

onEXHIBIT

SPRING | 2012



MMFA

MONTGOMERY MUSEUM OF FINE ARTS

onEXHIBIT

APRIL | MAY | JUNE | 2012



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On Exhibit is published quarterly by the Marketing & Public Relations Department of the MMFA. Staff and volunteers provide content. Design/layout by Reid/O'Donahue Advertising.

Montgomery Museum of Fine Arts

Wynton M. Blount Cultural Park

One Museum Drive | Montgomery, Alabama 36117

Phone: 334.240.4333

Fax: 334.240.4384

TTY: 334.244.5752

Museum Hours:

Tuesday through Saturday: 10 A.M. to 5 P.M. | Thursday: 10 A.M. to 9 P.M. | Sunday: Noon to 5 P.M.

Closed Mondays, New Year's Day, Veterans Day, Thanksgiving Day, and Christmas Day

E-mail: museuminfo@mmfa.org

Web Site: www.mmfa.org



Free Admission

Museum Store Hours

Tuesday through Saturday: 11 A.M. to 4 P.M. | Sunday: Noon to 5 P.M.

334.240.4337

Café M Hours

Tuesday through Saturday: 11 A.M. to 2 P.M.

334.240.4339

Accessibility

The Museum is fully accessible to the disabled. Parking is free.

Moving?

Call the Development Department at **334.240.4333**.

MISSION STATEMENT

Montgomery Museum of Fine Arts

The mission of the Montgomery Museum of Fine Arts is to collect, preserve, exhibit, and interpret art of the highest quality for the enrichment, enlightenment, and enjoyment of its public.

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FROM THE DIRECTOR

Dear Members,

This issue of the MMFA *OnExhibit* magazine contains a variety of information you need to know in order to take the best advantage of the myriad offerings throughout the spring and into the summer. Now on view in the galleries are a pair of retrospective-style exhibitions highlighting the work of two 20th century American painters.



Lois Mailou Jones: A Life in Vibrant Color documents the extraordinary career of this African American artist, illustrator, and teacher from Washington, DC. The 70 works on display reveal this artist's diverse range of influences, subjects, and styles ranging from Post-Impressionist to African, Caribbean, and beyond. The companion exhibition features landscapes by Dale Nichols, a Midwestern regionalist painter. Born and raised in Nebraska, this artist often drew from his memories of his native state and experiences of farm life which is depicted in the exhibition *Dale Nichols: Transcending Regionalism*.

Birds of the Enlightenment, selected from the private collection of Professor Thomas Puryear of Massachusetts, includes bird illustrations from 75 different publications that involved more than twice that number of artists, illustrators, writers, printers and publishers. Finally, in memory of the victims of the devastating storms that ravaged Alabama and the South on April 27, 2011, the MMFA presents *Tornadoes*, a special display of tornadoes, twisters, and windstorms recorded by artists, and including many works drawn from the Museum's permanent collection.

Check the calendar on the next page for the dates of all openings and programs relating to these special exhibitions.

I look forward to seeing you in the galleries, and at our Flimp Festival on May 5.

Mark M. Johnson
Director



On the Cover: **David Maxim, *Untitled*, April 2006, pastel, charcoal, graphite and water wash on laid paper, Gift of the artist, 2011.10.3**

CALENDAR OF EVENTS 2012

APRIL

- 1 April Fool's Day
- 4 Artist in Action - Noon
- 8 Easter Sunday;
Sundays @1 - 1 P.M.
- 11 Puppet Show - 9:30 & 11 A.M.
Ekphrasis - Noon
- 12 Puppet Show - 9:30 & 11 A.M.
Young Artists - 1:15 P.M.
Fun with Stained Glass -
6 P.M.
Birds of America - 6 P.M.
- 13 Puppet Show - 9:30 & 11 A.M.
- 14 Bill Traylor Symposium -
9 A.M.
Artist in Action - Noon
- 15 Sundays @1 -1 P.M.
- 16 Director's Circle Dinner -
6:30 P.M.
- 17 Play with Clay - 2 P.M.
- 18 Tales for Tots - 10:30 A.M.
- 19 Fun with Stained Glass -
6 P.M.
Di"Vine" Lunch - 11 A.M.
- 20 ARTtrip; Exploring Mixed
Media - 3:45 P.M.
- 21 Metalsmithing - 10 A.M.
Portrait Painting - 10 A.M.
- 22 Earth Day; Sundays @1 -
1 P.M.
Learning to Paint
Landscapes - 2 P.M.
- 25 Administrative Professionals
Day
- 26 Young Artists - 1:15 P.M.
Fun with Stained Glass -
6 P.M.
Witness of Destruction -
6 P.M.
- 27 Exploring Mixed Media -
3:45 P.M.
- 28 Portrait Painting - 10 A.M.
- 29 Sundays @1 - 1 P.M.
Learning to Paint
Landscapes - 2 P.M.
Jazz Jams - 2 P.M.

