



Exhibition Catalog

FORTY-SECOND
MONTGOMERY ART GUILD
MUSEUM EXHIBITION

Including MAG Featured Artist
MARY LYNNE LEVY

April 29 through August 6, 2017

Organized by the
Montgomery Art Guild
and the
Montgomery Museum of Fine Arts

Sponsored by
Margaret Berry Lowder
Aldridge Borden & Company
Sterling Bank

From the Director



The Montgomery Museum of Fine Arts is pleased to host the 42nd Montgomery Art Guild Museum Exhibition. In recent years the Art Guild and the Museum have joined forces biennially to display the best contemporary art in the River Region and this year we have an extraordinary show.

The Museum is grateful for the hard work of MAG's Museum Exhibition Co-chairs, Donna Pickens and Barbara Davis, and for that of their committee. This partnership depends on the collaborative efforts of MAG members and Museum staff. Many have assisted in making this exhibition a handsome reality, not the least of which is our esteemed juror, Jim Neel, whose art and teaching are renowned far beyond his Birmingham base.

As usual, the competition for this show was stiff. Only 51 of 113 artists were selected, a mere 78 of the 350 items entered. Eleven of the selected artists appear in the MAG Museum show for the first time. Each is eligible for the MMFA Junior Executive Board Award for First-Time Exhibitors, a prize first awarded at the 2015 show that has encouraged emerging artists to enter.

This year we have 18 awards worth more than \$14,000. We appreciate the great work the Art Guild has done to raise the money for these awards. We are also grateful to the many generous award donors and our exhibition supporters Margaret Berry Lowder, Aldridge Borden, and Sterling Bank.

Congratulations to all of the artists—those who were selected and those who were not. And thanks to our juror, Jim Neel, for making this stellar selection.

— Mark M. Johnson

Juror's Statement

For all of my adult life I have at once been artist and teacher. They are for me one and the same. Questions for answers. The Socratic method. Teacher and artist assuming the role of interlocutor. Choosing to be in the middle of the dialogue between concept and audience: the conduit, not the didact. So, when I began the process of choosing the works for the 2017 Montgomery Art Guild Museum Exhibition, I began with questions. What would determine my criteria? Who were the artists? With such a wide variety of technique and imagery, what would I use to determine inclusion?

I often teach that technique comes first, and that, without an accomplished level of craftsmanship, the best concepts, the most challenging ideas, are often lost. Mastery of the material, whether that material is oil paint, stone, or wood, is essential to communication between the artist and viewer, and so it was there that I started choosing without regard to concept. Only after that first step did I consider subject matter and concept, looking for the connection between matter and idea. Do the materials and how they are handled inform the work, convey the concept? It was here, at this intersection, that I made my final determination.

I have been honored and privileged to serve as juror for this year's MAG exhibition. I hope that my choices have resulted in an exhibition that showcases both the quality and variety of your visual voices.

— Jim Neel

MAG President's Statement

Few museums of similar stature do as much to foster their local artistic communities as the Montgomery Museum of Fine Arts. We, the members of the Montgomery Art Guild, greatly appreciate the MMFA for hosting our 42nd Museum Exhibition.

Thanks go to the City of Montgomery, Director Mark Johnson, Curator Michael Panhorst, and the entire Museum staff.

We also thank the exhibition sponsors and our many prize donors for your outstanding generosity.

In addition, we are grateful for the efforts of Donna Pickens and Barbara Davis, MAG Museum Exhibition Co-Chairs, and their entire committee, the juror Jim Neel, and all of the artists who entered the show.

This is a very competitive juried show, therefore each piece selected is greatly honored. Finally, many of these works ARE FOR SALE!

Thanks for coming. Enjoy the show!

