MESSAGE TO OUR MEMBERS

This past year has been a time of transition for the Museum—in many areas. The most important was Mark Johnson’s retirement in August. For 23 years, Mark led the Museum in acquiring important works of art, creating and bringing in wonderful exhibitions, strengthening its educational and outreach programs, expanding the facilities, and maintaining an institutional commitment to work of high quality. His contributions are a substantial legacy that he can be proud of and for which we at the Museum are deeply grateful.

Board President Leslie Sanders and Mayor Todd Strange worked together with Mark’s family and the staff to celebrate his retirement and to honor his service. They also asked me to serve as interim director while the Search Committee seeks a successor to Mark. We hope the Board will be able to announce the appointment this summer.

One of Mark’s major legacies is a project that is still in progress: the John and Joyce Caddell Sculpture Garden. At the end of the 2017 fiscal year, construction work was nearly complete, and the landscape design was underway. After completion of the construction, the landscaping, and the lighting system, we will begin installing works of sculpture for our first exhibition. The Board and staff are planning a series of opening celebrations beginning in September 2018. Sculpture Garden Committee Chairman Barrie H. Harmon III continues to lead the project, as well as the fund-raising efforts to cover its costs. We are all grateful to Barrie for the time and hard work he is putting into this project.

As you will see in the rest of this Report, the year has been an eventful and productive one in many other areas of Museum services, but let me end my comments with some personal observations. My family and I have
been members of the MMFA Association and regular visitors to the Museum for more than 35 years, and we have always regarded it as one of Montgomery’s most important assets. Now, after my months as interim director, I have a much more detailed knowledge of the Museum’s collections, its programs and services, and, most importantly, the staff and volunteers who make it such an exciting and attractive place. From the annual Military Open House to rotating displays of art by local students, from book talks to ArtWorks, from school tours to hosting important traveling exhibitions—the Museum is truly a place of education and enrichment for all of us.

Now, we look forward to welcoming a new director who will build on the Museum’s very strong past and help lead it into a new era of service. Its future success, however, still depends on all of us staying engaged and continuing our support. The great thing is that the activities of the Museum are so enjoyable that they fully repay the time and effort we put into them, as I can testify from personal experience. With your support, the Museum will continue to offer programs and services that enrich life in Montgomery and that make our community a better place for all of us.

Edwin C. Bridges,

Interim Director

DEVELOPMENT

Key Statistics
Overall Museum Attendance: 107,254
Annual Visitor Attendance: 98,341
Total Education Attendance: 34,070
Offsite Education Program Participants: 8,572
Onsite Education Program Participants: 25,498
Exhibitions: 12 in house, 2 traveling
Acquisitions: 12 gifted, 17 purchased
Digital Visitors: 1,071 Facebook members, 42,991 website visits

The Montgomery Museum of Fine Arts is grateful to our generous members and donors for another successful year of strong individual and corporate support. A combination of enthusiastic volunteers, member benefits, and the importance of the Museum to South/Central Alabama resulted in a total of $149,573 raised through Individual Donations and Corporate Sponsorships. Individual, Family, and Corporate Memberships generated another $240,117.

Sculpture Garden
The John and Joyce Caddell Sculpture Garden broke ground in late 2016. Completion is expected in 2018. Led by Committee Chair Barrie H. Harmon III, the Sculpture Garden Committee and Museum staff have worked with architect Jim Barganier and landscape designer Fairlie Rinehart to create a new outdoor space for entertainment, exhibition, and enjoyment of outdoor art activities, including water features, lawns, a secret garden, and an education courtyard in the 2.14 acre site. The Museum is grateful for the guidance and support of the City of Montgomery, the many generous donors to this project, and Sculpture Garden Committee Chair Barrie H. Harmon III and dedicated Committee members Carl Barker, Cathy Caddell, Ginny Cumbus, Camille Elebash-Hill, Dr. Bonner Engelhardt, Peggy Mussafer, Winston Wilson Reese, Adam Schloss, Roger Spain, Winnie Stakely, Janet Waller, Dr. Laurie Jean Weil, and Emily Wootten.

Director’s Circle
With 106 members in this philanthropically-focused group, the Director’s Circle level of major individual and corporate donors remains vitally important to the Museum’s financial stability. Director’s Circle level members support exhibitions, programming, and operations with their generous contributions to the Museum. On April 3, 2017, 117 guests gathered at the Museum to enjoy the annual Director’s Circle Dinner, hosted by Director Mark Johnson and his wife Amy along with longtime sponsors of the dinner, Jack Ingram Motors & Mercedes-Benz, Inc., and The Colonial Company.

Membership
The Museum had 899 members during the fiscal year. Membership includes many benefits including invitations to artist talks and opening receptions and reciprocal relationships with other museums in North America. Members at all levels enjoy discounts on classes, purchases at the Museum Store, and meals at Café M. Members are also invited to be part of the Museum’s book club, Docent Program, and Collectors Society.
Junior Executive Board

Under the guidance of 2017 JEB President Rachael Gallagher, the Junior Executive Board focused on bringing new faces to the Museum and channeling their fundraising efforts to benefit youth programming and education needs. This was accomplished by several events the group hosted at the Museum throughout the year, *Last Call* and *Art in Concert*.

*Last Call* evenings were held seasonally, timed to take place in the final days of exhibitions. These events are a way for the Junior Executive Board to give young professionals a unique networking venue and recruit their friends and colleagues to visit and support the Museum. *Last Call* events feature local food and drink sponsors, prize packages, and a “stock the cellar” raffle to benefit the Education Department’s programming.

*Art In Concert* was held on October 14, 2016, and featured Daniel Ellsworth and the Great Lakes. The concert was held on Museum grounds, where concert-goers from across Alabama gathered to experience the indie rock band under the stars with a beautiful view of the Museum. JEB raised approximately $10,000 through ticket sales and sponsorships to benefit the Museum’s education programs.

