

onEXHIBIT

SPRING | 2011



MMFA

MONTGOMERY MUSEUM OF FINE ARTS

onEXHIBIT

APR | MAY | JUNE | 2011

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On Exhibit is published quarterly by the Marketing & Public Relations Department of the MMFA. Staff and volunteers provide information. Design/layout by Reid/O'Donahue Advertising.

Montgomery Museum of Fine Arts

Wynton M. Blount Cultural Park

One Museum Drive | Montgomery, Alabama 36117

Phone: 334.240.4333

Fax: 334.240.4384

TTY: 334.244.5752

Museum Hours:

Tuesday through Saturday: 10 A.M. to 5 P.M. | Thursday: 10 A.M. to 9 P.M. | Sunday: Noon to 5 P.M.

Closed Mondays, New Year's Day, Veterans Day, Thanksgiving Day, and Christmas Day

E-mail: museuminfo@mmfa.org

Web Site: www.mmfa.org



Free Admission

Museum Store Hours

Tuesday through Friday: 11 A.M. to 4 P.M. | Saturday: 11 A.M. to 4 P.M. | Sunday: Noon to 5 P.M.

334.240.4337

Café M Hours

Tuesday through Saturday: 11 A.M. to 2 P.M.

334.240.4339

Accessibility

The Museum is fully accessible to the disabled. Parking is free.

Moving?

Call the Development Department at **334.240.4333**.

MISSION STATEMENT

Montgomery Museum of Fine Arts

The mission of the Montgomery Museum of Fine Arts is to collect, preserve, exhibit, and interpret art of the highest quality for the enrichment, enlightenment, and enjoyment of its public.

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Lori Landrum, Director's Secretary

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FROM THE DIRECTOR

Dear Members,

Providing quality arts education to our public is one of the most important elements in the MMFA's Mission Statement. In addition to lectures and gallery talks, an Advanced Placement Art History course, studio art programs for children through adults, and many community outreach projects, we are especially proud of our numerous programs for school students. Thousands of young people from the River Region and beyond can be found in our ARTWORKS Gallery, included in a youth exhibition, enjoying a puppet show, or on a tour through the galleries led by our well-trained and enthusiastic docents. In this issue of *On Exhibit*, note the exciting variety of educational offerings. There's something to please everyone.



I look forward to seeing you in the galleries, and at our Flimp Festival on May 7.

Mark M. Johnson



The Montgomery Museum of Fine Arts American Art programs are generously supported by a grant from the **Henry Luce Foundation**.



On the Cover: **John Lapsley (American, 1915-2005), *Boy Feeding Birds*, 1947, Fresco on wood panel, Gift of Mary Bert and Alvin Gutman in memory of Jerome (Jerry) E. Siegel, Jr., 2005.10.1**

PLEASE NOTE: **TEMPORARY GALLERY CLOSURE FOR CONSTRUCTION**

With the exception of the Lowder Gallery, ARTWORKS Gallery, and Studios, the Museum will be closed May 23 through June 10 to replace floors in all galleries. The main entrance to the Museum will be closed, as well as the Museum Cafe and Museum Shop. Museum offices will remain open during normal work hours. All visitors must enter through the east wing of the Museum.

CALENDAR OF EVENTS 2011

APRIL

- 3 Sundays@1- 1 P.M.;
Ceramics for Adults- 2 P.M.;
Artistic Vision of Chuck
Whitehead- 2 P.M.
- 5 Art Explorations-1:15 P.M.
- 6 Tales for Tots- 10:30 A.M.
Artists in Action-Noon
- 7 Korean Language Gallery
Talk-11 A.M.; Meet the Artist-
Jaehyo Lee- 6 P.M.; Poetry
Slam Workshop- 6 P.M.;
Jewelry Basics- 6 P.M.
- 10 Sundays @1-1 P.M.
Ceramics for Adults- 2 P.M.
- 11 Director's Circle Dinner- 6 P.M.
- 12 Puppet Show- 9:30 A.M.
and 11 A.M.
- 13 Puppet Show- 9:30 A.M.
and 11 A.M.; Young Artists'
Drawing & Painting- 3:45 P.M.
- 14 Puppet Show 9:30 A.M. & 11
A.M.; After School Art- 4 P.M.;
Poetry Slam Workshop- 6
P.M.; Jewelry Basics- 6 P.M.;
Figure Drawing- 6:30 P.M.
- 16 Fused Glass Family Style-
10:30 A.M.; Artist in Action-
Noon
- 17 Sundays@1- 1 P.M.
Art a la Cart- 1 P.M.
Ceramics for Adults- 2 P.M.
- 19 Art Explorations- 1:15 P.M.
- 20 Young Artists' Drawing &
Painting- 3:45 P.M.
- 21 Di"Vine" Lunch- 11 A.M.;
After School Art -4 P.M.;
Works of John Lapsley Gallery
Talk- 5:30 P.M.; Poetry Slam
Workshop- 6 P.M.; Jewelry
Basics- 6 P.M.; Figure
Drawing- 6:30 P.M.
- 27 Young Artists' Drawing and
Painting- 3:45 P.M.
- 28 After School Art- 4 P.M.
Figure Drawing-6:30 P.M.
Poetry Slam- 7 P.M.