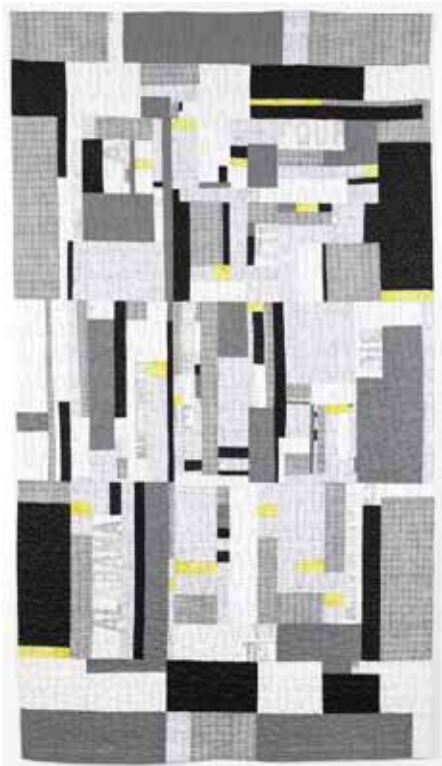
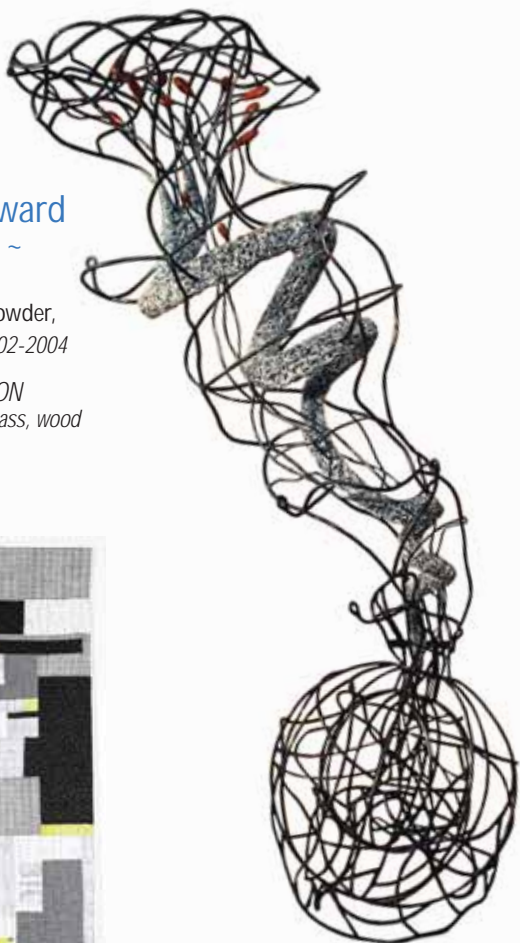
— George Taylor

MMFA
Director's Award

~ \$2,500 ~

Donated by
Margaret Berry Lowder,
MMFA President, 2002-2004

DUANE PAXSON
La Strega; steel, fiberglass, wood



Chuck Whitehead Award

~ \$1,300 ~

Donated by Marguerite Whitehead Edwards
in memory of her father

SHERI SCHUMACHER
Alabama Cityscape,
machine-pieced fabric with hand-stitching



Edward L. Robbins
Award

~ \$1,000 ~

*Donated by Chrys Robbins,
in memory of her husband,
a Past President of the
Montgomery Art Guild*

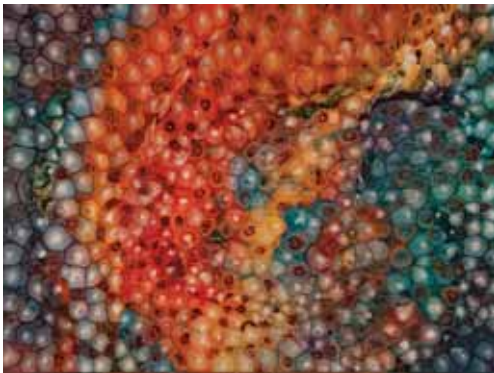
*JAMES RODGER ALEXANDER
PAV369, wood*

Kelly Fitzpatrick Award

~ \$1,000 ~

*Donated by
Tranum and Martha Fitzpatrick*

*WARREN SIMONS
A Fleeting Moment, photograph*



Halvorson Award

~ \$1,000 ~

*Donated by Dr. Melanie
Halvorson*

*JUDITH IVY HAYDEN
My Nebulous Soul, oil mix*

Awards & Donors

Sable Award

~ \$1,000 ~

Donated by Dr. & Mrs. Lewis Gayden and Mr. & Mrs. Keith Sable, in memory of Jimmie Sable, a Past President of the Montgomery Art Guild and father of Katherine Gayden and Keith Sable

