MESSAGE TO OUR MEMBERS

This report’s pages brim with images and descriptions of the Museum’s many activities and accomplishments in fiscal year 2017–2018—captivating exhibitions and programs; healthy levels of member and public engagement; exciting art acquisitions; and generous philanthropic donations. We are proud of the year just passed and thank you for your gifts of time and treasure which, when underpinned by critical City and County funding, enabled us to deliver fully on our promise to enrich lives and our community through time spent at the Museum and beyond it, learning more about human creativity and art…and one other. In this opening message, we highlight two of the most significant happenings in the life of this vibrant institution.

Interim Director Ed Bridges and Board President Leslie Sanders led the Museum for the greater part of the year—always with the wisdom and dynamism for which they are both so well known. The impact of their contributions will be long-felt here at the Museum, as will that of Director Emeritus Mark Johnson. We thank these consummate leaders for their guidance and sustaining stewardship that continue to underpin the Museum’s growth and service to our audience.

The passing of the leadership batons for both board and staff coincided with the opening of the long-awaited and highly anticipated John and Joyce Caddell Sculpture Garden. We celebrated this monumental expansion of the Museum’s facility and grounds as a joyous community at our September 25 Annual Meeting of the membership and again with Montgomery and River Region residents on September 30. On those days, and many days since, we’ve thanked our lucky stars that Mark Johnson embraced the dream of a “gallery in nature” and all those who had a hand in bringing that dream to life: to John Caddell for his leading gift, to Sculpture Garden Committee Chair Barrie H. Harmon III for his guidance and ongoing fundraising efforts, to the constellation of contributors who said yes to Barrie’s and others’ pleas for support, and to the many professional firms and staff who brought their best to the project. It was a glorious autumn in the Sculpture Garden and, here in late spring, we look forward to our new “outdoor galleries” again coming to life and serving as a splendid setting for the spring and summer’s slate of programs.

Keeping with the theme of looking ahead, we want to end on a note of anticipation for all that lies before us in the year to come. We are hard at work on a new strategic plan to guide the Museum through the next three to five years. Our work will focus on audience engagement—at the Museum and in the community—and on sustainability—wisely stewarding the assets and resources that lie at the heart of our deepening connections—both with our closest circle of supporters and our ever-expanding bands of friends in the City, County, and River Region. Your steadfast commitment to the MMFA positions us to continue to dream our biggest dreams and to bring them to reality, for the benefit of the Museum and the larger community as we continue to rise in visibility on the national scene and world stage.

We look forward to being with you in the galleries—and, now, in the Caddell Sculpture Garden—soon, and often!

Angie Dodson Pete Knight
Director President, Board of Trustees

ON THE COVER:
DEVELOPMENT

Key Statistics

Overall Museum Attendance: 89,475
Artworks Attendance: 46,999
Onsite Education Program Participants: 20,707
Additional Offsite Education Program Participants: 8,813
Total Education Attendance: 29,520
Exhibitions: 10
Acquisitions: 81
Digital Visitors: 43,495

The Montgomery Museum of Fine Arts is grateful to our generous members and donors for another successful year of strong individual and corporate support. A combination of enthusiastic volunteers, member benefits, and the importance of the Museum to South/Central Alabama resulted in a total of $259,604 raised through Individual Donations. Individual, Family, and Corporate Memberships/Sponsorships garnered another $247,636.

Sculpture Garden

Construction on the 2.7 acre John and Joyce Caddell Sculpture Garden was completed in September of 2018 and opened to Museum members on September 25. On September 30, the Museum hosted more than 1,000 visitors in the new outdoor gallery space when it officially opened to the general public. The inaugural exhibition includes works by internationally renowned artists Jun Kaneko and Deborah Butterfield, as well as works by seven Alabama artists in honor of the state’s bicentennial.

Thank you to Jim Barganier of Barganier Davis Williams Architects Associated; Jason Goodson of W.K. Upchurch Construction Company, Incorporated; Jason Walker of Pate Landscape Co., Inc; and landscape designer Fairlie Rinehart for their hard work in the design and execution of the stunning outdoor space. The Museum is grateful for the guidance and support of the City of Montgomery, Sculpture Garden committee chair Barrie H. Harmon III, and dedicated committee members Carl Barker, Cathy Caddell, Ginny Cumbus, Camille Elebash-Hill, Dr. Bonner Engelhardt, Peggy Musser, Winston Wilson Reese, Adam Schloss, Roger Spain, Winnie Stakely, Janet Waller, Laurie Jean Weil, D.V.M., and Emily Wootten. The Museum also thanks the many generous Garden donors.

Director’s Circle

With 106 members in the philanthropically focused group, the Director’s Circle level of major individual and corporate donors remains vitally important to the Museum’s financial stability. Director’s Circle level members support exhibitions, programming, and operations with their generous contributions to the Museum. On April 4, 2018, 152 guests gathered to enjoy the annual Director’s Circle Dinner. The event was hosted by Interim Museum Director, Dr. Ed Bridges, along with longtime sponsors Jack Ingram Motors, Inc. and Mercedes-Benz, and The Colonial Company.

Membership

The Museum had 809 members during the fiscal year. Membership includes many benefits such as invitations to artist talks and opening receptions and reciprocal relationships with other museums in North America. Members at all levels enjoy discounts on studio classes, purchases at the Museum Store, and meals at Café M. Members are also invited to be part of the Museum’s book club, yoga classes, Docent Program, and Collectors Society.
Junior Executive Board
Under the guidance of 2018 President Griffith Waller, the Junior Executive Board (JEB) focused on bringing new faces to the Museum and channeling their fundraising efforts to benefit youth programming and education needs. This was accomplished through *Last Call* sponsorships and *Art in Concert*.

*Last Call* evenings are seasonal during the final days of exhibitions. These events are a way for the JEB to give young professionals a unique networking venue and recruit their friends and colleagues to visit and support the Museum. *Last Call* events feature local food and drink sponsors and prize packages.