MAY

- 1 Sundays@1- 1 P.M.
Jazz Jams & Negritude Poetry-
2 P.M.
- 4 Artist in Action- Noon
Young Artists' Drawing &
Painting- 3:45 P.M.
- 5 After School Art- 4 P.M.;
There's An App for That-
6 P.M.
- 6 Flimp Chalk
- 7 Flimp Festival- 10 A.M.
- 8 Sundays@1- 1 P.M.
- 10 Sr. Citizens Tours & Crafts-1:30
P.M.; Art Explorations- 1:15
P.M.
- 11 Tales for Tots- 10:30 A.M.
Young Artists' Drawing &
Painting- 3:45 P.M.
- 12 After School Art- 4 P.M.
ARTtalk- 6 P.M.
Figure Drawing- 6:30 P.M.
- 15 Sundays @1- 1 P.M.
Ceramics for Adults- 2 P.M.
Batik Workshop- 2 P.M.
- 18 Young Artists' Drawing &
Painting- 3:45 P.M.
- 19 After School Art- 4 P.M.
- 21 Artist in Action-Noon
- 22 Sundays @1- 1 P.M.
Art a la Cart- 1 P.M.
Batik Workshop- 2 P.M.
Ceramics for Adults- 2 P.M.
- 23 GALLERY FLOOR WORK
- 24 GALLERY FLOOR WORK
Art Exploration- 1:15 P.M.
- 25-31 GALLERY FLOOR WORK

JUNE

- 1-6 GALLERY FLOOR WORK
- 7 GALLERY FLOOR WORK
Art Explorations- 1:15 P.M.
Open Studio- 1 P.M.
- 8 GALLERY FLOOR WORK
- 9 GALLERY FLOOR WORK
Open Studio-1 P.M.
- 10 GALLERY FLOOR WORK
- 12 Sundays@1-1 P.M.
- 15 Tales for Tots-10:30 A.M.
- 16 Lincoln Center Collection
Gallery Talk-5 P.M.;
Performance of Sally Woods
Johnson performance; Lincoln
Center Opening- 5:30 P.M.
- 18 Artist in Action- Noon
- 19 Sundays@1-1 P.M.
- 20 Summer Art Camp
- 21 Summer Art Camp
- 22 Summer Art Camp
- 23 Summer Art Camp; Views of
Langston Hughes and the
Harlem Renaissance-6 P.M.
- 24 Summer Art Camp
- 26 Sundays@1-1 P.M.
Art a La Cart- 1 P.M.
Jazz Jams- 2 P.M.
- 28 Open Studio-1 P.M.
Art Explorations-1:15 P.M.
- 30 Open Studio-1 P.M.

IN THE GALLERIES

Sculpture by Jaehyo Lee

Through May 8, 2011



Jaehyo Lee (Korean, b. 1965), *0121-1110=1090515 (Chaise)*, 2009, Big cone pine, Lent by Cynthia Reeves Gallery, New York, NY

Contemporary Korean artist Jaehyo Lee's sculptures manifest his materials' most essential nature. His charred wooden forms studded with burnished steel bolts reveal a refined aesthetic that balances raw sculptural mass with delicate bright lines. Assemblages of tree trunks and limbs shaped into geometric and biomorphic forms fascinate viewers with the contrasts of rough bark and smooth wood grain. Lee graduated from Hongik University in South Korea in 1992. His work has been exhibited internationally, and most recently at Art Basel in Miami Beach. He is represented in New York City by the Cynthia Reeves Gallery, which has loaned the art for this exhibition.

