Cover and above: Jessie Duncan Wiggin (American, 1872–1954), Untitled (Nymph), 1933, bronze, Montgomery Museum of Fine Arts, Gift of Vicki Weil, Rosalind Markstein, and Bobby Weil II, in memory of their parents, Mr. and Mrs. Robert S. Weil, 2017.3


Sustainability

The MFA’s Annual Report is printed on responsibly-sourced paper containing a minimum of 30% post-consumer fiber. The Museum prints locally—avoiding long haul transportation and reinvesting in the River Region community. If you do not plan on keeping your copy of the Annual Report, we ask that you please recycle it.
FROM THE DIRECTOR AND BOARD CHAIR

HIGHLIGHTS

The Nation Celebrates Bill Traylor
Historic Acquisitions
Youth Outreach: Learning Through Art
Adult Outreach: Beyond Our Walls
30 Years in Blount Cultural Park
Vision + Mission | Culture + Strategy

EXHIBITIONS + SPONSORS

ACQUISITIONS
BY THE NUMBERS
FINANCIAL INFORMATION
GOVERNANCE
STAFF
MEMBERSHIP
PHILANTHROPY
AFFINITY GROUPS
The creation of an annual report affords us an opportunity to step back from the year’s work, take stock of and celebrate accomplishments, and set those achievements in the larger context of our Museum and community. In so doing, we both think back on the Museum’s past 30 years here in Blount Cultural Park and share the plan for our way forward as an institution—a plan of work with the lifelong well-being of the region’s residents and visitors at its core. In summarizing the year’s activities, we also take care to note the breadth and depth of creativity in our community—be it art made by the children of Montgomery Public Schools, myriad community celebrations, national recognition of Bill Traylor’s work, or the historic addition to our collection of work by five African American artists from Alabama. While we recognized the import of each of these happenings as it unfolded, looking back on them collectively now helps us to recognize that 2018–2019 was a particularly potent year for the MMFA and for all of us involved at its heart.

Each season of the past year brought opportunities to honor the Museum’s origins, celebrate its exhibitions and programs, and position our institution for future service and success.

FALL 2018

Pete and I assumed our new roles: he as Board president, and I as director. We both hit the ground running—working with the Board and staff on a dizzying array of exhibitions, programs, events, and projects. We continue to thank Board President Leslie Sanders and Interim Director Ed Bridges for their leadership and for teeing us up for momentum and accomplishment right out of the gate! And we wholeheartedly applaud the Museum staff for navigating the leadership transition with such grace and generosity.
WINTER 2019

Two pairs of MMFA exhibitions brightened the grayest and coldest of winter days. January brought the duo of Lino Tagliapietra: Master of Beauty and—in the ArtWorks Gallery—Color and Form, an installation of student art inspired by the Maestro’s masterworks of studio art glass. In February, About Face: Contemporary Ceramic Sculpture surveyed the work of 40 leading American ceramic artists while students responded to About Face in Figuratively Speaking, an installation of their own human figure-focused writings and artworks.

SPRING 2019

The 43rd Montgomery Art Guild exhibition hearkened back to the Museum’s earliest days, when a group of local artists led by J. Kelly Fitzpatrick formed the Alabama Art League (AAL) and mounted an exhibition at the Women’s (now Huntingdon) College. The AAL exhibition’s warm reception enabled Fitzpatrick and friends to realize their dream of establishing a permanent space devoted to the display of Alabama artists—our own Montgomery Museum of Fine Arts. Today’s MMFA continues to explore the ways it can best support the work of artists in our region through hosting exhibitions and by seeking other opportunities for education and exchange.

In addition to Fitzpatrick’s role in founding the Museum, he was also an outstanding art educator who established the Montgomery Museum Art School. That same desire to develop art skills and appreciation informs all the MMFA’s modern-day programs. The Museum program most dedicated to the curiosity, creativity, and wonder of art making is the springtime Flimp Festival. In 2019, Flimp was held for the first time in the Museum’s beautiful John and Joyce Caddell Sculpture Garden. We could think of no better setting for “budding artists” than this magnificent landscape devoted to the wonders of nature and art.

SUMMER 2019

In the wake of the Smithsonian American Art Museum’s exhibition of Between Worlds: The Art of Bill Traylor in Washington, D.C., and the display of works brought home to Alabama from Souls Grown Deep Foundation, the Museum opened History, Labor, Life: The Prints of Jacob Lawrence. Like the Souls Grown Deep Foundation acquisitions, this large exhibition of bold graphics reflected Lawrence’s lived experiences and opened windows into the lives of other African Americans during the great societal changes of twentieth-century America.

The diversity of these offerings highlights our Museum practice at its best—when we welcome visitors to participate in exhibitions and programs that are “of the people, by the people, and for the people” and draw residents and visitors deeper into the life of the Museum and—perhaps more importantly—help draw the MMFA deeper into the life of the community.

As our beloved city of Montgomery continues to gain stature in the minds and hearts of the nation, the Museum is poised for deepened relevance and engagement on the local and regional scene. In 2019–2020, the Museum will continue to evolve as an institution, maturing its organizational and public practices, as we move towards our 90th anniversary in 2020…and our 100th in 2030. We do so in true partnership with all of you—city and county officials, corporate sponsors, generous philanthropists, devoted members, and volunteers. We cannot thank each of you enough for your unwavering belief in the Museum as a powerful engine for community service and development!

Angie Dodson
Director

Pete Knight
Board President
Bill Traylor lived in nearby Dallas County and, later, here in Montgomery during some of the most somber eras in American history: slavery, the Civil War, Emancipation, Reconstruction, Jim Crow segregation, and the Great Migration. Through powerful symbolism and clever allegories, the body of Traylor’s work vividly chronicles his experience of those moments in our country’s, our city’s, and the Alabama Black Belt’s history. Without Traylor’s visceral images—drawn and painted on the streets of downtown Montgomery in the 1930s and ’40s when he was in his eighties—our understanding of his life here and the larger southern African American experience would not be as vibrant—or as inclusive—a record of those weighty chapters in our nation’s history.

While Traylor’s work and story have been known in the region and in art world circles for decades, it took the Smithsonian American Art Museum’s exhibition, *Between Worlds: The Art of Bill Traylor*, on view from September 28, 2018 through April 7, 2019, and its accompanying publication to bring Traylor’s insights to a broader audience. Nearly one million people visited the exhibition and participated in related programming. The Metropolitan Museum of Art, the Museum of Modern Art, the High Museum of Art, and the MMFA—holders of the most significant museum collections of Traylor’s work—all made substantial loans to *Between Worlds*, the first major retrospective ever organized for an artist born into slavery.

On and around the occasion of that exhibition, the most comprehensive look at the artist’s work to date, a number of other local events brought us together in celebration of Traylor’s life and work. In March 2018, the community gathered for the long-awaited laying of a headstone at the artist’s grave in rural Montgomery County. And in October 2019, we again convened, first in downtown Montgomery for the dedication of a historic marker erected near the corner of Lawrence and Monroe Streets where Traylor sat and worked—drawing and painting insightful images of the vibrant life around him as well as the vivid memories and imaginings of his mind. The commemoration then continued at the Capri Theatre, where on two evenings the new documentary *Bill Traylor: Chasing Ghosts* premiered to sold-out audiences. Those advanced screenings and the film’s eventual broader release will bring Bill Traylor’s remarkable life and art to a yet-again wider public.

The MMFA is honored to have participated at these events and to have contributed to the creation of the museum and film projects, complementary tellings of Traylor’s courageous and compelling life story, and narratives we will continue to honor through the exhibition of his works in the Museum’s galleries.
This first-of-its-kind exhibition featured works from prestigious institutions all across the country—the Met, MoMA, the High, and the MMFA.


In May 2019, the Museum added to our permanent collection five works by contemporary African American artists from Alabama—a major work by Thornton Dial, Sr.; an early work by Jimmy Lee Sudduth; and three quilts from Gee’s Bend quiltmakers Minnie Sue Coleman, Emma Mae Hall Pettway, and Joanna Pettway. While recent historic and contemporary acquisitions have situated the Museum to better reflect the breadth of identities and lived experiences of residents and visitors to the city and region, none have thrust us forward with more force—towards a broader American art history narrative and deeper Alabama cultural history—than the addition of these five exceptional works of art.

These works came to us by way of a generous agreement with the Souls Grown Deep Foundation (SGDF), a nonprofit organization currently dispersing their important holdings of art by southern African American artists into the collections of museums around the world. SGDF’s goal is to make these works accessible to the widest possible audience. As our relationship has grown, the Museum and the Foundation have agreed upon the importance of returning some of this work to the place of its creation. Both for the sake of preserving Alabama’s rich cultural heritage as well as for the sake of easing the artists’ and their descendants’ access to the art, the MMFA delights in bringing some of this work home.

THE WORKS

Thornton Dial, Sr.’s art transcends the boundaries between the labels of self-taught and contemporary art. By placing his art in the context of our permanent collection on view, we are able to present a fuller portrayal of art and contemporary issues, such as personal identity and the historical struggles of African American men in the American South. *Lost Americans* (2008) is an excellent example of the artist’s key themes, process, and content.

Jimmy Lee Sudduth’s *Ferris Wheel at the Fairground* (1988) reflects the artist’s earliest combinations of paint and clay in which the dried clay medium is applied with a light touch—almost as pastel—and produces a magical, nearly-surreal quality. These works are highly unusual and, in this work, Sudduth’s practice is used to record an everyday event he could have seen in rural Alabama, perhaps even in his native Fayette County. *Ferris Wheel* expands the representation of subjects we have by the artist’s key themes, process, and content.

The other three acquisitions are examples of work by members of the famed group of quiltmakers of Gee’s Bend in Wilcox County. Minnie Sue Coleman’s brightly colored collection of polyester and double-knit fabrics is a 1970’s variant of the “Pig in a Pen” pattern that features strips of fabric placed in concentric circles around a center medallion. This quilt was one of six quilts by Gee’s Bend quiltmakers that was featured in a series of U.S. postage stamps issued in 2006.

Emma Mae Hall Pettway was one of the quiltmakers who took advantage of the leftover material Gee’s Bend quilters used in making corduroy pillow shams under contract for the Sears, Roebuck and Company in the mid-1970s. This quilt is a rare double-sided quilt—one side a variation of the standard “Bars” pattern and the other a lively construction of smaller strips that seems to vibrate with intense energy.

Joanna Pettway’s “Housetop Variation” quilt from around 1950 was made a great deal earlier than the best-known Gee’s Bend quilts and reflects the genesis of the strong, geometric qualities that distinguish quilts made in that community. Its visual echoing of angles invokes the verbal “call and response” rituals in African American tradition.
“Doing art, you can let your own creativity out,” explained a 5th grade student, reflecting on his third and final year of participating in the MMFA’s Learning Through Art: Artist in Residence Program (LTA), which is supported by Kiwanis Club of Montgomery Foundation. That young artist will go on to 6th grade in the coming school year to a middle school that likely does not offer studio art classes. Most Montgomery Public Schools are only able to offer minimal exposure to the arts, one of many reasons our local community is very passionate about the opportunities provided by LTA.