*Art In Concert* was the most successful concert to date on October 20, 2017. It featured Tank and the Bangas and was held on the Museum’s grounds. 301 guests enjoyed an evening under the stars. The record-breaking event raised $8,623 in ticket sales to benefit the Museum’s education programs. Thank you to JEB’s acting president during *Art in Concert*, Rachael Gallagher, and her fellow JEB members who made the concert a success.

Collectors Society
43 Collectors Society Members celebrated the art of Alabama, the South, and beyond for the bicentennial season. Experiences with Alabama artists included an excursion to the Rural Studio - Auburn University’s stellar community architecture program in Hale County - and visits to the Birmingham studios of *Uncommon Territory: Contemporary Art in Alabama* artists Amy Pleasant, Pete Schulte, and Merrilee Challis. Curator Margaret Lynne Ausfeld teamed up with Museum Store artist Kellie Newsome to offer a gallery and studio activity in conjunction with *Journey of the Islander: The Life and Art of Walter Inglis Anderson*. Collectors Society Members also heard from Curator Dr. Rick Axsom in the exhibition *Frank Stella Prints: A Retrospective*.

Sadly, in the spring the Collectors Society enjoyed the last collaboration between the Museum and preeminent historian of Montgomery, Mary Ann Neeley. She and Bob Gamble designed a tour of historic Perry Street connected to works of art from the same time period. Mary Ann will be greatly missed.

Art Auction
*Art Auction 2018* raised $60,117 for the Montgomery Museum of Fine Arts Association.

The Art Selection Committee, chaired by Lucy Jackson and co-chaired by Phillip Rawlings, traveled across the southeast to secure works for the auction and worked directly with artists from across the United States.

*Art Auction* saw many changes in 2018, not the least of which was the addition of a contemporary art selection committee. This committee was charged with selecting modern works within a moderate price range to encourage participation in the auction by young professionals in the River Region.

*Art Auction* consists of both a live and silent auction component. In a departure from years past, both portions of the auction were hosted on the same evening in 2018 making for a lively evening of friendly competition.

A big thank you to the

**Art Selection Committee:**
Lucy Jackson, Chair
Phillip Rawlings, Co-Chair
Bruce Reid
Camille Elebash-Hill
Gage LeQuire
Ginny Cumbus
Jane Barganier
Laurie Jean Weil, D.V.M.
Mary Dunn
Dr. Bonner Engelhardt
Susan Geddie
Winston Wilson Reese

**Contemporary Art Committee 2018:**
Keven Belt
Susan Carothers
Elliot Knight

**Art Auction Steering Committee 2018:**
Allison Ingram, Chair
Ashley White, Co-Chair
Jean Belt
Lisa Capell
Bruce Freitas
Ashley Gallion
Katharine Harris

Debbie Hobbs
Lisa Newcomb
Gloria Simons
Melissa Tubbs
Ashley White
TEMPORARY EXHIBITIONS

Uncommon Territory: Contemporary Art in Alabama
November 18, 2017 through January 21, 2018
Organized by the Montgomery Museum of Fine Arts
Sponsors: Joan Loeb, Sterling Bank, and Warren Averett
Support for the exhibition and education outreach programs was made possible by grants from the Alabama State Council on the Arts and the National Endowment for the Arts.

Natural Wonders: The Art of Jacqueline Bishop and Douglas Bourgeois
March 24 through June 10, 2018
Organized by the Montgomery Museum of Fine Arts
Lead Sponsor: Servis 1st Bank

Journey of the Islander: The Life and Art of Walter Inglis Anderson
March 24 through June 10, 2018
Organized by the Walter Anderson Museum, Ocean Springs, Mississippi
Sponsors: Adam and Dawn Schloss

Chris Wade: Evolution of a Dream
June 23 through September 9, 2018
Organized by the Montgomery Museum of Fine Arts

Past Perfected: Childhood in Art
June 30 through October 28, 2018
Organized by the Montgomery Museum of Fine Arts

Jane Cassidy: The Undersea Well
June 30 through September 16, 2018
Organized by the Montgomery Museum of Fine Arts; traveled to the Mobile Museum of Art, Mobile, Alabama
Lead Sponsor: Renasant Bank
Sponsors: Laura and Barrie Harmon

For Freedoms: Citizenship and Art
September 15 through November 18, 2018
Organized by the Montgomery Museum of Fine Arts in association with For Freedoms | The 50 State Initiative
Sponsor: Power South Energy Cooperative

Art in the Garden: The Inaugural Sculpture Garden Installation
September 25, 2018 through March 2020
Organized by the Montgomery Museum of Fine Arts
Includes work by Adam Bodine; Deborah Butterfield; Casey Downing, Jr.; Christopher Fennell; Randy Gachet; Jun Kaneko; Joe Minter; Chris Boyd Taylor; Craig Wedderspoon; and Jessie Duncan Wiggin

Views of the South: Photographs from The Do Good Fund
September 29, 2018 through January 6, 2019
Organized by the Montgomery Museum of Fine Arts
Sponsors: Welch Hornsby, Dr. and Mrs. Alfred Newman

Continuum: 1808 to 2017/Goya to Erdreich
September 29, 2018 through January 6, 2019
Organized by the Montgomery Museum of Fine Arts

Below: Photograph of the 2017 exhibition Uncommon Territory: Contemporary Art in Alabama at the Montgomery Museum of Fine Arts
ACQUISITIONS
Montgomery Museum of Fine Arts Acquisitions
October 1, 2017–September 30, 2018

Tiffany Studios
(American, established 1902)
Favrile Vase, 1910–1915
Mold-blown glass
Gift of Helen Ruth Loeb
2017.8

Bertha Robertson
(American, dates unknown)
Birds in Flight Variation, ca. 1950
Cotton, cotton/polyester blend, and polyester
Gift of Kempf Hogan in honor of Mark M. Johnson
2017.9

Don Norris (American, born 1940)
Planters’ Church, Dallas County, Alabama, negative 2015, printed 2017
Digital inkjet print on paper
Gift of the artist
2017.10

