee and the Montgomery Museum of Fine Arts

Beth Maynor Young: Rivers Run Through It
May 17 through July 8, 2007

Alabama Folk Pottery
July 7 through September 9, 2007
Organized by the Birmingham Museum of Art, Birmingham, Alabama

Chester Higgins: Family, Friends and Acquaintances
July 12 through September 2, 2007

Kathryn Tucker Windham: Every Picture Tells a Story
September 8 through November 4, 2007

William H. Johnson’s World on Paper
September 15 through November 18, 2007
Organized and circulated by the Smithsonian American Art Museum, Washington, D.C.
Acquisitions

Reynolds Beal
(American, 1867 – 1951)
Fishing Between Block Harbor and Montauk Point, 1946
Oil on canvas
Gift of the Ryneveld family, 2006.12.1

Liberty Ship Aground (SS Charles S. Haight), 1946
Oil on academy board
Gift of the Ryneveld family, 2006.12.2

Rockport—Harbor Scene, 1924
Oil on Masonite
Gift of the Ryneveld family, 2006.12.3

Sky and Water, 1908
Oil on canvas
Gift of the Ryneveld family, 2007.13

Dale Chihuly
(American, born 1941)
Emerald Soft Cylinder with Khiva Red Lip Wrap, 2002
Free-blown glass
Montgomery Museum of Fine Arts Association Purchase with funds provided by Anonymous Donor and Art Acquisitions Fund, 2006.13

Carlton Nell
(American, born 1962)
Composition No. 31, 2000
Oil on wood panel
Gift of the artist, 2006.14

George Bellows
(American, 1882 – 1925)
Between Rounds, Small, Second Stone, 1923
Lithograph on paper
Gift of Charles A. and Winifred Stakely, 2006.15

Hans Grohs
(German, 1892 – 1981)
The Expulsion from Paradise, 1918
From the series, The Small Dance of Death (Kleiner Totentanz)
Woodcut on paper
Montgomery Museum of Fine Arts Association Purchase, 2007.1.1.1

Death and the Sower, 1918
From the series, The Small Dance of Death (Kleiner Totentanz)
Woodcut on paper
Montgomery Museum of Fine Arts Association Purchase, 2007.1.1.6

Death and the Reaper, 1918
From the series, The Small Dance of Death (Kleiner Totentanz)
Woodcut on paper
Montgomery Museum of Fine Arts Association Purchase, 2007.1.1.7

Death and the Miller, 1918
From the series, The Small Dance of Death (Kleiner Totentanz)
Woodcut on paper
Montgomery Museum of Fine Arts Association Purchase, 2007.1.1.8

Death and the Milkmaid, 1918
From the series, The Small Dance of Death (Kleiner Totentanz)
Woodcut on paper
Montgomery Museum of Fine Arts Association Purchase, 2007.1.1.9

Death and the Children, 1918
From the series, The Small Dance of Death (Kleiner Totentanz)
Woodcut on paper
Montgomery Museum of Fine Arts Association Purchase, 2007.1.1.10

Let the Last Trumpet Sound, 1918
From the series, The Small Dance of Death (Kleiner Totentanz)
Woodcut on paper
Montgomery Museum of Fine Arts Association Purchase, 2007.1.1.1

Death as General, 1919
From the series, The Large Dance of Death (Grosser Totentanz)
Woodcut on paper
Montgomery Museum of Fine Arts Association Purchase, 2007.1.2.1

Death Steals the Child, 1919
From the series, The Large Dance of Death (Grosser Totentanz)
Woodcut on paper
Montgomery Museum of Fine Arts Association Purchase, 2007.1.2.2

Death and the Child Murderess, 1919
From the series, The Large Dance of Death (Grosser Totentanz)
Woodcut on paper
Montgomery Museum of Fine Arts Association Purchase, 2007.1.2.3

Death with Man and Woman, 1918
From the series, The Large Dance of Death (Grosser Totentanz)
Woodcut on paper
Montgomery Museum of Fine Arts Association Purchase, 2007.1.2.4

Death and the Refugees, 1919
From the series, The Large Dance of Death (Grosser Totentanz)
Woodcut on paper
Montgomery Museum of Fine Arts Association Purchase, 2007.1.2.5