The 2018–2019 school year—the sixth year of the LTA partnership between the Museum and Wares Ferry Road Elementary School—included an exciting second programmatic expansion, with the addition of weekly art classes for 5th grade students joining those already established for 3rd and 4th graders. Vibrant and strongly-narrative works of art from the MMFA’s collection inspire these in-school art classes, and projects are driven by students’ interpretations of the artwork after open-ended discussions using the Visual Thinking Strategies (VTS) method.

“What’s going on in this picture?” began the Museum educator, standing next to a reproduction of a lively John Marin watercolor, Manhattan Movement (1932), illustrated here on the opposite page. Thirty students from one class unit all raised their hands, eager to share what they’d discovered during the quiet observation and written segment of VTS. One student confidently declared, “I think there are people in a city, and they are building something—like construction workers!” When encouraged by the instructor to support her idea, the student gave evidence for her observation, demonstrating well-developed critical thinking and communication skills. “In the left corner it looks like they’re building a wall where it’s red, because I see those lines on it, like bricks.” Other students in the class shared their opinions with the understanding that there was no wrong answer, because art is open to interpretation. When the discussion ended, art-making began, and students worked on their own abstract paintings while listening to jazz from the same era as Marin’s New York, allowing the music to guide their impromptu creations.

Similar processes inform the art classes for 3rd and 4th grades: observe and analyze artworks, then make original works of art inspired by those interpretations. Each art project involves different types of media—from oil pastels to clay and everything in between—helping students develop a language of art and self-expression. As an extension of classroom art experiences, the students also make four field trips a year to the Museum, where they continue their works-in-progress during studio sessions; observe and discuss original works of art in the galleries; and strengthen interdisciplinary learning through interactive education in ArtWorks.

The LTA curriculum represents a staircase of creative knowledge. Students learn basic elements of art and begin analyzing works in 3rd grade; they build on their lessons learned in 4th grade; and, in 5th grade, they use their strong foundation of knowledge and skills to make works that express their own artistic ownership. At the program’s conclusion, students
curate their own joint exhibition of art at the MMFA and showcase their artworks at the exhibition’s opening reception.

Teachers at Wares Ferry applaud LTA, with one stating that because of the partnership with the MMFA, her students learn “so many different things that they would likely not be exposed to otherwise” and noting that the program “has really enriched our curriculum.”

The combination of weekly visual arts classes, multiple museum experiences, and substantial cross-curricular connections allows LTA to prepare students for creative growth through this fruitful partnership between Wares Ferry and the MMFA.
Sarah Beatty Buller, Founder of the Montgomery Arts Project and Montgomery Builds: Kress on Dexter (the newly renovated multi-purpose venue downtown), has said of partnering with the MMFA that our “thoughtful programs…extend, engage, and strengthen our Montgomery community” and demonstrate that “art is for everyone.” In imagining new ways to meet and engage with our community, she added that we are “exploring how traditional and non-traditional pathways can be forged and fused to include more in art’s conversation.” Over the past year, it has been a joy for the Museum to work with several organizations that, like Buller’s, add so much to Montgomery’s cultural life, whether co-presenting activities away from home or hosting them in Blount Cultural Park.

Our monthly book club, Ekphrasis, is an example of a key collaboration between the MMFA and local businesses. If an MMFA member is looking for a copy of a book for an upcoming meeting, the Read Herring bookstore on downtown Court Street carries it. There, each of the club’s art titles is accompanied by a “shelf talker” describing its contents and linking it back to discussions at the Museum. Suzanne La Rosa, of the affiliated NewSouth Books, says, “A local community can be only better served by its arts and cultural organizations working in community. Where there is friendship and a shared sense of purpose across cultural institutions, there will be increased opportunities to educate and serve.”

Early in the summer, the MMFA worked with Buller and Montgomery Builds on an open air exhibition of large photographic portraits with polka dot backgrounds that lined Dexter Avenue downtown—spanning not only Kress on Dexter, but also covering much of One Court Square. That unprecedented “picture” of Montgomery citizens—the largest photographic display of its type—was Inside Out: We are the Dream, a municipal public art project by acclaimed French artist JR. Downtown shoppers, diners, and strollers may not have realized that hundreds of those photos were taken at the Museum on two afternoons by JR’s team or that the project was accompanied by a festival in which the Museum hosted a popular self-portrait drawing booth focused on proportions and mirrors. Visitors had a chance to create a reflection of themselves while sitting around the historic fountain and square. And, if they had looked closely, perhaps they may have found photos of MMFA security, communications, and development professionals, curators, educators, docents, and board members, woven together with those of other Montgomerians. Our MMFA director even appeared twice, along with our recent interim director!

The Museum also began participating in conversations about art hosted at Kress on Dexter. From an event where participants had the chance to add their own glow-in-the-dark expressions to a collaborative painting following a Museum-led artist talk, to an exploration of evocative, dream-like landscapes with another artist, opportunities for dialogue at Kress on Dexter lent themselves to a different audience, a richer historic context, new partners, and fresh energy.
And of course, the MMFA continued its collaboration with the Capri Theatre, our local historic theatre that seeks to develop an appreciation for the art of the motion picture with the public. When we first formed the partnership, longtime Capri Director Martin McCaffery noted that he regards all the films shown at the Capri as art—indeed, the moving visual medium of our time. To further our common goal of promoting art through film, he proposed we jointly engage the UK series “Exhibition on Screen” (EOS). EOS films are often related to special museum exhibitions and allow movie goers to view art in high definition that they may never see in the galleries—that is, not without a passport! Working in tandem with the Capri, the MMFA hosted screenings of films about Vincent van Gogh (EOS) and Bill Traylor. Museum staff contextualized the films by providing historical background and making connections to our collection. The film Bill Traylor: Chasing Ghosts (screened in October 2019) was especially exciting due to its connection to the Smithsonian American Art Museum exhibition, which featured 14 of our works (more on page 6). We also worked with the Capri to plan and schedule several other art-based screenings for 2020, including retrospectives of Lucian Freud and Frida Kahlo. This fruitful partnership with the Capri enables us to highlight ways in which global artists are represented at the MMFA and gives us another venue to present and interpret art for the community.
After operating for more than a quarter of a century in the main library building in downtown Montgomery, the MMFA moved to a new home in Blount Cultural Park. Here, at the conclusion of our 30th year in the Park, we reflect on a selection of milestones that helped shape today’s MMFA.

1988
The MMFA opened in Blount Cultural Park. Key features of this 43,000 square foot facility include: spacious changing exhibition and permanent collection galleries made possible by generous gifts from the Museum’s most steadfast individual and corporate arts patrons, including the Blackmon family; Blount, Inc. and The Blount Foundation; Durr Fillauer Medical, Inc.; the Alagold Corporation and Alan Goldman; the Hudson family; the Kershaw Manufacturing Company; the Newman family; Fred Richard, Jr.; Rushton, Stakely, Johnston, & Garett, P.A.; and the Weil family. Other distinguishing features include ArtWorks, the Wilson Auditorium, and the Hobbes Library.

1990
Jim and Joan Loeb began to donate a collection of First Period Worcester Porcelain, building on a Worcester tea service given to the Museum by Jim’s parents, Lucien and Helen Loeb, in 1968. By 2007, the younger Loebs had given nearly 100 porcelain pieces to the Museum.

1992
The Museum was awarded its first reaccreditation from the American Association of Museums (AAM). AAM accreditation was first awarded to the MMFA in 1978, just a few years after the inception of the program—the highest mark of distinction in the museum field.

1993
A generous gift from stalwart Museum supporter Ida Belle Young allowed the Museum to add a 5,000 square foot wing for art exhibition.

MMFA Director Brooks Joyner departed after more than six years of thoughtful leadership and helping transition the Museum from downtown to Blount Cultural Park. Longtime Deputy Director Gracie Hanchrow served as Interim Director.

1994
The Till Garden and Fountain were installed on the Parker Terrace, overlooking Newell Lake.

Mark Johnson was appointed director. Over the course of his tenure, Mark would go on to shape the institution in many ways, including two expansions; the establishment of a Studio Art Glass collection, now numbering 52 pieces; and the acquisition of 100 photographs by a renowned photographer, Yousuf Karsh.

1998
The Museum opened the Weil Graphic Arts Study Center in honor of Adolph “Bucks” Weil, Jr., a noted collector of important Old Master prints. Bucks and his wife Jean—both recognized as visionary philanthropists—established the Weil Print Fund in 1980, on the occasion of the Museum’s 50th anniversary. Today’s Weil Collection now numbers 500 works, a combination of purchases from the family’s fund and gifts from Bucks and his estate. The Weil Print Fund continues to assist the Museum in acquiring works that broaden or deepen the import of our Old Master print holdings.

1999
Senior Curator Margaret Lynne Ausfeld contributed significantly to the Smithsonian Institution’s National Museum of American Art’s landmark exhibition, Edward Hopper: The Watercolors, as well as to its accompanying publication of the same name.

Emory Folmar—Mayor of Montgomery and avid MMFA supporter—ended more than two decades in office. The city’s support of the Museum continued during the tenure of his successor, Bobby Bright.

2003
After more than two decades of caring for 38 twentieth-century American masterworks on loan from Auburn University’s art collection, the Museum returned those paintings in preparation for the opening of AU’s new Jule Collins Smith Museum of Fine Art.

The MMFA was awarded its second reaccreditation from the American Association of Museums (AAM).
2004
The generous and gracious MMFA patron Ida Belle Young passed away, leaving the Museum a substantial endowment for the acquisition of “traditional American art.” Since then, ten works have been purchased with funds from the endowment, each of which broadens or deepens our holdings in a significant way. Three of the most significant acquisitions, Francoise in Green, Sewing, by Mary Cassatt (acq. 2009); Edmonia Lewis’ Hiawatha’s Marriage (acq. 2012); and Ozark Autumn by Thomas Hart Benton (acq. 2015), are mentioned in this timeline.

2006
The Museum added 23,000 square feet, which doubled the size of ArtWorks, provided two new studios for classes, and added the Margaret Berry Lowder Gallery (which includes Stars Falling on Alabama, a series of window panels commissioned from glass artist Cappy Thompson), the Jean Weil Gallery, and the Wynona Wilson Gallery.

The Museum published American Paintings from the Montgomery Museum of Fine Arts, the most comprehensive volume yet to emerge from our robust publications program. The volume chronicles the story of the Museum’s growth and patronage and provides a catalogue of the most significant American paintings in the collection.

2009
Todd Strange was elected mayor after Bobby Bright’s successful bid for the U.S. House of Representatives.

The Museum secured its first acquisition using funds from Ida Belle Young: Francoise in Green, Sewing, (1908–1909) by Mary Cassatt. This American master of the seminal Impressionist style in France reflected the same trailblazing spirit and dedication to excellence as Young herself.