*CHRISTOPHER PAYNE
Of Wax and Wing: clay, oil, enamel*



Levy Award

~ \$1,000 ~

Donated by Danny & Margaret Mullis, Tom & Lynne Daly, Jim & Nancy Levy, and Russell & Sherry Levy, in honor of Mary Lynne Levy, mother of Margaret, Lynne, Jim, and Russell

*CLINT HERRING
Study for Lilies, watercolor*

Foy Gilmore Goodwyn Memorial Fund Award

~ \$1,000 ~

Donated by Montgomery Museum of Fine Arts

*MICHAEL VAUGHN SIMS
Untitled No. 4, mixed media*





Montgomery Art Guild Award

~ \$500 ~

Anonymous donation

ANDREW HAIRSTANS

*Development Arena (Amendment Plan No. 4),
mixed media (graphite, gesso,
balsa, xerox transfer)*



Montgomery Art Guild Board Award

~ \$500 ~

*Donated in honor of George Taylor,
President of the Montgomery Art Guild,
who also served as President 2002-2005.*

KATE SEAWELL

Bronze and Green, monotype



MMFA Junior Executive Board Award for First-Time Exhibitors

~ \$500 ~

Donated by the MMFA Junior Executive Board

ENID PROBST

Fish Fly Totem, mosaic aluminum

Goodwyn, Mills
& Cawood, Inc. Award

~ \$250 ~

Donated by Bill Wallace

PHIL SCARSBROOK

Light & Ice,

giclee print



Stonehenge Award

~ \$250 ~

Donated by Rusty Gregory

ELANA HAGLER

Juxtaposition,

pastel on paper

Jones/MAG Award

~ \$250 ~

Donated by Renis Jones
in honor of his wife,
a longtime member of the
Montgomery Art Guild

LINDY BRUGGINK

Cow Pasture,

oil on board (panel)



Inscoe/MAG Award

~ \$250 ~

Donated by Elmore and Jim Inscoe

DONNA PICKENS
Ascension, encaustic



Art Galleries & Artists of the South Advertisement Awards

~ Valued at \$715 Each ~

Donated by AGAS Publishing



ELMORE DeMOTT
Flowers for Mom –
January 8,
photograph –
archival ink on
fine art paper

MICHAEL
VAUGHN SIMS
Tower for
Saint Peter's,
mixed media



SHERI SCHUMACHER
Blue Fields,
machine-pieced reclaimed fabric
with hand-stitching

Artists & Entries

Most of the art in this exhibition is available for purchase directly from the artist, who is responsible for sales tax and a 25% commission to MAG.

All art will remain on display until the end of the exhibition.

For information or assistance in contacting the artists, please contact the show co-chair, Barbara Davis by phone (334.294.2410) or email (BarbaraBDavis@hotmail.com).