Death and the Women, 1919
From the series, The Large Dance of Death (Grosser Totentanz)
Woodcut on paper
Montgomery Museum of Fine Arts Association Purchase, 2007.1.2.6

Death and the Workers, 1919
From the series, The Large Dance of Death (Grosser Totentanz)
Woodcut on paper
Montgomery Museum of Fine Arts Association Purchase, 2007.1.2.7

The Triumph of Death, 1919
From the series, The Large Dance of Death (Grosser Totentanz)
Woodcut on paper mounted to board
Montgomery Museum of Fine Arts Association Purchase, 2007.1.2.8

The Adoration, 1913
Woodcut on paper
Montgomery Museum of Fine Arts Association Purchase, 2007.1.3
Entombment, 1919
Woodcut on paper
Montgomery Museum of Fine Arts Association Purchase, 2007.1.4

Gethsemane, 1917
Woodcut on paper
Montgomery Museum of Fine Arts Association Purchase, 2007.1.5

Last Supper, 1917
Woodcut on paper
Montgomery Museum of Fine Arts Association Purchase, 2007.1.6

The Battle of Bornhöved, 1227, 1920
From the series, Dithmarschen History (Dithmarsher Geschichte)
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.1.1

Woodblock for The Battle of Bornhöved, 1227, 1920
From the series, Dithmarschen History (Dithmarsher Geschichte)
Woodblock
Gift of Frauken Grohs Collinson, 2007.2.1.2

BattlebytheHammeRiver, 1404, 1920
From the series, Dithmarschen History (Dithmarsher Geschichte)
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.1.3

Admiral Swardkop’s Death near Brunsbüttel, 1431, 1920
From the series, Dithmarschen History (Dithmarsher Geschichte)
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.1.4

The 48 Regents Prior to the Battle of Hemmingstedt, 1500, 1920
From the series, Dithmarschen History (Dithmarsher Geschichte)
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.1.5

The Battle of Hemmingstedt, 1500, 1920
From the series, Dithmarschen History (Dithmarsher Geschichte)
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.1.6

The Death of Heinrich von Zülfen at the Stake, 1524, 1920
From the series, Dithmarschen History (Dithmarsher Geschichte)
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.1.7

The Death of Johann Russe in Meldorf, 1559, 1920
From the series, Dithmarschen History (Dithmarsher Geschichte)
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.1.8

The Last Feud, 1559, 1921
From the series, Dithmarschen History (Dithmarsher Geschichte)
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.1.9

From the series, Portraits: Dithmarschen History
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.2.1

Johannes Brahms, 1958-1960
From the series, Portraits: Dithmarschen History
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.2.2

Klaus Harms, 1958-1960
From the series, Portraits: Dithmarschen History
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.2.3

Friedrich Hebbel, 1958-1960
From the series, Portraits: Dithmarschen History
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.2.4

Klaus Heimen, 1958-1960
From the series, Portraits: Dithmarschen History
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.2.5

Johann Henning, 1958-1960
From the series, Portraits: Dithmarschen History
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.2.6

K.V. Müllenhoff, 1958-1960
From the series, Portraits: Dithmarschen History
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.2.7

Neocorus, 1958-1960
From the series, Portraits: Dithmarschen History
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.2.8

Karsten Niebuhr, 1958-1960
From the series, Portraits: Dithmarschen History
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.2.9

H. von Zülfen, 1958-1960
From the series, Portraits: Dithmarschen History
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.2.10

Wulf Isenbrand, 1960
From the series, Large Portraits: Dithmarschen History
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.3.1

Ralves Karsten, 1960
From the series, Large Portraits: Dithmarschen History
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.3.2

Wieben Peter, 1960
From the series, Large Portraits: Dithmarschen History
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.3.3

Cord Widderich, 1960
From the series, Large Portraits: Dithmarschen History
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.3.4

Der Durchbruch, 1922
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.8

Telsche von Wöhrden, 1960
From the series, Large Portraits: Dithmarschen History
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.3.5

Reimer von Wiemersstedt, 1960
From the series, Large Portraits: Dithmarschen History
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.3.6

Dr. Bartels, 1919
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.4

Portrait of Gräff, 1918
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.5

Self-Portrait with Death, 1922
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.6