2012
The Museum made good use of the Ida Belle Young Fund to extend its reflection on Native American narratives with the addition of sculptor Edmonia Lewis’ Hiawatha’s Marriage, a marble figurative group the Native American and African American artist created in 1868.

2013
African art collectors Dileep and Martha Mehta gave the Museum a group of 37 works from their collection. They continued to make gifts of African art to the Museum in 2015 and 2016.

2015
On the occasion of the 50th anniversary of the Selma to Montgomery marches—watershed moments of the Civil Rights Movement—the MMFA presented the exhibition and accompanying publication History Refused to Die: Alabama’s African-American Self-Taught Artists in Context, in collaboration with the Souls Grown Deep Foundation and the Alabama Contemporary Arts Center.

The Museum once again employed the Ida Belle Young Fund to acquire the work of another American master, Thomas Hart Benton, who—before this acquisition of an oil and tempera on wood panel—was represented in the MMFA collection by works for which he is lesser known, monochromatic lithographs. Painted in 1949, Ozark Autumn perfectly represents Benton’s gift for capturing the character of America’s regional landscapes and its inhabitants.

2017
Mark Johnson retired after 23 years as the Museum’s director. In commemoration, the Museum honored the contributions of its longest-serving chief executive by carving Mark’s name and years of service on the stone lintel above the MMFA’s main entrance and by naming him the Museum’s first director emeritus.

Ed Bridges, director of the Alabama Department of Archives and History for 30 years, deferred the many research projects of his retirement to serve as interim director of the Museum.

2018
The MMFA was a major lender to an exhibition by the Smithsonian American Art Museum (SAAM; formerly the National Museum of American Art), Between Worlds: The Art of Bill Traylor. The MMFA’s works featured prominently in the accompanying, eponymous catalogue. Senior Curator Margaret Lynne Ausfeld, along with other trailblazing Traylor scholars, presented at the Between Worlds symposium hosted at SAAM. See page 6 for details.

The John and Joyce Caddell Sculpture Garden opened to great fanfare after years of planning, fundraising, land preparation, and construction. A gallery set in nature, the Caddell Sculpture Garden’s inaugural exhibition included works by artists of local and international distinction. Vince Buwalda’s whimsical The Children’s Gate also premiered in the Sculpture Garden, marking the entrance into ArtWorks’ outdoor studio space.

The first permanent addition to the Sculpture Garden (seen on the cover), Untitled (Nymph), bears an inscription noting the significance of Virginia Weil’s place in the history of the Museum. The bronze figure that once graced Virginia’s own garden was a recent gift to the Museum by Weil’s children in memory of their parents. Returning to where her career began more than 25 years ago, Angie Dodson was appointed to serve as the Museum’s first female director. In her earliest months on the job, Angie guided the Board and staff towards a new Strategic Plan (see page 16 for details), a critical leadership and management tool and the one outstanding document required for reaccreditation by the American Alliance of Museums (AAM; formerly the American Association of Museums).

The MMFA’s third reaccreditation was awarded by AAM after a two-year process led by staff and Board, positioning the Museum to remain in good professional standing until 2028!

2019
The MMFA made an historic acquisition of works of African American Artists from Alabama from the Souls Grown Deep Foundation. See page 8 for details.

Todd Strange retired after serving as mayor—and stalwart MMFA supporter—for a decade. In an historic election, Steven Reed became Montgomery’s first African American mayor. Upon Alabama’s bicentennial, the MMFA’s From Southern Shores to Northern Valleys: Alabama Landscapes, 1819–1969 opened as the third and final bicentennial exhibition, following 2017’s Sewn Together: Two Centuries of Alabama Quilts and 2017–2018’s Uncommon Territory: Contemporary Art in Alabama. A three-day symposium, Bearing Witness: Art of Alabama, also commemorated the bicentennial. The exhibition and symposium were exceedingly well received, like so many of the curatorial and educational programs the Museum has offered over the years.

Opposite Page: Photograph of the first purpose-built building of the Montgomery Museum of Fine Arts from 1988, courtesy of the Museum’s archives
VISION + MISSION

Focusing on our current and future purpose and practice, the MMFA envisions a thriving organization, one that stewards its public and private assets—art, finances, facility, and human capital—responsibly and with an eye to sustainability. Moreover, we want to continue providing compelling experiences centered on creativity and innovation—experiences valued for their significant contributions to the well-being of citizens and visitors and to the rising vibrancy of the city, county, and region.

CULTURE

As we continue to “plan our work and work our plan,” we will do so as leaders and contributors operating at every level, always aiming for the greatest good via clear and open communication. More and more MMFA structures will be crafted and cultivated to draw out the collective’s creative best. Individuals and working groups will be charged with the responsibility to be aspirational change agents, intellectually playful critical thinkers, resourceful problem-solvers, reflective practitioners, generous contributors, and insightful colleagues whose identities and experiences mirror those of the public who put their trust in us. In defining our work culture—how the work outlined in our guiding proposal will be accomplished as a community of museum professionals: invested Board members, volunteers, and Museum members—we distinguish ourselves from others solely based on our respective responsibilities, and we commit ourselves to ensuring the best possible internal and external engagement and satisfaction.

STRATEGY

In May 2019, the MMFA Association Board approved a new Strategic Plan, one that sets a course to deliver on the promises of our vision and mission, with three priority areas—external engagement, internal engagement, and sustainability. The following summary highlights the top-line blueprint of work we believe positions us to follow through with marked efficiency and efficacy over the course of the next three years.

Above: Photograph of the installation of the 2019 exhibition 43rd Montgomery Art Guild Museum Exhibition at the Montgomery Museum of Fine Arts
EXTERNAL ENGAGEMENT
Driving Attendance + Participation
The MMFA is committed to deepening external engagement with the city, county, and region’s residents and visitors through three primary resonant and relevant drivers: communications, exhibitions, and programs.

INTERNAL ENGAGEMENT
Creating a “Good to Great” Culture
We pledge to deepen engagement with internal constituents (individuals and groups) by developing staff, Board, volunteers, and members through effective work and meaningful work experiences—stretching all our human capital from good to great.

SUSTAINABILITY
Mindful Maintaining and Attaining
Simply put, without sterling stewardship of the Museum’s resources—its collections, finances, operations, and professional reputation—there would be no foundation for the internal and external engagement activities in our Strategic Plan.
EXHIBITIONS + SPONSORS

CHANGING EXHIBITIONS

ART IN THE GARDEN: THE INAUGURAL SCULPTURE GARDEN INSTALLATION
September 25, 2018 through March 1, 2020

CONTINUUM: 1808 TO 2017/GOYA TO ERDREICH
September 29, 2018 through January 6, 2019

VIEWS OF THE SOUTH:
PHOTOGRAPHS FROM THE DO GOOD FUND
September 29, 2018 through January 6, 2019
Organized by The Do Good Fund, Columbus, Georgia
Support for this exhibition was provided by Dr. Alfred and Mrs. Carolyn Newman and Welch Hornsby.

COMPANION EXHIBITION
The Do Good Fund at The Montgomery Area Council On Aging’s Archibald Center, October 1 through 28, 2018

LINO TAGLIAPIETRA: MASTER OF BEAUTY
November 10, 2018 through January 20, 2019
Support for this exhibition was provided by corporate sponsor Hyundai Motor Manufacturing Alabama, LLC with additional support from lead sponsors Winifred and Charles A. Stakely and sponsors Laura and Barrie Harmon, Dawn and Adam Schloss, and a grant from the Art Alliance of Contemporary Glass.

MMFA-PRODUCED BROCHURE
Lino Tagliapietra: Master of Beauty

ABOUT FACE:
CONTEMPORARY CERAMIC SCULPTURE
February 2 through May 12, 2019
Support for this exhibition was provided by lead sponsor Ted Rowland with additional support from sponsors Peggy and Maurice Musser.

MMFA-PUBLISHED CATALOGUE
About Face: Contemporary Ceramic Sculpture
ISBN: 978-0-89280-0001

TRAVELING TO
Art Museum of South Texas, Corpus Christi, Texas
January 24 through April 19, 2020
Figge Art Museum, Davenport, Iowa
June 20 through August 30, 2020

BOUKE DE VRIES: WAR AND PIECES
February 2 through June 2, 2019
Organized by Ferrin Contemporary, North Adams, Massachusetts

43RD MONTGOMERY ART GUILD MUSEUM EXHIBITION
June 1 through July 21, 2019
Organized by the Montgomery Museum of Fine Arts and the Montgomery Art Guild
Support for this exhibition was provided by lead sponsors Laura and Barrie Harmon with additional support from sponsors Synovus, Margaret and Jimmy Lowder, and Montgomery County Commissioner Dan Harris.
RICHARD MILLS: INVISIBLE
43RD MONTGOMERY ART GUILD MUSEUM EXHIBITION FEATURED ARTIST
June 1 through July 21, 2019
Organized by the Montgomery Museum of Fine Arts and the Montgomery Art Guild

MMFA-PRODUCED BROCHURE
Richard Mills: Invisible

HISTORY, LABOR, LIFE:
THE PRINTS OF JACOB LAWRENCE
August 3 through October 27, 2019
Organized by the SCAD Museum of Art and made possible with support from the Jacob and Gwendolyn Knight Lawrence Foundation

LAQUITA THOMSON: TAKING FLIGHT
August 10 through October 13, 2019

All exhibitions organized by the Montgomery Museum of Fine Arts unless otherwise noted.
Below: Bouke de Vries (Dutch, born 1960), War and Pieces (detail), 2012, 18th-, 19th-, and 20th-century porcelain, plastic, sprayed plaster, Perspex, steel, aluminum, gilded brass, and mixed media, Lent by the artist and Ferrin Contemporary, North Adams, Massachusetts
Opposite Page: Sergei Isupov (Russian, born 1963), Exhale (detail), 2016, paint on plywood and ceramic, Lent by the artist and Ferrin Contemporary, North Adams, Massachusetts
PERMANENT COLLECTION EXHIBITIONS + SPONSORS

BACK TO THE FUTURE: DANCE AND CEREMONIAL OBJECTS OF TRADITIONAL AFRICAN ART
June 9 through November 11, 2018

PAST PERFECTED: CHILDHOOD IN ART
June 30 through October 28, 2018

FOR FREEDOMS: CITIZENSHIP AND ART
September 15 through November 18, 2018
Organized by the Montgomery Museum of Fine Arts in association with For Freedoms | The 50 State Initiative
Support for this exhibition was provided by PowerSouth.