Dimensions are in inches, height before width before depth

NFS – Not For Sale **POR** – Price On Request

- | | | | |
|--|---|--|---|
| <ul style="list-style-type: none"> ▶ James Rodger Alexander
<i>PAV369</i>
Wood
62 x 62 x 30
\$5000 | <ul style="list-style-type: none"> ▶ Lindy Bruggink
<i>Hayley</i>
Oil on linen
33 x 27
NFS | <ul style="list-style-type: none"> ▶ Libby Christensen
<i>Controversy</i>
Photograph
22 x 26
\$119 | <ul style="list-style-type: none"> archival ink
on fine art paper
34 x 46
\$775 |
| <ul style="list-style-type: none"> ▶ Carol Ballard
<i>Bahama Sunset</i>
Oil on canvas
16 x 12
\$350 | <ul style="list-style-type: none"> ▶ Kay Alkire Brummal
<i>On the Edge</i>
Photograph
21 x 25
\$250 | <ul style="list-style-type: none"> ▶ Scott Crockett
<i>At the Gates</i>
Graphite and charcoal on paper
40 x 60
\$10,000 | <ul style="list-style-type: none"> ▶ Joan DiLaura
<i>Someone Who Understands</i>
Oil
42 x 30
\$1400 |
| <ul style="list-style-type: none"> ▶ Margaret W. Batley
<i>Sanctuary</i>
Photograph
20 x 16 x 2
\$250 | <ul style="list-style-type: none"> ▶ Kay Alkire Brummal
<i>Plein Air Gallery</i>
Photograph
25 x 21
\$250 | <ul style="list-style-type: none"> ▶ Barbara Davis
<i>Pink Roses in Sunlight</i>
Oil
15 x 18
\$800 | <ul style="list-style-type: none"> ▶ Ray B. Dugas
<i>Mystery Tree</i>
Acrylic on wood panel
24 3/4 x 24 1/2
\$1200 |
| <ul style="list-style-type: none"> ▶ Peggy Milburn Brown
<i>Sidewalk Sale</i>
Watercolor
29 x 35
\$1500 | <ul style="list-style-type: none"> ▶ Kay Alkire Brummal
<i>Transparent Abstraction</i>
Photograph
16 x 13
\$95 | <ul style="list-style-type: none"> ▶ Elmore DeMott
<i>Flowers for Mom – January 8</i>
Photograph – archival ink on fine art paper
34 x 46
\$775 | <ul style="list-style-type: none"> ▶ Ray B. Dugas
<i>Nature's Margin</i>
Acrylic on wood panel
9 1/2 x 10 5/8
NFS |
| <ul style="list-style-type: none"> ▶ Lindy Bruggink
<i>Cow Pasture</i>
Oil on board (panel)
9 x 12
NFS | <ul style="list-style-type: none"> ▶ Libby Christensen
<i>Cityscape</i>
Photograph
19 x 25
\$119 | <ul style="list-style-type: none"> ▶ Elmore DeMott
<i>Flowers for Mom – November 20</i>
Photograph - | <ul style="list-style-type: none"> ▶ Marguerite W. Edwards
<i>Kimono</i>
Pastel
24 x 20
\$2500 |

Artists & Entries

- ▶ **Teresa Foshee**
Joyride
 Photograph
 31 1/2 x 25 1/2
 \$225
- ▶ **Teresa Foshee**
Relic
 Photograph
 31 1/2 x 25 1/2
 \$225
- ▶ **Mickey Fountain**
Two Drop
Water Splash
 Photograph
 27 x 39
 \$500
- ▶ **Tristin Gish**
Hard To Cut
 Carbon steel
 and wood
 34 x 31 x 9
 \$2000
- ▶ **Trish Gober**
Travel Onward
 Oil
 14 x 11
 \$400
- ▶ **Elana Hagler**
Venus in the Garden
 Graphite on paper
 25 x 21
 \$910
- ▶ **Elana Hagler**
Juxtaposition
 Pastel on paper
 32 x 30
 \$1470
- ▶ **Andrew Hairstans**
Development Arena
 (Point Block No. 3)
 Mixed media
 (graphite, gesso,
 balsa, xerox
 transfer)
 16 x 20
 NFS
- ▶ **Andrew Hairstans**
Development Arena
 (Amendment Plan
 No. 4)
 Mixed media
 (graphite, gesso,
 balsa, xerox
 transfer)
 16 x 20
 NFS
- ▶ **Nancy Mims Hartsfield**
Deep Sorrow
 Encaustic
 6 x 6
 \$300
- ▶ **Judith Ivy Hayden**
*Falling Down
 in Paradise*
 Oil mix
 40 x 16
 \$900
- ▶ **Judith Ivy Hayden**
*My Nebulous
 Soul*
 Oil mix
 30 x 40
 \$2100
- ▶ **Judith Ivy Hayden**
Big Wave at Sunset
 Oil mix
 36 x 36
 \$2300
- ▶ **Clint Herring**
Study for Lilies
 Watercolor
 22 x 15
 POR
- ▶ **Leigh Hinton**
*Moving Toward
 Aquamarine*
 Mixed media
 14 x 11
 \$150
- ▶ **Cecily Hulett**
Alchemy
 Mixed media
 44 x 56 x 3
 NFS
- ▶ **Cecily Hulett**
Season of Poetry
 Mixed media
 36 x 36
 NFS
- ▶ **Carol Pugsley Jones**
Estuary on 30-A
 Oil
 30 x 40
 \$750
- ▶ **Fred Jones**
*Biloxi Before the
 Storm*
 Photograph
 20 x 24
 \$150
- ▶ **Alisa Koch**
A Beckoning Glow
 Oil on wood
 18 x 28
 \$995
- ▶ **Alisa Koch**
*Around the Bend
 Alabama River*
 Oil on paper
 16 x 20
 \$750
- ▶ **Jennifer Levins**
*Water Under
 the Bridge*
 Photograph
 16 x 12
 \$195
- ▶ **Dale Lewis**
"Tetemptation"
 Wood
 32 x 22 x 8
 \$2200