Collectors Society and Member Travel

Total Attendance: 217

Collectors Society is a group of engaged Museum members who meet throughout the fall, winter, and spring to further their knowledge of art and collections. They began their season of gatherings with a gallery talk by artist Federico Uribe. Over the course of the year, the group enjoyed several off-site trips, including a visit to the Atlanta Botanical Garden to see an installation by glass artist Dale Chihuly. An excursion to the Birmingham Museum of Art featured a contemporary exhibition, *Third Space,* following a tour of a Michael Strauss’s warehouse gallery. Their schedule also included a creative opportunity, making Japanese-inspired ceramics with Dr. Scott Meyer of Montevallo. At gatherings held at the Museum, Collector’s Society members enjoyed hearing from *Artist Market*’s featured artist Kathleen Nowak Tucci about her work and Spalding Nix of Atlanta about current trends in collecting.

Bazaar D’Art

On March 9, 2017, the Museum hosted more than 300 guests at its biennial fundraising auction, *Bazaar d’Art*.

This year’s *Bazaar* was held in Lowder Gallery, where more than 350 works of art were displayed for auction. Guests enjoyed a creative menu of hand-rolled sushi and Chinese takeout boxes while they bid via their mobile devices for a chance to take home new treasures.

The Museum is grateful for the outstanding leadership of event chair Mahaley McInnes and to the entire *Bazaar* committee for their commitment to making *Bazaar d’Art* 2017 a success.

Committee members include: Beth Acker, Mary Margaret Carroll, Ward Chesser, Mallory Combst, Derek Covington, Ben Cumbus, Taylor Dunn, Camille Elebash-Hill, Dr. Bonner Engelhardt, Julie Goodsky, Phyllis Hall, Ann Hubbert, Lucy Jackson, Gage LeQuire, Cathy Martin, Sommer Morris, Michelle Mowery, Brooke Reid, Sheryl Rosen, Julie Salley, Gloria Simons, Melissa Tubbs, Dr. Laurie Jean Weil, and Ashley White.

*Bazaar d’Art* grossed $46,567 with all proceeds benefiting the Museum’s acquisition, exhibition, and education programs.

The Museum is grateful to *Bazaar* sponsors Max Credit Union and the MMFA Junior Executive Board.
TEMPORARY EXHIBITIONS

First Folio! The Book that Gave Us Shakespeare
On tour from the Folger Shakespeare Library
October 1 through October 30, 2016
Organized by the Cincinnati Museum Center, the American Library Association, and the Folger Shakespeare Library.

First Folio! was made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor, and by the support of Google.org, The Lord Browne of Madingley, Vinton and Sigrid Cerf, the British Council, Stuart and Mimi Rose, Albert and Shirley Small, and other generous donors.

Sponsored by Winifred and Charles Stakely, Dr. Laurie Jean Weil and Dr. Tommy Wool, and co-sponsored by River Bank and Trust

Boydell Shakespeare Gallery Engravings
October 1, 2016 through January 8, 2017
Organized by the Montgomery Museum of Fine Arts

Hamlet at the Alabama Shakespeare Festival
October 1, 2016 through January 8, 2017
Organized by the Montgomery Museum of Fine Arts in cooperation with the Alabama Shakespeare Festival

Federico Uribe: Transformart
October 8, 2016 through January 8, 2017
Organized by the Montgomery Museum of Fine Arts
Sponsored by Hyundai Motor Manufacturing Alabama, LLC., Dr. Marla Wohlman and John Crews, Joan Loeb, Harmon Dennis Bradshaw, Inc., USAmeriBank, and Warren Averett, LLC

Sewn Together: Two Centuries of Alabama Quilts
January 28 through April 16, 2017
Cooperatively organized from the collections of the Montgomery Museum of Fine Arts and the Alabama Department of Archives and History, Montgomery, Alabama
Sponsored by Laura and Michael Luckett and by a grant from the Alabama State Council on the Arts

Nature, Tradition, and Innovation: Contemporary Japanese Ceramics from the Gordon Brodfuehrer Collection
January 28 through April 23, 2017
Developed by Mingei International Museum, San Diego; tour organized by International Arts & Artists, Washington, D.C.
Sponsored by Doug Lowe, Dawn and Adam Schloss, and Oakworth Capital Bank
42nd Montgomery Art Guild Museum Exhibition
April 29 through August 6, 2017
Organized by the Montgomery Museum of Fine Arts and the Montgomery Art Guild
Sponsored by Aldridge Borden and Sterling Bank

Mary Lynne Levy: Featured Artist of the 42nd Montgomery Art Guild Museum Exhibition
April 29 through August 6, 2017
Organized by the Montgomery Museum of Fine Arts and the Montgomery Art Guild
Sponsored by Aldridge Borden

Rodin: Realism, Fragments, and Abstraction
May 20, 2017 through July 8, 2018
Organized by the Montgomery Museum of Fine Arts

Sketching the Skies: Penrose Vass Stout, Alabama's WWI Artist-Aviator
July 15 through September 10, 2017
Presented in partnership by the Montgomery Museum of Fine Arts and the Alabama Department of Archives and History, Montgomery, Alabama
Sponsored by Hyundai Motor Manufacturing Alabama, LLC, and Aronov Realty

August 26 through October 1, 2017
Organized by the Montgomery Museum of Fine Arts in partnership with Maxwell Air Force Base, Montgomery, Alabama
Sponsored by Hyundai Motor Manufacturing Alabama, LLC, and Aronov Realty
Co-sponsored by Aldridge Borden and Company

Frank Stella Prints: A Retrospective
August 19 through October 29, 2017
From the collections of Jordan D. Schnitzer, Portland, Oregon, and the Jordan Schnitzer Family Foundation, Portland, Oregon
Support for the exhibition and related educational and outreach programs was made possible by a grant from the Jordan Schnitzer Family Foundation
Sponsored by Laura and Barrie Harmon, Melissa and Frank Wilson, Dr. Marla Wohlman and John Crews, and Ann Hubbert

All Museum Exhibitions are supported by a grant from the Poarch Band of Creek Indians.
ACQUISITIONS
Montgomery Museum of Fine Arts Acquisitions
October 1, 2016 – September 30, 2017