MAY

- 1 Play with Clay - 2 P.M.
- 2 Artist in Action - Noon
- 3 Fun with Stained Glass -
6 P.M.
- 4 Flimp Chalk Art Competition
- 5 Flimp Festival - 10 A.M.
Flimp Chalk Art Competition
- 6 Sundays@1 - 1 P.M.
- 8 Play with Clay - 2 P.M.
- 9 Tales for Tots - 10:30 A.M.
Ekphrasis- Noon
- 10 Young Artists -1:15 P.M.
Fun with Stained Glass - 6 P.M.
BTW: Word and Image - 6 P.M.
- 11 Exploring Mixed Media -
3:45 P.M.
- 13 Sundays @1 - 1 P.M.
Mothers Day
- 15 Play with Clay - 2 P.M.
- 17 Docent Graduation - 5:30 P.M.
- 18 Painting in the Countryside -
10 A.M.
Exploring Mixed Media -
3:45 P.M.
- 19 Painting in the Countryside -
10 A.M.
Artist in Action - Noon
- 20 Painting in the Countryside-
Noon
Sundays@1 - 1 P.M.
- 24 Young Artists - 1:15 P.M.
ARTtalk - 6 P.M.
Fun with Stained Glass -
6 P.M.
- 25 Exploring Mixed Media -
3:45 P.M.
- 27 Sundays @1 - 1 P.M.
- 28 Memorial Day
- 31 Fun with Stained Glass - 6 P.M.
Evening with Curator - 6 P.M.

JUNE

- 3 Sundays@1 - 1 P.M.
- 6 Tales for Tots - 10:30 A.M.
Artist in Action - Noon
- 7 Young Artists - 1:15 P.M.
There's An App For That - 6 P.M.
- 10 Sundays @1 - 1 P.M.
- 12 Drawing Enrichment - 10:30 A.M.
- 14 Drawing Enrichment - 10:30 A.M.
- 16 Artist in Action - Noon
- 17 Sundays @1 - 1 P.M.
Father's Day
- 21 Museum Exhibition Opening -
5:30 P.M.
Evolution of Flatware - 7 P.M.
- 23 Coastal Watercolor Workshop -
10 A.M.
- 24 Coastal Watercolor Workshop -
Noon
Sundays@ 1 - 1 P.M.
- 25 Summer Art Camps - 8 A.M.
- 26 Summer Art Camps - 8 A.M.
- 27 Summer Art Camps - 8 A.M.
- 28 Summer Art Camps - 8 A.M.
Evening With the Curator - 6 P.M.
- 29 Summer Art Camps - 8 A.M.

IN THE GALLERIES

Lois Mailou Jones: A Life in Vibrant Color

Through June 10, 2012

This exhibition of 70 works surveys the career of Lois Mailou Jones (1905-1998), an African American artist, illustrator, and educator. In some 75 years as a painter, her styles ranged from that of late Post-Impressionism to a contemporary mixture of African, Caribbean, American, and African American iconography, design and thematic elements. Jones received recognition in her lifetime through exhibitions and representation in important museum collections. Her work remains a substantial contribution to American art.

Lois Mailou Jones is organized by the Mint Museum of Art, Charlotte, NC, in collaboration with the Lois Mailou Jones Pierre-Noël Trust, and toured by International Arts and Artists, Washington, DC.



The Museum is grateful to Linda and Larry Puckett, Laura and Barrie Harmon, and Dr. Marla Wohlman and Mr. John Crews for their individual sponsorship of *Lois Mailou Jones: A Life in Vibrant Color*.

The Museum is grateful to BB&T Bank for their corporate sponsorship of *Lois Mailou Jones: A Life in Vibrant Color*.



Lois Mailou Jones, *Design for Crêtonne Drapery Fabric*, 1928, watercolor on paper, Courtesy of the Lois Mailou Jones Pierre-Noël Trust

INTERNATIONAL
ARTS & ARTISTS



Dale Nichols: Transcending Regionalism

Through June 10, 2012

Artist Dale Nichols was born in David City, Nebraska on July 13, 1904. He studied at Chicago's Academy of Fine Arts, and remained in Chicago for approximately 15 years.

Nichols's primary subjects were evocations of the farm life he experienced in his early years in Nebraska. He stated, "I feel that an artist paints best what he has been exposed to during his youth. I think my memory paintings of my home state may be my only creations that I sign with full confidence."