MMFA

The Museum is grateful to The James W. Wilson, Jr. and Wynona W. Wilson Family Foundation and Dawn and Adam Schloss for their individual sponsorship of *Sculpture by Jaehyo Lee*.

The Museum is also grateful to MAX, Your Community Credit Union and the Alabama State Council on the Arts for their corporate sponsorship of *Sculpture by Jaehyo Lee*.



Print Portfolios by African-American Artists from the Paul R. Jones Collection of The University of Alabama

Through October 9, 2011

In 2011, the MMFA features a series of exhibitions of print portfolios by prominent African-American artists. The prints are on loan from the Paul R. Jones Collection of American Art at The University of Alabama. This is one of the largest and most comprehensive collections of 20th-century African-American art in the world, amassed over decades by Paul Raymond Jones (1928-2010), who was described by *Art & Antiques* magazine as "one of the top collectors in the country." The collection includes more than 1700 works of art in a variety of media from more than 600 artists.

The MMFA exhibition schedule is as follows:

- Lois Mailou Jones (1905-1998), *Poems of Leopold Sedar Senghor*, 1996, six color lithographs, **April 2 through May 29, 2011**
- Phoebe Beasley (b. 1943), *The Langston Hughes Suite*, 1998, six screen prints, **June 4 through July 31, 2011**
- Betye Saar (b. 1926), *Zora Neale Hurston's Pages of Life*, 2000, six screen prints, **August 6 through October 9, 2011**



Phoebe Beasley, *Untitled*, from the *Langston Hughes Suite*, 1998, screen print on paper, The Paul R. Jones Collection of American Art at The University of Alabama.



39th Montgomery Art Guild Museum Exhibition

Through May 15, 2011

More than 100 artists submitted entries to be reviewed by juror Lisa Tuttle. Tuttle is an artist and arts administrator in Atlanta who has organized and/or designed more than 80 exhibitions and public arts projects for temporary and permanent commissions. She selected the show and award winners. For a free exhibition catalog, please see www.mmfa.org/exhibitlist.

MAG Featured Artist: Chauncey (Chuck) B. Whitehead (1915-2010)

Through May 15, 2011

Whitehead, a long-time resident of Montgomery, was a prolific author and poet who self-published five books and served as president of the Creative Writers of Montgomery, but he is best known for his drawings, paintings, and sculptures. Whitehead appreciated abstract art, but he did not make it. He painted realistic still lifes, landscapes, animals, nudes, and portraits. His latest examples were created in the months before his death at age 94.

The 39th Annual Montgomery Art Guild Museum Exhibition and Montgomery Art Guild Featured Artist Exhibition are sponsored by Sterling Bank.



In Memory of Walter Craig and Johnes Sawyer

The Museum is deeply saddened by the loss of two colleagues this winter, **Walter Craig**, Security Guard, and **Johnes Sawyer**, Café Manager. Both Walter and Johnes will be remembered with great fondness for all of their hard work and dedication to the Museum for many years.



UPCOMING EXHIBITIONS

Projections and Reflections by Sally Wood Johnson

June 16 through July 17

Projections & Reflections is a multi-media installation of painting, sculpture, prints, and photographs by Sally Wood Johnson and music by Dorothy Hindman—occasionally enlivened by performance of one or more people. The artists collaborated to create art influenced by John Cage (1912-92), an important avant-garde musician whose theories of aleatory music have driven the development of art, dance, and drama created and perceived by chance.



Kendra at the Wall, photograph courtesy of Sally Wood Johnson

The installation features photographs that capture aspects of the concrete wall outside Johnson's Birmingham studio and an original composition for cello, French horn, timpani, and guitar, each played through separate speakers in the installation. The musical parts and instrumental timbres create an indeterminate flow affected by the random interaction of the arts and viewers. Johnson says, "The wall is, for me, one huge chance operation."

A performance will occur in the installation during the opening reception, June 16, from 5:30 to 7 P.M., and Johnson will discuss her work with viewers at that time.

On Paper: The Lincoln Center • List Art Collection

June 16, 2011 through September 11, 2011

In celebration of the 50th Anniversary of The Lincoln Center for the Performing Arts in 2009, 82 limited edition prints and posters commissioned by the Albert and Vera List Collection were exhibited at UBS Art Gallery in New York City.