Juanita Rogers (American, 1934–1985)
Gouache on paper
Gift of Mitchell D. Kahan in memory of Ren Brown
2016.12.1

Juanita Rogers (American, 1934–1985)
Girl with Bird, Bird’s Nest, and Sun, ca. 1981–1982
Gouache on paper
Gift of Mitchell D. Kahan in honor of Patrick Kirkland
2016.12.2

Juanita Rogers (American, 1934–1985)
Indian and White Girl, ca. 1981
Graphite and color pencil on paper
Gift of Mitchell D. Kahan
2016.12.3

Juanita Rogers (American, 1934–1985)
Seated Female Figure, ca. 1981–1982
Gouache on paper
Gift of Mitchell D. Kahan in honor of Margaret Lynne Ausfeld
2016.12.4

Jody Mussoff (American, born 1952)
Leda, 1984
Color pencil on paper
Gift of the artist
2016.13

Charlie Lucas (American, born 1951)
Barracuda
Found objects, iron, and steel
Montgomery Museum of Fine Arts Association Purchase
2016.14

Lynn Saville (American, born 1950)
The Green Hand, Portland, Maine, negative 2012, printed 2016
Digital inkjet print on paper
Montgomery Museum of Fine Arts Association Purchase
2016.15.1

Lynn Saville (American, born 1950)
Warehouse, Newburgh, New York, negative 2015, printed 2016
Digital inkjet print on paper
Montgomery Museum of Fine Arts Association Purchase
2016.15.2

Tutsi Peoples (African, Burundi or Rwanda)
Pot, 20th Century
Terracotta
Gift of Dileep and Martha Mehta
2016.16

Jörg Immendorff (German, 1945–2007)
Point of Departure (Ausgangspunkt), 1982
From the portfolio, Seam (Naht)
Linocut on paper
Montgomery Museum of Fine Arts Association Purchase
2017.1.1.1

Jörg Immendorff (German, 1945–2007)
Column 2 (Säule 2), 1982
From the portfolio, Seam (Naht)
Linocut on paper
Montgomery Museum of Fine Arts Association Purchase
2017.1.1.2

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Jörg Immendorff (German, 1945–2007)
Column 3 (Säule 3), 1982
From the portfolio, Seam (Naht)
Linocut on paper
Montgomery Museum of Fine Arts Association Purchase
2017.1.1.3

Jörg Immendorff (German, 1945–2007)
Brandenburg Gate (Brandenburger Tor), 1982
From the portfolio, Seam (Naht)
Linocut on paper
Montgomery Museum of Fine Arts Association Purchase
2017.1.1.6

A. R. Penck (German, 1939–2017)
Poem for Immendorff’s Brandenburg Tor
(Du kannst an dem festgefrorenen Dilemma rütteln...), 1982
From the portfolio, Seam (Naht)
Linocut on paper
Montgomery Museum of Fine Arts Association Purchase
2017.1.1.7

A. R. Penck (German, 1939–2017)
Poem for Immendorff’s Brandenburg Tor
(nur nicht verbiestern der heisse eastern...), 1982
From the portfolio, Seam (Naht)
Linocut on paper
Montgomery Museum of Fine Arts Association Purchase
2017.1.1.8

Bethany Collins (American, born 1984)
Certain, 1982, 2015
Graphite and toner on paper
Montgomery Museum of Fine Arts Association Purchase
2017.2

Jessie Duncan Wiggin (American, 1872–1954)
Untitled (Nymph), 1933
Bronze
Gift of Vicki Weil, Rosalind Markstein, and Bobby Weil II, in memory of their parents, Mr. and Mrs. Robert S. Weil
2017.3

Mary Maxtion (American, born 1924)
Snail Trail, ca. 1990
Cotton/polyester blend and cotton
Gift of Kempf Hogan
2017.4

Pablo Picasso (Spanish, 1881–1973)
Still Life with Fruit Dish
(Nature morte au compotier), 1908–1909
Drypoint on paper
Montgomery Museum of Fine Arts Association Purchase
2017.1.2
Mary Maxtion (American, born 1924)

Eight-Pointed Star Variation, ca. 1970
Cotton, cotton/polyester blend, and polyester
Montgomery Museum of Fine Arts Association Purchase
2017.5.1

Sarah Mary Taylor (American, 1916–2000)

Statue of Liberty, ca. 1985
Cotton and cotton/ polyester blend
Montgomery Museum of Fine Arts Association Purchase
2017.5.2

Yvonne Wells (American, born 1939)

The Great American Pastime: The Negro Baseball League, 2009
Cotton, cotton/polyester blend, burlap, rickrack, and plastic buttons
Montgomery Museum of Fine Arts Association Purchase
2017.5.3

Mary Maxtion (American, born 1924)

Snail Trail, 1994
Cotton/polyester blend and cotton
Gift of Micki Beth Stiller
2017.6

Charles Ephraim Burchfield

(American, 1893–1967)

Over the Roofs, ca. 1937
Watercolor on paper
Gift of Babette L. Wampold in memory of Charles H. Wampold
2017.7.1


Sacrifice of Isaac, 1974
Oil on canvas
Gift of Babette L. Wampold in memory of Charles H. Wampold
2017.7.3
EDUCATION

During 2016–2017, the Museum’s education division was strengthened with the hires of two new assistant curators of education, Kaci Norman and Elisabeth Palmer. Additionally, two new full-time positions were created. Laura Bocquin joined the team as outreach coordinator and Kelly Bazan as ArtWorks educator.

The year in programs was also defined by significant anniversaries. For the duration of the bicentennial celebration of Alabama, all fifth graders in the Montgomery Public School system will be participating in the Becoming Alabama tour program in which students explore Alabama history and culture. Following an introductory session in their classrooms, participants discuss works of art, create works of art, and enjoy music and storytelling. The Museum also marked the centennial anniversary of the First World War by co-hosting a special program with the Montgomery Area Business Council on the Arts. A lecture and reception featured the artist, British sculptor James Butler, and patron, Rod Frazer, of the Rainbow Soldier statue which was later installed in front of Union Station in downtown Montgomery.