Dale Nichols: Transcending Regionalism was organized by the Bone Creek Museum of Agrarian Art in David City, Nebraska.



The Museum is grateful to Corinna and Barry Wilson, Winifred and Charles A. Stakely, and Dawn and Adam Schloss for their individual sponsorship of *Dale Nichols: Transcending Regionalism*.



Dale Nichols, *While the Sun Shines*, 1936, oil on canvas, The Dayton Art Institute, Gift of the Honorable Jefferson Patterson

IN THE GALLERIES cont'd

Birds of the Enlightenment, Predecessors and Rivals of J.J. Audubon

Through June 10, 2012

John James Audubon (1785-1851) completed *Birds of America* in 1838, but he was not the first to produce crisp and accurate images of birds for sale to an increasingly curious public.

His monumental project was the culmination of a trend begun in the late Italian Renaissance, around 1560, to accurately document and classify the life that surrounds mankind in the natural world. Dozens of publications organizing and describing the natural world appeared from the middle of the 16th century to the end of the 18th.

This exhibition of engravings from the personal collection of Professor Thomas Puryear includes original bird illustrations from some 75 different publications. In conjunction with this exhibition, the Museum will also exhibit for the first time a recent important acquisition for the permanent collection, plate 316, *The Black-bellied Darter*, from Robert Havell's 1836 publication of Audubon's *Birds of America*.



Johann Andreas Pfeffel (1647-1748) or shop, *Ciconia (White Stork)*, *Hirundo (Swallow)*, *Gracus (Jackdaw, a small, black crow)*, *Falco (Falcon)*, 1731-1735, Copper plate engraving by I. G. Prinz, Collection of Thomas Puryear

Tornadoes

Through June 3, 2012

Tornadoes, twisters and windstorms fascinate the artists featured in *Tornadoes*. This exhibition includes a series of mixed-media drawings by California artist David Maxim; sculpture, prints and photographs by Florida-based artist Ke Francis; sculpture by Seattle-based Studio Glass artist Ginny Ruffner; and photographs and paintings by Alabama artists Sumerlin Brandon and Caleb O'Connor, two artists with strong ties to Tuscaloosa, an area hit particularly hard by the 2011 tornadoes.



David Maxim, *Untitled*, May 2006, pastel, charcoal, graphite and water wash on laid paper, 2011.10.6

Delving into one of nature's most destructive elements, these artists portray the dualistic character of tornadoes. They demonstrate the awe-inspiring power of the beautiful spinning funnels of air while exploring the destruction and tragedy they leave in their wake. In light of the horrific damage left in their path throughout the South a year ago on April 27, 2011, the works of art in the exhibition commemorate the victims, provide an opportunity to pause and reflect upon the losses suffered, and celebrate the community spirit that aids in recovery and renewal.

Caroline Davis: Gulf Wave Series

June 9 through August 26, 2012

The *Gulf Wave Series* is an ongoing project capturing the colors of the sea from beneath the water. The colors are caused by the depth of the water, suspended particles and available sunlight. Those natural variables affect the ever-changing color spectrum of the Gulf, which Davis has photographed from the turquoise waters off Grand Cayman Island to the Emerald Coast of Destin, Florida and beyond. Davis uses glass, wide-angle camera housings and print film to capture the water's true color and luminosity in large prints that she makes using a high-resolution scanner, digital printer, and archival inks.

IN THE GALLERIES cont'd

Fabulous Flatware: Non-traditional Tools of the Table

June 23 through September 16, 2012

Drawn primarily from the collection of William P. Hood, M.D. of Dothan, Alabama, *Fabulous Flatware: Non-Traditional Tools of the Table* demonstrates the creativity and unique designs brought to flatware—the implements used for eating and serving food. Often taken for granted, despite daily use, flatware patterns incorporate a range of shapes and motifs. Featuring pieces from 1898 to 2011, the exhibition reveals the exciting blend of practical and imaginative solutions designers and producers used in terms of style, size and form, functional types, and materials and techniques. Place settings of dinnerware and glassware in various patterns augment the wonderfully diverse flatware to capture the ways Americans set their tables.

Fabulous Flatware: Non-Traditional Tools of the Table was organized by the Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette.

The Museum is grateful to BB&T Bank for their corporate sponsorship of *Fabulous Flatware: Non-traditional Tools of the Table*.