Beginning with the first limited edition serigraph poster by Ben Shahn announcing the opening of Philharmonic Hall in 1962, the Lincoln Center/List Collection commissioned works by a variety of prominent contemporary artists. Early posters by Marc Chagall, Larry Rivers, Frank Stella, and Andy Warhol lent the fledgling program considerable impact and good will.

In 1970, the List Collection broadened its scope by publishing its first signed and numbered print edition (by James Rosenquist), as a complement to the poster component. Since 1970, the List Collection has published four to six signed editions annually, making the List Collection print publishing program one of the oldest in the country in continual operation.



Jacob Lawrence, *Supermarket—Flora 1996*, 1997, screen print, 35 x 26 3/4 inches, © Lincoln Center for the Performing Arts

The exhibition is organized and circulated by Lincoln Center for the Performing Arts.

STUDIO CLASSES

PRESCHOOL (ages 2 – 5, with an adult partner)

Tales for Tots

This **FREE** program offers young children and their families an introduction to art in storybooks and in the Museum galleries.

Instructors: Education staff and docents

Time: 10:30 to 11 A.M.

Wednesdays - April 6, May 11, June 15

Art Explorations

These fun introductions to drawing and painting help nurture the young child's creativity while learning about basic elements and principles of art. Sign up for one class or a series of classes.

Instructor: Gloria Simons

Time: 1:15 to 2 P.M.

Tuesdays: April 5 & 19, May 10 & 24, June 7 & 28

Cost: \$8 members/\$12 non-members for each class, \$40 members/\$60 non-members for the series of six classes

CHILDREN & YOUTH

(ages 6 to 13)

Young Artists' Drawing and Painting

(ages 6 to 9)

During this six-week series of classes, young artists will explore drawing and painting with a variety of media, including charcoal, colored pencils, pastels and collage, acrylic paint and watercolors.

Instructors: Donna Pickens and Education staff

Time: 3:45 to 4:45 P.M.

Wednesdays: April 13, 20 & 27; May 4, 11, & 18

Cost: \$50 members/ \$72 non-members for the series of six classes

After School Art II (ages 9 to 13)

This series of six classes will focus on hand-building with clay and printmaking, making linoleum block prints and silk screen creations. All materials will be provided.

Instructors: Donna Pickens and Education staff

Time: 4 to 5 P.M.

Thursdays: April 14, 21, & 28; May 5, 12, & 19

Cost: \$72 members/\$90 non-members for the series of six classes

Fused Glass Family Style (ages 7+)

Learn to make a glass picture frame and pendant in this informative workshop, designed for parents and their children. All materials and firing costs are included. The workshop is limited to six family teams (no more than four people/family).

Instructor: Tara Sartorius

Time: 10:30 A.M. to 12 P.M.

Saturday: April 16

Cost: \$60 members for each family team/ \$80 non-members for each family team

Batik Workshop

Make a colorful wall hanging or pillow with silk resist and silk paints, using modified batik techniques in these fun workshops!

Instructor: Jennifer Chestnut

Time: 2 to 3:30 P.M.

Sunday: May 14 & 22

Cost: \$40 members/ \$60 non-members for the series of two afternoon workshops

Open Studio

Join in the fun in the studios, working with a variety of art materials to create art related to the Museum's Permanent Collection. A different art project will be offered each session.

Instructors: Education staff

Time: 1 to 2:30 P.M.

Tuesdays: June 7 & 28

Thursdays: June 9 & 30

Cost: \$10 members/ \$15 non-members for each class, \$30 members/\$45 non-members for the series of four classes

SUMMER ART CAMPS:

Week long. Half-day or all day (ages 6 to 13)

These fun-filled camps offer small group lessons in drawing, painting, ceramics, sculpture, and printmaking. Each camp offers different themes, art activities, and techniques, so students are encouraged to sign up for more than one week! Famous works of art in the Museum's permanent collection will inspire projects, and students will explore many different media, such as clay modeling, mixed media sculpture, acrylic painting, watercolors, colored pencils, pastels, charcoal, pen & ink, printmaking, etc. Camp fee

STUDIO CLASSES cont'd

includes snacks and all materials used in the art making. The camps are designed for working parents in mind, as extended hours are offered. Sessions fill up quickly, so enroll today!