SECOND SIGHT: WOMEN ARTISTS OF THE SOUTH
November 17, 2018 through May 19, 2019

IMPRESSIONISM IN FRANCE: SELECTIONS FROM THE ARRINGTON BEQUEST
November 17, 2018 through February 10, 2019

THE IMPROVISATIONAL EYE: WORKS ON PAPER BY SELF-TAUGHT ARTISTS
November 24, 2018 through February 3, 2019

HAIL BRITANNIA: ENGLISH PRINTS OF THE 18TH AND 19TH CENTURIES
February 2 through March 17, 2019

JOSEF ALBERS/DONALD JUDD: THEMATIC VARIATIONS
February 9 through June 2, 2019

SIGNS AND SYMBOLS: CHRISTIAN ICONOGRAPHY IN OLD MASTER PRINTS
March 23 through May 12, 2019

PAIRS AND PARTNERS: CURATORIAL CONVERSATIONS: PORTALS
June 1 through August 4, 2019

BEN SHAHN: SELECTIONS FROM FOR THE SAKE OF A SINGLE VERSE
June 8 through August 18, 2019

PICTURING THE SOUTH: THE LAND AND ITS PEOPLE
July 27 through November 24, 2019

BILL CHRISTENBERRY: BROWNIES
August 24 through November 10, 2019
ARTWORKS GALLERY EXHIBITIONS
Exhibitions of student artwork in the ArtWorks Gallery are made possible by Regions Bank.

DO GOOD, MAKE ART
September 24 through November 11, 2018
Inspired by the exhibition Views of the South.

COLOR AND FORM:
A STUDENT ART EXHIBITION
November 17, 2018 through January 20, 2019
Inspired by the exhibition Master of Beauty.

FIGURATIVELY SPEAKING:
WORDS AND IMAGES BY STUDENT ARTISTS
January 26 through March 29, 2019
Inspired by the exhibition About Face

ART OF OUR OWN
March 30 through May 12, 2019

GROWING STRONGER TOGETHER
May 18 through August 4, 2019

All exhibitions organized by the Montgomery Museum of Fine Arts unless otherwise noted.

Left: Grace Liu, The Vibrant Peacock, 2018, acrylic on mat board, 7th grade, private instruction. Inspired by the exhibition Lino Tagliapietra: Master of Beauty.

Right: Abigail Kang, One Unique Tree, 2018, shrink film and permanent marker. 7th grade, private instruction. Inspired by the exhibition Lino Tagliapietra: Master of Beauty.

**ACQUISITIONS**

**Jacqueline Bishop**  
(American, born 1955)  
_Sometimes I Feel Like a Motherless Child, So Far From Home_, 2018  
Oil and fabric flower on cotton dress  
Gift of the artist and Arthur Roger Gallery 2019.4

**Vincent Buwalda**  
(American, born 1965)  
_The Children’s Gate_, 2019  
Urethane paint on welded steel  
Gift of the City of Montgomery, Todd Strange, Mayor, 2009–2019 2019.6

**Jacques Callot**  
(French, 1592–1635)  
_View of the Louvre_, ca. 1630  
From the series, _The Two Large Views of Paris_  
Etching on paper  
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr. 2019.5.1  
_View of the Pont-Neuf_, ca. 1630  
From the series, _The Two Large Views of Paris_  
Etching on paper  
Gift of the Weil Print Endowment in memory of Mr. and Mrs. Adolph Weil, Sr. 2019.5.2

**Beverly B. Erdreich**  
(American, born 1939)  
_Las camas de la muerte. (The Deathbeds.)_, 2015–2017  
Pastel, charcoal, acrylic, graphite, and collage on paper  
Gift of the artist 2019.2

**Viola Frey**  
(American, 1933–2004)  
_Halo of Possessions_, 1994  
Glazed ceramic  
Gift of Mark and Amy Johnson 2019.3.1

**Ginny Ruffner**  
(American, born 1952)  
_A Not So Still Life_, 2000  
Lampworked glass and mixed media  
Gift of Mark and Amy Johnson 2019.3.2  
_Learning to Cat Paddle_, 1994  
Lampworked glass and mixed media  
Gift of Mark and Amy Johnson 2019.3.3

**Lino Tagliapietra**  
(Italian, born 1934)  
_Angel Tear_, 2011  
Free-blown glass  
Montgomery Museum of Fine Arts Association Purchase, Decorative Arts Fund, and gift made possible through the generosity of the artist, Laura and Barrie Harmon, Winifred and Charles Stakely, and Schantz Galleries 2019.1

**Odell Valentine**  
(American, 1925–2013)  
_Stove Eye_, 1994  
Polyester and cotton/polyester blend  
Gift of Kempf Hogan 2018.12

BY THE NUMBERS

VISITORS
Total visitor attendance 96,355
Visitors to ArtWorks 54,346
Annual events attendance 16,715
Highest daily attendance: Saturday, May 4, 2019 (Flimp Festival) 3,316
Highest non-event attendance: Saturday, February 2, 2019 542

PERSONNEL
City of Montgomery staff 37
MMFA Association staff 11
Docents Return 53
Returning docents 47
New docents 6
Volunteers 96
Interns 5
Volunteer and docent hours 2,200
Conference attendance by staff 22
Conference presentations by staff 8

COMMUNICATIONS
Total online sessions 64,628
Unique online visitors 46,349
Social network followers 10,212
Total email subscriber base 2,497
Publication mentions 81
Media appearances 40

CURATORIAL
Works in the collection 4,164
Works conserved 2
Works part of outgoing loans/exhibitions 4
Works part of in-house exhibitions 317
Changing exhibitions 10
Collection based exhibitions 13
ArtWorks Gallery exhibitions 5
New acquisitions from funds 3
New acquisitions from bequests/donations 7
Total collections website sessions 3,814
Total collections website users 2,414

DEVELOPMENT
Membership
Members 786
New members 158
Members-only events 20
Facility Rentals
Corporate events 23
Private events held indoors 15
Private events held in the Caddell Sculpture Garden 2
Wilson Auditorium performances 39

1 Artist Market, Holiday Open House, Arts for Autism, City/County Appreciation Day, Native American Family Day, Flimp Festival, and Military Open House
2 Facebook, Instagram, and Twitter
## EDUCATION

### Tours
- Montgomery Public School (MPS) students\(^3\): 5,962
- Other Montgomery students\(^4\): 458
- Non-local students: 425
- Adult group participants: 346

### Student + Teacher Programming
- Learning Through Art (LTA) students\(^*\): 227
- LTA summer extension course students\(^*\): 40
- AP Art History students: 10
- Average AP exam score (out of 5): 3.2
- Muses teen council members: 7
- Teacher workshops attendance: 183

### ArtWorks Gallery
- Student works exhibited: 369
- Schools represented: 19
- Opening receptions attendance: 379

### Programming
- Paid studio class attendance (all ages): 1,038
- Youth and family program attendance: 4,582
- Teen program attendance: 350
- Adult program attendance: 2,508
- Offsite attendance\(^5\): 1,808

### Audio Tours
- Total tours: 2,688
- Unique listeners: 993
- Most popular stop: Gary Chapman, *Mutter und Tochter* 148

---

\(^*\) These programs take place offsite at Wares Ferry Road Elementary School and Common Ground Montgomery.

**Above:** Photograph of Dave Holland from *Beatin’ Path Rhythm Events* during the 2019 *Fimp Festival*


---

\(^3\) The MMFA provides tours to all kindergarten and 5\(^{th}\) grade MPS students systemwide. This number also includes tours for all other MPS students.

\(^4\) Homeschool and private school students

\(^5\) Capri Theatre, Governor's Square Branch Library, Kress on Dexter, Montgomery Area Council on Aging, Montgomery Therapeutic Recreation Center, Mr. Meigs afterschool program, et al.
FINANCIAL INFORMATION

(For the fiscal year beginning October 1, 2018 through September 30, 2019)

FY 2019 REVENUE + SUPPORT

Federal, State, and Local Grants 4%
Donations 7%
Membership Dues 7%
Other Earned Income 6%
City/County of Montgomery 73%
Museum Shop 2%

FY 2019 Revenue + Support
City/County of Montgomery $3,338,751
Other Earned Income 296,260
Donations 329,123
Membership Dues 330,087
Federal, State, and Local Grants 199,080
Museum Shop 106,003
Total Operating Revenue $4,599,304

FY 2019 Expenses
Salaries and Benefits $2,671,801
Programs 474,564
Building Maintenance and Utilities 610,620
Materials, Equipment, and Supplies 87,138
Museum Store 79,242
Development, Marketing, and Facility Rentals 293,304
Administration 186,392
Total Operating Expenses $4,403,061
Thank You

The Montgomery Museum of Fine Arts, a department of the city of Montgomery, is supported by funds from the City/County of Montgomery; the Montgomery Museum of Fine Arts Association; federal, state, and local grantors; membership fees; and private donations.

Programs are made possible, in part, by grants from the Alabama State Council on the Arts and the National Endowment for the Arts.

Note

Numbers are rounded to the nearest dollar or percentage point.

A final audited report of the year’s financial statistics may be obtained upon request from the Museum’s Accounting Department.
GOVERNANCE

BOARD OF TRUSTEES

OFFICERS
Mr. Pete Knight
President
Mrs. Leslie L. Sanders
Past President
Mrs. Cathy R. Martin
Vice President
Mr. David Chandler
Treasurer
Mrs. Mary Stowers Dunn
Secretary

TRUSTEES
Mr. Barrett Austin
Mr. Cedric Bradford
Mrs. Ginny Cumbus
Mrs. Helena Duncan*
Mr. William Ford
Ms. Yvette Gilkey-Shuford*
Mr. Jason Goodson
Dr. Myrtle Goore
Mr. Derek Johnson
Mr. Rohn Jones
Ms. Barbara Larson
Mrs. Allison Muhlendorf
Ms. Sheron Rose
Mr. Robert Runkle
Ms. Kathy Sawyer
Mr. Adam Schloss
Mr. Mark Snead
Mr. Roger Spain*
Dr. Barbara W. Thompson
Mr. Griffith Waller
Ms. Janet Waller
Justice Kelli Wise

ASSOCIATION APPOINTED TRUSTEES
Ms. Cassandra Cavness
Junior Executive Board
Representative
Ms. Camille Finley
Volunteer Representative
Mrs. Mary Lil Owens
Education Representative
Mrs. Catherine S. Porter
River Region Representative
Ms. Melissa Tubbs
Montgomery Art Guild
Representative

MONTGOMERY CITY COUNCIL
APPOINTED TRUSTEES
Mrs. Polly Hardegree
District 1
Mrs. Winifred Stakely
District 2
Mrs. Karen J. Campbell
District 3
Mrs. Rosetta R. Ledyard
District 4
Mr. Richard E. Neal*
District 5
Mrs. Kerry Powell
District 6
Mrs. Lucy Martin Jackson
District 7
Laurie J. Weil, D.V.M.
District 8
Mrs. Susan Yvette Price
District 9

Above: Photograph of (left to right) Cathy Martin, Museum Board vice president; Pete Knight, Museum Board president; and Angie Dodson, Museum director at the 2019 Director’s Circle reception
STAFF