Pahlhude, 1917
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.7


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Bay Inlet, 1931
From the series, Dithmarschen
Woodcut on paper mounted on board
Gift of Frauken Grohs Collinson, 2007.2.9.1

Breakers, North Sea, 1931
From the series, Dithmarschen
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.9.2

Harbor Neufeld, North Sea, 1931
From the series, Dithmarschen
Woodcut on paper mounted on board
Gift of Frauken Grohs Collinson, 2007.2.9.3

Low Tide, 1931
From the series, Dithmarschen
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.9.4

Shallows at the North Sea, 1931
From the series, Dithmarschen
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.9.5

Untitled, 1962
From the series, Storm Flood (Sturmflut)
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.10.1

Untitled, 1962
From the series, Storm Flood (Sturmflut)
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.10.2

Broken Dike, 1962
From the series, Storm Flood (Sturmflut)
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.10.3

Untitled, 1962
From the series, Storm Flood (Sturmflut)
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.10.4

Dance of the Waves at Sunrise, 1962
From the series, Storm Flood (Sturmflut)
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.10.10

Siegfried’s Death, 1919-1920
From the series, Nibelungen
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.12.1

Hagen and Volker on Guard, 1919-1920
From the series, Nibelungen
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.12.2

Claiming the Land, 1923
From the series, Wulf Isenbrand
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.13.3

The Building of the Isenbrand Castle, 1923
From the series, Wulf Isenbrand
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.13.4

Kriemhild Kills Hagen, 1919-1920
From the series, Nibelungen
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.12.8

Volker’s Death, 1919-1920
From the series, Nibelungen
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.12.9

Departure from Iceland, 1923
From the series, Wulf Isenbrand
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.13.1

Landing in Jutland, 1923
From the series, Wulf Isenbrand
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.13.2

George Bellows, Between Rounds, Small, Second Stone, 1923, Lithograph on paper
Gift of Charles A. and Winifred Stakely, 2006.15

Pantheon, Roma, 1925
From the series, Travels in Italy
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.11.3

Ravenna, 1925
From the series, Travels in Italy
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.11.4

Toscana, 1925
From the series, Travels in Italy
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.11.5

Venice, Gondolas, 1925
From the series, Travels in Italy
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.11.6

The Blood Drink, 1919-1920
From the series, Nibelungen
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.12.4

The Fight on the Stairs, 1919-1920
From the series, Nibelungen
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.12.5

The Body of Rüdiger is Displayed, 1919-1920
From the series, Nibelungen
Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.12.6
Leaving Wife and Children to Return to Iceland, 1923
From the series, Wulf Isenbrand Woodcut on paper
Gift of Frauken Grohs Collinson, 2007.2.14.11

Prayer to the Rising Sun, 1921
From the series, Zarathustra Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.14.1

The Sermon, 1921
From the series, Zarathustra Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.14.2

ZarathustraandtheBeggar, 1921
From the series, Zarathustra Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.14.3

The Accident, 1921
From the series, Zarathustra Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.14.4

ZarathustraLifts theBody of the Tightrope Walker, 1921
From the series, Zarathustra Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.14.5

“Where Can I Take the Body?” 1921
From the series, Zarathustra Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.14.6

Death at His Side, He Walks into the Forest, 1921
From the series, Zarathustra Woodcut on paper

Burial in a Hollow Tree, 1921
From the series, Zarathustra Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.14.8

Prayer to the Noon Sun, 1921
From the series, Zarathustra Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.14.10

The Morning Call, 1964
From the series, Vincent Van Gogh Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.15.1

The Disappointment, 1964
From the series, Vincent Van Gogh Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.15.2

The Helper, 1964
From the series, Vincent Van Gogh Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.15.3

The Preacher, 1964
From the series, Vincent Van Gogh Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.15.4

Love of the Holy Spirit at the Birth of Christ, 1919
Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.17

The Adoration, 1969
Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.18

The Adoration, 1970
Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.19

The Prayer, 1929
From the series, Eternal Rebirth (Das Ewige Werden)
Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.20.1

Song of the Farmers, 1929
From the series, Eternal Rebirth (Das Ewige Werden)
Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.20.2