Divining Nature: Watercolors and Ceramics by Walter Inglis Anderson

June 23 through September 2, 2012

Born in New Orleans in 1903, Walter Anderson attended boarding school in New York and spent childhood summers with his family on the Mississippi Gulf Coast. He studied art in New York at Parsons Institute and graduated from the Pennsylvania Academy of the Fine Arts in 1929. While working as a designer at his family's pottery business, Shearwater Pottery, in Ocean Springs, Mississippi, he became obsessed with depicting the flora and fauna of the coastal region. After 1947, Anderson lived in a small cottage in Ocean Springs and began to make frequent trips in a small skiff to Horn Island, part of the barrier reef along the Mississippi Gulf Coast. There he camped, slept under his boat, existed on minimal food resources, and over a period of 18 years made thousands of watercolors of the innumerable resident birds, mammals, insects, and reptiles, as well the various flora and other fauna.

This exhibition of 30 of Anderson's compelling watercolors is from the collection of the Mississippi Museum of Art in Jackson, Mississippi. The installation will also feature a group of 23 ceramic pieces designed by Anderson for his family's pottery business. The ceramics are from the collection of the Walter Anderson Museum in Ocean Springs, Mississippi.



The Museum is grateful to Joan and Bill Mitchell for their individual sponsorship of *Divining Nature: Watercolors and Ceramics by Walter Inglis Anderson*.

The Museum is grateful to ServisFirst Bank for their corporate sponsorship of *Divining Nature: Watercolors and Ceramics by Walter Inglis Anderson*.



OUR NAME IS OUR MISSION.

Lyle Peterzell: Images of the Mississippi Gulf Coast

June 23 through September 2, 2012

Photographer Lyle Peterzell was born and raised on the Mississippi Gulf Coast and, after some 26 years as a professional photographer, he returned home to photograph the natural environment that he has loved all his life. Like Walter Anderson, Peterzell has focused on the flora and fauna of the Gulf Coast and captures the melancholy beauty that characterizes the landscape of this timeless place. The installation will contain works that complement the subjects interpreted by Walter Anderson in his watercolors and ceramics.

STUDIO CLASSES

PRESCHOOL

(ages 2 – 6, with an adult partner)

Tales for Tots

This FREE program for young children and their families combines storytelling, books and art in the Museum.

Instructors: Education staff and Docents

Time: 10:30 to 11 A.M.

Wednesdays: April 18, May 9 and June 6

Young Artists

Give your preschooler a head start with hand-eye coordination in this fun art experience! Each class explores creative drawing, painting and sculpture using a variety of art materials. Sign up for one class or the entire series. Classes are limited to 10 children with an adult partner or parent.

Instructor: Gloria Simons

Time: 1:15 to 2 P.M.

Thursdays: April 12 & 26, May 10 & 24 and June 7

Cost: \$8 members/\$12 non-members for each class; \$32 members/\$48 non-members for the series of five classes

Play With Clay

Working with clay offers an exciting tactile experience for young children. Parents can join in the fun in this beginning ceramics class. Classes are limited to 10 children with an adult partner or parent.

Instructor: Margaret Barber

Time: 2 to 3 P.M.

Tuesdays: April 17; May 1, 8, and 15

Cost: \$40 members/\$60 non-members for the series of four classes

CHILDREN & YOUTH

(ages 6 to 13)

Exploring Mixed Media in Painting & Sculpture (ages 8 and older)

Inspired by the colorful artwork of Lois Mailou Jones on view in the Museum, students will combine drawing and painting with collaged materials and Adinkra stamps to create works of art. During the series they will also explore printing on clay and sculpting with paper maché. All supplies are included. Classes are limited to 12 students.

Instructor: Sarah Struby

Time: 3:45 to 4:45 P.M.

Fridays: April 20 & 27; May 11, 18, & 25

Cost: \$50 members/\$70 non-members for the series of five classes

Learning to Paint Landscapes

(ages 8 and older)

These unique workshops offer young artists the opportunity to learn about drawing and painting outdoor scenes from a professional artist. They will view the landscape paintings in the museum by Dale Nichols and other well-known artists, will go on the museum grounds to draw, and will explore color mixing with acrylic paints. All supplies are included. The workshops are limited to 8 students.

Instructor: Carol Barksdale

Time: 2 to 4 P.M.

Sundays: April 22 & 29

Cost: \$40 members/\$60 non-members for the series of 2 workshops

Drawing Enrichment (ages 8 and older)

During these classes students will have instruction in a variety of techniques designed to improve drawing skills, including studies in contour line, shading, and proportion. Most supplies will be provided for this series, which is limited to 12 students.

Instructor: Timothy Wright

Time: 10:30 A.M. to 12:30 P.M.