Monday through Friday:

8:30 A.M. to 12 P.M. and 1 to 4:30 P.M.

June 20 – 24, July 11 – 15, July 18 – 22, and August 1 – 5

Cost: \$100 members/\$160 non-members for each half-day camp; \$190 members/\$250 non-members for full-day camp
Early drop-off (7:45 A.M. at earliest) and late pickup (5:30 at latest) are available for an additional \$50.

ADULTS (ages 14 +)

Ceramics for Adults

If you've ever wanted to play with clay, this is your chance! Learn about slab construction, coil building, drape molding, and more, while creating special works of art in clay. All materials and firing costs will be provided.

Instructor: George Olsson

Time: 2 to 4 P.M.

Sundays: April 3, 10 & 17; May 15 & 22

Cost: \$60 members/ \$75 non-members for the series of five classes

Jewelry Basics

In this introductory metalsmithing workshop, learn beginning jewelry-making skills, including sawing, drilling, texturing, color patina, forging, and cold connections. Projects include fabricating a bead out of metal, a mixed metal necklace, and a metal ring or bracelet. Some supplies will be provided.

Instructor: Joanne Staley

Time: 6 to 8 P.M.

Thursday evenings: April 7, 14, and 21

Cost: \$65 members/\$85 non-members for the series of three workshops

Figure Drawing

Working from a model, participants will learn

classical techniques for drawing the figure, using a variety of drawing media such as charcoal, graphite, and conti. Beginners are welcome, and advanced students will also improve their skill.

Instructor: Barrett Bailey

Time: 6:30 to 8:30 P.M.

Thursday evenings: April 14, 21, and 28; May 12

Cost: \$72 members/\$90 non-members for the series of four classes

Exploring Fused Glass Family Style

This is an exciting experience for parents to share with their children (and make Mother's Day gifts). Pre-cut Bullseye clear glass will be decorated with brightly colored glass stringers, noodles, frits, confetti, and dichroics. Following the firing of the projects, a pick-up date is scheduled for April 30th. The workshop is limited to six family teams (no more than four people/family).

Instructor: Tara Sartorius

Time: 10:30 A.M. to 12 P.M.

Saturday: April 16

Cost: \$60 members for each family team/ \$80 non-members for each family team

"There's an App for That!"

Join us for a two-hour workshop as we explore applications for the iPhone and iPad. The workshop will address apps used to create art, apps used to edit photographs, and apps used to expand knowledge about art and museums.

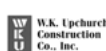
Instructor: Tim Brown

Time: 6 to 8 P.M., Thursday, May 5

Cost: \$15 members, \$20 nonmembers (Orientation Circle)

To register for studio classes, call 334.240.4365. Contact Donna Pickens, 334.240.4363 or dpickens@mmfa.org for more information.

HATS OF TO OUR EDUCATION SPONSORS!



and Drs. Laurie Jean Weil and Tommy Wool

EDUCATION

ARTWORKS Corridor Exhibitions



Discover how your students can exhibit their artwork at the Museum. Student exhibitions in the ARTWORKS Corridor are designed to go hand in hand with art in the galleries. Detailed guidelines and entry forms are available by request. A jury of art professionals selects works for each show. Contact Donna Pickens, 334.240.4363 or dpickens@mmfa.org for more information.

On View Now!

Selections from the Student Art Collection

Exhibition Dates: March 26 – May 19, 2011

The Museum has purchased student artwork from the corridor exhibitions since 1991. This show features two and three-dimensional work created by students from kindergarten to college age.

Call for Entries:

Eye-Catching Graphics

Exhibition Connection: *On Paper: The Lincoln Center-List Art Collection*

Works Due: Friday, May 13, 2011

Exhibition Dates: June 18 – September 11, 2011

Eligibility: kindergarten – high school

Project:

Prints in the Lincoln Center collection range from realistic depictions of musical instruments and flowers to abstract shapes and lines by well-known artists such as Marc Chagall, Jacob Lawrence, Andy Warhol, Elizabeth Murray, Jennifer Bartlett, and Helen Frankenthaler. For the corridor exhibition, students are invited to use any printmaking process, including monotype, collograph, lineoleum block, woodcuts, etching, silkscreen, etc. to produce realistic or abstract works of art.