Song of the Mothers, 1929
From the series, Eternal Rebirth (Das Ewige Werden)
Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.20.3

Song of the Laborers, 1929
From the series, Eternal Rebirth (Das Ewige Werden)
Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.20.4

The Sound of God, 1929
From the series, Eternal Rebirth (Das Ewige Werden)
Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.20.5

Die Erkenntnis, 1929
From the series, Eternal Rebirth (Das Ewige Werden)
Woodcut on paper
Gift of Francken Grohs Collinson, 2007.2.20.6
Song of Youth, 1929
From the series, Eternal Rebirth
(Das Ewige Werden)
Woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.20.7

Ein Totentanz, 1920
Artist book
Gift ofFrauenkGrohsCollinson, 2007.2.21

Prayer unto Death, 1917
From the series, ADance of Death
(Ein Totentanz)
Woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.22

Portfolio Cover, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.1

Frontispiece, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.3

Title Page, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.4

Text Page, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.5

Dedication Page, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.6

A, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.7

B, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.8

C, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.9

D, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.10

E, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.11

F, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.12

G, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.13

H, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.14

I, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.15

J, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.16

L, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.17

M, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.18

N, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.19

O, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.20

P, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.21

Q, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.22

R, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.23

S, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.24

T, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.25

U, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.26

V, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.27

W, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.28

X, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.29

Y, 1924
From the series, The Alphabet
with Death (Das ABC mit Dem Tod)
Hand-colored woodcut on paper
Gift ofFrauenkGrohsCollinson, 2007.2.23.30
Z, 1924
From the series, The Alphabet with Death (Das ABC Mit Dem Tod)
Hand-colored woodcut on paper
Gift of Fraukon Grohs Collinson, 2007.2.23.30

Death and the Doctors, 1924
From the series, The Elli Dance of Death (Elli Totentanz)
Woodcut on paper
Gift of Fraukon Grohs Collinson, 2007.2.24.1

The Kiss of Death, 1924
From the series, The Elli Dance of Death (Elli Totentanz)
Woodcut on paper
Gift of Fraukon Grohs Collinson, 2007.2.24.2

Death Steals the Children, 1918 (posthumous impression)
Woodcut on paper
Gift of Fraukon Grohs Collinson 2007.2.25

Kunstausstellung, Turnhalle Heide, 1915
Ink and watercolor on paper
Gift of Fraukon Grohs Collinson, 2007.2.26

Alexander Archipenko
(American, born Russia, 1887 – 1964)

Title Page, 1921
From the series, Alexandre Archipenko: Dreizehn Steinzeichnungen
Lithograph on paper
Montgomery Museum of Fine Arts Association Purchase and Gift of Margaret Lynne Ausfeldin memory of Adolph “Bucks” Weil, Jr., 2007.3.3

Untitled (Still Life), 1921
From the series, Alexandre Archipenko: Dreizehn Steinzeichnungen
Lithograph on paper
Montgomery Museum of Fine Arts Association Purchase and Gift of Margaret Lynne Ausfeldin memory of Adolph “Bucks” Weil, Jr., 2007.3.4

Untitled (Two Standing Figures), 1921
From the series, Alexandre Archipenko: Dreizehn Steinzeichnungen
Color lithograph on paper
Montgomery Museum of Fine Arts Association Purchase and Gift of Margaret Lynne Ausfeldin memory of Adolph “Bucks” Weil, Jr., 2007.3.5

Untitled (Two Figures), 1921
From the series, Alexandre Archipenko: Dreizehn Steinzeichnungen
Color lithograph on paper
Montgomery Museum of Fine Arts Association Purchase and Gift of Margaret Lynne Ausfeldin memory of Adolph “Bucks” Weil, Jr., 2007.3.6

Untitled (Bather), 1921
From the series, Alexandre Archipenko: Dreizehn Steinzeichnungen
Lithograph on paper
Montgomery Museum of Fine Arts Association Purchase and Gift of Margaret Lynne Ausfeldin memory of Adolph “Bucks” Weil, Jr., 2007.3.7

Untitled (Three Female Figures), 1921
From the series, Alexandre Archipenko: Dreizehn Steinzeichnungen
Color lithograph on paper
Montgomery Museum of Fine Arts Association Purchase and Gift of Margaret Lynne Ausfeldin memory of Adolph “Bucks” Weil, Jr., 2007.3.8