Tuesday, June 12 and Thursday, June 14

Cost: \$40 members/\$60 non-members

SUMMER ART CAMPS:

Week-long. Half-day or Full-day (ages 6 to 13)

These fun-filled camps offer small group lessons in drawing, painting, ceramics, sculpture and printmaking. Each camp offers different themes, art activities, and techniques, so students are encouraged to sign up for more than one week! Famous works of art in the Museum's permanent collection will inspire projects, and students will explore many different media, such as clay modeling, mixed media sculpture, acrylic painting, watercolors, colored pencils, pastels, charcoal, pen & ink, printmaking, etc. Camp fees include snacks and all materials used in the art making. The camps are designed with working parents in mind, as extended hours are offered. Camps are limited to 20 students and fill up quickly, so enroll today!

Monday through Friday, 8:30 A.M. to Noon and 1 to 4:30 P.M.

June 25 - 29; July 9 - 13; July 23 - 27; July 30 - August 3

Cost: \$120 members/\$180 non-members for each half-day camp; \$210 members/\$270 non-members for full-day camp.

Early drop-off (7:45 A.M. at earliest) and late pick-up (5:30 P.M. at latest) are available for an additional \$50. Full day students MUST bring their own lunch.

STUDIO CLASSES cont'd

ADULT CLASSES AND WORKSHOPS

Fun With Stained Glass

Learn techniques of working with glass to create a stained glass “window” for your home! During this informative series, participants will have expert instruction on creating glass patterns as well as cutting, fitting, soldering and finishing their glass work of art. No prior experience is necessary. Students with glass working experience will be guided in creating more difficult designs. Most supplies are provided. The classes are limited to eight participants.

Instructor: Gloria Simons

Time: 6 to 8:30 P.M.

Thursdays: April 12, 19 & 26; May 3, 10, 24 & 31

Cost: \$140 members/\$185 non-members for the series of seven classes

Metalsmithing: Exploring the Surface and Beyond

Make three bracelets using sheet copper, brass and nickel in this jewelry-making workshop. Participants will learn to texture metal with chasing tools, hammering and etching. Cold connection methods such as riveting, wire wrapping, using jump rings and tabs will also be incorporated into the bracelet designs. Some supplies are provided. The workshop is limited to 10 participants. Beginners are welcome!

Instructor: Joanne Staley

Time: 10 A.M. to 3 P.M.

Saturday: April 21

Cost: \$75 members/\$120 non-members

Portrait Painting Workshop

Learn the step-by-step process of painting realistic “alla prima” portraits from a nationally recognized portrait artist and teacher during these workshops. Beginning painters and more experienced artists will find these classes helpful. The workshops will include demonstrations and individual help in drawing and painting from a model. Class size is limited to 10 participants, so sign up early! The supply list will be available with registration.

Instructor: Craig Alan Carlson

Saturdays: April 21 & 28

Time: 10 A.M. to 4 P.M.

Cost: \$200 members/\$245 non-members for the two-day workshop

Painting in the Countryside

Back by popular demand, this well-known artist from Charleston, South Carolina will instruct participants in the art of plein air painting, working on site on the museum grounds. Similar to the workshops he conducts in England and Italy,

the workshop will include quick field studies and more completed paintings, and techniques for creating depth and atmosphere, light and shadow, focal point, values and edges; and one-on-one instruction and critiques. Class size is limited to 12 participants. The supply list will be provided with registration.

Instructor: Mark Horton

Dates & Time: Friday & Saturday, May 18 & 19: 10 A.M. to 5 P.M.; Sunday, May 20: Noon to 5 P.M.

Cost: \$350 members/\$395 non-members for the three-day workshop

Coastal Watercolor Workshop

Taking inspiration from the exhibition *Divining Nature: Watercolors and Ceramics by Walter Inglis Anderson*, participants will work with various techniques and tools to create grasses, sand, waves, and expressive skies in watercolors. The instructor is a signature member of the Georgia, Louisiana, and Tennessee Watercolor Societies, with work represented in galleries across the southeast. Beginners to advanced students will enjoy this time at the “beach!” The supply list will be available with registration.

Instructor: Durinda Cheek

Dates and Time: Saturday, June 23: 10 A.M. to 5 P.M.; Sunday, June 24: 12 to 5 P.M.

Cost: \$200 members/\$245 non-members for the two-day workshop

There's An App for That—Let's Get Artsy

The app workshops continue with a special focus on art apps. Learn how to paint, edit, and record your own artistic creations using a range of iPhone and iPad applications.

Instructor: Tim Brown

Time: 6 to 8 P.M.

Thursday: June 7, 2012

Cost: \$15 members/ \$25 non-members

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EDUCATION



ARTWORKS Corridor Exhibitions

Discover how your students may exhibit their artwork at the Museum. Student exhibitions in the ARTWORKS Corridor are designed to go hand in hand with art in the galleries. Detailed guidelines and entry forms are available by request. A jury of art professionals selects works for each show. Contact Donna Pickens, **334.240.4363** or **dpickens@mmfa.org** for more information.