ADMINISTRATION
Angie Dodson
Director

CURATORIAL
Margaret Lynne Ausfeld
Senior Curator
Jennifer Jankauskas, Ph.D.
Curator
Pam Bransford
Registrar
Sarah Elizabeth Kelly
Assistant Registrar
Sarah Graves, Ph.D.
Collections Information Specialist
Brad Echols
Preparator/Designer
Christen Napp
Assistant Preparator
Andrew Pashoiain*
Assistant Preparator
Alice Carter
Librarian

EDUCATION
Alice Novak
Curator of Education
Kaci Norman
Assistant Curator of Education, Youth and Family Programs
Elisabeth Palmer
Assistant Curator of Education, Docent and Adult Programs
Laura Bocquin
Assistant Curator of Education, Community Outreach
Kelly Bazan
ArtWorks Educator
Jill Byrd
Tour Coordinator
Brandy Morrison
Education Assistant

DEVELOPMENT
Tisha Rhodes
Director of Development
Kecia Kelso
Development Officer
Jen Havard*
Development Officer
Aaron Ganey
Special Events Coordinator

OPERATIONS
Steve Shuemake
Assistant Director for Operations
Janet Carroll
Accountant
Vernel Watts
Receptionist

MUSEUM STORE
Ward Chesser
Associate
Melan Clinton
Associate
Cecilia Moore
Associate
Drew Mulligan*
Associate

MAINTENANCE
Percy Bowman
Building Maintenance Supervisor
Jeff Dutton
Sculpture Garden Superintendent

SERVICE MAINTENANCE STAFF
Kristen Albright
Douglas Beachem
Walter Johnson

SECURITY
Ken Nielsen
Chief of Security

SECURITY OFFICERS
Zackery Allen
Ryan Baugh
Adam Blythe
Irease Bowman*
Ritchie Burdette
Daniel Chaney
Willia Flanning
Christine Hall
Charles Harris, Jr.
Dwayne Lacy
Evelyn Pettis
Rickie Posey
Willma Robinson
Kevin Wallace

*Partial fiscal year

MEMBERSHIP

DIRECTOR’S CIRCLE

$10,000 +
GUARANTOR
Miss Elizabeth B. Crump
Mr. and Mrs. Barrie H. Harmon III
Mrs. James L. Loeb
Dr. and Mrs. Barry L. Wilson

$9,999 – $5,000
DISTINGUISHED BENEFACtor
Mr. John A. Caddell
Mr. and Mrs. C. Lee Ellis
Mr. and Mrs. Mike Jenkins
Mrs. H. F. Jim Levy
Mr. and Mrs. James K. Lowder
Dr. James D. Lowe
Dr. and Mrs. Alfred J. Newman, Jr.
Mr. and Mrs. Charles A. Stakely
Mr. and Mrs. Peter Till
Mr. and Mrs. Adolph Well III
Laurie J. Weil, D.V.M. and Dr. Tommy Wool

$4,999 – $2,500
MAJOR BENEFACtor
Dr. and Mrs. Sanders M. Benkwith
Ms. Cathy Caddell and Mr. Charlie Warnke
Dr. and Mrs. Robert M. Combs
Mr. and Mrs. Brooks L. Darby
Mr. and Mrs. Robert B. Geddie
Judge and Mrs. Truman M. Hobbs, Jr.
Mrs. Truman M. Hobbs, Sr.
Mrs. Ann Hubbert
Dr. and Mrs. Mark LeQuire
Mr. and Mrs. Michael H. Luckett
Mr. and Mrs. Maurice Mussafer
Mr. William D. Little and Ms. Mary Lil Owens
Mr. Ted L. Rowland
Mr. and Mrs. Robert Runkle
Mrs. Samuel L. Schloss
Mr. and Mrs. S. Adam Schloss
Mrs. Helen A. Till
Mr. and Mrs. Frank M. Wilson

$2,499 – $1,250
BENEFACtor
Mr. and Mrs. Neal Acker
Mr. and Mrs. Sam Adams
Mr. and Mrs. Gregory B. Atford
Dr. and Mrs. Winston M. Ashurst
Mr. and Mrs. Bowen Ballard
Dr. and Mrs. Harry M. Barnes III
Mr. and Mrs. K. C. Belt
Mr. and Mrs. Frederick M. Blackmon
Mr. and Mrs. Young J. Boozer III
Mr. and Mrs. Cedric Bradford
Dr. and Mrs. William M. Bridger
Dr. and Mrs. Arthur Britton
Dr. and Mrs. Arthur Britton
Mr. Glenn Cain and Mr. Bruce Freitas
Mrs. Dorothy D. Cameron
Mr. and Mrs. Marvin H. Campbell II
Dr. and Mrs. Ben Cumbus
Dr. and Mrs. Stephen L. Davidson
Ms. Angie Dodson
Mr. and Mrs. Johnny F. Dunn
Mr. Jeff Dutton
Dr. and Mrs. R. M. Garrard
Dr. and Mrs. Lewis R. Gayden, Jr.
Mr. and Mrs. Richard H. Gill
Mr. Milton Davis and Dr. Myrtle Goore Davis
Mr. and Mrs. William Gunlogson
Mr. and Mrs. Jack A. Hanchrow
Mr. and Mrs. Don Hardegree
Mr. W. Inge Hill and Ms. Camille Elebash-Hill
Mrs. Ilouise Hill
Dr. and Mrs. William D. Hughes
Mr. and Mrs. W. Daniel Hughes, Jr.
Mr. and Mrs. James W. Jackson, Jr.
Dr. and Mrs. Henry Johnson
Mr. and Mrs. Frank M. Johnston
Mr. and Mrs. Rhon Jones
Ms. Katrina R. Keefer
Mr. and Mrs. Thomas H. Keene
Mr. and Mrs. James Klingler
Mr. and Mrs. Pete R. Knight, Jr.
Mr. and Mrs. James L. Loeb, Jr.
Mr. and Mrs. Samuel Martin
Mr. and Mrs. Frank H. McFadden
Mr. and Mrs. D. Joseph McInnes
Mr. and Mrs. Jody McInnes
Ms. Janet McQueen
Dr. and Mrs. John Moorehouse
Mr. and Mrs. L. Daniel Morris, Jr.
Mr. and Mrs. Joe Mussafer
Mr. and Mrs. Tabor R. Novak, Jr.
Dr. and Mrs. Warner L. Pinchback, Jr.
Mr. and Mrs. Phillip O. Rawlings
Mr. and Mrs. Jason Rhodes
Mr. and Mrs. Jim L. Ridling
Ms. C. J. Robison and Mr. Christopher Holder
Mr. and Mrs. Alan Rothfeder
Mr. and Mrs. David Sanders
Mr. James Scott
Mr. and Mrs. Robert E. Seibels III
Justice and Mrs. William B. Sellers
Mr. and Mrs. John H. Shannaharan
Mr. and Mrs. Nelson Smith
Ms. Micki Beth Stiller and Ms. Laura Stiller
The Honorable and Mrs. Todd Strange
Dr. and Mrs. Davis D. Thomson
Mr. Bob Vardaman
Mr. Milton A. Wendland
Dr. and Mrs. Terry D. Williams
Mr. and Mrs. William A. Williamson, Jr.
Justice Kelli Wise and Judge Arthur Ray

MEMBERS

$1,249 – $500
ADVOCATE
Mr. and Mrs. Barrett Austin
Mr. and Mrs. Cynthia S. Brounstein
Judge Ed Carnes
Mr. and Mrs. William D. Coleman
Mr. and Mrs. Edwin L. Crane
Mrs. Jeanne Drummond
Mr. and Mrs. Philip Festoso
Mr. and Mrs. William F. Furr
Philip and Michelle Goodwyn
Mr. George Jacobsen
Ms. Elizabeth Kellum
Mrs. William McQueen
Dr. and Mrs. William Mitchell
Mr. and Mrs. Richard Neal
Ms. Barbara Thompson
Mr. and Mrs. Tommy L. Thompson III
Mr. and Mrs. J. Mills Thornton
Ms. Janet Waller
Ms. Valerie S. Wilkerson

$499 – $250
SUPPORTER
Mr. and Mrs. Joe Albree
Judge and Mrs. Harold Albright
Mr. and Mrs. John N. Albright
Mr. and Mrs. J. Greg Allen
Dr. Gerald A. Anderson II
Dr. and Mrs. John M. Ashurst, Jr.
Dr. and Mrs. Robert A. Avery
Mrs. Dianne S. Beisel
Dr. and Mrs. J. Robert Beshear
Ms. Ethel D. Boykin
Dr. and Mrs. Edwin C. Bridges
Mr. and Mrs. Mike Brock
Mr. and Mrs. Phillip F. Brown
Mr. David Chandler
Mrs. A. Sidney Coleman, Jr.
Mr. Morris Dees and Ms. Katie Kalahar
Mr. and Mrs. Charles C. DiLaura
Mr. Rick Dildine
Mr. Stephen Hayes
Mrs. Winston T. Edwards
Mr. and Mrs. David W. Finney
Ms. Darby Forrester
Mr. and Mrs. Joseph Gluhman
Mr. and Mrs. Jack Graham
Mr. and Mrs. Rusty Gregory
Mr. Stan Gregory
Mr. and Mrs. Jack H. Grosser
Mr. and Mrs. Edward Hails, Jr.
Mr. and Mrs. Grant T. Hammond
Mr. and Mrs. John Hartsfield
Mrs. Mary Coleman Hester
Mr. Richard P. Hodges
Mr. and Mrs. Mike Horsley
Mr. and Mrs. Louis F. Ialacci, Jr.
Mr. and Mrs. John E. Ives
Mr. and Mrs. Watkins C. Johnston
Mrs. Anne D. King
Mr. and Mrs. Joe H. Lanoux
Dr. Joe Leuschke
Ms. Sherry W. Levy
Mr. and Mrs. John D. Majors
Mr. and Mrs. Thomas McPherson, Jr.
Ms. Ellen L. Mertins
Dr. Gary R. Mullen
Dr. Ward Newcomb and Mrs. Lisa Newcomb
Ms. Michel Nicrosi
Mr. Donald G. Nobles
Mr. Richard L. Norris
Mr. and Mrs. Donald E. Norris
Ms. Alice Novak and Dr. David Carter
Mr. and Mrs. R. Dean Parkman
Mr. and Mrs. Victor Pascucci, Jr.
Judge and Mrs. Charles Price
Ms. Susan Yvette Price
Mr. Clarence Pritchett
Dr. and Mrs. Joe L. Reed
Mr. and Mrs. Bruce Reed
Mr. and Mrs. Cecil C. Robins
Ms. Sheron J. Rose
Mr. and Mrs. B. Stephen Schloss
Mr. and Mrs. W. G. Schuetzenduebel
Dr. and Mrs. Gary Scott
Mr. and Mrs. Donald Self
Mrs. Ronald E. Sellers
Mrs. Eugenia Carter Shannon
Mr. and Mrs. Davis Smith
Mr. Howard Sutcliffe and Mr. Rusty Bailey
Dr. and Mrs. John Swan II
Mr. and Mrs. Douglas Thiessen
Mrs. Elisabeth P. Thompson
Mrs. Pat Wanglie
Mr. and Mrs. Kendal Weaver
Dr. and Mrs. Michael Weinrib
Mrs. Helen Crump Wells

$249 – $150 CONTRIBUTOR
Dr. and Mrs. James H. Armstrong
Mr. and Mrs. Larry E. Armstrong
Roberta and Jerry Atkinson
Mr. and Mrs. David Beasley
Mrs. Dianne S. Beisel
Mr. and Mrs. Karl Benkwirth
Dr. and Mrs. John Bennett
Col. and Mrs. Jeffrey C. Benton
Mr. and Mrs. George Boehner
Mrs. Charles A. Bradshaw
Mr. and Mrs. James O. Bradshaw, Jr.