Will Henry Stevens (American, 1881–1949)
Untitled (Houses and Path), date unknown
Pastel on paper
Gift of Andrew Glasgow in memory of Beulah Mae Glasgow
2017.11

Amy Pleasant (American, born 1972)
Untitled (Seated #3), 2016
Ink and gouache on paper
Montgomery Museum of Fine Arts Association Purchase
2017.12.1

Amy Pleasant (American, born 1972)
Untitled (Seated #4), 2016
Ink and gouache on paper
Montgomery Museum of Fine Arts Association Purchase
2017.12.2

Amy Pleasant (American, born 1972)
Untitled (Seated #5), 2016
Ink and gouache on paper
Montgomery Museum of Fine Arts Association Purchase
2017.12.3

Jürgen Tarrasch
(German, born Poland, 1959)
Untitled, 2017
From the series, Vines
Acrylic on canvas
Montgomery Museum of Fine Arts Association Purchase
2017.13

Reynolds Beal (American, 1867–1951)
Oyster Bay, 1905
Oil on wood panel
Gift of Pam B. Schafler in honor of Rhoda and Sidney Bressler
2018.1.6

Reynolds Beal (American, 1867–1951)
Pedro Miguel Locks, Panama Canal, 1935
Watercolor on paper
Gift of Pam B. Schafler in honor of Rhoda and Sidney Bressler
2018.1.6

Reynolds Beal (American, 1867–1951)
Pittwater, Australia, 1936
Watercolor on paper
Gift of Pam B. Schafler in honor of Rhoda and Sidney Bressler
2018.1.7
Reynolds Beal (American, 1867–1951)
*U.S.S. Mississippi*, 1943
Watercolor on paper
Gift of Pam B. Schaffer in honor of Rhoda and Sidney Bressler
2018.1.8

**Chinese Export**
*Spoon*, ca. 1870
Porcelain
Gift of William Gladwin, Jr., and Sarah Gladwin Graves
2018.2

Mose Tolliver (American, ca. 1920–2006)
*Untitled (Girl)*, date unknown
Acrylic on Masonite
Gift of Mitchell D. Kahan in memory of the artist
2018.3

Nathan Negus (American, 1801–1825)
*Judge Nathan Sargent (1797–1864)*, 1822
Oil on wood panel
Gift of Montgomery History, Rockville, Maryland, by transfer; Gift of the Estate of Judge Thomas Minor Anderson, Jr.
2018.4

William Blake (English, 1757–1827)
*Behold now Behemoth which I made with thee*, 1825
From the *Illustrations of the Book of Job*, Plate 15
Engraving on paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.
2018.5.1

Jacques Callot (French, 1592–1635)
*Frontispiece*, ca. 1623
From the series, *The Beggars (Les Gueux)*
Etching on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.
2018.5.2.1

Jacques Callot (French, 1592–1635)
*The Two Pilgrims (Les Deux Pèlerins)*, ca. 1623
From the series, *The Beggars (Les Gueux)*
Etching on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.
2018.5.2.3

Jacques Callot (French, 1592–1635)
*The Beggar on Crutches Wearing a Cap (Le Mendiant aux béquilles, coiffé d’un bonnet)*, ca. 1623
From the series, *The Beggars (Les Gueux)*
Etching on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.
2018.5.2.4

Jacques Callot (French, 1592–1635)
*The Beggar with a Rosary (Le Mendiant au rosaire)*, ca. 1623
From the series, *The Beggars (Les Gueux)*
Etching on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.
2018.5.2.5

Jacques Callot (French, 1592–1635)
*The Two Female Beggars (Les Deux Mendiantes),* ca. 1623,
From the series, *The Beggars (Les Gueux)*
Etching on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.
2018.5.2.8

Jacques Callot (French, 1592–1635)
*The Blind Man and his Companion (L’Aveugle et son compagnon)*, ca. 1623
From the series, *The Beggars (Les Gueux)*
Etching on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.
2018.5.2.9

Jacques Callot (French, 1592–1635)
*The Beggars with the Crutches and the Pouch (Le Mendiant aux béquilles et à la besace)*, ca. 1623
From the series, *The Beggars (Les Gueux)*
Etching on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.
2018.5.2.10

Jacques Callot (French, 1592–1635)
*The Beggars with a Rosary (Le Mendiant au rosaire)*, ca. 1623
From the series, *The Beggars (Les Gueux)*
Etching on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.
2018.5.2.11

Jacques Callot (French, 1592–1635)
*The Beggars with the Uncovered Head and Bare Feet (Le Mendiant à la tête découvert et aux pieds nus)*, ca. 1623
From the series, *The Beggars (Les Gueux)*
Etching on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.
2018.5.2.12
Jacques Callot (French, 1592–1635)
The Sickly Man (Le Malingreux), ca. 1623
From the series, The Beggars (Les Gueux)
Etching on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.
2018.5.2.13

Jacques Callot (French, 1592–1635)
The One-Eyed Woman (La Borgnesse), ca. 1623
From the series, The Beggars (Les Gueux)
Etching on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.
2018.5.2.14

Jacques Callot (French, 1592–1635)
The Beggar with the Wooden Leg (Le Mendiant à la jambe de bois), ca. 1623
From the series, The Beggars (Les Gueux)
Etching on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.
2018.5.2.15

Jacques Callot (French, 1592–1635)
The Female Beggar with Crutches (La Mendiante aux béquilles), ca. 1623
From the series, The Beggars (Les Gueux)
Etching on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.
2018.5.2.16

Jacques Callot (French, 1592–1635)
The Old Beggar with Only One Crutch (La Vieux Mendiant à une seule béquille), ca. 1623
From the series, The Beggars (Les Gueux)
Etching on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.
2018.5.2.17

Jacques Callot (French, 1592–1635)
The Mother and her Three Children (La Mère et ses trois enfants), ca. 1623
From the series, The Beggars (Les Gueux)
Etching on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.
2018.5.2.18

Francisco Jose de Goya y Lucientes (Spanish, 1746–1828)
Nobody Knows Himself (Nadie se conoce), 1799
From the series, Los Caprichos
Etching and aquatint on paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.
2018.5.4