Size:

Entries may be no larger than 18" x 24", although they may be smaller than this size. Entries may be matted, mounted, or framed. Artwork that is not matted or framed will be displayed in the Museum's plexiglass frames.

Art à la Cart (ages 2+, with an adult)

Sundays: 1 to 3 P.M. | April 17, May 22, June 26

This FREE program offers a special art activity related to one of the gallery exhibitions. Guided mini-tours of the exhibition are also included. Most art cart activities last about half an hour and are suitable for most ages. An adult MUST accompany children under 10 years of age.

Sundays at One

Free docent-led tours every Sunday at the Museum at 1 P.M.

EDUCATION cont'd

ARTtalk

Get an up-close look at artists, their artwork and the creative process in this unique program, designed for artists in the area as well as those interested in art.

Time: Thursdays: 6 to 7:30 P.M. - (Museum conference room)

Dates: May 12, July 14, September 15, November 17

Cost: \$20 for Museum or Montgomery Art Guild members, \$35 for non-members

ADULT PROGRAMS

Sunday, April 3, 2 P.M. | **The Artistic Vision of Chuck Whitehead**

Gallery Talk

Marguerite Edwards, well-known local artist and daughter of Chuck Whitehead, will reflect upon her father's work in this afternoon gallery talk. Not only the breadth of his career but Whitehead's philosophical writings about his work will be examined in this homage to a parent and artistic inspiration.

Thursday, April 7, 6 P.M. | **Meet the Artist: Jaehyo Lee**

Wine and cheese will be served

The dynamic simplicity of Jaehyo Lee's sculpture has impressed visitors to the Young Gallery since the opening of the show in January. The Museum invites you to hear from the artist himself about his evocative work in wood, leaves, and various industrial materials. To register, please call Alice Novak at 334.240.4362 or e-mail anovak@mmfa.org.

Thursday, April 7, 11 A.M. | **Korean Language Gallery Talk**

While Jaehyo Lee will be joined by an interpreter for the special community event described above, Korean speakers are invited to hear from the artist in the gallery earlier that day.

Thursday, April 21, 5:30 P.M. | **The Works of John Lapsley**

Gallery Talk

Join Selma collector Gery Anderson and Museum Curator Margaret Lynne Ausfeld in celebrating the life and career of Alabama artist John Lapsley. From personal anecdote to visual analysis, this will be an evening for sharing insights into the work of this always colorful character who explored the richness of Southern life through his art. To register, call Alice Novak at 334.240.4362 or e-mail anovak@mmfa.org. *Paintings and Prints by John Lapsley (1915-2005) from the Collection of Gary Anderson* will be on view through May 15, 2011.

Thursday, April 28, 7 P.M. | **Poetry Slam**

Orientation Circle

Presented by the Montgomery Museum of Fine Arts and Bridge Builders Alabama

This vibrant poetry performance by local high school students will feature beautiful words and rhythmic storytelling inspired by works of art in the permanent collection. Seating is limited, so please arrive early.

Thursday, April 7, 14, 21 | **Poetry Slam Workshop for High School Juniors and Seniors**
6 to 8:30 P.M.

Performance April 28, 7 P.M. (Students arrive at 6 P.M.)

Presented by the Montgomery Museum of Fine Arts and Bridge Builders Alabama

Poet Tiegen Kosiak and Assistant Curator of Education Alice Novak will meet weekly with participating students to explore works of art, and to write, workshop, and practice spoken word poetry. At the first session, students will free-write about pieces of their choice and, in the following sessions, transform these thoughts into poems that will be polished, practiced, and performed. Registration is limited. To register, contact Alice Novak at 334.240.4362 or e-mail anovak@mmfa.org.

About Tiegen Kosiak A published poet and slam champion, Tiegen Kosiak has taught composition courses and spoken word workshops to high school and college students. She is currently a program specialist at Bridge Builders Alabama, a nonprofit organization that builds confidence and tolerance in the leaders of tomorrow.

Sunday, May 1, 2 P.M. | **Jazz Jams and Negritude Poetry**

Orientation Circle, Cafe service

In celebration of the special exhibition *Lois Mailou Jones: The Poems of Leopold Sedar Senghor*, the Museum presents a special Jazz Jam and poetry event inspired by the Negritude arts movement. Benedicte Retrou Weissman, French instructor and local artist, will recite several Negritude poems by Leopold Senghor; and jazz compositions, such as “A Night in Tunisia” and “Manha de Carnaval” will be featured to illuminate the broad influence of African music on jazz. Curator of Education Tim Brown will remark upon the international interest in Africa throughout the diaspora and its influence upon art and jazz. Seating is limited to 70, so arrive early for a chair.