Note: Donor recognition lists cover October 1, 2018 through September 30, 2019. We strive to present the highest degree of donor recognition accuracy while acknowledging human error.

Left: Photograph of (left to right) Mary Stowers Dunn and Camille Elebash-Hill at the 2019 Director’s Circle reception in the Caddell Sculpture Garden

Top Right: Photograph of (left to right) Peggy Mussafier, Milton Davis, and Myrtle Goore-Davis at the 2019 Director’s Circle reception in the Caddell Sculpture Garden
Mr. and Mrs. Robert Broach, Jr.
Mr. and Mrs. Tom Broughton
Dr. and Mrs. H. Walker Brown
Dr. Ralph J. Bryson
Mrs. Janet Burns
Mr. and Mrs. Jim Caldwell
Ms. Patricia Campbell
Mr. and Mrs. John L. Capell IV
Ms. Anita Capouano
Dr. and Mrs. Ralph E. Capouya
Mrs. Shirley Cartwright
Mr. and Mrs. Bobby Chambliss
Mr. Steven Chromey
Mr. and Mrs. Thomas O. Coleman
Mr. and Mrs. Frank Cook
Dr. and Mrs. R. Eric Crum
Mr. and Ms. Harry Culin
Mrs. Katherine K. Danley
Mrs. Edith Davis
Mrs. Allen Dees

Dr. George and Mrs. Sharon Demuth
Mr. and Mrs. Weldon T. Doe III
Mr. and Mrs. John B. Dunbar III
Dr. John Buettner and Dr. Kendall Dunn
Mrs. Frances S. Durr
Mr. and Mrs. Walter F. Dzialo
Mr. and Mrs. Benjamin Espy
Dr. Jack P. Evans
Mr. and Mrs. Tranum Fitzpatrick
Mrs. John Foshee
Mr. and Mrs. Keary L. Foster
Dr. and Mrs. Henry A. Frazer
Mr. and Mrs. David Funk
Mr. and Mrs. Rick Gassenheimer
Ms. Martha Gates
Mr. and Mrs. Pete Ginsburg
Mr. and Mrs. George T. Goodwyn

Mrs. Warren Goodwyn
Dr. and Mrs. Christopher Greenman
Ms. Casey Gunter
Mrs. Susan Haigler
Mr. and Mrs. Grant T. Hammond
Mr. and Mrs. Reginald T. Hamner
Ms. Marlene Harrington
Mr. and Mrs. Luther Hill, Jr.
Mr. Richard P. Hodges
Mrs. Jeanie Holloway
Mr. and Mrs. Henry H. Hutchinson
Mrs. Sue Jaffe
Mr. and Mrs. Derek Johnson
Mr. and Mrs. George Katona
Mr. and Mrs. James Kennedy

Dr. and Mrs. Carlton G. King
Dr. and Mrs. William J. Knox III
Mr. and Mrs. Richard L. Kohn
Mrs. Catherine Lamar
Mr. Michael B. Lamothé
Dr. Valerie E. Lee
Mrs. Victor Levine
Mr. and Mrs. Stephen W. Lewis
Ms. Eve Loeb
Mr. and Mrs. Michael Lottman
Mr. and Mrs. Bruce Maddox
Dr. Charles J. Masters
Dr. and Mrs. Arthur Mazyck
Mr. and Mrs. Buddy McClintock
Mr. and Mrs. Rory L. McKean
Mrs. William H. McLemore
Mrs. James L. Miller
Mrs. Sally Mitchell

Above: Photograph of two young artists during the 2019 Native American Family Day
Mr. and Mrs. Terry Mitchell
Dr. and Mrs. Bradley M. Moody
Dr. and Mrs. Thomas S. Moore
Mr. and Mrs. Jerome T. Moore, Jr.
Mr. and Mrs. G. Scott Morris
Mr. and Mrs. Charles Nicrosi
Mr. Brad Norris
Mr. and Mrs. Robert F. Northcutt
Ms. Pamela Paine
Mr. and Mrs. Will Parsons
Mr. and Mrs. Walter D. Phillips
Dr. and Mrs. C. McGavock Porter
Mr. and Mrs. Walt Porter
Mr. and Mrs. Darwin Prewitt
Mr. Ray D. Rawlings
Mr. and Mrs. Charles Reed
Mr. and Mrs. Bruce Rinehart
Mrs. Edward L. Robbins
Mr. and Mrs. David L. Robertson
Mr. and Mrs. David C. Ross, Jr.
Mr. and Mrs. Douglas Ruth
Mrs. Rita H. Sabel
Ms. Nancy Sack and Mr. Tom Huber
Mr. and Mrs. R. Wayne Sandlin
Dr. and Mrs. Joseph M. Scanlan
Mr. John B. Scott Jr.
Mr. Robert Segall
Mr. James E. Sellars
Ms. Jean Sellers
Mr. and Mrs. Allen Sexton
Mr. and Mrs. C. Winston Sheehan
Mr. and Mrs. Emery Sheffield
Mr. Brian Shepherd
Mr. and Mrs. Chris Simmons
Col. and Mrs. Lewis G. Simons
Mr. and Mrs. Simuel Sippial III
Mr. and Mrs. Charles Sippial
Ms. Kimberly Skopitz
CMSGT. and Mrs. Joseph Smith
Ms. Suzie R. Smith
Lt. Col. and Mrs. Henry A. Staley
Mr. and Mrs. Bolling P. Starke, Jr.
Mr. and Mrs. Chuck Stewart
Mrs. John W. Stowers Jr.
Ms. Tommie Jean Stumpe
Mrs. Laura B. Sullivan
Mrs. Allen T. Taylor
Dr. and Mrs. Bradley Thomas
Mr. and Mrs. Jeff Thomas
Mr. George W. Thompson III
Ms. Jean F. Thompson
Ms. Cheryl Upchurch
Mr. and Mrs. W. K. Upchurch, Jr.
Mr. Ray Vaughan and Ms. Louise LaGrave
Willette and Emilie Vaughan
Mrs. Sushma Verma
Dr. and Mrs. Jim Vickrey
Dr. Thomas Vocino and Dr. Caroline Adams
Mr. and Mrs. Clark Waggoner
Mr. and Mrs. John T. Waggon, Jr.
Rev. and Mrs. Mark E. Waldo
Ms. Elaine P. Ward
Mrs. Mary Watkins
Mr. and Mrs. Joseph D. Weatherford
Mr. and Mrs. Robert Weil II
Mrs. Robert P. Weiss, Jr.
Mrs. Paula Weiss
Mr. and Mrs. John Weiss
Ms. Barbara Wells
Ms. Pam Wideman-Stephan
Mrs. Bonnie Williams
Dr. Susan Willis
Dr. and Mrs. John B. Woodall
Dr. and Mrs. Kenneth J. Wool
Mr. and Mrs. Sam Wootten
Dr. and Mrs. L. Wayne Yarbrough
Dr. and Mrs. Glenn A. Yates
Dr. Peter Young

$149 – $75

FAMILY/DUAL
Ms. Leah Agustin
Ms. Wynne Dee Allen
Mr. and Dr. Louis Anagno
Mr. and Mrs. W. Mark Anderson III
Mr. and Mrs. Charles W. Anderson III
Chief and Mrs. Ernest Finley
Mr. and Mrs. Ildiko Andrews
Ms. Laurie Applegate
Mr. and Mrs. John C. Argo
Ms. Donna J. Armstead
Dr. and Mrs. John M. Ashurst, Jr.
Dr. and Mrs. Steve Avezzano
Mr. and Mrs. David Azbell
Ms. Betty Baggett
Mr. and Mrs. John Banker
Mr. and Mrs. Terry Barber
Ms. Carol Barkdul and Mr. Walt McGriff
Dr. and Mrs. Steven A. Barrington
Col. and Mrs. Leon Barwick
Mr. Joe F. Bear Jr.
Mrs. Jessica Belcher
Ms. Mary B. Belmont
Mrs. Stacy Benefield
Mr. and Mrs. Richard Beringer
Ms. Tanya Birchfield
Mr. and Mrs. Barry Blondheim
Mr. and Mrs. John Bonham, Jr.
Mr. and Mrs. Tom Borden
Mrs. Gretchen D. Boyd
Mr. James R. Bozeman, Jr.
and Mrs. Pam M. Moulton
Mr. and Mrs. Robert W. Bradford, Jr.
Mr. and Mrs. Peter G. Brambir
Mr. and Mrs. William J. Brennan, Jr.
Dr. Doug Bristol
Mr. and Mrs. Arnold Brown
Mr. and Mrs. Charles W. Brown
Mr. and Mrs. Ross S. Brown
Mr. and Mrs. Edward M. Brummal, Jr.
Mrs. Mary Boykin Bullard
Dr. and Mrs. R. Harrell Bullard
Mrs. Janet Burns
Mr. and Mrs. Sam Butner
Lourie E. Byng
Ms. Valerie Cain
Mr. Micheal Camp
Mr. and Mrs. Harrison Campbell
Mr. and Mrs. William Canary
Mr. and Mrs. Charlie Canon
Mrs. John L. Capell
Mr. and Mrs. Larry Capilouto
Mr. and Mrs. Eddie Carlson
Mrs. John Carroll
Ms. Monnie Carol Carter
Drs. William and Kathleen Cawthon
Ms. Diane Chrisby
Mr. and Mrs. Thornton Clark
Mr. and Mrs. George B. Clements
Lt. Gen. C. G. Cleveland
Mr. and Mrs. Jim Clute
Ms. Binnie Coats
Dr. Ann Moutncastle and Mr. Ben Coker III
Mr. and Mrs. Les A. Cole
Mr. Robert I. Cole
Mr. Bob Corley and Ms. Sandra Polizos
Mr. and Mrs. Charles E. Costanzo
Mr. and Mrs. Leonard Covington
Mr. and Mrs. Barry O. Crabb
Mr. Mrs. Bart Crum
Ms. Brooke Culver
Mr. and Mrs. Steven C. Cunningham
Mrs. Patty Dart
Mr. Brandon Dasinger
Dr. and Mrs. William T. Dean
Mr. and Mrs. Al Dees
Dr. Armando DeLeon
Ms. Tina DeLoach
Ms. Linda Dennard
Mr. and Mrs. William J. DePaola
Mr. and Mrs. Frances D’Oliveira
Ms. Elizabeth Doyle
Judge and Mrs. Joel F. Dubina
Mr. Jim Dubois
Ms. April Ducote
Mr. and Mrs. Ray B. Dugas
Mr. and Mrs. Royal Dumas
Mr. John W. Durr
Mr. and Mrs. Blake Earnest
Russ and Jeanne Eitzmann
Mr. and Mrs. Frederick T. Enslen
Mrs. Beverly Erdreich
Mr. and Mrs. John B. Ficzer
Mr. and Mrs. Joseph Finklestein
Mr. Douglas Foster
James and Patricia Franklin
Mr. and Mrs. Nimrod T. Frazer
Mr. and Mrs. Joseph Freedman
Dr. and Mrs. M. N. Freeman
Dr. Alma S. Freeman and Mr. Olan Wesley
Ms. Christine Freeman
Dr. and Mrs. Beau Freeman
Ms. Clare Frey
Maj. David A. Fry, USAF (Ret.)
Dr. Elijah Gaddis and Ms. Andrea Martin
Mr. and Mrs. Donald Garrison
Mr. and Mrs. Jerry Weidler
Mr. and Mrs. W. Lawrence Weltin
Mr. and Mrs. Nowell Thomas White
Ms. Diane Widmer
Ms. Jewel Wilkinson
Mr. and Mrs. Ray Williams
Lt. Col. and Mrs. Frank E. Winkler
Rev. and Mrs. Robert C. Wisnewski
Barbara and George Witt
Mr. and Mrs. Ed Woodson
Mr. and Mrs. Scott Wright
Mrs. Verdell M. Zeigler