TOUR PROGRAM

Total Attendance: 14,273
Total Attendance for Guided Tours: 11,381
MPS System-Wide Tours Attendance: 8,049
Other Scheduled Guided Tours: 4,599
Weekend Drop-in Tours: 293
Total Attendance for Self-Guided Tours: 2,892
Group Self-Guided Tours: 1,184
Cell Phone Tours: 1,708

The majority of tours were offered to elementary school students visiting the Museum’s permanent collection. As noted above, the new Becoming Alabama tour program greatly enhanced curriculum-based offerings at the Museum. Designed for Montgomery Public School (MPS) fifth graders and emphasizing both visual arts and social studies standards, the tour leads students in creating, presenting, responding to, and connecting to art while focusing on the history of the state of Alabama. Students are exposed to the state’s art and artists, its history, and its significance to the history of the United States. Through 2019, all MPS fifth graders will participate, exploring art representing different eras of Alabama in the galleries, learning about geography and Creek culture in ArtWorks, and creating their own Stars Over Montgomery artwork inspired by the Cappy Thompson window titled, Stars Falling on Alabama: We are Enraptured by the Celestial Fireworks of the Muses. The content of the tour program is driven by Alabama history and is intended to help students make connections between what they learned in fourth grade and the broader history of the United States, which they are currently studying. In addition to seeing all MPS fifth graders, the Museum also hosted all MPS kindergarten students for a brief tour following a puppet show. Other popular tours at the Museum included visits to William Shakespeare’s First Folio for English classes from the River Region and beyond. Federico Uribe: Transformart was also a popular tour offering with all ages, including a special experience for visitors with memory loss as part of the Museum’s partnership with Respite Ministry. Philanthropist and collector Jordan Schnitzer made it possible for MPS high school students to visit the Frank Stella exhibition beginning in the fall. In total 60 Montgomery Public Schools and 197 other schools enjoyed tours at the Museum this year.

COMMUNITY OUTREACH

Total Attendance: 6,203
Learning Through Art: Artist in Residence Program Attendance: 3,510

During the fourth year of the Museum’s partnership with Wares Ferry Road Elementary School, the Learning Through Art: Artist in Residence Program continued to enhance the curricula of the third and fourth grades with weekly art classes at the school for 76 third graders and 78 fourth graders. Additionally, two interns gained valuable teaching experience.

Building upon the founding principles of Learning Through Art, students engaged with artwork from the Museum’s collection through Visual Thinking Strategies sessions—discussing their opinions as a group—followed by writing about their individual interpretations of the pieces discussed. After those exercises, students created their own works of art based on their discoveries. In addition to the dynamic Museum instructors, throughout the year, local artists shared their creative talents with the students. Visiting teaching artists for the 2016–2017 school year included Barbara Davis, Donna Pickens, Enid Probst, Richard Sabo, Sarah Struby, and Laura Vahlberg.

The Museum and School celebrated the end of the year with an exhibition of student art at the Montgomery Museum of Fine Arts, in which each third and fourth grade artist was represented by one piece they made during the school year. In the largest MMFA exhibition of student art to date, over 150 pieces were hung salon style, showing off the students’ year of creative growth and personal expression.

Learning Through Art was sponsored by the Kiwanis Club of Montgomery.
**Art in the Afternoon**

Attendance: 1,441

*Art in the Afternoon* brought extra-curricular art lessons to students at various locations in the community who otherwise would not have access to creative enrichment. Participants included youth from E. D. Nixon Community Center and the Chisholm Boys and Girls Club and adjudicated teens at the Mt. Meigs Campus for Alabama Department of Youth Services. During the quarterly series of classes, participants engaged in art making inspired by concurrent Museum exhibitions. Over the year, students made ceramic and mixed-media sculptures, acrylic and watercolor paintings, ink prints, and mixed-media collages. Where off-campus excursions were possible, students also visited the Museum each quarter to view in person the artwork that inspired their own creations.

Additionally, a partnership with Bridge Builders Alabama launched *Art in the Afternoon* at Valiant Cross Academy, where high school seniors taught the sixth and seventh grades weekly after-school art classes. Working closely with the Museum’s staff, the student teachers developed a year-long curriculum to teach the younger students about various movements and styles of art, utilizing the Montgomery Museum of Fine Arts’ permanent collection.

**Other Offsite Activities for Community Partners**

*Family Events (Zoo Day, Governor’s Square Library, MPS Special Needs):* 420

*Adult Events (Maxwell Air Force Base, Newcomer’s Club, AARP, One Montgomery, AUM OLLI, Southern Makers, Wynlakes Women’s Club, Sybil Buoy and Friends, and Young at Heart, Auburn):* 617

*Resources for Classroom Use (Traveling Art Suitcases and Stella Tour Materials):* 215

**EXHIBITIONS OF STUDENT ART**

*Total attendance for Opening Receptions for student artists: 538*

*Number of participating student artists: 317*

*Number of schools represented: 29*

*Works acquired for student art collection: 5*

The Museum held juried shows of student art in conjunction with various themes and techniques highlighted in temporary exhibitions. Student exhibitions throughout the year also featured works from the *Student Art Collection* and the *Learning Through Art* program at Wares Ferry Road Elementary School.

**Juried Exhibitions of Student Art:**

*Whimsical Creatures & Imaginary Landscapes* in conjunction with *Federico Uribe: Transformart*  
October 8, 2016 through January 8, 2017

*Threaded Through Tradition* in conjunction with *Sewn Together: Two Centuries of Alabama Quilts*  
January 21 through March 26, 2017

*Inspired by Stella* in conjunction with *Frank Stella Prints: A Retrospective*  
September 21 through November 12, 2017

Other Student Art Exhibitions:

*Learning Through Art: Artist in Residence Program*  
May 11 through August 7, 2017

*Works on Paper from the Student Art Collection*  
August 10 through September 17, 2017

ArtWorks Corridor Exhibitions of Student Art were sponsored by Regions Bank and the Montgomery Museum of Fine Arts Junior Executive Board.
STUDIO CLASSES AND WORKSHOPS
Attendance: 1,147
Pre-K and Youth Classes Attendance: 448
Pre-K and youth participants enjoyed lessons in painting, sculpting, textiles, and ceramics, drawing inspiration from Museum exhibitions. Favorite classes such as *Young Artists* and *After School Art* were offered throughout the year. The Museum also offered special homeschool studio classes in connection with the *Frank Stella* exhibition.