Artists & Entries

- Rosalie McKnight
The Silo
Photograph
16 x 20
\$70
- Brenda R. Miller
Red Spokes
Giclee print on paper
14 x 18
\$120
- Nancy B. Mitchell
Under the Weather
Oil on board
14 x 18
\$450
- Victoria Nichols
Negative Boxes?
Plaster
19 x 18 x 12
NFS
- Duane Paxson
La Strega
Steel, fiberglass, wood
89 x 36 x 30
NFS
- Duane Paxson
Witch Hunt – Slave to the Grind
Pencil and ink on paper
14 x 11
\$800
- Christopher Payne
Of Wax and Wing
Clay, oil, enamel
6 x 11 x 11
\$1000
- Christopher Payne
Book and Gavel
Clay, oil, enamel
4 x 9 x 11
\$1000
- Christopher Payne
Virtuous Man
Clay, oil
12 x 12 x 12
\$1500
- Donna Pickens
Ascension
Encaustic
22 x 22
\$800
- Enid Probst
Fish Fly Totem
Mosaic aluminum
52 x 16 x 16
\$2000
- Phil Scarsbrook
Light & Ice
Giclee print
31 x 25
\$400
- Phil Scarsbrook
Magnolia
Giclee print
23 x 33
\$400
- Sheri Schumacher
Alabama Cityscape
Machine-pieced fabric with hand-stitching
75 x 41
\$3000
- Sheri Schumacher
Blue Fields
Machine-pieced reclaimed fabric with hand-stitching
63 x 31
\$2000
- Kate Seawell
Black and White
Montotype mounted on board
25 x 20
\$750
- Kate Seawell
Bronze and Green
Monotype
22 x 28
\$750
- Rachael Sherer
Sanctuary of the River Birch
Oil
12 x 36
\$600
- Randy Shoults
Four Cisterns with Guards
Clay and metal
16 x 11 x 13
\$1200
- Warren Simons
A Fleeting Moment
Photograph
34 x 27
\$495
- Warren Simons
Canoe on Eastern Lake
Photograph
27 x 27
\$495
- Warren Simons
Eastern Lake Meets the Gulf (#2)
Photograph
20 x 30
\$495
- Michael Vaughn Sims
Tower for Saint Peter's
Mixed Media
30 x 18 x 20
NFS
- Michael Vaughn Sims
Untitled No. 4
Mixed media
46 x 347 x 9
\$900