ON VIEW NOW! (through June 10, 2012)

Color Vibrations

Exhibition Connection: ***Lois Mailou Jones: A Life in Vibrant Color***

Don't miss this corridor exhibition of colorful paintings, that combine figures, symbols, patterns and designs, created by students from the third grade to high school.

CALL FOR ENTRIES:

Coastal Creations

Exhibition Connection: ***Divining Nature: Watercolors and Ceramics by Walter Inglis Anderson***

Works Due: June 1, 2012 (may be turned in as early as May 25, 2012)

Exhibition Dates: June 23 through September 23, 2012

Eligibility: Kindergarten through High School

Project: Use any water-based media such as watercolor pencils, tempera, acrylic paint, gouache, or watercolors to depict plants and animals of southern coastal environments.

Size: Entries may be no larger than 18" x 24", although they may be smaller than this size. Entries on paper may be matted, mounted, or framed. Please use only white or off-white mats. Works on canvas should have the sides of the canvas painted or be framed. Artwork that is not matted or framed will be displayed in the Museum's plexiglass frames.

EDUCATION

SAVE THE DATE!

Colors of the City Puppet Show

Colors of the City and *Peekaboo Street* will be available to the public in April for children 3 to 6 years of age. Two shows will be held each day on April 11, 12, and 13 at 9:30 and 11 A.M. This is a reservation only program and is free. Please contact Jill Byrd at **334.240.4359** for more information or fill out the registration form shown on this page.

The Museum is grateful to Whitney Bank for their corporate sponsorship of the 2012 *Peekaboo Street and Puppet Show*.



The Museum is grateful to Winifred and Charles A. Stakely for their individual sponsorship and BBVA Compass Foundation for its support of the 2012 *Peekaboo Street and Puppet Show*.

Puppet Show & Peekaboo Street Reservation Form **April 11,12, and 13, 2012** **9:30 and 11 A.M.**

Fax completed form to **334.240.4384**, or Mail to: **Puppet Show, MMFA, P.O. Box 230819, Montgomery, AL 36123-0819**

[] Yes! I want to make reservations for the Puppet Show!

[] No, I'm not interested in these programs right now, but please keep our school on your mailing list.

School/Individual Name: _____ Phone: _____

Teacher's Name: _____ Other Phone: _____

School/Individual Address: _____

City, State, Zip _____

Total number of seats needed (#children + #adults) _____

Date/time requested: First choice _____ Second choice _____

Free Peekaboo Street mini-tour following the puppet show: Yes! Please make reservations for # _____ to attend the tour.

Please note: ARTWORKS is not available on Puppet Show dates.

EDUCATION

Sundays at One

Free docent-led tours every Sunday at the Museum at 1 P.M.

Museum Outreach

During the 2011-2012 year, the Museum offered after-school art classes at E.D. Nixon Community Center (formerly Goode Street Community Center) for both the after-school program and the older Teen Leadership Group. Weekly art classes were also taught at the Montgomery Housing Authority's Cleveland Court Community Center.

The winter session of classes was based on works in the Museum's Permanent Collection. The students created still life and landscape paintings, and studied realistic, abstract, and impressionist works of art in the Museum. During their trip to the Museum, the students toured the permanent collection and viewed works by Childe Hassam, William Merritt Chase, Edward Hopper, and William Harnett along with many others. They also saw artwork by self-taught Alabama artists such as Mose T, Charlie Lucas, Sybil Gibson, Bill Traylor, and Jimmy Lee Sudduth. During their studio activity they created "earth" paintings (sand mixed with tempera paint), in relation to the work of Sudduth.

At the culmination of the outreach year, the students' work will be exhibited during the month of July at the Armory Learning Arts Center. Come out and take a look at their wonderful works of art!

Outreach programs are sponsored in part by Wal-mart and by a grant from the Alabama State Council on the Arts.



ADULT PROGRAMS

ARTtalk

There is still time to join this fun program for artists and those interested in art, as there are four sessions remaining: Thursdays: May 24, July 26, September 27, and November 29, from 6 to 7:30 P.M. Each session, artists can bring a work of art to show for friendly feedback. Light refreshments are served, along with a lot of camaraderie.

Cost: \$20 members of the Museum or Montgomery Art Guild/\$35 non-members

Ekphrasis: A monthly book club about art

Orientation Circle

Box lunches available by advance purchase, contact Charlene Boykin, edsecy@mmfa.org, 334.240.4365

Ekphrasis is a monthly book club devoted to the history of art. Each month, we will feature a work of fiction or nonfiction that will cover periods ranging from the Renaissance to the art of today. For this unique program, a staff member will give a presentation to provide a visual context for the topic discussed.