Summer Art Camps Attendance: 641
Weeklong summer art camps, including the first teen camp (focused on photography), engaged young artists in the galleries and the studios. Youth camps focused on different elements of art and techniques: Color, Value, and Pattern (Still-life); Line, Rhythm, and Movement (Landscapes); and Shape, Form, and Texture (Portraits).

FAMILY PROGRAMS
Total Attendance: 5,567
*Family Art Affair*, *Jazz Jams*, *Native American Family Day*, *Flimp Festival*, *Military Open House*, and *Holiday Open House* all proved popular again this year, bringing families together for crafts, music, dancing, storytelling, and more at the Museum. Visitors also enjoyed the activities in the Blount Cultural Park during the *First Folio!* family days co-hosted with the Alabama Shakespeare Festival. The Museum’s signature event, the *Flimp Festival*, presented in partnership with Booker T. Washington Magnet High School, celebrated artist Yvonne Wells whose story quilts often feature Alabama subjects. The Montgomery Museum of Fine Arts also began hosting family films with *Night at the Museum*.

PRESCHOOL AND YOUTH PROGRAMS
ArtWorks Interactive Gallery Attendance 54,461
Total Preschool and Youth Program Attendance: 2,225
For young learners, the Montgomery Museum of Fine Arts offered *Tales for Tots* (496), a monthly program focused on art and storytelling in the galleries, and performances of the *Art of Baking* puppet show (400). Visitors also enjoyed ArtWorks drop-in activities and the new program *Earth’s Heart: The Human Connection* (856). Youth programs included the homeschool event (67), which focused on American history, and the *Flimp Chalk Art Competition* (406). This two-day competition brought participants from schools to the Museum’s parking lot to create quilt-themed works in chalk inspired by featured artist Yvonne Wells.

The *ArtWorks* gallery was sponsored by *Alabama Power*.

The *Art of Baking* puppet show was sponsored by *Winifred and Charles Stakely*.

TEEN PROGRAMS
Total Attendance: 1116
**AP Art History**
Total Attendance: 930
Created in 1998, the *AP Art History* program was in its second year of a new national curriculum focused on in-depth analysis of art with greater emphasis on the art of global cultures. In addition to meeting daily at the Museum for class, the students were exceptionally involved in the life of the Museum. Several were leaders on the Muses teen council and almost all selected art history or art as their college majors. The Museum continues to offer one of only two AP Art History courses in the River Region, and scores on the national exam are consistently very competitive. All six students worked hard and passed the exam, earning the equivalent of college credit, with many earning superior scores of 4.2 out of 5.

*AP Art History* was sponsored by the *BBVA Compass Foundation*. 
**Muses Teen Council**

Total Attendance: 176

Highlights of the Muses this year included behind-the-scenes experiences, such as interviewing installation artist Federico Uribe and subsequently publishing an eloquent piece on the MYMMFA Blog. The annual arts showcase for teens, *An Expressive Evening*, was defined not only by a range of high-quality artistic expressions but also comedic hosts. The teen council continued to work to create a welcoming and inspiring atmosphere for their peers.

**Teen Programs were sponsored by the Montgomery Museum of Fine Arts Junior Executive Board.**

**TEACHER PROGRAMS**

Total Attendance: 176

The Museum hosted teacher workshops in connection with the *First Folio!* exhibition as well as the *Learning Through Art: Artist in Residence Program, Art Ed Central*, a regional division of the Alabama Art Education Association, continued to be a popular professional development opportunity for area art educators. The Montgomery Museum of Fine Arts’ education staff also led sessions during the Alabama Institute for Educators in the Arts conference.

**UNIVERSITY PROGRAMS**

Total Attendance: 84

Huntingdon College co-hosted a college night on Shakespeare’s *First Folio*. The Museum also partnered with Alabama State University to offer an evening of creative writing based on the painting *View of Montgomery* and a separate discussion of the Alice Walker story “Everyday Use” in relation to quilts on view in the temporary galleries.

**ADULT PROGRAMS**

Total Attendance: 1838

**Lectures, Gallery Talks, and Films**

Total Attendance: 778

Featured guest speakers for the year included artist Federico Uribe, who spoke following the opening of his popular immersive exhibition; Jennifer Swope (Fleischman Lecturer) of the Museum of Fine Arts, Boston, who spoke about the groundbreaking quilt exhibition co-organized by the Montgomery Museum of Fine Arts and the Alabama Department of Archives and History; and Dr. Richard Axsom (Fleischman Lecturer), author of the catalogue raisonné of Frank Stella prints. He illuminated the collection loaned by philanthropist Jordan Schnitzer.

Alabama Shakespeare Festival Producing Artistic Director Geoffrey Sherman opened the *First Folio!* exhibition with a reading from *Hamlet*, and the Museum offered several talks in conjunction with the Archives related to the jointly organized exhibitions *Sewn Together* and *Sketching the Skies*. Historian Jeff Jakeman delivered the latter, and other guest speakers included artist Marguerite Edwards and journalist Jim Earnhardt on the cartoons of Frank M. Spangler; Ellen Luckett Baker on quilting; Chris Greenman on Japanese ceramics; Mary Lynne Levy on her work and career; and the Montgomery Art Guild Museum Exhibition juror Jim Neel. The art-related film series also continued to inspire interesting discussion.