Tuesday May 10, 1:30 P.M. | **Senior Citizens Tours and Crafts**

Curator of Education Tim Brown will lead a discussion of the prints and related poetry in the exhibition *Lois Mailou Jones, Poems of Leopold Sedar Senghor*. Afterwards, enjoy experimenting with simple printmaking techniques with Assistant Curator of Education Donna Pickens. To register, call Jill Byrd at 334.240.4359 or email tours@mmfa.org

Thursday, June 16, 5 P.M. | **The Lincoln Center Collection Gallery Talk**

Before the evening’s exhibition opening begins, take a look at the work of leading contemporary artists who were called upon to create graphic expressions for a premier performing arts venue.

Thursday, June 23, 6 P.M. | **Views of Langston Hughes and the Harlem Renaissance**

Join Museum Docent Alma Freeman in examining works of art created by Phoebe Beasley in response to the poetry of Langston Hughes. Before the gallery talk, Curator of Education Tim Brown will introduce the movement known as the Harlem Renaissance, with which Hughes’ work has become synonymous. Hughes was among the visionaries who led the nation in the artistic and intellectual exploration of African American identity.

Puppet Mania at the Montgomery Museum of Fine Arts!

Join in the excitement and fun of the *Colors of the City* puppet show and *Peekaboo Street* tour offered to pre-school through first graders. The show's main characters, Violet and Roy, lead children on a tour of a city, pointing out colors and shapes along the way. The Cool City Band performs original music to complement the concepts emphasized during the show.

Shows are scheduled for April 12, 13, and 14, 2011 at 9:30 and 11:00 AM. Immediately following the show, an optional 20-minute mini-tour of the Museum (recommended for ages 3 and up) called *Peekaboo Street* is available.

Colors of the City and *Peekaboo Street* are by reservation only. Both are free. Interested in making reservations for April? Please fill out the adjoining reservation and mail or fax. For more information about volunteering as a puppeteer or *Peekaboo* guide, please call Jill Byrd at 334.240.4359.

Puppet Show & Peekaboo Street RESERVATION FORM

April 12, 13, and 14, 2011

9:30 a.m. and 11:00 a.m.

Fax completed form to **334.240.4384**, or Mail to:
Puppet Show, MMFA, P.O. Box 230819, Montgomery, AL 36123-0819

Yes! I want to make reservations for the Puppet Show!

No, I'm not interested in these programs right now, but please keep us on your mailing list.

School/Individual Name: _____ Phone: _____

Teacher's Name: _____ Other Phone: _____

School/Individual Address: _____

City _____ State _____ Zip _____

Total number of seats needed (#children + #adults): _____

Date/time requested: First choice _____ Second choice _____

Free Peekaboo Street mini-tour following the puppet show*:

Yes! Please make reservations for # _____ to attend the tour.

***Please note: ARTWORKS is not available on Puppet Show dates.**

MEMBERSHIP NEWS

ARTrip

Come take a trip with us!



One of the many benefits of your Museum membership is the opportunity to take an ARTrip. ARTrips allow you to travel with other museum members and view spectacular sites and exhibitions. Join us for a fun way to meet new friends and increase your knowledge of the arts. For more information, please contact Jennifer Pope, Development Assistant, at 334. 240.4333.

MMFA

bazaar d'art

On the evening of March 3, Museum guests enjoyed an evening filled with fun, food and fabulous bargains on works of art from some of Montgomery's grandest homes. Bazaar d'Art alternates with the biennial Art Auction and provides an opportunity for novice collectors to acquire original art previously loved by local residents and for seasoned art aficionados to pick up work at amazing prices. The evening's proceeds support the exhibition, education and acquisition programs at the MMFA.

A single committee, chaired by **Jenny Thiessen**, was responsible for the acquisition of art for the silent auction.

Special Thanks to our In-Kind Sponsors of the Event!

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The Montgomery Museum of Fine Arts welcomes with pleasure all new members. This activity report is for the period of November 16, 2010 through January 6, 2011. *An * denotes an increase in membership.*

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FLIMP FESTIVAL 2011



**Saturday, May 7
10 A.M. to 2 P.M.**

Admission \$5 adults, \$3 children
Free to members and Active Duty Military Personnel and their immediate family.