Wednesday, April 11 from Noon to 1 P.M.

The Lost Painting by Jonathon Harr (non-fiction)

Wednesday, May 9 from Noon to 1 P.M.

Master of Shadows: The Secret Diplomatic Career of the Painter Peter Paul Rubens by Mark Lamster

EDUCATION

Audubon's Birds of America

Thursday, April 12 from 6 to 7 P.M.

Orientation Circle

Hosted by Tim Brown

In celebration of the special exhibition *Birds of Enlightenment*, Tim Brown, Curator of Education, will talk about the career of John James Audubon and the creation of his famous series of bird prints, *Birds of America*.

Bill Traylor in Montgomery

A FREE Symposium supported by the Alabama Humanities Foundation

Saturday, April 14

When artist Bill Traylor (1854?-1949) came to Montgomery from rural Alabama, he brought with him a lifetime of experience and memories that became the basis for a remarkable body of artwork.

The symposium is being held in conjunction with the exhibition, *Bill Traylor: Drawings from the Collections of the High Museum of Art and the Montgomery Museum of Fine Arts*, on view at the High Museum of Art in Atlanta February 5 through May 13, 2012.

Symposium Highlights and Agenda

Registration Begins at MMFA at 8 A.M.

Lectures Commence at 9 A.M.

- Susan Crawley, High Museum of Art, Atlanta—*Introduction to Bill Traylor*
- Harvey H. Jackson, Jacksonville State University—*The World Bill Traylor Came From*
- Lowery Stokes Sims, Museum of Art and Design, New York—*Bill Traylor and the Paradox of Modernism in the 1930s and 1940s*

Box lunches are available by reservation at the cost of \$10

Lectures Resume at 1 P.M.

- Margaret Lynne Ausfeld, Montgomery Museum of Fine Arts—*Charles Shannon and Bill Traylor: The Unlikely Survival of Bill Traylor's Drawings*
- A Panel Discussion

Reassemble in Downtown Montgomery

- Mary Ann Neeley and Richard Bailey, Montgomery Historians—*Monroe Street: Sights, Sounds, and Syncopation*
- Evening Reception Following

To reserve a boxed lunch or to register, please contact Charlene Boykin at edsecy@mmfa.org, 334.240.4365 by April 6.

The Museum is grateful to Alabama Humanities Foundation for their sponsorship of the 2012 Bill Traylor in Montgomery Symposium.



EDUCATION

Witness of Destruction and the Strength of the Human Spirit

An Artist Reflects on the Tuscaloosa Tornado

April 26, 6 P.M. • Orientation Circle

Artist Caleb O'Connor left Chicago in 2009 to undertake a mural commission for the new Federal Courthouse in Tuscaloosa. After a year of researching the history of the area, followed by a year of painting; Caleb was working on a scene of Moundville when the city was ravaged by a tornado on April 27, 2011.

Moved by the nobility of spirit of the citizens of Tuscaloosa who helped each other across lines of race and class, Caleb reworked his mural design to commemorate the event. To complete the new tornado painting, the artist relied heavily on images and eyewitness accounts of the five minutes following the devastation along with his own documentation. The result is a composite of many scenes envisioned to celebrate the courageous and selfless acts in Tuscaloosa.

BTW: Word and Image

May 10, 6 P.M. • Orientation Circle

Foster Dickson's creative writing students will read their prose and poetry created in response to works of art in the Museum's collection.

Evening with the Curator: Roger Brown in the MMFA's Collection

May 31, 6 P.M. • Galleries

Silhouetted figures and plants, wedge-shaped clouds, and neon words are prominent features of Roger Brown's paintings in the Museum's collection. The acclaimed Alabama artist lived much of his life in Chicago but consistently sought inspiration from his native state. Join us as Jennifer Jankauskas, the newest Curator on staff, explores the layers of Brown's works of art. The evening will not only include a discussion of his paintings on view but also a rare chance to see two of the artist's works on paper.

The Evolution of Flatware from the Traditional to the Unexpected, 1885-2012

June 21, 7 P.M. • Wilson Auditorium

Dr. William P. Hood, Jr., collector of the artful utensils on view in *Fabulous Flatware: Non-Traditional Tools of the Table*, will enlighten us about flatware beyond the conventional. Dr. Hood's talk will highlight how flatware has evolved from the late 19th century to the 21st in terms of style, size and form, functional types, vision and roles of designers and producers, and materials and techniques. He will lend new insight into this seldom-considered and rich art form.