**Short Course**

Total Attendance: 419

The Museum worked with community partners to present varied short course offerings. With the Alabama Shakespeare Festival and Huntingdon College, *Shakespeare Today* was offered, and it also featured the Montgomery Chorale. *Alabama Quilts* was offered with the Alabama Department of Archives and History. *Short Courses* also addressed temporary exhibitions, including the *OnExhibit* course, *Rodin*, and *Pairs and Partners*, designed for in-depth discussion comparing and contrasting specially selected works of art.

**Ekphrasis Book Club**

Total Attendance: 341

One of the benefits of being a member of the Museum is an invitation to be part of the monthly book club, featuring works of fiction and non-fiction that address art related topics. Special meetings this year included a look at Shakespeare in art led by Curator Margaret Lynne Ausfeld and a visit from guest speaker Jim Barganier, who spoke about Frank Lloyd Wright, as depicted in *Loving Frank*. In addition, Educator Alice Novak led the book club in a discussion of *War and Turpentine*, marking the centennial of the First World War.

**ArtTalk**

Total Attendance: 95

*ArtTalk* had another successful year as a forum for artists to share their work, receive feedback from fellow aesthetes, and further inspire their creative processes. Participants met once every other month in the Museum’s conference room and brought one work of art each to engage in the critique.

**Heart to Heart**

Total Attendance: 205

Participants from Respite Care Ministry for individuals with memory loss enjoyed discussion in the galleries and sing-alongs in the auditorium, featuring their Side by Side Choir.
**DOCENT TRAINING PROGRAM**

Total Attendance for Docent Training: 903

Docents trained on curriculum-based tours, special exhibitions, and more in order to provide outstanding educational experiences for visitors and the community. They also led *Family Art Affair* and *Tales for Tots* educational programs and a short course for AUM’s Osher Lifelong Learning Institute. They offered tremendous support to the education staff during a year in transition. Finally, in the fall they eagerly greeted their new leader Elisabeth Palmer, assistant curator of education, docent and adult programs. The docent council was also instrumental in organizing an overnight art trip to Nashville for their fellow volunteer educators.

**ACTIVE DOCENTS 2016–2017**

| Beth Acker | Andy Huffman | Julie Salley | Paula Murphy Smith, Chairperson |
| Beverly Bennett | Evelyn Jackson | Gloria Simons | Gloria Simons, Co-Chairperson |
| Paula Branch | George Jacobsen | Gretchen Sippial | Mary Lil Owens, Docent at Large |
| Winnie Coats | Nam Jun Kim | Paula Smith | Meg Hall, New Docent Representative |
| Grace Cook | Liz Land | Jiyeon Suh | Barbara DeMichels, Weekend/Evening Representative |
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| Frank Gitschier | Lisa Newcomb | Pat Wangle |  |
| Julie Goolsby | Mary Lil Owens | Ann Wells |  |
| Meg Hall | Judy Pratt |  |  |
| Phyllis Hall | Laura Roth |  |  |
| Wanda Horsley | Nicki Rupe |  |  |

**DOCENT GRADUATES 2017**

| Drew Mulligan | Rhonda Thomason | Sunny Umlauf |  |

**NEW DOCENTS 2017**

| Edie Dean | Karla Hodges | Paula Sanders |
| Melissa Hall | Liz Jean | Madeline Williams |
| Paula Hayes | Susan Lee |  |

**DOCENT COUNCIL 2016–2017**

- Paula Murphy Smith, Chairperson
- Gloria Simons, Co-Chairperson
- Mary Lil Owens, Docent at Large
- Meg Hall, New Docent Representative
- Barbara DeMichels, Weekend/Evening Representative

**DOCENT COUNCIL 2017–2018**

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- George Jacobsen, Co-Chairperson
- Gretchen Sippial, Docent at Large
- C.J. Robison, New Docent Representative
- Barbara DeMichels, Weekend/Evening Representative

**INTERNS**

Volunteer Interns: 7

The following interns volunteered at the Museum making rich contributions and gaining meaningful project-based experience: Sharisma Bell (public relations and education), Barbara Bradley (education), Amelia Chase (*Learning Through Art*), Presley Langley (graphic design), Sarabeth Parker (Education), Ivy Scott (education and curatorial), and Abigail Wade (*Learning Through Art*).

**SPECIAL PROJECT VOLUNTEERS**

Active Volunteers: 96 Volunteers (1548 hours)

Special project volunteers enthusiastically assisted with many large-scale community activities. The Museum is fortunate to have a willing and consistent team to help keep our premier events running smoothly. The *First Impressions* volunteers have also been working towards new ways of engaging the public, including a new Welcome Desk approach and collecting more data from visitors.
SCHOOLS SERVED KEY

Community Outreach: CO, Tours: T, Exhibitions of Student Art: SA, Flimp Chalk: F, Teacher Programs: TCH, AP Art History: AP, Muses Teen Council: M