Francisco Jose de Goya y Lucientes (Spanish, 1746–1828)
Sleep Overcomes Them (Las rinde el sueño), 1799
From the series, Los Caprichos
Etching and aquatint on paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr.
2018.5.5
William Hogarth (English, 1697–1764)
A Harlot’s Progress, Plate 1, 1732
From the series, A Harlot’s Progress
Etching and engraving on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr. 2018.5.6.1

William Hogarth (English, 1697–1764)
A Harlot’s Progress, Plate 2, 1732
From the series, A Harlot’s Progress
Etching and engraving on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr. 2018.5.6.2

William Hogarth (English, 1697–1764)
A Harlot’s Progress, Plate 3, 1732
From the series, A Harlot’s Progress
Etching and engraving on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr. 2018.5.6.3

William Hogarth (English, 1697–1764)
A Harlot’s Progress, Plate 4, 1732
From the series, A Harlot’s Progress
Etching and engraving on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr. 2018.5.6.4

William Hogarth (English, 1697–1764)
A Harlot’s Progress, Plate 5, 1732
From the series, A Harlot’s Progress
Etching and engraving on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr. 2018.5.6.5

William Hogarth (English, 1697–1764)
A Harlot’s Progress, Plate 6, 1732
From the series, A Harlot’s Progress
Etching and engraving on laid paper
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr. 2018.5.6.6

Jerry Brown (American, 1942–2016)
Churn with Lid, ca. 1980
Ceramic
Gift of Georgine and Jack Clarke 2018.6.1

Jerry Brown (American, 1942–2016)
Double-headed Jar with Lid, 1989
Ceramic
Gift of Georgine and Jack Clarke 2018.6.2

Jerry Brown (American, 1942–2016)
Double-faced Jug, 2000
Ceramic
Gift of Georgine and Jack Clarke 2018.6.9

Jerry Brown (American, 1942–2016)
Devil Face Jug, ca. 1990
Ceramic
Gift of Georgine and Jack Clarke 2018.6.3

Jerry Brown (American, 1942–2016)
Face Jug, ca. 1990
Ceramic
Gift of Georgine and Jack Clarke 2018.6.4

Jerry Brown (American, 1942–2016)
Jug, 1995
Ceramic
Gift of Georgine and Jack Clarke 2018.6.5

Jerry Brown (American, 1942–2016)
Obama/McCain Face Jug, 2008
Ceramic
Gift of Georgine and Jack Clarke 2018.6.10

Jerry Brown (American, 1942–2016)
Pig Bank, 1999
Ceramic
Gift of Georgine and Jack Clarke 2018.6.8

Jerry Brown (American, 1942–2016)
Pumpkin Face Pot with Lid, 2011
Ceramic
Gift of Georgine and Jack Clarke 2018.6.13

Jerry Brown (American, 1942–2016)
Obama/McCain Face Jug, 2008
Ceramic
Gift of Georgine and Jack Clarke 2018.6.12

Jacqueline Bishop (American, born 1955)
After the Rain (Methane), 2014–2015
Oil on linen
Montgomery Museum of Fine Arts Association Purchase 2018.7
Augustus Saint-Gaudens (American, 1848–1907)
*Head of Victory*, 1907
Bronze on marble base
Gift of the Ida Belle Young Art Acquisition Fund in honor of Edwin C. Bridges, Interim Director, Montgomery Museum of Fine Arts, 2017–2018
2018.8

Mark Fisher (American, 1841–1923)
*Shepherd and His Sheep*, 1873
Oil on canvas
Gift of Babette L. Wampold in memory of Charles H. Wampold
2018.10.4

Mark Fisher (American, 1841–1923)
*Watching the Flock*, 1883
Oil on canvas
Gift of Babette L. Wampold in memory of Charles H. Wampold
2018.10.5

Sharon Yavis (American, 1938–2001)
Untitled (Bride and Groom), ca. 1986
Acrylic on plywood
Gift of Susan M. Bowman
2018.9

*Spring Landscape*, 1913
Oil on canvas
Gift of Babette L. Wampold in memory of Charles H. Wampold
2018.10.1

Philip Evergood (American, 1901–1973)
*Happiness Farm*, 1946
Oil on canvas
Gift of Babette L. Wampold in memory of Charles H. Wampold
2018.10.2

Mark Fisher (American, 1841–1923)
*Massachusetts Meadow*, 1872
Oil on canvas
Gift of Babette L. Wampold in memory of Charles H. Wampold
2018.10.3

William Gropper (American, 1897–1977)
*Caucus*, ca. 1955–1958
Oil on paperboard
Gift of Babette L. Wampold in memory of Charles H. Wampold
2018.10.7

Ernest Lawson (American, 1873–1939)
*Pass in the Pines*, date unknown
Oil on canvas mounted to board
Gift of Babette L. Wampold in memory of Charles H. Wampold
2018.10.8

Chauncey Foster Ryder (American, 1868–1949)
*Waning Day*, 1910
Oil on canvas
Gift of Babette L. Wampold in memory of Charles H. Wampold
2018.10.9

Augustus Saint-Gaudens (American, 1848–1907)
*U.S. $20 Double Eagle Coin*, 1907
Gold
2018.11

Crawford Gillis (American, 1914–2000)
*Leaving the Mill*, 1935
Oil on canvas
Gift of Babette L. Wampold in memory of Charles H. Wampold
2018.10.6
EDUCATION
The opening of the Museum’s John and Joyce Caddell Sculpture Garden was celebrated with a large family event on September 30, 2018, featuring a myriad of garden-related art activities. The joyful, creative afternoon demonstrated that the Garden is an ideal, imaginative space for integrated programming for all ages.

Other significant growth areas included the expansion of the Museum’s flagship school program, Learning Through Art, in which students write about, discuss, and create art. At Wares Ferry Road Elementary School, the fifth grade joined the third and fourth grades already enrolled in weekly, Museum-led art lessons with their classes. Learning Through Art was also expanded through classroom teacher training to Pintlala Elementary, where third- and fourth-grade students began to enjoy the curriculum.