Evening With the Curator: Rembrandt, Master Printmaker

June 28, 6 P.M. • Weil Print Room

Join Curator Michael Panhorst in exploring the great Dutch Master Rembrandt van Rijn. Rembrandt is known for the depths of humanity evident in everything from his portraits to Bible stories. Rembrandt's evocations of the human spirit, fluidity of line, and enveloping light and shadow are nowhere more evident than in his prints. These selections from the MMFA permanent collection are a few of the many artistic treasures donated by the Weil family, for whom the Print Room is named.

MEMBERSHIP

art AUCTION 2012

The Museum is grateful to Merrill Lynch for their corporate sponsorship of Art Auction 2012.



Thank you to all of our members who attended Art Auction 2012! This year's Auction was an incredible success and netted more than \$130,000. As Art Auction's sponsor for 20 years, the Museum is truly grateful to Merrill Lynch for sponsoring Art Auction 2012. Special thanks are also due to Reid/O'Donahue Advertising, Inc., Wells Printing Company, MBC United, florist Eddie Scott and auctioneer Don Groesser. The Museum attributes the success of Art Auction 2012 to the following committed volunteers:

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Director's Circle Dinner

Monday, April 16, 2012 at 6:30 P.M.

Please mark your calendar for the MMFA's annual Director's Circle Dinner. This dinner serves as a special thank you to the Museum's major donors who generously support the Museum's acquisition, exhibition and education programs throughout the year. New Director's Circle members receive a heartfelt welcome at the event as well.

The Director's Circle Dinner is just one of the many benefits that come with an annual membership of \$1,200 or more. To become an MMFA major donor, please contact Katherine Trumble at **334.240.4347** or ktrumble@mmfa.org.

The Museum is grateful to The Colonial Company and Jack Ingram Motors and Mercedes Benz USA, Inc. for their corporate sponsorship of Director's Circle Dinner 2012.

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MEMBERSHIP

MMFA ARTtrip

Picasso to Warhol

Friday, April 20, 2012

More than 100 world-famous works of art have been assembled for the High Museum of Art from the collection of The Museum of Modern Art, New York. Join the MMFA as we explore Picasso, Matisse, Warhol and other legendary artists who redefined the idea of art. This exhibition features fourteen 20th century artists never before seen together in the southeast.

Look for details coming soon in the mail!

The Montgomery Museum of Fine Arts welcomes with pleasure all new members. This activity report is for the period of November 6, 2011 to January 27, 2012.

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Saturday, May 5, 10 A.M. to 2 P.M.

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CALLING ALL VOLUNTEERS!

Flimp Festival 2012 • Saturday May 5

The Museum is seeking volunteers to assist with the 23rd annual Flimp Festival on Saturday, May 5th. The Festival is a volunteer-managed, art-related annual event. Many volunteers are needed to help with the Festival, and we sincerely hope that you will volunteer.

You may choose your work assignment and will receive FREE admission to the Festival. If you have any questions, please contact Haley Rennick, at **334.240.4349** or **hrennick@mmfa.org**.

FLIMP Chalk Art Competition

May 4 and 5, 2012

The annual FLIMP Chalk Art Competition will be held all day May 4 and the morning of May 5, 2012 before the FLIMP Festival begins. Chalk artists of all ages are invited to create vivid works of art on the Museum's parking lot, and the MMFA provides materials to all who register on time. During FLIMP visitors delight in the chalk creations, and local celebrity judges choose the winners. Please note, the Museum is adding a new "non-competitive" category this year.

All students and adults who would like to register to participate in the chalk art competition should do so by April 13, 2012. Please contact **edsecy@mmfa.org** or visit **mmfa.org** for an application.

Calling All Chalk Art Angels

Each year the FLIMP Chalk Art Competition, like the student corridor exhibitions, is made possible by the sponsorship of generous donors. You can sponsor an individual chalk artist or team with a gift of \$100. Sponsorships guarantee that the Museum can provide materials and support for the participating artists who have taken the day off from their busy school and work lives to be out adorning the blacktop with their creations. Sponsors are thanked on FLIMP signage and in On Exhibit and the heartfelt expressions of the artists.

Interested in sponsoring a chalk artist or team? Please contact Alice Novak at **anovak@mmfa.org** or **334.240.4362** for more information.



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Check out Café M's new blog

@ <http://mmfacafe.blogspot.com>

We talk about new and fun recipes, fine
wines, Café News and so much more.

DiVine Lunch at Café M

A partnership with United-Johnson Brothers LLC

Thursday, April 19

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Featuring a delectable menu paired
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Reservations Recommended

The advertisement for Jazz Jam's is set against a background of a piano keyboard on the left and a saxophone on the right. The text is centered and reads:

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Enjoy the Museum and a little
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