Artists & Entries

- Brenda Thornton
Stirred Up
Oil
40 x 36
NFS
- Dan Tomberlin
Albion Moonlight
Watercolor and
Prismacolor pencil
on paper
18 x 24
\$1050
- Liz Tucker
Mobile February
Mixed media
12 x 15
\$100
- Julia Washburn
Fern Swirl
Photograph
16 x 12
\$120
- Langley Tolbert
Embroiled (diptych)
Acrylic, paper
collage, texturing
medium
30 x 24
\$850
- Dan Tomberlin
Dog Star
Watercolor and
Prismacolor pencil
on paper
18 x 24
\$1050
- Liz Tucker
Summer 2016
Mixed media
12 x 15
\$100
- Julia Washburn
Convergence
Photograph
16 x 12
\$120
- Langley Tolbert
The Reforging of Reason (diptych)
Acrylic, paper
collage
30 x 46
\$1600
- Dan Tomberlin
Planet Elsewhere
Watercolor and
Prismacolor pencil
on paper
17 x 23
\$1250
- Diddy Vucovich
*Back Water,
Alabama River, 2016*
Mixed media
30 x 30
\$1200



2016-17 OFFICERS

President	George Taylor
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2nd Vice Presidents	Nathaniel Allen & Enid Probst
Recording Secretary	Joan DiLaura
Executive Secretary	Alisa Koch
Treasurer	Rick Mills
Social Chair	Connie Michaels

MUSEUM EXHIBITION COMMITTEE

Co-Chairs

Donna Pickens & Barbara Davis

Committee Members:

George Taylor | Carol Pugsley Jones | Alisa Koch | Rick Mills



MONTGOMERY MUSEUM OF FINE ARTS

The mission of the Montgomery Museum of Fine Arts is to collect, preserve, exhibit, and interpret art of the highest quality for the enrichment, enlightenment, and enjoyment of its public.

The MMFA, a department of the City of Montgomery, is supported by funds from the City of Montgomery and the Montgomery Museum of Fine Arts Association. Programs are made possible, in part, by a grant from the Alabama State Council on the Arts. Exhibition programs are supported by the Poarch Band of Creek Indians.

Catalog design by Jack Durham, J. Durham Design LLC

42ND MONTGOMERY ART GUILD MUSEUM EXHIBITION



\$2500 MMFA Director's Award

Donated by Margaret Berry Lowder, MMFA President, 2002-2004

\$1300 Chuck Whitehead Award

Donated by Marguerite Whitehead Edwards in memory of her father

\$1000 AWARDS

Edward L. Robbins Award, *Donated by Chrys Robbins, in memory of her husband, a Past President of the Montgomery Art Guild*

Kelly Fitzpatrick Award, *Donated by Tranum and Martha Fitzpatrick*

Halvorson Award, *Donated by Dr. Melanie Halvorson*

Sable Award, *Donated by Dr. & Mrs. Lewis Gayden and Mr. & Mrs. Keith Sable, in memory of Jimmie Sable, a Past President of the Montgomery Art Guild and father of Katherine Gayden and Keith Sable*

Levy Award, *Donated by Danny & Margaret Mullis, Tom & Lynne Daly, Jim & Nancy Levy, and Russell & Sherry Levy, in honor of Mary Lynne Levy, mother of Margaret, Lynne, Jim, and Russell*

Foy Gilmore Goodwyn Memorial Fund Award, *Donated by the Montgomery Museum of Fine Arts*

\$500 AWARDS

Montgomery Art Guild Award, *Anonymous donation*

Montgomery Art Guild Board Award, *Donated in honor of George Taylor, President of the Montgomery Art Guild, who also served as President 2002-2005.*

MMFA Junior Executive Board First-Time Entrant Award, *Donated by the MMFA Junior Executive Board*

\$250 AWARDS

Goodwyn, Mills & Cawood, Inc. Award, *Donated by Bill Wallace*

Stonehenge Award, *Donated by Rusty Gregory*

Jones/MAG Award, *Donated by Renis Jones in honor of his wife, a longtime member of the Montgomery Art Guild*

Inscoe/MAG Award, *Donated by Elmore & Jim Inscoe*

Art Galleries and Artists of the South Advertisement Awards

Three advertising awards valued at \$715 each donated by AGAS Publishing

MONTGOMERY MUSEUM OF FINE ARTS

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