Untitled (Standing Woman), 1921
From the series, Alexandre Archipenko: Dreizehn Steinzeichnungen
Color lithograph on paper
Montgomery Museum of Fine Arts Association Purchase and Gift of Margaret Lynne Ausfeldin memory of Adolph “Bucks” Weil, Jr., 2007.3.9

Untitled (Figure Study), 1921
From the series, Alexandre Archipenko: Dreizehn Steinzeichnungen
Color lithograph on paper
Montgomery Museum of Fine Arts Association Purchase and Gift of Margaret Lynne Ausfeldin memory of Adolph “Bucks” Weil, Jr., 2007.3.10

Untitled (Laokoon), 1921
From the series, Alexandre Archipenko: Dreizehn Steinzeichnungen
Color lithograph on paper
Montgomery Museum of Fine Arts Association Purchase and Gift of Margaret Lynne Ausfeldin memory of Adolph “Bucks” Weil, Jr., 2007.3.11

Untitled (Two Women), 1921
From the series, Alexandre Archipenko: Dreizehn Steinzeichnungen
Color lithograph on paper

Untitled (Two Bending Figures), 1921
From the series, Alexandre Archipenko: Dreizehn Steinzeichnungen
Lithograph on paper

Untitled (Two Women, One Seated), 1921
From the series, Alexandre Archipenko: Dreizehn Steinzeichnungen
Lithograph on paper
Montgomery Museum of Fine Arts Association Purchase and Gift of Margaret Lynne Ausfeldin memory of Adolph “Bucks” Weil, Jr., 2007.3.14

Robin Grebe
(American, born 1957)

Sybil, 2006
Kiln-cast glass with fired enamel and bark on stone base
Gift in loving memory of Richard C. Jaffe by Sue, Jamie and Scott Jaffe and Jeanette, Joy, Buddy and Jo Anne Rousso, 2007.4
William Morris  
(American, born 1957)  

Reliquary Vessel, 1998  
Free-blown glass on steel stand  
Montgomery Museum of Fine Arts Association Purchase, 2007.7.4  
Gift of Janet Stevens McDowell  

Untitled (Abstraction), 1946  
Pastel on paper  
Montgomery Museum of Fine Arts Association Purchase, 2007.7.5  
Gift of Janet Stevens McDowell  

Jo Taylor  
(American, born 1940)  

Living Well, 2005  
Threepagesessayfromtheseries, Welbeing in the Twenty-First Century: Living  
Reliefprintwithhandsettypeon paper  
Montgomery Museum of Fine Arts Association Purchase, 2007.8.1.3.1-3  

Julia Kjelgaard  
(American, born 1952)  

Nature/Nurture 1, 2005  
From the series, Welbeing in the Twenty-First Century: Living  
Photo-etchingandlithograph on paper  
Montgomery Museum of Fine Arts Association Purchase, 2007.8.1.4  

Conrad Ross  
(American, born 1931)  

Cover, 2005  
From the series, Welbeing in the Twenty-First Century: Living  
Reliefprintwithhandsettypeand color linocut on paper  
Montgomery Museum of Fine Arts Association Purchase, 2007.8.1.2  

Neither Earth, Nor Water, 2005  
From the series, Welbeing in the Twenty-First Century: Living  
Color lithograph on paper  
Montgomery Museum of Fine Arts Association Purchase, 2007.8.1.6  

Carrie Iverson  
(American, born 1972)  

Billow, 2007  
From the series, Welbeing in the Twenty-First Century: Living  
Etching, soft-ground aquatint on paper  
Montgomery Museum of Fine Arts Association Purchase, 2007.8.2.4  

Pinky/MM Bass  
(American, born 1936)  

and  

Carolyn DeMeritt  
(American, born 1946)  

Fran's Scorpio, 2002  
Ink jet print with embroidery thread on paper  
Montgomery Museum of Fine Arts Association Purchase, 2007.11  

Will Henry Stevens  
(American, 1881 – 1949)  

Untitled (Cabin in the Hills)  
Pastel on paper  
Gift of Janet Stevens McDowell  
Revocable Trust, 2007.7.1  