Ad Astra Academy  F
Alabama Christian Academy  T
Baldwin Arts and Academics Magnet School  SA
Bear Exploration Center  T, SA, TCH
Bethany Christian Academy  T
Big Sandy Elementary  T
Blount Elementary  T
Booker T. Washington Magnet High School  T, SA, F, TCH
Brewbaker Elementary  T, M
Bullock County High School  T
Carver Elementary  T
Carver High School  T
Catoma Elementary  T
Central Elementary  T
Chisholm Elementary  T
Churchill Academy  T
Collage Academy  T
Columbiana Christian School  T
Coosada Elementary School  T
Cornerstone Christian School  T
Crump Elementary School  T
Dallas County High School  T
Dalraida Elementary  T
Daniel Pratt Elementary School  SA
Davis Elementary  T
Dothan High School: Art Club  T
Dunbar Ramer Elementary School  T
E.D. Nixon Elementary School  T
East Memorial Christian  F
Eastwood Christian School  T, F
Eclectic Elementary School  T
Elmore County High School  SA, F, TCH
Ephesus Academy  T
Episcopal Day School  T
Ezekiel Academy  T
Flowers Elementary School  T
Floyd Elementary School  T
Floyd Middle Magnet School  SA
Forest Avenue Academic Magnet Elementary School  T, SA
Ft. Dale Academy  T
Garrett Elementary School  T
Greenville High School  T
Highland Gardens Elementary School  T
Holy Cross Episcopal School  SA
Holy Spirit Academy  SA, F
Homeschool Group  M
IHSA Homeschool  T
Jefferson Davis High School  T, F
Jim Pearson Elementary School  SA
Lee County High School  T
Lee Scott Academy  T
Lighthouse Christian Academy  M
Loveless Academic Magnet Program High School  T, SA, F, TCH, AP, M
Macon East Academy  SA, TCH
McGuinnell School  T
Milestones Learning Zone  T
Mississippi High School  T
Montgomery Catholic Preparatory School  SA, F, AP, M
Montgomery Christian School  T
Morgan Academy  T, SA
Morningview Elementary School  T
Mt. Meigs Campus Department of Youth Services  CO
New Covenant Church of the Living God  T
New Life Christian Academy  T
Park Crossing High School  SA, M
Paul W Bryant High School  T
Pintalala Elementary School  T
Prattville Christian Academy  T
Prattville High School  T, F
Prince of Peace High School  T
Radney Elementary  SA
Robert E. Lee High School  T, F
Robertson Academy  T
Saint James School  SA, M
South Highlands Middle School  T
Southlawn Elementary School  T
Southlawn Middle School  T
 Stanhope Elmore High School  SA, F, TCH
Stephens Elementary  SA
Success Unlimited Academy  SA, F, TCH
Talladega County Homeschool Cooperative  T
Tallassee Elementary School  T
The Montgomery Academy  T, SA, F, TCH, M
Trinity Presbyterian School  T, SA, TCH, M
TS Morris Elementary School  T
Valiant Cross Academy  T
Vaughn Road Elementary School  T
Vestavia Hills High School  T
Wares Ferry Road Elementary School  CO, T, SA, TCH
Wetumpka Elementary School  T
Wetumpka Middle School  SA
Wetumpka High School  SA
Wildhaven Homeschool  F
Wilson Elementary School  T, SA
WO Parmer Elementary School  T

Colleges and Universities

Alabama State University
Auburn University
Auburn University of Montgomery
Faulkner University
Huntingdon College
Oakwood University
Samford University
Troy University
MARKETING AND PUBLIC RELATIONS

The Museum continued its strong partnerships with local, regional, and national media. Special thanks to WSFA, WAKA, WNCF, WTSU, WVAS, Boom!, Cumulus Broadcasting, The Montgomery Advertiser, River Region Living, Montgomery Parents, The Montgomery Independent, Prime Montgomery, and RSVP Montgomery. The promotional efforts, along with continued press coverage of exhibitions and programs, led the Museum to an attendance of 98,341 and $68,050 in earned print media for 2016–2017.

OnExhibit, the quarterly members’ magazine with a circulation of nearly 1,900, chronicled the special exhibitions and events taking place at the Museum.

SPECIAL EVENTS

Unique, sophisticated, unforgettable...wedding receptions, rehearsal dinners, corporate dinners and presentations, school performances and professional concert series. Almost 130 events were held at the Museum in the past year, raising $138,399 to support a host of Museum programs. In addition to private events, the Museum hosted opening receptions for exhibitions, Artist In Action, Art in Concert, the seventh annual Artist Market, Divine Lunch, Holiday Open House, the Flimp Festival, Jazz Jams, Military Open House, and Native American Family Day.

Hosts of corporate and non-profit organization events include:
AAA Alabama
Alabama Art Educators
Alabama Department of Education
Alabama Council of Fundraising Executives
Alabama Institute for Education in the Arts
Alabama Insurance Commissioner
Alabama Power
Alabama State Council on the Arts
Alabama State University
Antiquarians Society of Montgomery
Auburn University at Montgomery
Business Committee on the Arts
Camp Sunshine
Central Alabama Community Foundation
The City of Montgomery
Family Guidance Center of Alabama
Fortis Nursing School
Jackson Thornton
Kumon of Montgomery
Merrill Lynch
The Montgomery Academy
Montgomery Chamber of Commerce
Montgomery County Board of Education
Montgomery County PTA
Montgomery Public Schools
Morgan Stanley
Oakworth Capital Bank
Poarch Band of Creek Indians
Samford University
Service Dogs of Alabama
South University
Stamp Idea Group
University of Alabama at Birmingham Medicine
Warren Averett
Woodmere Homeowners Association

Hosts of musical performances held in the Wilson Auditorium include:
Alabama State University
Baldwin Junior High School
Booker T. Washington Magnet High School
Carver High School
I Teach Keys
Higher Learning Academy
Johnnie Carr Middle School
Jefferson Davis High School
Johnnie Carr Middle School
McKee Middle School
Montgomery Chamber Music Organization
Montgomery Chorale
Montgomery Melodies
Montgomery Symphony Orchestra
Music Education on Wheels
Nashville Songwriters International
Phil Perry Music School
Robert E. Lee High School

MUSEUM STORE

The Museum Store features original art created by over 100 local and regional artists and offers some of the best shopping for distinctive gifts in the River Region. The Store has a selection of art books pertaining to the Museum’s collection, artists, and special exhibitions. Artist Market, an annual art fair held the weekend before Thanksgiving, provides an opportunity for the community to interact with a variety of regional artists while providing a quality hand-crafted shopping experience. Artist in Action, held in conjunction with Divine Lunch, provided a space for the community to interact with our local artists and see them at work. The Museum Store has a gross income of $69,135.
FINANCIAL

The combined public and private operating income totaled $4,049,313. City support came to $3,061,374, and the Association contributed $987,939. A final audited report of the year’s financial results may be obtained upon request from the Museum’s accounting department.