School Tours and Programs

School Tours
During the 2017–2018 school year, a new fifth-grade tour program tied to social studies standards and the celebration of the Bicentennial of Alabama was offered to every fifth grader (2,791) in the Montgomery Public School System. Becoming Alabama includes an activity in the classroom featuring works of art related to different eras of Alabama history; a gallery tour exploring historical connections; a studio lesson tied to “Stars Fell on Alabama”; and an interactive component in ArtWorks exploring Creek folk tales and artifacts found at Moundville. Both the classroom and Museum experiences were led by Museum docents. In addition, all MPS kindergarten students (2,059) enjoyed The Art of Baking puppet show and discussed original works of art in the galleries following each performance. Other school tours included those by reservation.

Tours that were offered free of charge included those for the MPS kindergarteners and fifth graders, special needs groups, and summer academies, such as Montgomery Education Foundation’s Brainforest, who studied math and art.

MPS Students on system-wide tours: 4,850; 2,791 of whom also received a visit in their classroom
Other Montgomery Students on tours: 1,301
Students from outside Montgomery on tours: 1,133

Learning Through Art
The Learning Through Art: Artist in Residence Program at Wares Ferry Road Elementary School delivered weekly art lessons for 222 third- and fourth-grade students during the 2017–2018 school year and continued for both grade levels in the fall. The curriculum included student-driven discussions of art; working with visiting artists and regular teaching artists; individual journal entries and artist statements; and visits to the Museum, where the students and their families and teachers enjoyed a special exhibition of their work called The Language of Art. In keeping with years past, both third- and fourth-grade students continued to demonstrate significant increases in key skills over the course of the year. In fall of 2018, thanks to a generous grant from the Kiwanis Club, the Museum was able to add 86 fifth-grade students to the program. In addition to the activities described above, the fifth-grade experience will include dance and more student involvement in the end of the year exhibition.

Through the Learning Through Art Extension Program, piloted at Pintlala Elementary, third- and fourth-grade teachers began weekly instruction of Learning Through Art in their own classrooms. Instructors used curriculum and materials supplied by the Museum and were supported by training and ongoing communication. Early in the school year the teachers who added this approach of visual arts into their classes were confident in their instruction and the students’ eventual results.

Students enrolled in weekly classes at Wares Ferry: 222 third- and fourth-graders, 86 fifth-graders

Improvement in key skills demonstrated on the Museum’s academic assessment administered at the beginning and end of the school year is detailed below.

3rd Grade
Thorough analysis of a work of art: 30% increase in number of students meeting grade level proficiency (Language Arts)
Thorough comparison of two works of art: 32% increase in number of students meeting grade level proficiency (Language Arts)
Improvement on other standards measured: 55% increase in number of students meeting grade level proficiency (Math and Visual Arts)

4th Grade
Thorough analysis of a work of art: 2% increase in number of students meeting grade-level proficiency (Language Arts)
Thorough comparison of two works or art: 31% increase in number of students meeting grade level proficiency (Language Arts)
Improvement on other visual arts standards measured: 42% increase in number of students meeting grade-level proficiency (Math and Visual Arts)

Learning Through Art is sponsored by the Kiwanis Club of Montgomery
Advanced Placement Art History

Six students from Montgomery Catholic Preparatory School and the homeschool community, including first-time AP students, took the free AP Art History course at the Museum during the 2017–2018 school year. All passed the 2018 College Board exam with an average score of 4.3 out of 5. In the fall of 2018, 11 students from Catholic High School, Loveless Academic Magnet Program, and homeschool began the program. The Museum offers one of two AP Art History courses in the River Region and allows students the additional opportunity of experiencing original works of art with students from other schools.

Students enrolled in daily class 2017–2018: Six juniors and seniors
Average Score on AP Exam 4.3/5

*AP Art History was sponsored by BBVA Compass*

Afterschool Programs

Afterschool classes largely focused on ceramics at the Mt. Meigs campus for the Alabama Department of Youth Services. The class roster evolves as young men move on, and total attendance for the year was 191. The new weekly Gallery Art Program at the Montgomery Therapeutic and Recreation Center served seven students who enjoyed drawing, painting, museum visits, and seeing their work on view at the Museum.

Students enrolled in weekly class at Montgomery Therapeutic and Recreation Center: Seven
Total Attendance for Mt. Meigs: 191

ArtWorks Gallery Exhibitions of Student Art

Exhibitions of student work featuring 352 artists from 20 schools included juried shows tied to themes and techniques of Museum exhibitions; an exhibition featuring the work of students enrolled in *Learning Through Art*; and a community-themed project for Youth Art Month. 486 people came out to celebrate the achievement of the young artists at the receptions and recognition events held in their honor.

Exhibitions of Student Art included:

*Inspired by Stella*, through November 12, 2017
inspired by *Frank Stella Prints: A Retrospective from the Collection of Jordan Schnitzer and His Family Foundation*

*Emergent Viewpoints: Art in Alabama Today*, November 16, 2017 through January 21, 2018
inspired by *Uncommon Territory: Contemporary Art in Alabama*

*The Southern Lens: Photographs of the South*, January 25 through March 5, 2018
inspired by *Southern Accents*

*Youth Art Month: Building Community Through Art*, March 9 through April 29, 2018

*The Language of Art*, May 10 through August 15, 2018
featuring the work of Wares Ferry students enrolled in *Learning Through Art*

*Do Good, Make Art*, September 24, 2018 through November 10, 2018
inspired by *Views of the South: Photographs from the Do Good Fund*

Student artists with work exhibited: 352 from 20 schools
Attendees for opening receptions: 486

*ArtWorks Gallery Exhibitions of Student Art were sponsored by Regions Bank and the Montgomery Museum of Fine Arts Junior Executive Board*

Teacher Workshops

Workshops were offered to 124 teachers throughout the year including special exhibition-related offerings with Art Ed Central, a division of the Alabama Art Education Association.