Colophon, 2005  
From the series, Welbeing in the Twenty-First Century: Living  
Reliefprintwithhandsettypeand color linocut on paper  
Montgomery Museum of Fine Arts Association Purchase, 2007.8.1.1  

Nor Light, Nor Air, 2005  
From the series, Welbeing in the Twenty-First Century: Living  
Color lithograph on paper  
Montgomery Museum of Fine Arts Association Purchase, 2007.8.1.7  

Carrie Iverson  
(American, born 1972)  

Shale, 2007  
From the series, Welbeing in the Twenty-First Century: Living  
Photo-etching, etching and chine collé on paper  
Montgomery Museum of Fine Arts Association Purchase, 2007.8.2.2  

Sonja Blomdahl  
(American, born 1952)  

2007.8.2.3.1-.3  

Arts Association Purchase, 2007.8.2.5  
Montgomery Museum of Fine Arts  

John Himmelfarb  
(American, born 1946)  

Flame, 2007  
From the series, Welbeing in the Twenty-First Century: Healing  
Sugarliftaquatintandchincollé on paper  
Montgomery Museum of Fine Arts Association Purchase, 2007.8.2.6  

Benjamin Moore  
(American, born 1952)  

Large Interior Fold Bowl, 2000  
Free-blown glass  
Montgomery Museum of Fine Arts Association Purchase and Gift of Martha and Pat Connell, 2007.9  

Jacques Callot  
(French, 1592 – 1635)  

FirstIntermezzo: The GiantTifeo beneath Mount Ischia, 1617  
From the series, The Intermezzi (Les Intermedes)  
Etching on laid paper  
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr., 2007.10  

Sonja Blomdahl  
(American, born 1952)  

B1601 Ivory/Clear/Turquoise, 2001  
Free-blown glass, incalmo technique with battuto  
Gift of the artist, 2007.12
Education

• The Education Department enjoyed its first year in the new and expanded Education Wing, welcoming many visitors to the ARTWORKS Gallery and two new studios. New offices allowed for more efficient operations for visitors and program participants alike.

• More than 3,000 third graders from Montgomery Public schools enjoyed the Trompe l'Oeil exhibition. They learned how to create the illusion of depth, using shading and simple perspective techniques.

• Six ARTWORKS Corridor exhibitions featured more than 200 works of student art from area schools. Each exhibition showcased student work that related to or reinterpreted the themes of exhibitions on view in the Museum galleries. The exhibitions included *The Art of Illusion*, based on Trompe l'Oeil; *Totally Totem*, based on the glass sculptures of Richard Jolley; *The Thread of the Modern*, in conjunction with *Twentieth Century Tapestries: Color*! *Contrasts and Harmonies*, in relation to Sonja Blomdahl’s colorful glass vessels; *Funky Faces on Vases*, made connections with *Alabama Folk Pottery*; and *Figures in Action*, which brought new life to the W. H. Johnson works on paper.

• Guest artists included Richard Jolley, Tommie Rush, Stephen Scott Young and Sonja Blomdahl. All artists led tours of their respective exhibitions and gave special presentations to docents and other visitors. A new program featuring local artists, Art Walk, was introduced as a companion to the ongoing and long-standing (since 1992) *Art Talk* Program. During *Art Walk*, participants visited studios of local artists who, two days later, taught art-making at the Museum. Participants visited the studios of Susan Starr, Jake Wagnon, Chuck Whitehead, Eve Perry, David Braly and Sue Jensen.

• On October 15 and 16, 2006, the Museum hosted the wildly successful Southern Regional Docent Symposium, *Tricks of the Trade*. The symposium attracted 120 representatives, both staff and docents, from 13 different institutions in the Southeast: the Biedenharn Museum, the Birmingham Museum of Art, the Center for the Living Arts, Space 301, the Columbus Museum of Art, the Frist Center for the Visual Arts, the Jule Collins Smith Museum, the Knoxville Museum of Art, the Lauren Rogers Museum of Art, the Mississippi Museum of Art, the Mobile Museum of Art, the Westervelt Warner Museum of American Art, and the Wiregrass Museum of Art. The two-day symposium featured Eric Denker, Senior Lecturer in the education department at the National Gallery, and Curator of Prints and Drawings at the Corcoran Museum of Art. Denker presented the keynote address and a follow-up workshop, *How to Bake a Tour*. Peter A. Land, who specializes in organizational and human resource development, offered a special motivational workshop entitled *The Docent: Image and Impact*. Other workshops, presented by Museum staff and docents, covered such topics as pre- and post-visit experiences, voice projection, making connections between art and American History, creative writing and drawing in the galleries, open-ended questioning strategies, and hands-on activities to engage visitors on tours. The Symposium received rave reviews from the participants!