$74 – $45
INDIVIDUAL
Mr. Fred Abrahamson
Ms. Lisa B. Alford
Dr. James N. Anderson
Ms. Ginny Anderson
Ms. Dorothye Anthony
Ms. Sandi Aplin
Mr. Terry Argo
Mr. Richard Armstead
Mr. David Avant, Sr.
Mrs. Shirley Q. Baird
Ms. Gail S. Ball
Mr. Bruce Bannister
Jody Barr
Ms. Renee Barth
Mrs. Kathryn Bartlett
Ms. Abby Basinger
Mr. Joe F. Bear Jr.
Ms. Bonnie Gay Bear
Mr. and Mrs. Gary Beers
Mrs. Barbara Bell
Dr. Donna L. Bentley
Ms. Sarah N. Bethea
Ms. V. J. Blalock
Mrs. Judy Bledsoe
Mrs. Frances Bonn
Mrs. Paula L. Branch
Ms. Pamela Bransford
Mr. Neal Brantley
Ms. Thelma P. Braswell
Mr. Stephen M. Brickley
Ms. Elizabeth W. Britt
Ms. Barbara Britton
Mrs. Joann B. Brock
Ms. Rebecca Broderick
Mr. and Mrs. Harold Brown
Jamie Brown
Ms. Madeline N. Burkhardt
Mr. David Burkitt
Dr. Shuntele Burns
Dr. Loretta S. Burns
Ms. Sue Burns
Ms. Nancy Butner
Mrs. Jill Byrd
Dr. Munich Cabble-Ware
Ms. Darlene Cade
Mr. Richard Caldwell
Ms. Beatriz Calvo
Mrs. Nora Cammack
LTC John H. Camp, Jr. (Ret)
Ms. Tracey Campbell
Dr. Cathy Campbell
Mrs. Gaby Capp
Ms. Linda Cappelluzzo
Ms. Christine B. Carlson
Mrs. Bernard Carmichael
Mrs. Alice Carter
Mr. Charles A. Casmus III
Ms. Corinne Cau
Ms. Cassandra Cavness
Ms. Sandra E. Cawthon
Ms. Mary Ann Chalker

Left: Photograph of the 2019 FlimFest in the Caddell Sculpture Garden
Right: Photographs of the 2018 public opening of the Caddell Sculpture Garden
Ms. Beth Chancey
Mr. Chris Chapman
Ms. Lucinda S. Chappelle
Ms. Edith D. Ciarletta
Ms. Molly Clark
Ms. Nancy Cleveland
Ms. Ladine H. Collins
Ms. Cody Colson
Mrs. Carolyn Conner
Mrs. Kathleen Connolly
Mrs. Eleanor D. Connor
Mrs. Faith Cooper
Ms. Catherine Cope
Mr. Derek Covington
Ms. Haley Cumbie
Miss Portis Cunningham
Mrs. Katherine K. Danley
Dr. EK Daufin
Ms. Sandra W. Davis
Ms. Priscilla S. Davis
Mrs. Allen Dees
Ms. Faith Delevante
Ms. Barbara DeMichels
Ms. Ellen Dempsey
Mrs. Connie Dickerson
Mrs. Lori Dickson
Miss Christine Dillard
Mrs. Imogene F. Dillon
Ms. Dorothy DiOrlo
Ms. Don Drenth
Ms. Tina Dubberly
Ms. Jina DuVernay
Mrs. Richard J. Erickson
Ms. Tammy Eskridge
Mrs. Angelika Evans
Ms. Joan Fain
Ms. Marybeth Farris
Mrs. Ann Faulkner
Mr. Michael Fitzsimmons
Mr. Frank Fleming
Mr. Rubin A. Franco
Mrs. Kemper W. Franklin
Ms. Janice Franks
Mrs. Nita W. Franz
Ms. Lila Frazer
Mr. Beebe Frederick III
Ms. Elizabeth C. French
Ms. Jill Friedman
Maj. David A. Fry, USAF (Ret.)
Ms. Clydettia Fulmer
Mr. Austin Gaines
Mrs. Rachael Gallagher
Mr. Robert Gamble
Mrs. Nola Gloyd
Mrs. Kathryn Goray
Ms. Sybil Gordon
Mr. Karl Gore
Ms. Emily D. Graham
Mrs. Betty W. Grate
Mrs. Ethel Green
Ms. Kathy Gunter
Ms. Megan Hall
Ms. Melissa Hall
Mrs. Barbara Handmacher
Ms. Dede Harbin
Mrs. Terry Hare
Ms. Catherine T. Harper
Mr. Mark Harris
Mr. W. J. Harrison
Ms. Dorothy S. Harshbarger
Ms. Pearl C. Hasson
Mrs. Judith K. Heinzman
Ms. Electra Henry
Ms. Lynn Henry
Ms. Lucia Hermo
Mrs. Kathryn Hess
Dr. Susan B. Hood
Ms. Judie Hooks
Ms. Vicki Hunt
Ms. Patty Hurley
Mr. Robert G. Hutcheon
Ms. Betsy Duncan Ingram
Ms. Rebecca Ivey
Mr. J. Theodore Jackson Jr.
Mr. Octavius M. Jackson
Ms. Patricia A. Jackson
Mr. John Jacobs
Dr. Margaret E. Jakes
Ms. Elizabeth Jernigan
Ms. Karen Johns
Mrs. Karen B. Johnson
Mrs. Anita Q. Johnson
Ms. Carol Jones
Ms. Carolyn Kellogg
Mrs. Nam J. Kim
Ms. Chintia Kirana
Ms. Helen H. Kitchens
Mrs. Mary Ann Klatt
Mrs. Cookie Knott
Ms. Alisa Koch
Ms. Janie Lamar
Ms. Barbara Lawson
Ms. Roberta Lynn Ledbetter
Ms. Eleanor Lee
Mr. Roosevelt Lewis
Mrs. Ann C. Lewis
Mr. Elliott Lipinsky
Mr. Bert Loeb
Ms. Betty B. Loeb
Dr. Kevin Lynn
Ms. Henrietta MacGuire
Ms. Claudia J. Mann
Ms. Kathy Manning
Ms. Tosha Martin

Above: Photograph of a dancer from the Poarch Band of Creek Indians at the 2019 Native American Family Day
PHILANTHROPY

ACQUISITIONS FUND
Mr. and Mrs. Joe Albree
Ms. Sandra W. Davis
Mr. and Mrs. Louis F. Ialacci, Jr.
Mr. George Jacobsen
Mr. and Mrs. William F. Joseph, Jr.
Fred A. Richard Charitable Trust
Mr. and Mrs. Simuel Sippial III
Mr. and Mrs. Tommy L. Thompson III

END OF YEAR GIFTS
Mr. John A. Caddell
Mr. Charles A. Casmus III
Lt. Gen. C. G. Cleveland
Mr. and Mrs. Thomas O. Coleman
Ms. Ellen Dempsey
Mr. and Mrs. Johnny F. Dunn
Mrs. Kemper W. Franklin
Mr. and Mrs. George T. Goodwyn
Dr. and Mrs. Roy Hager
Mr. and Mrs. Barrie H. Harmon III
Mrs. Judith K. Heinzman
Mr. and Mrs. Ronald Hill
Mrs. Ann Hubbert
C. Eugene Ireland Foundation, Inc.
Mr. and Mrs. John E. Iverson
Mr. and Mrs. Mike Jenkins
Mr. and Mrs. William F. Joseph, Jr.
Mr. and Mrs. Seaborn C. Kennamer
Mr. and Mrs. Pete R. Knight, Jr.
Mr. and Mrs. Peter A. Land
Charlie and Linda Munoz
Ms. Joyce Owen
Fred D. Reynolds Charitable Trust
Mr. and Mrs. Jim L. Ridling
Ms. Kathy Sawyer
Justice and Mrs. William B. Sellers
Mr. and Mrs. Ned Sheffield
Mr. and Mrs. Charles Sippial
Mr. and Mrs. Stan Tew
Mrs. Elisabeth P. Thompson
Ms. Janet Waller
Mr. and Mrs. Kendal Weaver
Mr. and Mrs. Adolph Weil III
Mrs. Paula Weiss
Mrs. Helen Crump Wells
Dr. and Mrs. Barry L. Wilson

ENDOWMENT FUND
Mr. and Mrs. Joe Albree
Mrs. Gretchen D. Boyd
Mr. and Mrs. Steve Linder
Mrs. Christine Smith
Mrs. Sandra Wood

EDUCATION FUND
Mr. and Mrs. David Beasley
Mrs. Gretchen D. Boyd
Mr. and Mrs. George T. Goodwyn
Mr. Jeffrey A. Greenberg
Mrs. Christine Smith
Mrs. Sandra Wood