REVENUE & SUPPORT 2016–2017

1. City of Montgomery – $3,061,374
2. Other Earned Income – $251,072
3. Donations – $198,724
4. Membership Dues – $279,683
5. State and Federal Grants – $189,325
6. Museum Shop – $69,135

OPERATING EXPENSES 2016–2017

1. Salaries and Benefits – $2,591,777
2. Programs – $388,255
3. Building Maintenance and Utilities – $556,823
5. Museum Shop – $73,709
6. Development, Marketing, and Special Events – $221,357
7. Administration – $254,149
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Roger Spain, Past President
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Mary Stowers Dunn, Secretary
Pete Knight
Winifred Stakely
Dr. Laurie Jean Weil

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Justice Kelli Wise

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Rachael Gallagher,
Junior Executive Board Representative
Mrs. Susan Geddie,
Volunteer Representative
Mrs. Ann Hubbert,
Education Representative

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Mr. Rick Neal, District 5
Mrs. Patricia Pinchback, District 6
Mrs. Lucy Jackson, District 7
Dr. Laurie Jean Weil, District 8
Mr. Roger Spain, District 9

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Mr. Frederick Gunster* 1967–1970
Mr. Douglas G. Jackson* 1970–1973
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Mr. James L. Sabel* 1978–1980
Mr. Philip T. Murkett, Jr. 1980–1982
Mrs. Vaughan Hill Robison 1982–1984
Mr. D. Phillip Carr* 1984–1985
Mr. James M. Scott 1985–1986
Mrs. Laura C. Luckett 1986–1988
Mrs. Peggy M. Musafer 1988–1990
Mrs. Caroline B. Novak 1990–1992
Mr. John Walter Stowers* 1992–1994
Mrs. Winifred Stakely 1994–1996
Mr. Philip A. Sellers* 1998–2000
Mr. Carlton “Carl” Barker 2000–2002
Mrs. Margaret B. Lowder 2002–2004
Dr. Laurie Jean Weil 2004–2006
Mr. Gordon G. Martin 2006–2008
Mrs. Patricia Pinchback 2008–2010
Mrs. Polly Hardegree 2010–2012
Mr. Barrie H. Harmon III 2012–2014
Mr. Roger Spain 2014–2016
*Deceased

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Erika Tracy
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JUNIOR EXECUTIVE BOARD PAST PRESIDENTS
Hannah Chadee 2012
Jason Goodson 2013
Beth Hataway 2014
CJ Hincy 2015
Allison Muhlendorf 2016

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Education Representative
Ann Hubbert

River Region Representative
Vacancy

Montgomery Art Guild Representative
Barbara Davis

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Dr. Bonner Engelhardt
Mark Johnson
Joan Loeb
Adam Schloss
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Leslie Sanders, Ex Officio

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Rick Neal
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Leslie Sanders, Ex Officio

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Lisa Capell
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Dr. Laurie Jean Weil
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Roger Spain, Ex Officio

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Gloria Rawlings
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Margaret Lowder
Patricia Pinchback
Dr. Laurie Jean Weil

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Margaret Lowder
Joe McInnes
Patricia Pinchback
Winifred Stakely
Dr. Laura Jean Weil
Roger Spain, Ex Officio

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Vacancy, Chair
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Ginny Cumbus
Barbara Davis
Camille Elebash-Hill
Rosetta Ledyard
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Lucy Jackson
Peggy Mussafer
Adam Schloss
James Scott
Roger Spain
Winifred Stakely
Janet Waller
Dr. Laurie Jean Weil
Emily Lowder Wootten
STAFF

ADMINISTRATION
Edwin C. Bridges, Ph.D., Interim Director
Mark M. Johnson, Director (through August 2017)
Cathy Heads, Director’s Assistant (through May 2017)
Blake Rosen, Special Events Coordinator (through March 2017)
Aaron Ganey, Special Events Coordinator (beginning June 2017)

MARKETING/PUBLIC RELATIONS
Cynthia Milledge, Director of Marketing and Public Relations

MUSEUM STORE
Ward Chesser, Associate*
Cecila Moore, Associate*
Drew Mulligan, Associate (beginning September 2016)*

OPERATIONS
Steve Shuemake, Assistant Director (Operations)
Janet Carroll, Accountant
Stephanie Montes, Assistant Director’s Administrative Assistant (beginning March 2017)
Vernell Watts, Receptionist

SECURITY
Ken Nielsen, Chief of Security (beginning January 2017, previously security)
Zackary Allen (beginning May 2017)
Ryan Baugh
Adam Blythe
Irease Bowman
Ritchie Burdette
Daniel Chaney (beginning May 2017)
Willia Flanning
Christine Hall
Charles Harris, Jr.
Dwayne Lacy
Evelyn Pettis
Rick Posey
Wilma Robinson
Kevin Wallace

*denotes part-time employment

CURATORIAL
Margaret Lynne Ausfeld, Curator of Art
Jennifer Jankauskas, Curator of Art
Michael Panhorst, Curator of Art
Pam Bransford, Registrar
Jeff Dutton, Preparator/Designer
Brad Echols, Preparator
Sarah Graves, Collections Information Specialist
Amy Johnson, Librarian*
Sarah Elizabeth Kelly, Assistant Registrar (full-time beginning December 2017)

EDUCATION
Alice Novak, Curator of Education
Kaci Norman, Assistant Curator of Education, Youth, Family, and Studio Programs (beginning January 2017)
Elisabeth Palmer, Assistant Curator of Education, Docent and Adult Programs (beginning January 2017)
Laura Bocquin, Outreach Coordinator (full-time beginning July 2017)
Jill Byrd, Education Tour Coordinator
Brandy Morrison, Education Secretary
Kelly Bazan, ArtWorks Educator (full-time beginning February 2017)
Meg Hall, Volunteer Coordinator*

MAINTENANCE
Percy Bowman, Building Maintenance Supervisor
Kristen Albright, Service Maintenance Worker
Douglas Beachem, Service Maintenance Worker
Walter Johnson, Service Maintenance Worker

DEVELOPMENT
Emily Flowers, Director for Development (beginning August 2017)
Jennifer Eitzmann, Development Officer

MUSEUM STORE
Ward Chesser, Associate*
Cecila Moore, Associate*
Drew Mulligan, Associate (beginning September 2016)*
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