• During the Thirty-Seventh Montgomery Art Guild Museum Exhibition, the Education Department hosted a day-long symposium on February 17, 2007, entitled, *Sell Your Stuff: Marketing Strategies for the Professional Artist*. The program included a gallery tour by juror Clifton Pearson and several presentations on ways artists can increase sales.
and visibility, from the Internet to going on the road. Presentations were made by Julia Armstrong, Barrett Bailey, Nancy Dyson, Gina Touchton, Georgine Clarke, Stephen Cappelli and George Taylor.

• Studio classes for children, especially one springtime and four summertime all-day Art Camps, filled up quickly. After School Art was a new offering that sold out in its first month of classes. Parent-child classes, especially those during holidays and others involving toddlers, were full of happy faces.

• Special tours linking art in the galleries with creative writing, math and science were some of the more popular specialized topics this year, as staff further developed tours connecting with school curricula.

• Through all its programs and tours, the Education Department served, on a person-to-person basis, more than 24,500 people. Museum docents led numerous school tours, which served more than 8,500 visitors including all public school kindergarteners and third graders. The Museum’s puppet show and PeekaBoo Street tours were fun-filled adventures for more than 2,000 very young visitors.

• Outreach efforts touched more than 8,000 people in the community and surrounding areas. This year, weekly art classes were taught by outreach teachers from the Museum at Goode Street Community Center, Jubilee Community Center, and Carver Community Center. Approximately 60 elementary and middle school students learned drawing, painting, and printmaking techniques, related to works of art in the Museum. During each 6-week session, the students also visited the Museum to view original works of art they had been studying.

Children at each of the community centers created a permanent work of art in collaboration with artists from the community. JoAnne Staley collaborated with the children to create an elaborate weaving to be installed at the Jubilee Community Center; Jennifer Chestnut created a painted mural with students at Goode Street Community Center; and Sarah Struby worked in ceramics with her students, producing three interconnected panels of tiles for installation at Carver Community Center.

In addition to the permanent art works, the Weed & Seed/Museum partnership also provided weekly art classes at Davis Elementary School. Additional classes at the Cleveland Court Community Center were offered through a Public Housing grant awarded to the City of Montgomery. From February through May, twenty students studied works of art in the Museum’s collection, created their own related artworks, and visited the Museum.
2006-2007 Docent Council

- Pat Wanglie, Chairman
- Alma Freeman, Co-Chairman
- Paula Branch, Daytime Docent at Large
- Liz Land, New Daytime Docent Representative
- Barbara DeMichels, Evening Docent at Large
- George Olsson, Evening Liaison

2007 Graduates
- Inga Eanes
- Allison Ecung
- Martha Gates
- Wanda Horsley
- Carol Hull
- Virginia Lucci
- Lisa Skinner
- Caroline Tuten

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- Anna Thibodeaux
- Joan Thomas
- Gerald Thompson
- Anne Toms
- Lola Varner
- Pat Wanglie
- Ann Wells
Marketing and Public Relations

The MMFA continued its strong partnership with local, regional, and national media. Special thanks to WSFA, WAKA, WAPZ, WNCF, WTSU, Cumulus Broadcasting, The Montgomery Advertiser, Montgomery Living, Montgomery Parents, and TravelQuest Magazine. These promotional efforts, along with continued press coverage of exhibitions and programs, led the Museum to an attendance of 142,012 for 2006-2007.

On Exhibit, the quarterly members’ magazine with a circulation of over 1800, chronicled the special exhibitions and events taking place at the Museum.