FLIMP CHALK ART SPONSORS
Mr. and Mrs. Neal Acker
Mr. and Mrs. Rusty Bailey
Mr. and Mrs. David Beasley
Dr. and Mrs. John Bennett
Dr. and Mrs. Arthur Britton
Mr. and Mrs. Philip H. Butler
Mrs. Dorothy D. Cameron
Ms. Angie Dodson
Mr. Jeff Dutton
Mr. and Mrs. Keary L. Foster
Dr. Alma S. Freeman and Mr. Ivan Wesley
Mr. and Mrs. William F. Furr
Mr. and Mrs. Richard H. Gill
Ms. Meg Hall
Mr. and Mrs. Ronald Hill
Mrs. Ann Hubbert
Mr. and Mrs. W. Daniel Hughes, Jr.
Mr. and Mrs. Thomas H. Keene
Mrs. Anne D. King
Mr. and Mrs. Pete R. Knight
Lowder New Homes
Mr. and Mrs. L. Daniel Morris, Jr.
Mr. and Mrs. Adam Muhlendorf
Ms. Alice Novak and Dr. David Carter
Mr. and Mrs. Tabor R. Novak, Jr.
Mr. William D. Little and Ms. Mary Lil Owens
Mr. and Mrs. Walt Porter
Mr. and Mrs. Phillip O. Rawlings
Mr. and Mrs. David Sanders
Ms. Kathy Sawyer
Mr. and Mrs. S. Adam Schloss
Mr. and Mrs. Charles A. Stakely
Mrs. Micki Beth Stiller and Ms. Laura Stiller
Dr. and Mrs. John Swan II
The Tipping Point Bar, LLC
Mr. and Mrs. Douglas Thiessen
Mrs. Helen A. Till
Mrs. Pat Wanglie
Laurie J. Weil, D.V.M. and Dr. Tommy Wool
Judge Gene Reese and Mrs. Winston Wilson Reese

GIFTS OF ART
City of Montgomery
Mr. and Mrs. Mark M. Johnson
Mr. Kempf Hogan
Mrs. Beverly B. Erdreich
Ms. Jacqueline Bishop and Arthur Roger Gallery

GRANTORS
Alabama Alliance for Arts Education
Alabama Department of Tourism
Alabama Humanities Foundation
Alabama State Council on the Arts
Art Alliance of Contemporary Glass
BBVA Foundation
Central Alabama Community Foundation
Central Alabama Community Foundation of Greater Birmingham
Kiwanis Club of Montgomery Foundation
Wells Fargo Foundation

IN HONOR GIFTS
Mr. and Mrs. Neal Acker
Dr. and Mrs. John Bennett
Dr. Graham Boettcher
Ms. Binnie Coats
Ms. Grace Cook
Mrs. Katherine K. Danley
Ms. Barbara DeMichels
Mr. Rick Dildine and Mr. Stephen Hayes
Mr. and Mrs. Johnny F. Dunn
Mrs. Frances S. Durr
Mr. Frank J. Gitschier III
Ms. Meg Hall
Mrs. Ann Hubbert
Mr. George Jacobsen
Mr. and Mrs. George Katona
Mr. and Mrs. Peter A. Land
Mr. and Mrs. James K. Lowder
Ms. Claudia S. Lowe
Dr. Ward Newcomb and Mrs. Lisa Newcomb
Mr. William D. Little and Ms. Mary Lil Owens
Ms. C. J. Robison and Mr. Christopher Holder
Ms. Kathy Sawyer
Mrs. Louella Scott
Drs. Nancy and Paul Shaw
Mr. and Mrs. Ned Sheffield
Col. and Mrs. Lewis G. Simmons
Mr. and Mrs. Charles Sippial
Mr. and Mrs. Nelson Smith
Mr. and Mrs. Charles A. Stakely
Dr. and Mrs. John Swan II
Mr. and Mrs. Stan Tew
The Montgomery Academy Class of 2028
Mr. and Mrs. Patrick A. Thomason
Mr. and Mrs. Tommy L. Thompson III
Ms. Janet Waller
Mrs. Pat Wanglie
Mr. and Mrs. Adolph Weil III
Ms. Jan K. Weil Avgar and Mr. Amos Avgar
Wool Family Foundation
Top: Photograph of students from Booker T. Washington Magnet High School singing and dancing at the 2019 An Expressive Evening event at the Montgomery Museum of Fine Arts

Bottom Left: Photograph of Assistant Curator of Education Laura Bocquin and artist Donna Pickens at ArtTalk

Bottom Right: Photograph of new docent Alexis Williamson learning a new project in the Museum’s studio
IN-KIND
Brendle Rentals
Brunswick Zone
California Kraze
Capri Theater
Christie’s New York
Common Bond Brewery
Cumulus Broadcasting
Doug Beachem
Dreamland Bar-B-Que
Frios Gourmet Pops
Gayle Planetarium
Goat Haus Biergarten
Great American Cookie
iHeartRadio
Jasmine Hill Gardens
Jo-Jo’s Mini Golf
Kelly L. Bazan-Velasquez
Lamar Advertising
Lisa Newcomb
Moe’s
Montgomery Parents Magazine
Montgomery Zoo
Montgomery Zoo
Nancy's Italian Ice
Newtopia
Pam Moulton
SMI Advertising
Smoothie King
STAMP Idea Group, LLC
The Montgomery Advertiser
Troy Public Radio
Which Wich

IN MEMORIAM GIFTS
Mrs. Susan Haigler
Mr. Lee Hardeman
Mr. and Mrs. Pat LaPlatney
Ms. Dorothy Skipper
Ms. Karen F. Stern
The Antiquarian Society of Montgomery
Ms. Rebecca H. Weeks
Ms. Jan K. Weil Avgar and Mr. Amos Avgar
Cohen's Electronics & Appliances, Inc.

SPECIAL GIFTS
AmazonSmile Foundation
Carolyn and Dr. Alfred J. Newman, Jr.
Col. Nancy H. Buzard USAF (Ret.)
Crum Family Charitable Foundation
Dr. James D. Lowe
Mr. and Mrs. Dilip R. Mehta
Mr. and Mrs. James K. Lowder
Mr. Cameron D. Silver
Mr. Michael Thornton
Mrs. Lynne Berry Valley
Ms. Lisa B. Alford
Ms. Valerie S. Wilkerson
Ruth Lee Charitable Trust
Society of Arts and Crafts of Montgomery
The Museum Group, Incorporated
The Till Family Charity Fund

SCULPTURE GARDEN GIFTS
Alabama State Council on the Arts
Dr. and Mrs. James H. Armstrong
Mr. and Mrs. James I. Bargainer
Young Boozer Family Foundation
Mr. John A. Caddell
Mr. and Mrs. Marvin H. Campbell II
Mr. and Mrs. George B. Clements
Dr. and Mrs. Thomas J. DeCaro
Mr. Lewis Gayden III
Mr. and Mrs. Larry Groce
JADO Fund
Mr. and Mrs. Mike Jenkins
Ruth Lee Charitable Trust
The J. K. Lowder Family Foundation
Mr. and Mrs. Hans Luquire
Magnolia Garden Club
Mr. and Mrs. Joe Mussafer
Dr. and Mrs. Alfred J. Newman, Jr.
Mr. and Mrs. W. Lawrence Oakley
Mr. and Mrs. Stuart Patton
Mr. and Mrs. Phillip O. Rawlings
Mr. and Mrs. Charles Reed
Mr. and Mrs. S. Adam Schloss
The Antiquarian Society of Montgomery
Mr. and Mrs. Tommy L. Thompson III
Mr. and Mrs. Paul D. Winn
Justice Kelli Wise and Judge Arthur Ray

Left: Photograph of Artful Yoga in the Caddell Sculpture Garden
AFFINITY GROUPS

DOCENTS

DOCENT COUNCIL
Mrs. Mary Lil Owens
Chair
Mr. George Jacobsen
Co-Chair
Ms. Gretchen Sippial
Member at Large
Ms. Elizabeth Jean
New Member
Representative
Ms. Barbara DeMichels
Weekend Member
Representative

MEMBERS
Mrs. Elizabeth Acker
Mrs. Beverly Bennett
Ms. Paula Branch
Mrs. Binnie Coats
Mrs. Grace Cook
Ms. Katherine Danley
Ms. Frances Durr
Mrs. Maria Freedman
Mr. Frank Gitschier
Mrs. Julie Goolsby
Ms. Paula Hayes
Mrs. Wanda Hill
Ms. Evelyn Jackson
Ms. Sharon Katona
Mrs. Liz Land
Ms. Eleanor Lee
Mrs. Susan Lee
Ms. Wanica Means
Ms. Connie Morrow
Mrs. Nancy Moss
Mrs. Pam Moulton
Mrs. Lisa Newcomb
Mrs. Judy Pratt
Ms. CJ Robison
Ms. Laura Roth
Mrs. Julie Salley
Mrs. Lou Scott
Mrs. Nancy Shaw
Mrs. Gloria Simons
Mrs. Paula Smith
Mrs. Jiyeon Suh
Mrs. Paula Susen
Mrs. Pamela Swan
Mrs. Carol Tew
Mrs. Rhonda Thomason
Mrs. Carroll Thompson
Mrs. Penny Thompson
Ms. Anne Torns
Ms. Pat Wanglie

COLLECTORS SOCIETY
Mrs. Nicky Armstrong
Mrs. Carol Ballard
Mrs. Jean Belt
Mrs. Ginny Cumbus
Mrs. Janet Driscoll
Mr. Mark Driscoll
Mrs. Jeanne Drummond
Mrs. Mary Dunn
Mrs. Frances Durr
Mrs. Charlotte Goodwyn
Ms. Marlene Harrington
Mrs. Ann Hubbert
Mrs. Lucy Jackson
Ms. Chintia Kirana
Ms. Barbara Larson
Mrs. Gage LeQuire
Mrs. James L. Loeb
Mrs. Margaret Lowder
Mrs. Cathy Martin
Ms. Ellen Mertins
Mrs. Melanie Morris
Ms. Connie Morrow
Mrs. Charlotte Mussafer
Mrs. Peggy Mussafer
Mrs. Lisa Newcomb
Mrs. Caroline Novak
Mrs. Donna Pickens
Mrs. Gloria Rawlings
Mrs. Donna Robins
Ms. Kathy Sawyer
Mrs. Dawn Schloss
Mrs. Nancy Seale
Ms. Jeanne Sellers
Mrs. Karen Sellers
Mrs. Mamie Sellers
Mrs. Paula Smith
Mrs. Winnie Stakely
Mrs. Janet Waller
Laurie J. Weil, D.V.M.
Mrs. Helen Wells
Mrs. Emily Wooten
Mrs. Betty Ziri

MUSES
Belle Cunningham
Vivian Cunningham
Elizabeth Efferson
Nya McClain
Colin McDonald
Cydney Pepple
Tamara Phillips
Norah Willis
Zachary Wiseman
Above: Photograph of (left to right) Mike Foxhall, Nick Key, and Cory Creel at the 2019 Last Call event for the exhibition Lino Tagliapietra: Master of Beauty

Opposite: Photograph of Assistant Curator of Education Kaci Norman (left) with docent Lou Scott at Docent Graduation
Montgomery Museum of Fine Arts
Blount Cultural Park
One Museum Drive
Montgomery, AL 36117

Open Tuesday through Sunday
Free Admission

mmfa.org
@MontgomeryMFA