Teachers in workshops: 124
ArtWorks Interactive Gallery
Roughly half of the Museum’s visitors explored the ArtWorks Interactive Gallery over the course of the year. In ArtWorks, young learners enjoy interactive, digital, and original works of art; recreations of art from around the world; large-scale recreations of works in the Museum’s collection; a giant kaleidoscope, books, puzzles, computer stations; and a myriad of exhibits illuminating materials, techniques, and concepts reflected in the collection. In addition to the many family visitors, the exhibits highlighting materials and techniques are particularly relevant for adults.

Drop-in activities were offered in ArtWorks, and attendance numbers for special offerings are included in the Youth and Family section. The activities in ArtWorks included Earth’s Heart, a weekly study of global cultures that focuses on a different country each month; a new monthly special needs offering called See Me; and ongoing special exhibition-related projects.

Visitors to ArtWorks: 46,999

ArtWorks Gallery is sponsored by Alabama Power

Youth and Family Activities

Family Offerings
The Museum held several exciting special events for families throughout the year. The public opening of the John and Joyce Caddell Sculpture Garden featured art-making activities such as outdoor lanterns, lilly pads, and bubble wands. Yard games were also popular; a fairy painted faces; and community partners EatSouth and Abrakadoodle led activities in the garden.

The Museum’s premier family event, the Flimp Festival, celebrated a Gulf Coast Jubilee in conjunction with the Journey of the Islander: The Life and Art of Walter Inglis Anderson and Natural Wonders: The Art of Jacqueline Bishop and Douglas Bourgeois exhibitions. Several beloved traditions continued, including Do-Dah Pet Parade, which featured a donkey; performances by Booker T. Washington Magnet High and Dave Holland; and the chalk art competition in the parking lot. Tonya Terry of WSFA, Rick Dildine of Alabama Shakespeare Festival, and artist Melissa Tubbs served as chalk judges. Students who wrote original prose in response to the Walter Anderson painting were also recognized. Flimp Festival partners included ASF, Montgomery Symphony Orchestra, and the Montgomery Humane Society.

At Native American Family Day, the Poarch Band of Creek Indians showcased tribal drumming and dance, and visitors were able to try their hand at basket-weaving, medallion-making, and clay-modeling in the Creek tradition. Holiday Open House showcased local school choirs along with holiday-themed art making activities, carriage rides, and a visitor from the North Pole. Military Open House welcomed all armed-services personnel and their families for an evening of art-making, music, and good food.

General family offerings included special exhibition-related art activities at the bi-monthly Family Art Affair and Tales for Tots. The latter also included a story in the gallery for young learners and their parents. Additional offerings included the Art of Baking puppet show, film nights, and homeschool workshops. A particularly successful homeschool program involved students teaching, learning, and making art about extinct species while working with artist Jacqueline Bishop.

Family tours, both free and open to the public, were offered at First Sundays and Third Saturdays. Offsite offerings included Zoo Day, MA Steamfest, several library branches and schools, and Chick-Fil-A Night.

Military Open House was sponsored by County Commission President Dan Harris with catering generously sponsored by Dreamland Bar-B-Que.

Holiday Open House was sponsored by the BBVA Compass Foundation.

The Museum is grateful to the Poarch Band of Creek Indians for its support of Native American Family Day.

Flimp Festival was sponsored by Synovus.

The Art of Baking puppet show was sponsored by Winifred and Charles Stakely.

Youth and family program attendance: 7,361
Youth and family offsite attendance: 849
Family tours: 327
Studio Programs

Studio programs were offered for 955 artists of all ages. The popular summer art camps included a Science Fiction camp for teens with artist Chris Wade and Youth camps focused on abstraction, nature, and self-portraits. Other popular offerings for youth included regular after school art, young artist, and ceramics classes. Adult classes with artist Chris Wade, calligraphy, bookmaking, and fused glass proved particularly popular.

Students in studio classes (all ages): 955

Teens

Sixteen leaders comprised the Muses, the Museum’s teen council. They enjoyed bi-weekly behind-the-scenes activities, including interviewing three artists featured in the exhibition Uncommon Territory for the Museum’s blog. The Muses also designed dynamic programs for their peers, including their premier event An Expressive Evening, which featured musical, visual, and other expressions by teens from schools around Montgomery. In addition, a special printmaking workshop was inspired by the work of artist Hans Grohs.

Members of Teen Council: Six
Teens at Special Events: 55

Adult and Volunteer Activities

Adult Programs

For adults, the Museum offered Lectures, Gallery Talks, and Short Courses related to temporary exhibitions and other topics; an art-related book club called Ekphrasis; art-related films and discussions; a critique for artists offered in partnership with Montgomery Art Guild called ArtTalk; and university programs. New in 2017–2018, Artful Yoga in Lowder Gallery was very popular.

Speakers included Museum Curators, Educators, and Special Guests:

Amazing Alabama: A Coloring Book Journey Through Our 67 Counties: Laura Murray
Build Your Brand in partnership with Montgomery Art Guild: Nathaniel Allen, Mark Dauber, Elmore Demott, Elana Hagler, Richard Metzger, Chintia Kirana, Phil Scarsbrook, Warren Simmons, George Taylor, and Melissa Tubbs
Chris Wade: Evolution of a Dream: Chris Wade
Ekphrasis: Jim Barganier
Natural Wonders: The Art of Jacqueline Bishop and Douglas Bourgeois: Jacqueline Bishop
Uncommon Territory: Katie Baldwin, Annie B. Campbell, Stacey Holloway, Claire Lewis, Carlton Nell, Irby Pace, Elisabeth Pellathy, and Jürgen Tarrasch
Undersea Well: Jane Cassidy

Adult groups also enjoyed tours and offsite speaking engagements, including the Wetumpka Women’s Club, Hillwood Garden Club, Junior 20th Century Club, and Rotary Club.

Adult program attendance: 1,578
Adult tours: 687
Offsite attendance: 102

Docents and Other Volunteers

The Museum offered weekly training during the school year for 46 docents who led tours, with gallery, studio, and ArtWorks components, and programs and represented the Museum at other community events. Training topics included tour curriculum, special exhibitions, and gallery teaching styles. The docents were recognized for their hard work and its impact on the community at Hands on River Region’s Volunteer of the Year Award, where they won an award as a group.