Special Events

The Museum offered a unique and sophisticated setting in order to make memorable wedding receptions, rehearsal dinners, corporatedinners, presentations, schoolperformances and professional concert series happen for many in our community. Over 140 events were held at the Museum in the past year grossing more than $167,100 to support a host of Museum programs. In addition to private events, the Museum hosted opening receptions for exhibitions, First Fridays, Military Open House, Holiday Open House, Summer Art Sampler, and the 18th annual Flimp Festival.

Hosts of corporate and non-profit organization events include...

Alabama Art Educators
Alabama Institute for Education in the Arts
Alabama World Affairs Council
Aldridge Borden Company
American Red Cross
Antiquarian Society of Montgomery
Baldwin Junior High School
Barganier Davis Sims Architects
Boy Scouts of America
Business Committee for the Arts
Catholic High School
ClefWorks
Central Alabama Community Foundation
Colonial Bank
Easter Seals of Central AL
Employers Claim Management Inc.
Family Guidance Center of Alabama
Jack Ingram Motor Company
Jewish Federation of Montgomery
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Leadership Montgomery
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Montgomery Advertising Federation
Montgomery Chamber of Commerce
Montgomery County Board of Education
Progressive Insurance
Saint James High School
Seth Johnson Elementary
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Hosts of musical performances held in the Wilson Auditorium include...

Baldwin Junior High School
Booker T. Washington Magnet High School
Carver High School
House of the Arts
Jefferson Davis High School
Lanier High School
Maxx Brass
Montgomery Chamber Music Organization
Montgomery Chorale
Montgomery Symphony Orchestra
Sweet Adelines
Financial

The 2006-2007 audited financial report for the Montgomery Museum of Fine Arts reflects another successful year. The combined public and private operating income totaled $4,263,376. City and County support came to $2,923,925 and the Association contributed $1,339,451. A final audited report of the year’s financial results may be obtained upon request from the Museum’s Accounting Department.

Revenue & Support 2006-2007

1. City of Montgomery ........................................ $1,468,286
2. Montgomery County ....................................... $1,455,639
3. Other Earned Income ......................................... $419,750
4. Donations ............................................................. $534,137
5. Membership Dues ............................................. $255,314
6. State & Federal Grants ....................................... $130,250
7. Museum Shop (Gross) ....................................... $92,628

Operating Expenses 2006-2007

1. Salaries & Benefits .............................................. $2,207,874
2. Programs ............................................................. $559,287
3. Building Maintenance & Utilities ....................... $607,816
4. Material, Equipment, & Supplies ....................... $153,156
5. Museum Shop Expenses .................................. $94,849
6. Development, Marketing, & Special Events .......... $218,207
7. Administration .................................................... $390,574

Ida Belle Young Bequest

The Museum received a bequest from the estate of Ida Belle Young in the amount of $10.2 million during the fiscal year of 2006-07. Additional bequests will be made in the future and will be added to the Ida Belle Young Art Acquisition Endowment Fund. Ida Belle Young was a long-term friend and patron of the Montgomery Museum of Fine Arts. She served on the Museum’s Board of Trustees and provided funding for the Ida Belle Young Gallery. The Museum is grateful for her active involvement in the Museum during her lifetime and for her thoughtful and generous gift that will greatly enhance the Museum’s ability to acquire outstanding works of art.
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Andrea Carman, Deputy Director for Development
Molly Stone, Development Officer
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Willette Vaughan, Volunteer Coordinator (beginning 6/07)

Education
Tara Cady Sartorius, Curator of Education (through 9/07)
Samantha Kelly, Assistant Curator of Education, Adult Programs (through 7/07)
Alice Novak, Acting Assistant Curator of Education, Adult Programs (beginning 9/07)
Donna Pickens, Assistant Curator of Education, ARTWORKS
Jill Byrd, Education Tour Coordinator
Carrie Rogers, Education Secretary
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Roger Jones, Outreach Coordinator* (beginning 6/07 through 8/07)
Anne Herbert, Outreach Coordinator* (beginning 9/07)

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Vernell Watts, Receptionist

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Emily Dembitsky, Shop Assistant

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Terrilisa Green, Curatorial/Operations Secretary (beginning 8/07)
Christy Davis, Account Clerk I*

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Heather Flynn, Service Maintenance Worker
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