Come and Discover ART. Festivities include ART making projects, ARTist demonstrations, music, food and a lot of FUN!

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CALLING ALL VOLUNTEERS

Saturday May 7th | **Flimp Festival 2011**

Needed: Approximately 300 energetic volunteers to help celebrate art, imagination and creativity during this annual event.

For more information or to volunteer, please call 334.240.4333

ANNUAL FLIMP CHALK ART COMPETITION

Students and adults are invited to draw on the Museum's parking lot all day Friday and Saturday morning so visitors to the FLIMP Festival can enjoy a gallery of chalk creations. Each group (up to 4) is given a 6'x6' foot square for a composition of their choice. Materials will be provided by the Museum.

Schedule for Chalk:

Chalk Drawing: 8 A.M. to 6 P.M. on Friday and 8 to 10 A.M. on Saturday

Judging: 10 to 11:30 A.M. on Saturday

Awards: Noon on Saturday

To register, please call Alice Novak at 334.240.4362 or e-mail anovak@mmfa.org for an application.

Registration deadline is April 8.

SUPPORT CHALK ARTISTS!

To be a supporter of FLIMP chalk, please contact Alice Novak or Tim Brown at 334.240.4365.

Donations of \$100 support the work an individual or group. Each year, this event is made possible by generous patrons and all gifts are recognized on the day of the event.

MUSEUM OF FINE ARTS TO FEATURE ASF'S MASTERPIECES CENTER STAGE

The Alabama Shakespeare Festival will celebrate its Silver Anniversary Season in Montgomery this year. One of many activities planned to commemorate this memorable event is "Masterpieces Center Stage: Artistic Expressions Celebrating 25 Years of Shakespeare in Montgomery, Alabama," a traveling art show composed of commissioned, original works of art depicting ASF and Shakespeare.



This arts trifecta – a partnership among the visual artists, the performing arts and art museums—began when Montgomery artist David Braly was approached to create a work of art in celebration of ASF's 25th anniversary in Montgomery. While Mr. Braly was drawing "An Architectural Lineage," his watercolor and pencil representation of the architectural legacy of the building, he became curious about how other artists would approach the assignment.

As Alabama is blessed with many talented artists, the word went out to a selected group of painters and sculptors asking them to create paintings, drawings, sculpture, or mixed-media works that reflect the ASF-plays, themes, and characters of Shakespeare's plays, or the building and park. These works of art form an exhibition that will travel the state, raising awareness about ASF and showcasing the talents of some of Alabama's finest artists.

"Masterpieces Center Stage" will begin its tour in Anniston, the original home of the Alabama Shakespeare Festival, and end its tour at the Montgomery Museum of Fine Arts (March 31-April 10).

CAFE´ M

Café M

Tuesday through Saturday | 11 A.M. to 2 P.M.

334.240.4339

Featuring a seasonal menu, signature wine list and fresh artisan breads. *Reservations for 10 or more recommended.*

Perfect for shower or tea style private events

Tuesday through Saturday | 2:30 to 4:30 P.M.

For more information call, Tisha Rhodes at 334.240.4350



Di "Vine" Lunch

A partnership with MBC-United

Thursday, April 21 | 11 A.M. to 2 P.M.

Enjoy a sampling from the Café M's new signature wine list and the day's lunch special as you soak in the one-of-a-kind view. What a great opportunity to gather your friends and partake in the Museum's latest tradition of good food and drink. Reservations are recommended.

Call 334.240.4339 for more information.

The graphic has a warm, golden-brown color palette. On the left, a vertical strip shows piano keys. On the right, a saxophone is partially visible. The text is centered and reads:

Jazz Jams
**Enjoy the Museum and a little
jazz on a Sunday afternoon**

March 27th | May 1st | June 26th
Time: 2 to 4 P.M.

Holidays and a floor-refinishing project have caused a few adjustments to the schedule and location of Jazz Jams for the summer series. Please make a note of it.

Seating Limited: 40 | No Charge
Cafe M will have desserts, coffee, and wine for purchase.

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Tisha Rhodes

Events Coordinator

.....
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MMFA

ON EXHIBIT | SPRING 2011

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