Other essential volunteers who helped the Museum greet and engage over 89,000 visitors included those at the Welcome Desk, at special events, and as interns.

Docents: 46

The Docent Program was sponsored by BB&T

Active Docents 2017–2018
Beth Acker Nam Jung Kim Gloria Simons
Beverly Bennett Liz Land Marilyn Simpkin
Paula Branch Eleanor Lee Gretchen Sippial
Binnie Coats Wanica Means Paula Smith
Grace Cook Connie Morrow Jieyon Suh
Katherine Danley Drew Mulligan Pamela Swan
Barbara DeMichels Lisa Newcomb Carol Tew
Frances Durr Mary Lil Owens Rhonda Thomasan
Maria Freedman Judy Pratt Carroll Thompson
Frank Gitschier CJ Robisson Penny Thompson
Julie Goolsby Laura Roth Anne Toms
Meg Hall Julie Salley Lola Varner
Evelyn Jackson Lou Scott Pat Wanglie
George Jacobsen Nancy Shaw Ann Wells

Docent Graduates Spring 2018
Paula Hayes Susan Lee
Liz Jean Madeline Williams

New Docents Fall 2018
Sharon Katona Wanda Hill
Paula Susen

Docent Council 2017–2018
Chairperson: Mary Lil Owens
Co-Chairperson: George Jacobsen
Docent at Large: Gretchen Sippial
New Docent Representative: CJ Robinson
Weekend/Evening Representative: Barbara deMichels

Volunteer Interns
Sally Bae Aline Sluis
Cael Barragan Karvarus Moore
Sharisma Bell

Special Project Volunteers: 45
**Schools Served**

Ad Astra Academy (F)
Alabama Christian Academy (T)
Alabama Virtual Academy K12 (F)
Baldwin Arts and Academics Magnet School (EX)
Bear Exploration Center (EX, PV, TCH)
Blount Elementary School (F, PV, T, TCH)
Booker T. Washington High School (F, EX, T)
Brewbaker Intermediate School (PV, T)
Carver Preschool (T)
Carver Elementary and Arts Magnet School (PV, TCH)
Coosada Elementary School (T)
Crump Elementary School (PV, T)
Dannelly Elementary School (PV, T)
Daleville City School (T)
Dalraida Elementary School (PV, T)
Davis Elementary School (PV, T)
Dozier Elementary School (PV, T)
Dunbar-Ramer Elementary School (PV, T)
Eastwood Christian School (F, T, TCH)
Eclectic Elementary School (F, EX)
E.D. Nixon Elementary School (T)
Elmore County High School (SA, TCH)
Evangel Christian Academy (F)
Ezekiel Academy (F)
Fitzpatrick Elementary School (PV, T)
Flowers Elementary School (PV, T)
Floyd Elementary School (T)
Forest Avenue Academic Magnet School (PV, T)
Fort Dale Academy (T)
Floyd Middle Magnet School (F)
Garrett Elementary School (T)
Haley Elementary School (T)
Highland Avenue Elementary School (T)
Highland Gardens Elementary School (T)
Holy Cross Episcopal School (EX, TCH)
Holy Spirit Academy (F)
Home School (AP, M, EX, T)
Jim Pearson Elementary School (EX)

Johnson Elementary School (T)
Loveless Academic Magnet Program High School (AP, EX)
Lee High School (T)
Limestone County Schools (T)
Macmillan International Academy for Humanities, Communications, and Technology (T)
Macon East Academy (EX, TCH)
Martin Luther King Elementary School (T)
Montgomery Catholic Preparatory School (AP, M, TCH)
Morgan Academy (EX)
Morningview Elementary School (T)
Morris Elementary School (PV, T)
Mulberry Academy (M)
New Life Christian Academy (T)
Nixon Elementary School (PV, T)
Park Crossing High School (F, EX)
Pike Road Elementary School (EX)
Pintlala Elementary School (PV, T)
Prattville High School (F)
Providence Christian School (T)
Radney Elementary School (EX)
Robert E Lee High School (F)
Saint James School (F, EX, T)
Southlawn Elementary School (PV, T)
Southlawn Middle School (T)
Stanhope Elmore High School (F, EX, TCH)
Stephens Elementary (EX, T)
Success Unlimited Academy (F, EX, TCH)
Tallassee City Schools (T)
The Montgomery Academy (F, EX, T, TCH)
Trinity Presbyterian School (F, EX, T)
Tuskegee Institute Middle School (F)
Vaughn Road Elementary School (PV, T)
Wares Ferry Road Elementary School (PV, T)
Wetumpka Elementary School (TCH)
Wetumpka High School (EX, T)
Wilson Elementary School (PV, T)

**KEY:** AP Art History: AP, Exhibitions of Student Art: EX, Flimp Chalk Art Competition: F, Muses Teen Council: M, Classroom Pre-Visit before a tour: PV, Tours: T, Teacher Programs: TCH

Education Sponsors not previously listed: Wells Fargo, Blue Cross Blue Shield of Alabama, The Daniel Foundation, Central Alabama Community Foundation, Laurie Jean Weil, D.V.M. and Dr. Tommy Wool, and Robert Runkle
MARKETING AND PUBLIC RELATIONS

The Museum continued its strong partnerships with local, regional, and national media. Special thanks to WSFA, WAKA, WNCF, WTSU, WVAS, Cumulus Broadcasting, Boom!, The Montgomery Advertiser, River Region Living, Montgomery Parents, The Montgomery Independent, Prime Montgomery, and RSVP Montgomery. The promotional efforts, along with continued press coverage of exhibitions and programs, led the Museum to an attendance of 89,475 and $52,000 in earned print media for 2017–2018.

OnExhibit, the quarterly members’ magazine with a circulation of over 800, chronicled the special exhibitions, classes, and events taking place at the Museum.

SPECIAL EVENTS

Unique, sophisticated, unforgettable...wedding receptions, rehearsal dinners, corporate dinners and presentations, school performances, and professional concert series. Almost 80 events were held at the Museum in the past year, raising $257,040 to support a host of Museum programs. In addition to private events, the Museum hosted opening receptions for exhibitions, Artist In Action, Art in Concert, the eighth annual Artist Market, Divine Lunch, Holiday Open House, the Flimp Festival, Jazz Jams, Military Open House, and Native American Family Day.

Hosts of corporate, non-profit, and private events include:

AAA
Alabama Bicentennial Commission (Meeting)
Alabama Funeral Association
Alabama Power
Antiquarian Society of Montgomery
Antiquarians Garden Party
ASU (Nutcracker Performance)
Booker T. Washington (Orientation)
Career Tech
COSA
Families of the Year
Facing History and Ourselves
Gift of Life
Jackson Thornton
KUMON
Leadership Montgomery (Summit)
Medical Advocacy Outreach
Montgomery Academy Alumni (Luncheon)
Montgomery Area Business Council on the Arts
Montgomery Parent Teacher Association
Mothers Against Drunk Driving
Nashville Songwriters
National Center for Homeless Education
Nywes Phlebotomy
Oakworth Capital Bank
Phantom Host (Luncheon)
River Bank and Trust Reception
Smile-A-Mile
SOLAS
South University (Graduation)
Service Dogs of Alabama
Woodmere Homeowners Association

Hosts of musical performances held in the Wilson Auditorium include:

Baldwin Arts and Academic Magnet High School (Recital)
Carr Middle School (Recital)
Carver High School (Recital)
Chae (Recital)
Chin Mei (Recital)
Crosby (Recital)
Hain (Recital)
Higher Learning Academy I Teach Keys
McGhee Performance
Montgomery Chamber Music
Montgomery School of Music
Montgomery Symphony Orchestra
Musical Education on Wheels
Park Crossing High School (Recital)
Phil Perry’s Music School (Recital)
Robert E. Lee High School (Recital)

MUSEUM STORE

The Museum Store features original art created by over 100 local and regional artists and offers some of the best shopping for distinctive gifts in the River Region. The Store has a selection of art books pertaining to the Museum’s collection, artists, and special exhibitions. Artist Market, an annual art fair held the weekend before Thanksgiving, provides an opportunity for the community to interact with a variety of regional artists while providing a quality hand-crafted shopping experience. Artist in Action, held in conjunction with Divine Lunch, provided a space for the community to interact with our local artists and see them at work. The Museum Store has a gross income of $77,175.
**FINANCIAL**

The combined public and private operating income totaled $4,710,334. The City of Montgomery provided funding of $3,067,066, and the Montgomery Museum of Fine Arts Association contributed $1,643,268. A final audited report of the year’s financial statistics may be obtained upon request from the Museum’s Accounting Department.

**REVENUE & SUPPORT 2017–2018**

1. City of Montgomery – $3,067,066
2. Other Earned Income – $828,892
3. Donations – $259,604
4. Membership Dues – $247,636
5. State and Federal Grants – $229,961
6. Museum Shop – $77,175

**OPERATING EXPENSES 2017–2018**

1. Salaries and Benefits – $2,429,534
2. Programs – $558,709
3. Building Maintenance and Utilities – $564,746
5. Museum Shop – $77,010
7. Administration – $311,524
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Vacancy, Vice President
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Mary Stowers Dunn, Secretary
Pete Knight
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*Deceased

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Beth Hataway 2014
CJ Hinck 2015
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JUNIOR EXECUTIVE BOARD PAST PRESIDENTS
Hannah Chadee 2012
Jason Goodson 2013
Beth Hataway 2014
CJ Hinck 2015
Allison Muhlendorf 2016
Rachael Gallagher 2017
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Vacancy

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Jennifer Jankauskas, Curator of Art
Pam Bransford, Registrar
Jeff Dutton, Preparator/Designer (9/2018)
Brad Echols, Preparator
Sarah Graves, Collections Information Specialist
Alice Carter, Librarian* (beginning 2/2018)
Sarah Elizabeth Kelly, Assistant Registrar

DEVELOPMENT
Emily Flowers, Director for Development (until 8/2018)
Jennifer Eitzmann, Development Officer
Kecia Kelso, Development Assistant (beginning 9/2018)
Cynthia Milledge, Director of Marketing and Public Relations
Stephen Hayes, Digital Media Manager
Aaron Ganey, Special Events Coordinator

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Laura Bocquin, Assistant Curator of Education, Community Outreach
Kaci Norman, Assistant Curator of Education, Youth and Family Programs
Elisabeth Palmer, Assistant Curator of Education, Docent and Adult Programs
Kelly Bazan, ArtWorks Educator
Jill Byrd, Education Tour Coordinator
Brandy Morrison, Education Secretary
Meg Hall, Volunteer Coordinator*

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Melan Clinton, Associate*
Cecila Moore, Associate*
Drew Mulligan, Associate*

OPERATIONS
Steve Shuemake, Assistant Director (Operations)
Janet Carroll, Accountant
Stephanie Montes, Assistant Director’s Administrative Assistant (until 8/2018)
Vernell Watts, Receptionist

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Percy Bowman, Building Maintenance Supervisor
Kristen Albright, Service Maintenance Worker
Douglas Beachem, Service Maintenance Worker
Walter Johnson, Service Maintenance Worker

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Zackary Allen
Ryan Baugh
Adam Blythe
Irease Bowman
Ritchie Burdette
Daniel Chaney
Willia Flanning
Christine Hall
Charles Harris, Jr.
Dwayne Lacy
Evelyn Pettis
Rick Posey
Wilma Robinson
Kevin Wallace

*denotes part-time employment
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Poarch Band of Creek Indians

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Bluewater Broadcasting
Montgomery Advertiser
Montgomery Independent
Montgomery Parents Magazine
River Region Living
Gray Television (Raycom Media)

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Cumulus Broadcasting
Maxwell - Gunter Officers’ Spouses’ Club
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The Shoppes at Eastchase
Troy Public Radio

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